This Theatre will Open
FOR THE SEASON,
On MONDAY, October 4, 1819.

During the short period this Establishment has been consigned to the Conduct of the present Lessee, every effort has been used to render it worthy the attention of the Public. And although a considerable Expenditure has been unavoidable to open this Theatre with due credit, it is determined that the whole of the Interior shall be rebuilt next year, reducing the Site, and extending the Conveniences of the Public. It was impossible to effect such an Alteration this year, but a Model for the purpose has been some time in preparation, and will be shortly exhibited in the Saloon of the Theatre, to which the attention of Architects are generally invited.

The principal Performers at present under Engagement to the Theatre are the following:

**Tragedy.**
- Mr. KEAN, Mr. VANDENHOF, (from the Theatre Royal, Liverpool)
- Mr. POPE, Mr. HOLLAND, Mr. POWELL,
- Mr. FOOTE, Mr. THOMPSON, (from the Theatre Royal, Dublin)
- Mrs. W. WEST, Mrs. EGERTON, (her first appearance at this Theatre)
- Mrs. ROBINSON, Mrs. KNIGHT.

**Comedy.**
- Mr. ELLISTON, Mr. DOWTON, Mr. MUNDEN, Mr. HARLEY; Mr. OXBERRY, Mr. KNIGHT, Mr. RUSSELL,
- Mr. BUTLER, (from the Theatre Royal, Birmingham) Mr. GATTIE,
- Mr. HAMBLIN, Mr. BARNARD, Mr. MORDAUNT.
- Mr. HUGHES, Mr. MEREDITH, Mr. KEELEY, Mr. ELLIOTT,
- Miss KELLY, Mrs. EDWIN,
- Mrs. MARDYN, Mrs. HARLOWE, Mrs. ÖRGER,

**Opera.**
- Mr. BRAHÁM, Mr. T. COOKE, Mr. THORNE, (his first appearance on any stage)
- Mr. G. SMITH, Mr. M'KEON,
- Miss CAREW, (her first appearance on this stage) Miss CUBITT,
- Mrs. BLAND, Miss POVEY, (from the Theatre Royal, Newcastle)
- Mrs. AUSTEN, (her first appearance on any stage)

**Music.**
- MARINARI, (from the Theatre Royal, Dublin), HOLLAGAN, (from the Theatre Royal, Covent-Garden), ANDREWS and SON, W. DIXON, with various Assistants
- The MUSICAL DEPARTMENT under the Direction of Mr. KELLY.

**Scenery.**
- ARTISTS IN THE SCENERY DEPARTMENT.
- The CHORUS and General Superintendence of the ORCHESTRA, Mr. REEVE.
- MACHINIST, Mr. GARLAND, with numerous Assistants
- Stage Manager, Mr. RUSSELL.
- Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The First Circle of Boxes will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will, when established, be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Ten in the Morning till Ten in the Evening at Mr. SPRING's, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d.

As far as is consistent with a liberal and proper Policy, the Free List of this Theatre will certainly be extended; and where any disappointment may occur, it is hoped, that the construction of the cause may be as considerately kind as the motive will be imperiously prudent.
THEATRE ROYAL, DRURY-LANE.
This Theatre will open for the Season,
On Monday next, October 4, 1819.

During the short period this Establishment has been allotted to the Conduct of the present Lessee, every effort has been used to render it worthy the attention of the Public. And although a considerable Expenditure has been necessary in preparing this Theatre with due credit, it is determined that the whole of the Interior shall be rebuilt next year, reducing its Size, and extending the Conveniences of the Public.

Kwas impossible to effect such an Abolition this year; but a Model for the purpose has been some time in preparation, and will be shortly exhibited in the Saloon of the Theatre, to which the attention and remarks of Architects are generally invited.

THE ENTERTAINMENTS will commence with
An OCCASIONAL ADDRESS,
To be spoken by Mrs. KELLY.
(her first appearance at this Theatre these two years)

After which his Majesty's Servants will perform O'Keefe's Comedy of
WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
(his first appearance of this Theatre three years)
Rover and Mr. ELLISTON.

Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL.

John Dory, Mr. THOMPSON,
(from the Theatre Royal, Dublin, his 1st appearance on this stage)
Farmer Gannon, Mr. SMITH.

Ephraim Smooth, Mr. MUNDEN,

Sir. Mr. KNIGHT.

Mr. COVENARY, Twist, Mr. ELLIOTT,
Landlord, Mr. MEREDITH;

Zacharias, Mr. Moreton,
Rufus, Messrs. Hudson, Read, Lewis.

Lady Amazments, Mrs. W. WEST,
Amanda, Mrs. KNIGHT, Jane, Miss KELLY.

To which will be added, the Musical Farce of
LOCK AND KEY.

Brummagem, Mr. MUNDEN,
Captain Vain, Mr. RUSSELL,
Launa, Miss CURITTY.

Vest Rec. No Money to be returned,

On Tuesday, (by permission of the Proprietor of the English Opera House) will be performed
The DEVIL'S BRIDGE.

Count Belin, Mr. BRAHAM,
(his first appearance on this stage three years)

Countess Rosalva, Miss CAREW,
(shes first appearance on this stage)

With MODERN ANTIQUES, or the MERRY MOURNBERS.

On Wednesday, THE DRAMATIST; THE RIVAL SOLDIERS, and NO SONG NO SUPPER,
in which Miss POVEY will make her first appearance in London, in the character of Marguerita.

On Thursday, (first time at this Theatre) The Opera of MANNERING; or the Gipsy's Prophet.

Henry Bertin, Mr. BRAHAM.

Dudlie Dimmont, Mr. BUTLER,
(her first appearance on this stage)

Many More, Mr. GERTON,
her first appearance at this Theatre.

Mr. BRAHAM's professional arrangements, previous to his engagement this Theatre, will prevent his reappearance after Saturday, the 9th inst., until the second week in November.

The Public are respectfully informed, that Mr. KEAN will have the honour to resume his professional Duties early in November.

ARTISTS IN THE SCENIC DEPARTMENT.

MARINARI, HOLLAGAR, ANDREWS and SONS, W. DIXON, with various Assistants.
The Musical Department under the Direction of Mr. KELLY.

Leader of the Band, Mr. H. SMART.
The CHORUS and Concert Superintendence of the Orchestra, Mr. REEVE.

MACHINIST, Mr. GARLAND, with numerous Assistants.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Lower CIRCLE of BOXES will be exclusively set apart for Dress'd Company; and every Box-keeper engaged, has strict orders to maintain the utmost propriety in respect to the Parties. Any disorder of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Ten in the Morning till Ten in the Evening, at Mr. SPRING's, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock. The Performance will commence precisely at Seven.

Boxes 1st. Second Price 2s. 6d.—Pit 3s. 6d. Second Price 3s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock. Places to be taken at Mr. RODWELL, Box Book-keeper. Private Boxes to be had (nighly) of Mr. SPRING, who is appointed Comptroller of the Box-Office Receipts. The Private Boxes and Theatre Department, as well as the general arrangement of the Door.
This Theatre will open for the Season, This Evening, MONDAY, October 4, 1819.

During the short period this Establishment has been continued to the Contest of the present Losses, every effort has been used to render it worthy the attention of the Public. And although a considerable Expenditure has been unavoidable to open this Theatre with due credit, it is determined that the whole of the Interior shall be rebuilt next Season, inducing its Site, and extending the Conveniences of the Public. It was impossible to effect such an Alteration this year, but a Model for the purpose has been some time in preparation, and will be shortly exhibited in the Saloon of the Theatre, to which attention and remarks of Architects are invited.

The Entertainments will commence with

An OCCASIONAL ADDRESS,
To be spoken by Miss KELLY,
(her first appearance in this Theatre these five years)

After which his Majesty's Servants will perform O'Keefe's Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,

Rover, Mr. ELLISTON,

Harry Thunder, Mr. PENLEY,

John Dory, Mr. THOMPSON, (from the Theatre Royal, Dublin, his first appearance on this stage)

Farmer Gammon, Mr. MEREDITH,

Ephraim Smooth, Mr. MUNDEN,

Mr. KNIGHT,

Mr. COVENBY,

Mr. CARR,

Mr. W. WEST,

Lady Amaranth, Mrs. KNIGHT,

Mr. KEAN

To which will be added, the Musical Farce of

LOCK AND KEY.

Brumagem, Mr. MUNDEN,

Hector, Mr. T. COOKE,

Ralph, Mr. HARLEY,

Laura, Miss CUBITT,

Fanny, Miss KELLY.

No Money to be returned.

Y. Tobby, Printer, Theatre Royal, Drury-Lane.

To-morrow, (by permission of the Proprietor of the English Opera House) will be performed

THE DEVIL'S BRIDGE.

Count Belino, Mr. BRAHAM, (his first appearance on this stage three years)

Countess Rosamonde, Miss CAREW, (her first appearance on this stage)

With MODERN ANTIQUES; or the MERRY MOUNTAINS.

On Wednesday, THE DRAMATIST; THE RIVAL SOLDIERS, and NO SONG NO SUPPER, in which Miss POVEY will make her 1st appearance in London, in the character of Margaretta.

On Thursday, (first time at this Theatre) The Opera of GUY MANNERING; or the Gipsy's Prophet

Henry Berram, Mr. BRAHAM,

Dandie Dintmont, Mr. BUTLER, (his first appearance on this stage)

Meg Merrilies, Mrs. EGERTON, (her first appearance at this Theatre)

With the Face of WHAT NEXT!

Mr. BRAHAM's professional arrangements, previous to his engagement at this Theatre, will prevent his re-appearance after Saturday, the 9th inst, until the second week in November.

The Public are respectfully informed, that Mr. KEAN will have the honour to resume his professional Duties early in November.

Saratoga Address.

MARRIAR, HOLLAGAN, ANDREWS and SON, W. DIXON, with various Assistants.

The Medical Department under the Direction of Mr. KELLY.

Leader of the Band, Mr. H. SMART.

The Chorus and general Superintendence of the Orchestra, Mr. REEVE.

Machinist, Mr. GARLAND, with numerous Assistants.

Stage Manager, Mr. MUNDEN.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Lower Circle of Boxes will be exclusively set apart for dressed Company: and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the presence of a Crowd, will be considerably lessened, and the delay arising from the payment of the Money at the Places be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 3s.

Lower Gallery 2s.— Second Price 1s.— Upper Gallery 1s. Second Price 6d.

The Box Office will be open from Half-past 5 o'clock. Places to be taken of Mr. ROMNEY, Box-keeper. Private Boxes to be had (nightly) at Mr. SPRING, who is a appointed Chaperon of the Box Office, Receipts, the Private Boxes and Ticket D. partment, as well as the general arrangement of the Doors.
ADDRESS,

Spoken by Miss KELLY,

AT THE OPENING OF THE
THEATRE ROYAL, DRURY-LANE.

October 4, 1819.

Two Fiction here asserts her ancient reign,
We claim, a moment, her infringing domain:
Truth's high commission to this court I bear,
Her genuine dictates, and her purpose fair,
Whom now she advocates, you long have tried—
Encourag'd long his emulative pride;
The pride you love!—and he, exulting, says,
You ne'er deserted whom ye deign'd to raise!

Early to win your smiles that pride aspired;
Early those smiles his grateful bosom fir'd;
O'er the young germ your genial breezes blew,
And with the growing plant your kindness grew.

Various his toil, but constant to his cause,
"You nurs'd the wish to merit your applause!"
Actor or manager, he still enjoy'd
The boon for which you saw his zeal emm'd.

Encourag'd long his emulative pride.

Is Oral skill a candidate for fame?
Or Frolic Farce?—Or Tragedy sublime?
Or Public bount;
And a bard divine;

As his faith will ne'er abuse.

The Drama's honor his emulating force.

Taste and Genius find their free career.
And with the fniit of seasons twine,
"That stren his points io YOV.
The boon for which you saw his zeal emm'd.

"May fail of fulness, but it is not green;:
"Or grant it crude, your bea'ns may yet unfold
"The latent hue, and turn the green to gold."
Where first your well-plant'd laurels Kemble wore;
Where restin theirs on more exalted thron;
Round Shakspeare's sovereign stem they wreath'd their flowers.

"Where Histrionic Homage rear'd a shrine
To public bounty and a bard divine:"
There he the warm devout oblation brings,
Of all that from adorning arbour springs;
All that the sense of present duty fires,
All that imprinted patronage inspires.

On pure intent ambitious to depend,
To no by-path his spirit will descend:
The plain, broad road of candour is his course,
The Drama's honor his propelling force.
Would Comic Wit her attic summit climb?
Or Erotic Force? Or Tragedy sublime?
Is Oral skill a candidate for fame?

Doth Vocal Excellence prefer her claim?
All Real Pretension will be welcom'd here,
And Taste and Genius find their free career.
This his just plan, expectantly he sues
The confidence his faith will ne'er abuse.
Courting at large the talent of the age,
No fear he owns for his impartial stage.
A liberal system your support ensures:
Merit he fails!—and Merit's cause is Yours.

N. B. The lines with inverted Commas were omitted in consequence of the length of the address.

Tabby, Printtr, Theatre Royal, Drury-Lane.
THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, October 5, 1819.

The Entertainments will commence with
An OCCASIONAL ADDRESS,

To be spoken by Miss KELLY.

After which, Mr. MERRY'S Servants will perform, The Opera of The

DEVIL'S BRIDGE.

(By permission of the Proprietor of the English Opera House)
The Music composed by Mr. HORN and Mr. BRAHAM.

Count Belviso, Mr. BRAHAM. (his 1st appearance on this stage these 4 years)

In Act I. The celebrated RECITATIVE and AIR, composed by Paisiello, for Sister David, at St. Carlos, Naples, will be sung by Mr. BRAHAM. The Poetry by G. SOANE, Esq.

Baron Torelli, Mr. THOMPSON, Morelli, Mr. HARLEY.

Fabricia, Mr. VINCING, Petro, Mr. OXBERGY, Antonio, Mr. MEREDITH.

Paula, Mr. HAMBLIN, Floriana, Mr. THORNE, (his first appearance)

-Julia, Miss G. CARR, Herald, Mr. ELLIOTT. Offices, Messrs. COVENEY, MORETON.

Countess Rosalina, Miss CAREW, (her 1st appearance on this stage)

Claudine, Mrs. BLAND. Laurena, Miss KELLY.

The Chorus by Messrs. WOOLF, HUDDON, MOSA, TILLEY, HARR, GEAR, LEWIS, MORETON, CASTFIELD, THOMPSON, WILSON, BROWN, SMITH.

Previous to the Opera, the celebrated Overture called LA CHASSE, composed by Maelh.

To which will be added the Faree of

MODERN ANTIQUES;

Or, the Merry Mourners.

Cockletop, Mr. MUNDEN, Frank, Mr. HALEY.

Hearty, Mr. MEREDITH. Joey, Mr. KNIGHT.

Napkin, Mr. Kedley, Thomas, Mr. Morton, John, Mr. Covevny.

Miss Cockletop, Mrs. HARLOWE, Mrs. CAMOILL, Mrs. ORGER.

Belinda, Miss PHILLIPS, Florence, Mrs. MARGERUM.

Nan, Miss KELLY, Betty, Miss KELLY.

Last Night, immediately after the Doors were opened, the Theatre overflowed in every part. From the immense crowds who were prevented witnessing the representation of WILD OATS, and the unbounded applause bestowed on that Comedy, by as brilliant an Audience as ever graced a Theatre, it will be repeated to-morrow Evening.

To-morrow, The Comedy of WILD OATS, and NO SONG NO SUPPER, in which Miss POVEY will make her 1st appearance in London, in the character of Margaretta.

On Thursday, (1st time at this Theatre) The Opera of GUY MANNERING; or the Spy's Prophesy.

Henry Bertram, Mr. BRAHAM.

Dandie-Dismont, Mr. BUTLER, (his 1st appearance on this stage.)

Meg Merrils, Mrs. EGERTON, her 1st appearance at this Theatre.

With the Faree of The PRISONER AT LARGE.

Mr. BRAHAM'S professional arrangements, previous to his engagement at this Theatre, will prevent his re-appearance after to-morrow, the 9th inst. until the second week in November.

The Public are respectfully informed, that Mr. KEAN will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Lower Circle or Boxes will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any deprivation of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell-street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honor this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 1s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 3 o'Clock; Places to be taken of Mr. Houssel, Box Keeper, Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-Office. Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
Mr. B. R. HAM, who was received with the highest applause at this theatre, will resume his professional duties early in November.

The Public are respectfully informed, that

Mr. KEAN,

Will have the honour to resume his professional duties early in November.

ARTISTS IN THE SCENIC DEPARTMENT.

MARINARI, HOLLAGAN, ANDREWS, and SON, W. DIXON, with various Assistants.

The MUSICAL DEPARTMENT under the Direction of Mr. KELLY.

Leader of the Band, Mr. H. SMART.

The CHORES and General Superintendence of the ORCHESTRA, Mr. REEVE.

MACHINIST, MR. GARLAND, with various Assistants.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The LOWER CIRCLE of BOXES will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any desertion of their Duty will be followed by Immediate dismissal.

To expedit the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING'S, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Door be entirely obviated. The Public are most respectfully requested to honour this suggestion with their serious consideration.

The DOORS will be opened at Half-past Six O'Clock.

The Performance will commence precisely at Seven.

Prices 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower: Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 3 O'Clock; Places to be taken at Mr. SPRING'S. Box Bookkeeper, Mr. R. W. DIXON, who is appointed Commander of the Box-Office Books. To private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, October 7, 1819.

His Majesty's Servants will perform (for the 1st time at this Theatre) the Musical Drama of

Guy Manning;

Or, The GIPSEY'S PROPHESY.

The Overture by Mr. BISHOP;—the rest of the Musick by Messrs. BISHOP, DAVY, WHITAKER, &c.

Colonel Manning, Mr. PENLEY.

Henry Bertram, Mr. BRAHAM.

Edmundo, Mr. RUSSELL.

As which character he will introduce the celebrated Echo Duet from "The AMERICANS,"

"Now Hope, now Fear!"—with Miss POVEY.

A NEW BALLAD.—(The Poetry by Mr. G. SOANE.)

The LAST WORDS of MARMION, (composed by Dr. CLARKE) and

BRUCE'S ADDRESS to his ARMY. "Scots wha hae wi Wallace bled!"

Dominie Sampson, Mr. OXBERRY.

Dandie Dimmont, Mr. BUTLER, (his 1st appearance on this stage.)

Dick Hattersick, Mr. BINNING, Gilbert Glespin, Mr. GATTIE, Buillie Mucklethrift, Mr. KEELEY,

Sargent MacCan, Mr. COVENEY, Gabriel, Mr. SMITH,

Sebastian, Mr. ELLIOTT, Franco, Miss S. CARR, Jack Jacob, Mr. MORETON,

Lucy Bertram, Miss CAREW,

Flora, Mrs. ORGER, Mrs. M'Caulish, Mrs. HARLOWE,

Meg Merriles, Mrs. EGERTON, (her 1st appearance at this Theatre)

Julia Manning, Miss POVEY, in which character she will introduce,

"My Henry is gone!" and Sweet Robin.

Gipsy Gifts, Miss CUBITT, Mrs. BLAND,

Gipsies, Messrs. Hudson, Hart, Nicholls, Eames, Wolfit, Hotel, Lewes, Tailey, Moss, Read, Calsfield,

Cook, Brown, Jones, Dean, Smith, Robinson.

Meadums. Barnard, Margetum, Philips, Parnell, Middleton, Edwards, Scott, Carr, Gear, Dearett,

Calsfield Weston.

To which will be added, The Force of

THE PRISONER AT LARGE.

Lord Fumon, Mr. BARNARD,

Count Fripon, Mr. GATTIE,

Frill, Mr. COVENEY,

Muns, Mr. KNIGHT,

Tough, Mr. Meredith, Landlord, Mr. Hudson, Phelim, Mr. Moreton, Tom, Mr. Elliott, Totem, Mr. Read,

Adelaide, Miss CARR,

Mary, Mrs. HARLOWE,

First Row, Miss POVEY.

No Money to be returned,

The Comedy of WILD OATS,

Honor'd as it is by Public approbation, must, from the great demand for Places on its future representations, he performed at least once in each week until further notice. Its next representation will be on Monday next, the 11th instant.

Miss POVEY was, on her 1st appearance, last Night, received with the most unanimous applause.

On Saturday, (by special desire of their Royal Highnesses, the DUKE and DUCHESS of KENT)

favourite OPERA, After which, WHAT NEXT?

On Monday, WILD OATS, with the INNKEEPER'S DAUGHTER.

On Tuesday, THE HONEY MOON.

Juliana, Mrs. EDWIN, for 1st appearance on this stage these 4 years.

MR. BRAHAM's

Professional arrangements, previous to his engagement at this Theatre, will prevent his re-appearance after Saturday, the 9th inst, until the second week in November.

Mr. KEAN,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Lower CIRCLE or BOXES will be exclusively set apart for those who have a Ticket for the Subscription Theatre. And every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any complaint on this subject will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Luxus experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 6s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 1 o'Clock. Places to be taken Mr. RODWELL, Box-keeper. Private Boxes to be let (nightly) of Mr. SPROUSE, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Boxes.
THEATRE ROYAL, DRURY-LANE.

GUY MANNERING

Was received, on Thursday Evening, by an Audience overflowing in every part, with extraordinary Success. Mr. BRAHAM was honoured by the most enthusiastic Applause, in which Miss CAREW participated. The new Appearances—Miss POVEY, Mrs. EGERTON, and Mr. BUTLER received the most distinguished marks of Publick Approbation.

By special Desire of their Royal Highnesses, the DUKE & DUCHESS OF KENT,

This Evening, SATURDAY, October 9, 1819. His Majesty’s Servants will perform (for the second time at this Theatre) the Musical Drama of Guy Mannering;

Or, The GIPSEY’s PROPHESY.

The Overture by Mr. BISHOP—the rest of the Music by Messrs. BISHOP, DAY, WHITAKER, &c.

Col. Mannonning, Mr. PENLEY.

Henry Bertram, Mr. B. R. H. A. H. M.

In which Character he will introduce the celebrated ECHO DEUFT from “The Americans.”

A NEW BALLAD.—(The Poetry by Mr. G. SOANE.)

The LAST WORDS of MARMION, (composed by Dr. CLARKE) and BRUCE’S ADDRESS to his ARMY, “Scots wha hae wi’ Wallace bled!”

Dominic Sampson, Mr. OXBERRY, Dandie Diamont, Mr. BUTLER.

Dick Hatterick, Mr. VINGING, Gilbert Glossin, Mr. GATTIE, Robert Mucklethref, Mr. KEELEY, Sergeant M’Cru, Mr. COVENEY, Gabriel, Mr. SMITH, Sebastian, Mr. ELLIOTT, Franco, Miss S. CARR, Jack Jakob, Mr. MORETON.

Farmer Harrow, Mr. WOOLF, Farmer Flaig, Mr. MOSS.

Lucy Bertram, Miss CAREW, Flora, Mrs. ORGER, Mrs. McCandlish, Mrs. HARLOWE, Meg Merediths. Mrs. EGERTON.

Julia Mannonning, Miss POVEY, in which Character she will introduce, “My Henry is gone!” and Sweet Robin.

Gipsies, Messrs. Hudson, Hart, Nicholls, Eames, Gear, Lewes, Tilley, Read, Caulfield, Cook, Brown, Jones, Dean, Smith, Robinson.


In Act II. A PAS SEUL, by Miss TREE.

To which will be added, the Farce of WHAT NEXT?

Colonel Touchwood, Mr. DOWTON, Major Touchwood, Mr. HARLEY, Maudaunt, Mr. VINGING, Colonel Clifford, Mr. BARNARD, Sharp, Mr. KNIGHT, Snaggs, Mr. OXBERRY.

Mrs. Prudence, Mrs. HARLOWE, Sophia, Mrs. BARNARD, Clarissa, Mrs. ORGER.

First Box. No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury Lane.

N.B. The Comedy of WILD OATS will be performed in the course of next week.

On Monday, (by special Desire) Dr. Hoodley’s Comedy of the SUSPICIOUS HUSBAND.

Mr. Strickland, Mr. POPE, (his 1st appearance these 2 years), Frankley, Mr. PENLEY, Bellamy, Mr. BARNARD, Ranger, Mr. ELLIOTT, Jack Meggot, Mr. RUSSELL, Tester, Mr. KNIGHT, Mrs. Strickland, Mrs. ORGER, Jacinth, Mrs. MARDYN, Clarinda, Mrs. EDWIN, (her 1st appearance these 4 years) Lucetta, (1st time) Miss KELLY.

With the INNKEEPER’S DAUGHTER.

Mary, Miss KELLY.

On Tuesday, The HONEY MOON.

Mr. BRAHAM’s

Professional arrangements, previous to his engagement at this Theatre, will prevent his re-appearance after this Evening until the second week in November.

The Publick are respectfully informed, that Mr. K E A N,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLIOTT.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. Rodwell, Box Book-keeper. Private Boxes to be had (nighdy) of Mr. Sprig, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, October 11, 1819.

His Majesty's Servants will perform (by SPECIAL DESIRE) Dr. Hoadle's Comedy of the

Suspicious Husband.

Mr. Stricland, Mr. POPE.

Frankly, Mr. PENLEY. Bellamy, Mr. BARNARD.

Ranger, Mr. ELLISTON.

Jack Meggot, Mr. RUSSELL.

Buckley, Mr. WINING.

Simeon, Mr. Keeley, Tester, Mr. KNIGHT.

Servant to Ranger, Mr. Covenee.

Chairmen, Messrs. Hudson, Reid.

Mr. Stricland's Servants, Messrs. Hart, Gears, Clarinda's Servant, Mr. Moreton.

Mr. Stricland, Mrs. OGER.

MRS. EDWIN.

(Jack's first appearance this year.)

Jacinta, Mrs. MARDYN.

Lucetta, Miss KELLY.

Landlady, Mrs. Margerum, Milliner, Miss Edwards, Maid, Miss Philps.

After which, the Melo-Drama of The

INNKEEPER'S DAUGHTER.

The Music composed by Mr. T. Cooke.

Richard, (1st time) Mr. PENLEY, Frankland, Mr. GATTIE, Harrop, Mr. SMITH, Langley, Mr. MEREDITH, Monkton, Mr. HAMBLIN, Wentworth, Mr. COVENAY.

Hans Ketzler, Mr. WINING.

Tricksey, Mr. HUGHES.

William, Mr. BARNARD, Edward Harrop, Mr. HSEYMOUR, Smugglers, Travellers, &c.

Means, Wood, Hudson, Miss, Gent, Lewis, Maccon, Tilly, Real, Hart, &c.

Mary, Miss KELLY.

Marian, Mrs. HARLOWE.

First Rec. No Money to be returned. J. Toddy, Printer, Theatre Royal, Drury Lane.

N.B. Due Notice will be given of the next performance of WILD OATS.

To-morrow, Tobin's Play of the HONEY MOON.

The Duke AVANZA, Mr. ELLISTON.

Robin, Mr. Russell, Lord Montsalvay, Mr. Barnard, Balthazar, Mr. Thompson, Lampedo, Mr. Osbrey, Lopez, Mr. Knight, Jaques, Mr. Harley.

Juliana, Mrs. EDWIN.

Volante, Miss Kelly, Zamora, Mrs. Mardyn.

With the INNKEEPER'S DAUGHTER.

On Thursday, The Opera of FONTAINEBLEAU.

Lord Winlove, Mr. Pearman, (his 1st appearance on this stage) Sir John Bell, Mr. Dowton, Cal. Epanette, Mr. Moodnaunt, (his 1st appearance in London) Jackland, Mr. Ellisson, Tilly-lo, Mr. Hutt, Henry, Mr. McKeon, (his 1st appearance at this Theatre) Lapachey, Mr. Gattie.

Lady Bell, Mrs. fratfowe, Rosa, Miss Carrow, Dolly Bull, Miss Kelly, Celia, Miss Porey, Mrs. Casey, Mr. Weston, Naunette, Mrs. Bland.

With the Farce of WHAT NEXT?

A New MUSICAL DRAMA, in 3 Acts.

Is in preparation, and will be produced on Saturday.

The Public are respectfully informed, that

Mr. KEAN,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Lower CIRCLE OF BOXES will be exclusively set apart for dressed Company: and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated.

The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. RUSSELL, Box-keeper. Private Boxes to be had (nighly) of Mr. SPRING, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
Theatre Royal, Drury-Lane.

This Evening, Tuesday, October 12, 1819,

His Majesty's Servants will perform Tobin's Play of The

Honey Moon.

The Duke Aranza, Mr. ELLISTON,
Randal, Mr. RUSSELL,
Balthazar, Mr. THOMSON,
Lopez, Mr. KNIGHT,
Campello, Mr. MEREDITH,
Volante, Miss KELLY,
Mr. ELLISTON,
Count Montalban, Mr. BARNARD,
Lampedo, Mr. OXBERRY,
Jaques, Mr. HARLEY,
Page, Mr. COVENEY,
Zamora, Mrs. MARDYN,
Mrs. EDWIN,

In Act IV. A DANCE incidental to the Piece.

Messrs. Brown, Cooper, Mathews, Hope, Goodman, Helman,

After which, the Melo-Drama of The

Innkeeper's Daughter.

The Music composed by Mr. T. COOK.

Richard, Mr. PENLEY,
Harrop, Mr. SMITH,
Monsieur, Mr. HAMBLIN,
Hanna Ketzler, Mr. VINING,
William, Mr. BARNARD,
Smugglers, Travellers, &c.
Messrs. Woolf, Hudson, Moss, Gear, Lewes, Moreton, Tilley, Read, Hart, &c.
Mary, Miss KELLY,
Marian, Mrs. HARLOWE.

Viva Rex! No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

The Theatre continues to overflow nightly. Due Notice will be given of the next representation of the Suspicious Husband, which last night was received throughout with unanimous applause.

There will be no Performance on Wednesday and Friday, on account of the forth-coming Novelties.

On Thursday, by particular Desire, and in consequence of the very great demand for Places:

The Comedy of Wild Oats, with No Song No Supper.

A New Musical Drama, in 3 Acts,

By the Author of the "Honey Moon",

Is in preparation, and will be produced on Saturday.

The Public are respectfully informed, that

Mr. KEAN

Will have the honour to resume his professional Duties early in November.

The whole under the personal Direction of Mr. ELLISTON.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 2s. 6d. Second Price 1s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken at Mr. ROBERTS, Box Bookkeeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

To-morrow Evening, THURSDAY, October 14, 1811, His Majesty’s Servants will perform O’Keefe’s Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON.
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL.
John Dory, Mr. GATTIE,
Farmer Gamson, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mum, Mr. COVENEY,
Twitch, Mr. ELLIOTT,
Waiter, Mr. Hart.
Zachariah, Miss C. CARR, Ruffians, Messrs. Hudson, Read, Moreton.

Lady Amaranth, Mrs. W. WEST, Amelia, Mrs. KNIGHT,
Jane, Miss KELLY.

To which will be added the Musical Farce of

No Song, No Supper.

Frederick, Mr. M’KEON, (his 1st appearance on this stage) in which he will introduce

“On this Cold Flinty Rock.”

Crop, Mr. BARNARD,
Endless, Mr. OXBERY,
Robin, Mr. RUSSELL,
William, Mr. G. SMITH,
Dolley, Mrs. BLAND,
Louisa, Miss CUBITT,
Margaret, Miss POVEY.

Vivat Rex! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

There will be no Performance this Evening and Friday, on account of the forth-coming Novelties.

On Saturday, The Comedy of the SUSPICIOUS HUSBAND, with AMOROSO, and The MAYOR of GARRATT.

On Monday, The Opera of FONTAINEBLEAU.

Lord Winlove, Mr. Pearman, (his 1st appearance on this stage) Sir John Ball, Mr. Butler,
Col. Equarrille, Mr. Mordaunt, (his 1st appearance in London) Lackland, Mr. ELLISTON,
Tally-ho, Mr. Russell, Henry, Mr. M’KEON,
Lady Bull, Mrs. Harlowe, Rose, Miss CRAW,
Celia, Miss POVEY, Mrs. CASEY, Mrs. WESTON,

And on Tuesday will be produced, a new MUSICAL DRAMA, in 3 Acts, which has been some time in preparation, called

The FISHERMAN.

By the Author of the “Honey Moon.”

Mr. KEAN

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.
Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The BOX-OFFICE will be open from 11 till 5 o’clock; Places to be taken of Mr. RODWELL, Book-keeper.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
Lower Gallery 2s. Second Price Is.—Upper Gallery Is.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
Lower Gallery 2s. Second Price Is.—Upper Gallery Is.

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Lower Gallery 2s. Second Price Is.—Upper Gallery Is.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
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Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
Lower Gallery 2s. Second Price Is.—Upper Gallery Is.

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Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
Lower Gallery 2s. Second Price Is.—Upper Gallery Is.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
Lower Gallery 2s. Second Price Is.—Upper Gallery Is.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
Lower Gallery 2s. Second Price Is.—Upper Gallery Is.
By special Desire of his Royal Highness

The DUKE of SUSSEX.

TheATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, October 14, 1819.

His Majesty's Servants will perform O'Keeffe's Comedy of

WILD OATS;

Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,

Rover, Mr. ELLISTON,

Harry Thunder, Mr. PENLEY,

Banks, Mr. POWELL.

John Dory, Mr. GATTIE,

Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,

Ephraim Smooth, Sim, Mr. KNIGHT,

Mur, Mr. COVENEY, Twich, Mr. ELLIOTT, Landlord, Mr. SMITH,

Wait, Mr. Hart, Zachariiah, Miss C. Carr, Ruffians, Messrs. Hudson, Read, Moreton.

Lady Amaranth, Mrs. W. WEST, Amelia, Mrs. KNIGHT,

Jane, Miss KELLY.

To which will be added, the Musical Farce of

NO SONG, NO SUPPER.

Frederick, Mr. PEARMAN,

And who will introduce—Recitativo, "Ye Gloomy Caves," Aria, "On this Cold Flinty Rock," And the "Bay of Biscay, O!"

Crap, Mr. BARNARD, Endless, Mr. OXBERRY, Robin, Mr. RUSSELL,

William, Mr. G. SMITH, Thomas, Mr. KEELEY,

Dorothy, Mrs. BAND, Louisa, Miss CUBITT,

Margaretta, Miss POVEY.

Visit Rex. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

There will be no Performance to-morrow Evening, on account of the forth-coming Novelties.

On Saturday, The Comedy of the SUSPICIOUS HUSBAND, with AMOROSO, and The MAYOR of GARRATT.

On Monday, the Opera of FONTAINEBLEAU.

Lord Winlove, Mr. Pearman, Sir John Bull, Mr. Butler,

Col. Epaulette, Mr. Mordaunt, (his 1st appearance in London) Lackland, Mr. Elliston,

Tally-ho, Mr. Russell, Henry, Mr. McKean, Lapoche, Mr. Gatte,

Lady Bull, Mrs. Harlowe, Rosa, Miss Carew, Dolly Bull, Miss Kelly,

Celia, Miss Poevy, Mrs. Casey, Mrs. Weston, Nannette, Mrs. Bland.

With PAST TEN O'CLOCK and a RAINY NIGHT.

And on Tuesday will be produced, a new MUSICAL DRAMA, in 3 Acts, called

The FISHERMAN'S HUT.

By the Author of the "Honey Moon."

The principal Characters by Mr. Penley, Mr. Hamblin, Mr. Munden, Mr. Downton, Mr. Harley, Mr. Smith, Mr. Gattie, &c.

Mrs. W. West, Miss Carew, Miss Kelly.

$2 The Public are respectfully informed, that

Mr. KEAN,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Doors will be opened at Half-past Six O'clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 5s. 6d.— Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 O'clock; Places to be taken of Mr. RONWELL, Box Book-keeper. Private Boxes to be had (nighly) of Mr. SPRUOE, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, October 16, 1819,

His Majesty's Servants will perform Dr. Hoodley's Comedy of the

Suspicious Husband.

Mr. Stricland, Mr. POPE,
Frankly, Mr. PENLEY, Bellamny, Mr. BARNARD,
Ranger, Mr. ELLISTON,
Jack Meggot, Mr. RUSSELL,
Buckle, Mr. VINING, Tester, Mr. KNIGHT,
Simon, Mr. Keeley, Servant to Ranger, Mr. Coveyey,
Chairmen, Messrs. Hudson, Read,
Mr. Stricland's Servants, Messrs. Hart, Gear, Clarinda's Servant, Mr. Moreton.
Mrs. Stricland, Mrs. ORGER,
Clarinda, Mrs. EDWIN,
Jachintha, Mrs. MARDYN,
Lucetta, Miss KELLY,
Landlady, Mrs. Margetum, Milliner, Miss Edwards, Maid, Miss Philips.

After which, the Serio-Comick Operatick Bombastick Piece called

AMOROSO,
King of Little Britain.

The Music and Medley Overture arranged by Mr. T. Cooke.

Amoroso, (King of Little Britain) Mr. HARLEY,
Rosamond, (his Cook) Mr. KNIGHT,
Blusterbus, (Froman of the Guard) Mr. SMITH,
1st Lord in waiting, Mr. M'KEON, (his 1st appearance) 2d Lord in waiting, Mr. WOOLF.
Coquetinda, (Queen of Little Britain) Mrs. BLAND,
Mollidista, (Maid of the Bedchamber) Mrs. ORGER.

To which will be added, the Farce of the

MAJOR of GAUM ATT.

Sir Jacob Jalap, Mr. HUGHES, Major Sturgeon, Mr. DOUGHTON,
Jerry Sneak, Mr. RUSSELL, Jerry Sneak, Mr. RUSSELL,
Crispin Heelap, Mr. GATTIE, Mr. BOWEN,
Roger, Mr. MORETON, Mr. SMITH,
Mob—Mons. Heddren, Moss, Gear, Leves, Moreton, Tilly, Read, Hart, &c.
Mrs. Sneak, Mrs. HARLOWE, Mrs. Bland.

Vicet Rex,
No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury Lane.

On Monday, the Opera of FONTAINBLEAU.

Lord Winlove, Mr. Pearman, Mr. BUTLER,
Col. Epaulette, Mr. Mordaunt, (his 1st appearance in London) Lackland, Mr. ELLISTON,
Tolly-ho, Mr. Russell, Mr. Pike, Mr. GATTIE,
Lady Bull, Mrs. Harlowe, Miss Carew, Miss CARY,
Celina, Miss Povey, Miss CASEY, Mrs. ORGER,
With PAST TEN O'CLOCK and a RAINY NIGHT.

And on Tuesday will be produced, a new MUSICAL DRAMA, in 3 Acts, called

The FISHERMAN'S HUT.

By the Author of the "Honey Moon."
The principal Characters by
Mr. Penley, Mr. ELLISTON, Mr. HAMBLIN, Mr. MURDOCH, Mr. DOWTON, Mr. HARLEY, Mr. SMITH, Mr. GATTIE, &c.
Mrs. W. West, Miss CAREW, Miss Kelly.

The Prologue to be spoken by Mr. POPE.
The Epilogue by Mr. ELLISTON, Mrs. ORGER, and Mrs. EDWIN.

The Publick are respectfully informed, that

Mr. KEAN,
Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.
Acting Manager, Mr. WINSTON.
The whole under the personal Direction of Mr. ELLISTON.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Lower Gallery 2s. Second Price 2s. 6d.—Pit 3s. 6d. Second Price 2s.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. RODWELL, Box Book-keeper. Private Boxes to be had (nighly) of Mr. SPRING, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, October 18, 1819,

His Majesty's Servants will perform the Opera of

FONTAINBLEAU.

Lord Winlove, Mr. PEARMAN, in which character he will introduce

"Ma chere Amie," "And has she then fail'd in the truth?"

and "Just like Love."

Sir John Bull, Mr. BUTLER,

Col. Epaulette, Mr. MORDAUNT, (his 1st appearance in London)

Lackland, Mr. ELLISTON,

Tally-ho, Mr. RUSSELL,

Henry, Mr. MKEON, Lapoche, Mr. GATTIE,

Robin, Mr. Hudson, English Waiter, Mr. Coweny,

French Innkeeper, Mr. Kedley, French Post Boy, Mr. Vinig,

Gagger, Mr. Moreton, Jockey, Mr. J. Seymour,

French Porters, Messrs. Lewes, Moss, Gear.

Lady Bull, Mrs. HARLOWE, Rosa, Miss CAREW,

Dolly Bull, Miss KELLY, Celia, Miss FOVEY,

Mrs. Casey, Mrs. ORGER, Nanette, Mrs. BLAND,

Cook, Mrs. Merguerum, House Maid, Miss Phillips,

Chamber Maids, Miss Carr, Mrs. Hill,

Bar Maid, Miss Patnell, Dairy Maid, Mrs. Middleton.

After which, the Farce of

Past Ten o'Clock,

And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES, Old Snaps, Mr. GATTIE,

Young Snaps, Mr. COVENEY, Captain Widgeon, Mr. BARNARD,

Harry Punctual, Mr. PENLEY,

Corporal Squib, Mr. OXBERY,

Dozeу, Mr. MUNDEN,

Bantam, Mr. KNIGHT,

Lucy, Mr. EDDWIN,

Nancy, Miss ORGER, Silence, Mrs. SCOTT.

Vest Real! No Money to be returned. J. Tally, Printer, Theatre Royal, Drury-Lane.

⇒ This Theatre overflows nightly, and the Audience are as brilliant as they are numerous.—Comedy and Opera have preferred their claims to publick attention with more than ordinary success; and extensive preparations are making to render the Tragedy of this Establishment worthy the continuance of that liberal patronage, which is most respectfully and gratefully acknowledged.

To-morrow there will be no Performance.

On Wednesday will be produced, a new MUSICAL DRAMA, in 5 Acts, called

The FISHERMAN'S HUT.

By the Author of the "Honey Moon."

With new SCENES, DRESSES, &c.

The Prologue to be spoken by Mr. POPE.

The Epilogue by Mr. ELLISTON, Mrs. ORGER, and Mrs. EDWIN.

With the INNKEEPER'S DAUGHTER.

⇒ The Publick are respectfully informed, that

Mr. KEAN

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 3s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. RUSSELL, Box-Office Keeper. Private Boxes to be sold by the Intendiency of Mr. SPRING, who is appointed Comptroller of the Boxoffice Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
NEVER ACTED.

THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, October 20, 1819,

His Majesty's Servants will perform, for the first time, a new Musical Drama, in 3 Acts, called The Fisherman's Hut.

By the Author of the "Honey Moon."

With new Scenery, Dresses, &c.

The Overture and Music entirely new, composed by Messrs. REES, DAVY, and M. P. KING.

The principal Characters by

Mr. PENLEY, Mr. HAMBLIN,
Mr. MUNDEN,
Mr. DOWTON,
Mr. HARLEY,
Mr. SMITH, Mr. GATTIE,
Mr. THORNE, Mr. M'KEON, Mr. WOOLF.

Messrs. Hudson, Coweney, Read, Moss, Gear, Lewes, Moreton, &c.

Mrs. W. WEST, Miss CAREW,
Miss KELLY.

AIR in Act II. by Miss POVEY.


The PROLOGUE to be spoken by Mr. POPE.

The EPILOGUE by Mr. ELLISTON, Mrs. ORGER, and Mrs. EDWIN.

The Scenery designed and executed by Messrs. MARINARI, HOLLOGAN, ANDREWS and Son, and W. DEAN.

Books of the SONGS to be had at the Theatre, price Ten-pence.

After which, the Farce of The PRISONER AT LARGE.

Lord Esmont, Mr. BARNARD,
Count Fripon, Mr. GATTIE,
Flatt, Mr. COVENY,
Misses. Bus, MUNDEN,
Tuogh, Mr. MERRIT, Landlord, Mr. Hodson, Phelim, Mr. Moreton, Tramp, Mr. ELLISTON, Totes, Mr. READ.
Adelaide, Miss CARR,
Mary, Mrs. HARLOWE.

Vivat Rex! No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

This Theatre overflows nightly, and the Audience are as brilliant as they are numerous.—Comedy and Opera have preferred their claims to public approbation with more than ordinary success; and extensive preparations are making to render the Tragedy of this Establishment worthy the continuance of that liberal patronage, which is most respectfully and gratefully acknowledged.

To-morrow, MODERN ANTIQUES; or the Merry Mourners.

Due notice will be given of the next representation of AMOROSO, and the MAYOR of GARRATT, both of which were, on Saturday Evening last, received with the most distinguished applause.

The Public are respectfully informed, that

Mr. KEAN

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL,
Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Lower Circle of Boxes will be exclusively set apart for dressed Company: and every Box-keeper engaged, has strict orders to maintain the utmost propriety in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public are most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. ROSSWELL, Box-keeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, October 21, 1819,

His Majesty's Servants will perform, for the 2d time, a new Musical Drama, in 3 Acts, called The

FISHERMAN'S HUT.

By the Author of the "HONEY MOON."

With new Scenes, Dresses, &c.

The Overture and Music entirely new, composed by Messrs. Reeve, Davy, and M. P. King.

The principal Characters by

Mr. PENLEY
Mr. HAMBLIN
Mr. MUNDEN
Mr. DOWTON
Mr. HARLEY
Mr. SMITH
Mr. GATTIE
Mr. HUGHES
Mr. THORNE
Mr. M'KEON
Mr. WOOLF
Messrs. Hudson, Coweney, Read, Moss, George, Lewes, Moreton, &c. &c.

Mrs. W. WEST
Miss CAREW
Miss KELLY
AIR in Act II. by Miss POVEY.

The PROLOGUE to be spoken by Mr. POPE.

The EPILOGUE by Mr. ELLISTON, Mrs. ORGER, and Mrs. EDWIN.


Books of the SONGS to be sold at the Theatre; price Ten-pence.

To which will be added the Farce of

MODERN ANTIQUES;

Or, the Merry Mourners.

Cocktop, Mr. MUNDEN. Frank, Mr. HARLEY.
Henry, Mr. MEREDITH.
Napkin, Mr. Keiley.
Belinda, Miss PHILIPS.

Mrs. Cocktop, Mrs. HARLOWE.
Belinda, Miss PHILIPS.

Nan, Miss KELLY.

Front Rez. No Money to be returned. J. Tully, Printer, Theatre Royal, Drury Lane.

The new Musical Drama of

THE FISHERMAN'S HUT,

Produced last night, for the first time, was received with the most distinguished applause, and will be repeated every Evening till further notice.

To-morrow, with AMOROSO, and the MAYOR of GARRATT.

The Public are respectfully informed, that

Mr. KEAN,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.
Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The lower Circle of Boxes will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any deduction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING'S, Little Russell Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which usually experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. ROUSELL, Box Book-keeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THIRD NIGHT.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, October 22, 1819,

His Majesty’s Servants will perform, for the 3d time, a new Musical Drama, in 3 Acts, called The

Fisherman’s Hut.

By the Author of the “Honey Moon.”

With new Scenes, Dresses, &c.

The Overture and Music entirely new, composed by Messrs. REEVES, DAVY, and M. P. KING.

The principal Characters by

Mr. PENLEY
Mr. HAMBLIN
Mr. MUNDEN
Mr. DOWTON
Mr. HARLEY
Mr. SMITH
Mr. GATTIE
Mr. HUGHES
Mr. THORNE
Mr. M’KEON
Mr. WOOLF
Mrs. WES
Miss CAREW
Miss KELLY
AER in Act II. by Miss POVEY.

Vivat Rex. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

The new Musical Drama of

The Fisherman’s Hut,

Was received, on its second representation, with the most distinguished applause, and will be repeated every Evening till further notice.

To-morrow, with SPRIGS OF LAUREL, and WHAT NEXT?

The Publick are respectfully informed, that

Mr. KEAN,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

BOOKS OF THE SONGS TO BE HAD AT THE THEATRE; PRICE TEN-PENCE, AFTER WHICH, THE SERIO-COMICK OPERATICK BOMBASTIC PIECE, CALLED

AMOROSO,

King of Little Britain.

The Music and Medley Overture arranged by Mr. T. COOKE.

Amaroso, (King of Little Britain) Mr. HARLEY,

Roastando, (his Cook) Mr. KNIGHT,

Blusterbus, (Yeoman of the Guard) Mr. SMITH,

1st Lord in waiting, Mr. M’KEON

Coquetinda, (Queen of Little Britain) Mrs. BLAND,

Mollidusta, (Maid of the Bedchamber) Mrs. ORGER.

The Prologue to be spoken by Mr. POPE.

The EPILOGUE by Mr. ELLISTON, Mrs. ORGER, and Mrs. EGERTON.

The Scenery designed and executed by Messrs. MARINARI, HOLLOGAN, ANDREWS and SONS, and W. DIXON.

To which will be added, the Farce of the

MAYOR of GARRATT.

Sir Jacob Jalap, Mr. HUGHES;

Jerry Sneek, Mr. ROMAN;

Crispin Heeltap, Mr. GATTIE;

Roger, Mr. MORETON;

Mollis Moxon, Mr. ROSE;

Mother Moxon, Mrs. TAYLOR;

Mr. Smith, Mr. MORETON;

Mrs. Sneek, Mrs. HARLOWE.

Vivat Rex. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. RUSSELL, Box-Office Keeper. Private Boxes to be had (nightly) at Mr. SPRING, who is appointed Coventer of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
This Evening, SATURDAY, October 23, 1819,
His Majesty's Servants will perform O'Keefe's Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENTY,
Lady Amaranth, Mrs. W. WEST,
Mr. DOWTON,
Mr. ELLIOT,
Mr. PENLEY,
Mr. PERRY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENTY,
Lady Amaranth, Mrs. W. WEST,
Mr. DOWTON,
Mr. ELLIOT,
Mr. PENLEY,
Mr. PERRY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENTY,
Lady Amaranth, Mrs. W. WEST,
Mr. DOWTON,
Mr. ELLIOT,
Mr. PENLEY,
Mr. PERRY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENTY,
Lady Amaranth, Mrs. W. WEST,
Mr. DOWTON,
Mr. ELLIOT,
Mr. PENLEY,
Mr. PERRY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENTY,
Lady Amaranth, Mrs. W. WEST,
Mr. DOWTON,
Mr. ELLIOT,
Mr. PENLEY,
Mr. PERRY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENTY,
Lady Amaranth, Mrs. W. WEST,
Mr. DOWTON,
Mr. ELLIOT,
Mr. PENLEY,
Mr. PERRY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENTY,
Lady Amaranth, Mrs. W. WEST,
Mr. DOWTON,
Mr. ELLIOT,
Mr. PENLEY,
Mr. PERRY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, October 25, 1819,

His Majesty's Servants will perform, Dr. Howley's Comedy of the

Suspicious Husband.

Mr. Strictland, Mr. POPE,
Frankly, Mr. PENLEY, Bellamy, Mr. BARNARD,
Ranger, Mr. ELLISON TO N,
Jack Meggat, Mr. RUSSELL,
Buckle, Mr. VINING, Tester, Mr. KNIGHT,
Simon, Mr. Keeley, Servant to Ranger, Mr. COVENEY,
Chairmen, Messrs. Hudson, R.a.t.,
Mr. Strictland's Servants, Messrs. Gear, Moss, Clarinda's Servant, Mr. Moreton.

Mrs. Strictland, Mrs. ORGER,
Clarinda, Mrs. EDWIN,
Jacinta, Mrs. MARDYN,
Lucetta, Miss KELLY,

Landlady, Mrs. MARGERUM, Milliner, Miss Edwards, Maid, Miss Phillips.

After which, the Melo-Drama of the

INNKEEPER'S DAUGHTER.

The Music composed by Mr. T. Cooke.

Richard, Mr. PENLEY, Frankland, Mr. GATTIE,
Harrop, Mr. SMITH, Langley, Mr. MEREDITH,
Moneston, Mr. HAMBLIN, Westworth, Mr. COVENEY,
Hans Ketelor, Mr. VINING, Tricket, Mr. HUGHES,
William, Mr. BARNARD, Edward Harrop, Mr. H. SEYMOUR.
Smugglers, Travellers, &c.

Messrs. Wolf, Hudson, Mess, Gear, Lewes, Moreton, Read, &c.

Mary, Miss K. E. L. V.
Marian, Mrs. HARLOWE.

First Row. No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury Lane.

In consequence of the encreasing demand for Places, for the Comedy of WILD OATS, it will be repeated on Wednesday and Saturday next.

To-morrow, (1st time this season) The Comedy of THE WAY TO GET MARRIED.

Captain Faulkner; Mr. POPE, Caustic, Mr. Munden, Tangent, Mr. ELLISTON,
Toby Allspice, Mr. DOG; Dicky Dashall, Mr. Russell.

Lady Sorrel, Mrs. HARLOWE, Julia Faulkner, Miss Kelly, Clementina Allspice, Mrs. Fowten.

With the PHIZ.

On Wednesday, WILD OATS.
On Thursday, THE ROAD TO RUIN.
On Friday, (second time this season) THE WAY TO GET MARRIED.
On Saturday, WILD OATS.

The Public are respectfully informed, that

Mr. KEAN,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL,
Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The BOX-OFFICE will be exclusively set apart for dressed Company; and every Boxkeeper engaged, has strict orders to maintain the utmost Integrity in respect to the Places. Any deviation of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPOTT'S, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The BOX-OFFICE will be open from 11 till 5 o'Clock; Places to be taken of Mr. ROSEWELL, Box Keeper. Private Boxes to be had (nightly) of Mr. Spring, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, October 26, 1819,
His Majesty's Servants will perform (1st time this season) the Comedy of The Way to get Married.

Tangent, Mr. ELLISTON,
Toby Allspice, Mr. DOWTON,
Captain Faulkner, Mr. POPE,
Caucus, Mr. MUNDEN,
Dick Dashall, Mr. RUSSELL,
McQuery, Mr. GATTIE,
Landlord, Mr. MEREDITH,
Shapman, Mr. KEELEY,
Ned, Mr. MORETON,
Jailor, Mr. ELLIOTT,
Grootby, Mr. SMITH,
Officer, Mr. COVENEY,
Moss, William, Mr. READ,
Sollicitor, Mr. LEWES,
Undertaker, Mr. HUDDSON,
Potion, Mr. SEYMOUR,
Clock, Mr. GEAR.

Julia Faulkner, Miss KELLY.
Clementina Allspice, (1st time) Mrs. EGERTON,
Lady Sorrel, Mrs. HARLOWE,
Fanny, Miss PHILLIPS.

After which, (1st time these 3 years) the Farce of THE PRIZE;
Or, 2 5 3 8.

Leniive, Mr. HARLEY,
Mr. Caddy, Mr. MEREDITH,
Heartwell, Mr. BARNARD,
Label, Mr. OXBERRY,
Juba, Miss CUBITT,
Servant, Mr. Moreton, Boy, Mr. Seymour.

Mrs. Caddy, Mrs. PEARCE,
Caroline, Miss KELLY.

Vice Res. No Money to be returned, J. Tubby, Printer, Theatre Royal, Drury Lane.

In consequence of the increasing demand for Places, for the Comedy of WILD OATS, it will be repeated to-morrow, and Saturday next.

To-morrow, WILD OATS. With OF AGE TO-MORROW.
On Thursday, The ROAD TO RUIN! With PAST TEN O'CLOCK.
On Friday, (second time this season) THE WAY TO GET MARRIED.
With (1st time this season) HIGH NOTIONS.
On Saturday, WILD OATS. And (1st time these 2 years) FRIGHTEN'D TO DEATH.

The Publick are respectfully informed, that Mr. KEAN,
Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL,
Acting Manager, Mr. WINSTON.
The whole under the personal Direction of Mr. ELLISTON.

The Lower Circle of BOXES will be exclusively set apart for dressed Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impropriety in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING'S, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the Inconvenience which Lasses experience by the pressure of a Crowed will be considerably removed, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. Rodwell, Box Bookkeeper. Private Boxes to be had (night) of Mr. Spring, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
Theatre Royal, Drury-Lane.

This Evening, WEDNESDAY, October 27, 1819,
His Majesty's Servants will perform O'Keefe's Comedy of

Wild Oats;

Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farnour Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
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Ephraim Smooth, Mr. MUNDEN,
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Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
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Ephraim Smooth, Mr. MUNDEN,
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Ephraim Smooth, Mr. MUNDEN,
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Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
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Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
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Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
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Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
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Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
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John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
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Ephraim Smooth, Mr. MUNDEN,
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Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
John Dory, Mr. GATTIE,
Fanner Gammon, Mr. MEREDITH,
Sixth Night of WILD OATS.
The extraordinary success of this popular Comedy, and the increasing demand for Places, make it necessary to announce its repetition on this Evening; and for the 7th time on Saturday next.

THEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, October 28, 1810, His Majesty's Servants will perform, O'Keefe's Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gannon, Mr. MEREDITH,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Muz, Mr. COVENEY,
Twitch, Mr. ELLIOTT,
Landlord, Mr. SMITH,
Zachariah, Miss C. Carr,
Ruffians, Messrs. Hudson, Read, Moreton.
Lady Amaranth, Mrs. W. WEST,
Amelia, Mrs. KNIGHT,
Jane, Miss KELLY.

After which, the Farce of

Past Ten o'Clock,
And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES,
Young Snaps, Mr. COVENEY,
Harry Punctual, Mr. PENLEY,
Corporal Squib, Mr. OXBERRY,
Dozy, Mr. MUNDEN,
Bantam, Mr. KNIGHT,
Lucy, Mrs. ORGER,
Nancy, Mrs. J. HUGHES,
Silence, Mrs. SCOTT.

Vivat Rex. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

Tomorrow, (second time this season) The WAY TO GET MARRIED.
With (1st time this season) HIGH NOTIONS.
On Saturday, WILD OATS. And (1st time these 2 years) BRIGHTEN'D TO DEATH.

The Public are respectfully informed, that

MR. KEAN,
Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL,
Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost Injunction in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morn to Nine in the Evening, at Mr. SPRING's, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock: Places to be taken of Mr. RODWELL, Box-keeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, October 29, 1819,
His Majesty's Servants will perform (2d time this season) the Comedy of The

Way to get Married.

Tangent, Mr. E L L I S T O N,
Toby Allspice, Mr. D O W T O N,
Captain Faulkner, Mr. P O P E,
Caustic, Mr. M U N D E N,
Dick Dashall, Mr. P E N L E Y,
M'Query, Mr. G A T T I E,
Landlord, Mr. M E R E D I T H,
Ned, Mr. M O R E T O N,
Juliet, Mr. E L L I S T O N,
Officer, Mr. C O V E N E Y,
2d Officer, Mr. M O S S,
William, Mr. R E A D,
Solicitor, Mr. L E W E S,
Undertaker, Mr. H U D S O N,
Pottison, Mr. S E Y M O U R,
Clerk, Mr. G E A R.

Julia Faulkner, Miss K E L L Y,
Clementina Allspice, Mrs. E G E R T O N,
Lady Sorrel, Mrs. H A R L O W E,
Solicitor, Mr. L E W E S,
Undertaker, Mr. H U D S O N,
Postilion, Mr. S E Y M O U R,
Clerk, Mr. G E A R.

Mrs. E G E R T O N,
Fanny, Miss P H I L L I P S.

After which, (1st time this season) the Farce of

W H O ' S W H O ?

Old Headstrong, Mr. G A T T I E,
Charles Headstrong, Mr. B A R N A R D,
Mr. Kiteat, Mr. C A R R,
Henry Sutherland, Mr. C O V E N E Y,
Endall, Mr. H A R L E Y,
Sam Dabba, Mr. M U N D E N,
Robin Grell, Mr. H U G H E S,
Sergeant, Mr. M O R E T O N.

Miss Sterling, Mrs. O R G E R,
Mary, Mrs. J. H U G H E S.

Vest. Res. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

To-morrow, W I L D O A T S. And (1st time these 2 years) F R I G H T E N ' D T O D E A T H.
On Monday, The DRAMATIST, with E L L A R O S E N B E R G.
On Tuesday, The ROAD TO RUIN.

To the Public are respectfully informed, that

Mr. K E A N,
Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. R U S S E L L,
Acting Manager, Mr. W I N S T O N.

The whole under the personal Direction of Mr. E L L I S T O N.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING'S, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. R O D - E L L, Boxkeeper. Private Boxes to be had (nightly) of Mr. S P R I N G, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.
SATURDAY, October 30, 1819.

THE Public is respectfully informed, that in consequence of the Indisposition of Miss KELLY, the part of Jane, in the Comedy of WILD OATS, will, this Evening, be performed by Mrs. ORGER.

J. Tabby, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, October 30, 1819,

His Majesty's Servants will perform O'Keefe's Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON,

Harry Thunder, Mr. PENLEY,

Ranks, Mr. POWELL,

John Dory, Mr. GATTIE,

Farmer Gammon, Mr. MEREDITH,

Lamp, Mr. KEELEY,

Ephraim Smooth, Mr. MUNDEN,

Sim, Mr. KNIGHT,

Max, Mr. COVENEY,

Twitch, Mr. ELLIOTT,

Phantom, Mr. HARLEY,

Col. Mumps, Mr. PENLEY,

Col. Bluff, Mr. VINING,

Emily, Mrs. ORGER,

Corinna, (1st time) Miss POVEY,

In which she will introduce the Ballad of "The ROBIN's PETITION."

Patty, Mrs. BLAND.

VICTORIOUS.

The popular Comedy of WILD OATS, will be acted once every week till further notice.

† The Publick are respectfully informed, that

Mr. KEAN,

Will have the honour to resume his professional Duties early in November.

Stage Manager, Mr. RUSSELL.

Acting Manager, Mr. WINSTON.

The whole under the personal Direction of Mr. ELLISTON.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. RENWICK, Bookkeeper. Private Boxes to be had (nightly) of Mr. SWINE, who is appointed Controller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, November 1, 1819,
His Majesty’s Servants will perform the Comedy of

SPEED THE PLOUGH.
Sir Philip Blandford, Mr. POPE,
Sir Abel Handy, Mr. MUNDEN,
Morrington, Mr. POWELL,
Bob Handy, Mr. ELLIOTSON,
Henry, Mr. PENLEY,
Evergreen, Mr. MEKEDDITI, Gerald, Mr. CARR,
John, Mr. Elliott, Peter, Mr. Keeley, Postillon, Mr. Coveney, Thomas, Mr. Moreton,
William, Mr. Moss, Robin, Mr. Lewes, Richard, Mr. Seymour, Ralph, Mr. Read,
Farmer Ashfield, Mr. DOWTON,
Miss Blandford, Mrs. EDWIN,
Lady Handy, Mrs. ORGER,
Susan Ashfield, Mrs. ROBINSON, (her 1st appearance this season)

Dame Ashfield, Mrs. HARLOWE.

After which, the Serio-Comick Operatick Bombastick Piece, called

A M O R O S O,
King of Little Britain.
The Music and Masque arranged by Mr. T. COOK.
Amoroso, (King of Little Britain) Mr. HARLEY,
Roastando, (his Cook) Mr. KNIGHT,
Blusterboth, (the Man of the Guard) Mr. SMITH,
1st Lord in waiting, Mr. McKTON, 24 Lord in waiting, Mr. WOOLF,
Coquetinda, (Queen of Little Britain) Mrs. BLAND,
Molilituda, (Maid of the Bed-chamber) Mrs. ORGER.
To which will be added, the Piece of

F R I G H T E N’D TO DEATH!
The Music composed and selected by Mr. T. COOK.
Sir Joshua Greybear, Mr. TATTIE, Phantom, Mr. HARLEY,
Mumps, Mr. KNIGHT,
Culliton, Mr. PENLEY, Col. Bluff, Mr. VINING,
Emily, Mrs. ORGER,
Corinna, Miss POVEY, Patty, Mrs. BLAND.

Vest Rax. No Money to be returned, J. Talbot, Printer, Theatre Royal, Drury Lane.

Tomorrow, The ROAD TO RUIN. Old Dornton, Mr. Munden, Henry Dornton, Mr. Elliston,
Mifford, Mr. Broward, Mr. Silky, Mr. Butter, Goldhunch, Mr. Harley, Silky, Mr. Knight,
Widow Warren, Mrs. Harlowe, Suplita, Miss Kelly, Jemmy, Mrs. Orger, with BILA ROSENBERG,
The Elec tor, Mr. Pope, Col. Mountfort, Mr. Peely, Rosenberg, Mr. Handlin,
Storm, (1st time) Mr. Dowton, Fluttoner, (1st time) Mr. Harley.
Ella Rosenbery, Miss Kelly, Christine, Mrs. Robinson, Mrs. Fluttoner, Mrs. Harlowe.
On Wednesday, The BEGGAR’S OPERA, (in 2 Acts)
Peachum, Mr. Munden,
Lockit, Mr. Dowton, Captain Machbeth, Mr. Pearmain, Fish, Mr. Knight, Mat of the Mint, Mr. M’Kean,
Mrs. Peachum, Mrs. Harlowe, Polly, Miss Carew, Lucy, Miss Kelly.

With THREE and the DEUCE.
Parergine Single, Mr. Elliston! Pertinax Single, Mr. Elliston! Pericel Single, Mr. Elliston! Humphrey Grizzle, Mr. Harley, Frank, Mr. Oatsey.
Tafflin, Mrs. Bland. And TWO STRINGS to YOUR BOW. Lacetito, Mr. Munden.

On Thursday, KNOW YOUR OWN MIND.
Millamour, Mr. Elliston,
Dashwood, Mr. Harley, Bygrove, Mr. Powell, Malver, Mr. Foste, (his 1st appearance)
Captain Bygrove, Mr. Barnard,
Lady Bell, Mrs. Edwin,
Mrs. Bromley, Mrs. Harlowe, Miss Neville, Mrs. Robinson.

On Friday, The HONEY MOON.
On Saturday, WILD OATS.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

‡‡ The Publick are respectfully informed, that

Mr. KEAN,
Will have the honour to resume his professional Duties early in November.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.
Boxes 7s. Second Price 3s. 6d.—Pit 2s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. ROWNSTE, Box Book-keeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
Theatre Royal, Drury-Lane.

This Evening, Tuesday, November 2, 1819,
His Majesty’s Servants will perform the Comedy of the

**ROAD to RUIN.**

Old Dornton, Mr. Munden,
Henry Dornton, Mr. Elliston,
Milford, Mr. Barnard,
Goldfinch, Mr. Harley,
Silky, Mr. Knight,
Jacob, Mr. Hughes,
Footman, Mr. Moreton,
Widow Warren, Mrs. Harlowe,
Sophia, Miss Kelly,
Jenny, Mrs. Orgier,
Mrs. Ledger, Mrs. Harlowe,
Mrs. Robinson.

After which, (1st time this season) the Farce of

**HIGH NOTIONS;**

*Or, a Trip to Exmouth.*

Sir Frederick Augustus Pageant, Mr. Munden,
Mr. Frankley, Mr. T. Cooke,
Brisk, Mr. Russell,
Timothy, Mr. Knight,
Waiter, Mr. Cooney.

Charlotte, Miss Cubitt,
Mark, Mrs. Orgier,
Mrs. O'Connor, Mrs. Bland.

No Money to be returned.

To-morrow, The BEGGAR’S OPERA, (in 2 Acts) Peachum, Mr. Munden, Lockit, Mr. Dowton
Captain Macheath, Mr. Pearmain, Fitch, Mr. Knight, Mat o’ the Mint, Mr. McKeon,
Mrs. Peachum, Mrs. Harlowe, Polly, Miss Carew, Lucy, Miss Kelly.

With THREE and the DEUCE.

Peregrine Simple, Mr. Elliston! Pertinax Simple, Mr. Elliston! Percurr Simple, Mr. Elliston!
Humaphrey Grindle, Mr. Harley, Frank, Mr. O’bery.
Tarlin, Mrs. Bland. And TWO STRINGS to YOUR BOW. Lazoil, Mr. Munden.

On Thursday, KNOW YOUR OWN MIND.
Dashwood, Mr. Harley, Bygnoxe, Mr. Powell,
Captain Bygnoxe, Mr. Barnard,
Lady Bell, Mrs. Edwin,
Mrs. Bromley, Mrs. Harlowe.

On Friday, The HONEY MOON. With Ellia ROSENBERG.

On Saturday, WILD OATS.

On Monday next will be performed Shakspeare’s Tragedy of

**KING RICHARD THE THIRD,**

With new Scenery, and splendid Decorations.

King Richard, Mr. Kean,
(The Rest of the Dramatis Personae will be announced on Friday.)

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. Forrester, Box Book-keeper. Private Boxes to be had (nighly) of Mr. Springs, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
This Evening, WEDNESDAY, November, 3, 1819,

His Majesty's Servants will perform (compressed into 2 Acts) the

BEGGAR'S OPERA.

Peachum, Mr. MUNDEN,
Lockit, Mr. DOWTON,
Captain Macheath Mr. PEARMAN,
Filch, Mr. KNIGHT,
Mat o'the Mint, Mr. M'KEON.
Mrs. Peachum, Mrs. HARLOWE,
Polly Peachum, Miss CAREW,
Lucy Lockit, Miss KELLY.

After which, the Comic Drama of the

THREE AND THE DEUCE.

Peregrine Single, Mr. ELLISTON!
Pertinax Single, Mr. ELLISTON!!
Percival Single, Mr. ELLISTON!!!
Justice Touchit, Mr. GATTIE, Mr. Milford, Mr. MEREDITH,
Humphrey Grizzle, Mr. HARLEY, Frank, Mr. OXBERRY,
M'Flogggin, Mr. SMITH, Renard, Mr. VINING, Tippy, Mr. ELLIOTT,
Pinch, Mr. Hudson, Cramp, Mr. Read, Waiter, Messrs. COVENEY, LOWES.
Emily, Mrs. ROBINSON, Phoebe, Mrs. J. HUGHES,
Tafflin, Mrs. BLAND.

The original Explanatory Address by Mr. ELLISTON.

To which will be added, the Farce of

Two Strings to your Bow.

Lazarillo, Mr. MUNDEN,
Don Pedro, Mr. GATTIE, Don Sancho, Mr. HUGHES,
Ferdinand, Mr. COVENEY, Borachio, Mr. MEREDITH,
Portes, Messrs. Hudson, Read, Waiter, Mr. Moreton.

Cina, Mrs. ORGER,
Leonora, Mrs. HUGHES, Maid, Miss PHILLIPS.

First Rev. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

To-Night, KNOW YOUR OWN MIND.

Millamour, Mr. Elliston,
Daskwood, Mr. Harley, Bygrove, Mr. Powell, Malvoli, Mr. Poste (his 1st appearance).
Captain Bygrove, Mr. Barnard, Sir Harry Lovewit, Mr. Penley,
Lady Bell, Mrs. Edwin, Lady Jane, Mrs. Oger,
Mrs. Bromley, Mrs. Harlowe, Miss Neville, Mrs. Robinson.

On Friday, The ROAD TO RUIN. With ELLA ROSENBERG.

On Saturday, WILD OATS.

On Monday next will be performed Shakespeare's Tragedy of

KING RICHARD THE THIRD,
With new Scenery, and splendid Decorations.

King Richard, Mr. KEAN,

(The rest of the Dramatic Persons will be announced on Friday.)

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s., Second Price 6s. 6d.— Pit 3s. 6d., Second Price 2s.

Lower Gallery 2s., Second Price 1s.—Upper Gallery 1s., Second Price 6d.

The Box-Office will be open from 11 till 5 o'clock; Places to be taken at Mr. Hours, Box Book-keeper. Private Boxes to be had (nightly) at Mr. Simes, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
The Comedy of the ROAD to RUIN excited an interest so powerful with the Audience, that the demand for Places for its next representation are incessant,—in order therefore, that the wishes of the Public may be obeyed, this and to-morrow Evening.

THEATRE ROYAL, DRURY-LANE

This Evening, THURSDAY, November 4, 1810.

His Majesty's Servants will perform the Comedy of the

ROAD to RUIN.

Old Dornton, Mr. MUNDEN,
Henry Dornton, Mr. ELLIston,
Milford, Mr. BARNARD,
Goldfinch, Mr. HARLEY,
Silky, Mr. KNIGHT,
Jacob, Mr. HUGHES,
Hoster, Mr. MEREDITH,
Thomas, Mr. Moreton,
Tennis-Marker, Mr. Elliott,
Hatter, Mr. Whithe,
Farrier, Mr. Lewis,
Ralph, Mr. Read,
Waiter, Mr. Gear,
Tradesmen, Messrs. Keeley, Moss, Jones,
Widow Warren, Mrs. HARLOWE,
Sophia, Mrs. ORGER,
Mrs. Ledger, Mrs. Pearee,
Vivat! 'tx. Xn Mor^y to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

To-morrow, The ROAD to RUIN. With ELLA ROSENBERG.

On Saturday, WILD OATS. With HIGH NOTIONS.

On Monday next will be performed Shakespeare's Tragedy of

KING RICHARD THE THIRD,

With new Scenery, and splendid Decorations.

King Richard, Mr. KEAN,

(The rest of the Dramatis Personae will be announced on Friday.)

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for desired Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any deflection of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russel-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.— Pit 3s. 6d. Second Price 2s.

Lower Gallery 3s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. RORWELL, Box Bookkeeper. Private Boxes to be had nightly of Mr. SOWERS, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
The Comedv of the ROAD to RUIN

Continues to excite an interest so powerful with the Audience, that the demand for Places for its next representations are incessant,—in order therefore, that the wishes of the Public may be obeyed, that Play will be again repeated this Evening.

THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, November 5, 1819,
His Majesty's Servants will perform the Comedy of the

ROAD to RUIN.

Old Dorton, Mr. MUNDEN, Henry Dorton, Mr. ELLISTON,
Milford, Mr. BARNARD, Mr. Sulky, Mr. BUTLER,
Goldfinch, Mr. HARLEY,
Silky, Mr. KNIGHT.
Jacob, Mr. HUGHES, Her, Mr. MEREDITH, Mr. Smith, Mr. COVENY,
Thomas, Mr. Moreton, Tennis-Marker, Mr. Elliott, Position, Mr. Seymour,
Hatter, Mr. Whiber, Furrier, Mr. Lewes, Ralph, Mr. Read, Waiter, Mr. Gear,
Tradesmen, Messrs. Keesly, Mess Jones.
Widow Warren, Mrs. HARLOWE,
Sophia, Miss KELLY,
Jenny, Mrs. ORGER.
Mrs. Ledger, Mrs. Pearce, Milliner, Miss Phillips. Mantua-maker, Miss Carr,

To which will be added the Entertainment of

ELLA ROSENBERG.

The Elector, Mr. POPE,
Colonel Mountfort, Mr. PENLEY,
Rosenberg, Mr. HAMBLIN,
Storm, (first time) Mr. DOWTON,
Flutterman, (first time) Mr. HARLEY,
Stephen, Mr. Coveyey, Conrad, Mr. Vining, Messenger, Mr. Lewes,
Peasants, Messrs. Smith, Woolf, M'Keon, Thorne,
Pursuers, Messrs. Elliott, Hudson, Read.
Ella Rosenberg, Miss KELLY,
Christine, Mrs. ROBINSON, Mrs. Flutterman, Mrs. HARLOWE.

First Night! No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

To-morrow, WILD OATS. With HIGH NOTIONS.
On Monday next will be performed Shakespeare's Tragedy of

KING RICHARD THE THIRD,

With new Scenery and splendid Decorations.

King Henry the Sixth, Mr. Pope,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of York, Miss G. Carr,
Richard, Duke of Gloster, Mr. KEAN,
(Johns 1st appearance this Season)

Duke of Buckingham, Mr. Holland, (this 1st appearance this season) Duke of Norfolk, Mr. Thompson,
Earl of Oxford, Mr. Coveyey, Earl of Richmond, Mr. Elliott, Lord Stanley, Mr. Powell,
Lord Mayor, Mr. Meredith, Sir Robert Blackbourn, Mr. Foots, (4th 1st appearance)
Sir William Catesby, Mr. Hamblin, Sir Richard Ratcliffe, Mr. Elliott, Tressel, Mr. Barnard,
Sir James Tyrrel, Mr. Vining, Forest, Mr. Hudson, Dighton, Mr. Moreton, Sir James Blunt, Mr. Read.
Elizaboth, Queen of Edward the Fourth, Mrs. Glover, (her 1st appearance this season)
Lady Anne, (1st time) Mrs. W. West, Duchess of York, Mrs. Knight.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. Rondell, Box Book-keeper. Private Boxes to be had (nightly) of Mr. Strong, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
This Evening, SATURDAY, November, 6, 1819,
His Majesty's Servants will perform O'Keefe's Comedy of

WILD OATS;

Or, the Strolling Gentlemen.

Sir George Thunder, (for this night only) Mr. BUTLER,
In consequence of Mr. DOWTON having experienced a domestic loss.
Rover, Mr. ELLISTON,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH,
Ephraim Smooth, Mr. MUNDEN,
Sime, Mr. KNIGHT,
Mrs. COVENEY,
Twitch, Mr. ELLIOTT,
Zachariah, Miss C. Carr,
Lady Amaranth, Mrs. W. WEST,
After which, the Farce of

HIGH NOTIONS;

Or, a Trip to Exmouth.
The Music composed and selected by Mr. PARRY.
Sir Frederick Augustus Paganant, Mr. MUNDEN,
Mr. Frankley, Mr. T. COOKE,
Brisk, Mr. RUSSELL,
Timothy, Mr. KNIGHT,
Waiter, Mr. COVENEY,
Charlotte, Miss CUBITT,
Lady Amarynth, Mrs. W. WEST,
To which will be added, FRIGHTEN'D TO DEATH.

On Monday next will be performed Shakespeare's Tragedy of

KING RICHARD THE THIRD,
With new Scenery, and splendid Decorations.
KING Henry the Sixth, Mr. Pope,
Edward, Prince of Wales, Miss C. Carr,
Richard, Duke of York, Miss G. Carr,
Richard, Duke of Gloster, Mr. KEAN.
(Duke of Buckingham, Mr. Holland, (his 1st appearance this season)
Duke of Norfolk, Mr. Thompson,
Earl of Oxford, Mr. Coveney,
Earl of Richmond, Mr. ELLISTON,
Lord Mayor, Mr. Merriam,
Sir Robert Brookebury, Mr. Poole, (his 1st appearance)
Sir William Catesby, Mr. Hamblin,
Sir Richard Ratcliffe, Mr. ELLIOTT,
Tressell, Mr. Barnard,
Sir James Tyrrel, Mr. Vining, Forest, Mr. Hudson,
Sir James Blunt, Mr. Read,
Elizabeth, Queen of Edward the Fourth, Mrs. Glover, (her 1st appearance this season)
Lady Anne, (1st time) Mrs. W. West,
Duchess of York, Mrs. Knight.

To which will be added, FRIGHTEN'D TO DEATH.

OnTuesday, in consequence of its increasing attraction, The ROAD TO RUIN!

On Wednesday, Mr. KEAN will perform.
On Thursday, WILD OATS.
On Friday, A popular TRAGEDY, in which Mr. KEAN will perform.
And on Saturday,
Mr. BRAHAM
Will resume his engagement in Henry Bertram, in GUY MANNERING.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Upper Gallery 3s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken at Mr. ROWLAND, Box-Book-keeper. Private Boxes to be had (niggly) of Mr. Serif, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
This Evening, MONDAY, November, 8. 1819,
His Majesty's Servants will perform Shakespeare's Tragedy of

**King Richard the Third**

With new Scenery, and splendid Decorations.

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of York, Miss G. Carr.
Richard, Duke of Gloster, Mr. KEAN,
(Di 1st appearance this season)
Duke of Buckingham, Mr. HOLLAND,
(Di 1st appearance this season)
Duke of Norfolk, Mr. THOMPSON, Earl of Oxford, Mr. COVENY,
Earl of Richmond, Mr. ELLISTON,
(Di 1st appearance in that character)
Lord Stanley, Mr. POWELL, Lord Mayor, Mr. MEREDITH,
Sir Robert Brackenbury, Mr. FOOTE,
(Di 1st appearance)
Sir William Catesby, Mr. HAMBLIN, Sir Richard Ratcliffe, Mr. ELLIOTT,
Trent, Mr. BARNARD, Sir James Tyrrel, Mr. Vining,
Forest, Mr. Hudson, Dighton, Mr. Moreton, Sir James Blunt, Mr. Read.
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
(Di 1st appearance this season)
Lady Anne, (1st time) Mrs. W. WEST, Duchess of York, Mrs. KNIGHT.

> A correct Edition of the Tragedy of Richard the Third, edited by Mr. Elliston, may be had in the Saloon, and of Mr. Spring, Private Box Office, Little Russell Street.

To which will be added, the Musical Farce of

**NO SONG, NO SUPPER.**

Frederick, Mr. T. COOKE,
Crop, Mr. BARNARD,
Endless, Mr. OXBERY,
Robin, Mr. RUSSELL,
William, Mr. G. SMITH, Thomas, Mr. KEELEY,
Dorothy, Mrs. BLAND,
Louisa, Miss CUBITT, Nelly, Mrs. MARGERUM,
Margaretta, Miss POVEY.

To-morrow, in consequence of its encroaching attraction, the ROAD TO RUIN! With FRIGHTEN'D TO DEATH.

Mr. KEAN will perform.

On Wednesday, WILD OATS.
On Thursday, A popular TRAGEDY, in which Mr. KEAN will perform.
On Friday, Mr. BRAMHAM
Will resume his engagement in Henry Bertram, in Guy Mannering.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost propriety in respect to the Places. Any depletion of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which ladies experience by the pressure of a Crowd will be considerably lessened; and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock. The Performance will commence precisely, at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. ROWELL, Box-keeper. Private Boxes to be had (nightly) of Mr. Spring, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
This Evening, TUESDAY, November 9, 1819,

His Majesty’s Servants will perform the Comedy of the

ROAD to RUIN.

Old Dornton, Mr. MUNDEN,
Henry Dornton, Mr. ELLISTON,
Milford, Mr. BARNARD, Mr. Sulky, Mr. BUTLER,
Goldfinch, Mr. HARLEY,
Silky, Mr. KNIGHT;
Jacob, Mr. HUGHES, Hoster, Mr. MEREDITH, Mr. Smith, Mr. COVENY
Thomas, Mr. Moreton, Tennis-Marker, Mr. Elliott, Postilion, Mr. Seymour,
Hatter, Mr. Whiber, Farrier, Mr. Lewis, Ralph, Mr. Read, Waiter, Mr. Goo,
Tradesmen, Messrs. Keeley, Moss, Jones.

Widow Warren, Mrs. HARLOWE,
Sophia, Miss KELLY,
Jenny, Mrs. ORGER,
Mrs. Ledger, Mrs. Pearce, Milliner, Miss Phillips, Mantua-maker, Miss Carr.

To which will be added, the Farce of

Two Strings to your Bow.

Lazarillo, Mr. MUNDEN,
Don Pedro, Mr. GATTIE,
Don Sancho, Mr. HUGHES, Octavio, Mr. ELLIOIT,
Ferdinand, Mr. COVENY, Bouchio, Mr. MEREDITH,
Porters, Messrs. Hudson, Read, Waiter, Mr. Moreton,
Clar, Mrs. ORGER.

Leonora, Mrs. HUGHES, Maid, Miss PHILLIPS,

First Raz ! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

Nothing could exceed the reception Mr. KEAN experienced, last night, in the character of Richard the Third. The Scenes and Decorations met the entire approbation of an overflowing Audience, and every part of the Tragedy was received with enthusiastic applause. It will be repeated to-morrow, Friday, and Monday next.

To-morrow, KING RICHARD THE THIRD, With MODERN ANTIQUES.
On Thursday, WILD OATS.
On Friday, KING RICHARD THE THIRD.
And on Saturday, Mr. BRAHAM Will resume his engagement in Henry Bertram, in GUY MANNERING.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING’s Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. ROBELL, Box Bookkeeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, November 10, 1819,

His Majesty's Servants will perform, Shakespeare's Tragedy of

King Richard the Third

With new Scenery and splendid Decorations.

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of York, Miss G. Carr,
Richard, Duke of Gloucester, Mr. KEAN,
Duke of Buckingham, Mr. THOMPSON,
Duke of Norfolk, Mr. M'KEON, Earl of Oxford, Mr. COVENY,
Earl of Richmond, Mr. ELLIOT,
Lord Stanley, Mr. POWELL, Lord Mayor, Mr. MEREDITH,
Sir Robert Brackenbury, Mr. FOOTE,
Sir William Catesby, Mr. HAMBLIN, Sir Richard Ratcliffe, Mr. ELLIOTT,
Tressel, Mr. BARNARD, Sir James Tyrrel, Mr. Vining,
Forest, Mr. Hudson, Dighton, Mr. Whiber, Sir James Blunt, Mr. Read,
Officers, Messrs. Moreton, Maxwell, Isaacs, Cooper, Matthews, Hope, Holman, Brown, &c.

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Duchess of York, Mrs. KNIGHT.

A correct Edition of the Tragedy of Richard the Third, edited by Mr. Elliston, may be had in the Saloon, and at Mr. SPRING, Private Box Office, Little Russell Street.

To which will be added the Farce of

MODERN ANTIQUES;

Or, the Merry Mourners.

Cockletope, Mr. MUNDEN, Frank, Mr. HARLEY,
Hearty, Mr. MEREDITH, Joey, Mr. KNIGHT,
Napkin, Mr. Keeley, Thomas, Mr. Moreton, John, Mr. Coweney,
Mrs. Cockletope, Mrs. HARLOWE, Mrs. Camouile, Mrs. ORGER,
Belinda, Miss PHILIPS, Florence, Mrs. MARGERUM,
Nan, Miss KELLY, Betty, Miss CARR.

Virtue Reaf! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

Nothing could exceed the reception

Mr. KEAN

experienced, on Monday night, in the character of Richard the Third. The Scenes and Decorations met the entire approbation of an overflowing Audience, and every part of the Tragedy was received with enthusiastic applause. It will be repeated this Evening, Friday, and Monday next.

To-morrow, WILD OATS: with ELLA ROSENBERG.

On Thursday, KING RICHARD THE THIRD, with ROSINA. Belville, Mr. T. Cooke,
Captain Belville, Mr. Pearson, Rusti, Mr. Thorne, William, Mr. Knight.
Rosina, Miss Povey, Phoebe, Miss Kelly, Dorcas, Mrs. Harlowe.

And on Saturday, Mr. B RAH M

Will resume his engagement in Henry Berton, in GUY MANNERING.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Box-keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any detection of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPING's, Little Russell Street, for the Sale of Tickets both for the First and second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'clock, The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 5s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'clock; Places to be taken of Mr. SPRING, Box-keeper. Private Boxes to be had (nightly) of Mr. SPING, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, November 11, 1819,

His Majesty's Servants will perform O'Keefe's Comedy of

WILD OATS;

Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON,
Harry Thunder, Mr. BARNARD,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH,
Lamb, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Muz, Mr. COVENEY,
Ephraim Smooth, Mr. MUNDEN,
Zachariah, Miss C. Carr,
Ruffians, Messrs. Hudson, Read, Moreton.

Lady Amaranth, Mrs. W. WEST,
Amelia, Mrs. KNIGHT,
Jane, Miss KELLY.

To which will be added the Entertainment of

ELLA ROSENBERG.

The Elector, Mr. POPE,
Colonel Mounfoun, (first time) Mr. BARNARD,
Rosenberg, Mr. HAMBLIN,
Storm, (first time) Mr. DOWTON,
Flutterman, Mr. HARLEY,
Geoffman, Mr. POOTE,
Stephen, Mr. Coveney,
Conrad, Mr. Vining,
Messenger, Mr. Jones,
Peasants, Messrs. Smith, Woolf, McKeon, Thorne,
Pursuers, Messrs. Elliott, Hudson, Read.

Ella Rosenberg, Miss KELLY,
Christine, Mrs. ROBINSON,
Phoebe, Miss KELLY,
Dorcas, Mrs. HARLOWE.

Vivat Rex! No Money to be returned.

Mr. KEAN
Will repeat Richard the Third, to-morrow, and on Monday next;—and on Wednesday, the Tragedy of BRUTUS will be performed, in which he will resume his character of Lucius Junius Brutus.

To-morrow, KING RICHARD THE THIRD. With ROSINA. Belville, Mr. T. Cooke,
Captain Belville, Mr. Pennman,
Rustic, Mr. Thorne,
William, Mr. Knight.

Rosina, Miss Povey,
Phebe, Miss Kelly,
Dorcas, Mrs. Harlowe.

And on Saturday,

MR. BRAHAM
Will resume his engagement at Henry Bertram, in GUY MANNERING.
After which, the MAYOR of GARRATT.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING’s, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. ROWSELL, Box-Book-keeper. Private Boxes to be had (nighly) of Mr. SPRING, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.

J. Tabby, Printer, Theatre Royal, Drury-Lane.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, November 12, 1819.

His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

With new Scenery, and splendid Decorations.

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of York, Miss G. Carr.
Richard, Duke of Gloucester, Mr. K. E. A. N.
Duke of Buckingham, Mr. THOMPSON,

Duke of Norfolk, Mr. CARR, Earl of Oxford, Mr. COVEN,~
Earl of Richmond, Mr. E L L I S T O N.

Lord Stanley, Mr. POWELL, Lord Mayor, Mr. MEREDITH,

Sir Robert Brackenbury, Mr. FOOTE,
Sir William Catesby, Mr. HAMBLIN, Sir Richard Ratcliffe, Mr. ELLIOTT,
Tressel, Mr. BARNARD, Sir James Tyrrel, Mr. VINING,

Forest, Mr. Hudson, Dighton, Mr. Whiber, Sir James Blunt, Mr. Read.

Officers, Messrs. Moreton, Maxwell, Issacs, Cooper, Mathews, Hope, Holman, Brown, &c.

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Duchess of York, Mrs. KNIGHT.

To which shall be added, the Musical Entertainment of

ROSSINIA.

Mr. BELVILLE, Mr. T. COOKE,

Captain Belville, Mr. BARNARD,
William, (1st time) Mr. KNIGHT,

Rosin, Miss POVEY, (her 1st appearance in that character)

Dorcas, Mrs. HARLOWE.

Phoebe, Miss KELLY.

Great Rex! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. K E A N

Will resume his engagement as Henry Bertram, in GUY MANNERING.

After which, the MAYOR of GARRATT.

To-morrow,

Mr. B R A H A M

Will resume his engagement as Henry Bertram, in GUY MANNERING.

On Monday, The Tragedy of KING RICHARD THE THIRD.

On Tuesday, The DEVIL'S BRIDGE.

On Wednesday, The Tragedy of BRUTUS. This by a YOUNG GENTLEMAN, his 1st appearance.

On Thursday, The Comedy of WILD OATS.

On Friday, The Tragedy of BRUTUS.

On Saturday, GUY MANNERING.

On Monday, the 22d inst. KING RICHARD THE THIRD.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for Dress'd Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely avoided. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. Rodwell, Box-keeper.

Private Boxes to be had (nightly) of Mr. Spring, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
Theatre Royal, Drury-Lane.

This Evening, Saturday, November 13, 1819,

His Majesty's Servants will perform the Musical Drama of

Guy Mannering;
Or, The Gipsy's Prophecy.

The Overture by Mr. Bishop;—the rest of the Music by Messrs. Bishop, Davy, Whittaker, &c.

Colonel Mannering, Mr. BARNARD,

Henry Bertram, Mr. BRAHAM,

In which character he will introduce the celebrated ECHO Duet from "The Amorous Champion."

"Now Hope, now Fear!"—with Miss POVEY.

A NEW BALLAD.—(The Poetry by Mr. G. SOANE.)
The LAST WORDS of MARMION, (composed by Dr. CLARKE) and BRUCE's ADDRESS to his Army. "Scots, who has wi Wallace bled!"

Dominic Sampson, Mr. OXBERRY, Dandie Dinmont, Mr. BUTLER.

Dick Hatternack, Mr. VIMING, Gilbert Glossin, Mr. GATTIE, Baffie Mackethrel, Mr. HUGHES,

Second MCee, Mr. COVENY, Gauld, Mr. SMITH,

Sebastian, Mr. ELLIOTT, Franco, Miss S. CARR, Jack Jaacs, Mr. MORETON.

Farmer Harrow, Mr. WOOLF, Farmer Hall, Mr. MOSS.

Lucy Bertram, Miss CAREW, Flora, Mrs. ORGER, Mrs. MCANDLISH, Mrs. HARLOWE.

May Merrlees, Mrs. PEGERTON.

Julia Mannering, Miss POVEY, in which character she will introduce, "My Henry is gone!" and Soot Robin.

Gipsy Girls, Mr. Miss CURIITT, Mrs. BLAND.

Opiques, Messrs. Thorne, M'Cree, Hudson, Nicholls, Eames, Read, Caulfield, Cook, Brown, Jones,

Dean, Smith, Robinson, Maxwell, D. Smith, Innes, Whitley.

Messrs. Barnard, Margerrison, Phillips, Parnell, Middleton, Edwards, Scott, Carr, Denett,

Caulfield Maxwell, Hill.

In Act II. A PAS SEUL, by Miss TREE.

To which will be added, the Facce of the

Mayor of Garratt.

Sir Jacob Japb, Mr. HUGHES, Major Surgeon, Mr. DOWTON,

Jerry Snarl, Mr. RUSSELL,

Gripia Hectob, Mr. GATTIE, Brim, Mr. SMITH,

Roger, Mr. MORETON, Mr. SPEFFLE, Mr. KEELEY,

Mrs. M'stern, Hudson, Moss, Moreton, Read, Maxwell, Smith, Innes, Seymour.

M'no, Mr. H IGHES, Mrs. HARLOWE.

Mr. K E A N

Will repeat Richard the Third, on Monday next;—and on Wednesday, the Tragedy of BRUTUS, will be performed, in which he will resume his character of Lucius Junius Brutus.

On Monday, The Tragedy of KING RICHARD THE THIRD. With O P A R T Y OF AGE TO-MORROW.

On Tuesday, The DEVILS BRIDGE. And the SLEEPING DRAUGHT.

On Wednesday, The Tragedy of BRUTUS. Thus, by a Y O U N G GENTLEMAN, his 1st appearance.

On Thursday, The Comedy of WILD OATS.

On Friday, The Tragedy of BRUTUS.

On Saturday, GUY MANNERING.

On Monday, the 22d inst. KING RICHARD THE THIRD.

The popular Comedy of WILD OATS, will be acted once in every week, till further notice.

The lower gallery of Boxes will be exclusively set apart for chartered Company; and every Box-keeper engaged, has strict orders to maintain the utmost inactivity in respect to the Places. Any dereliction of their duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING'S, Little Russell Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

The Box-Office will be open from Eleven till Six o'Clock; Places to be taken of Mr. RODWELL, Box-keeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Printer of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Boxes.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, November 15, 1819,
His Majesty's Servants will perform, Shakspeare's Tragedy of

King Richard the Third

With new Scenery and splendid Decorations.

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of York, Miss G. Carr,
Richard, Duke of Gloster, Mr. KEAN,
Duke of Buckingham, Mr. HOLLAND,
Duke of Norfolk, Mr. THOMPSON, Earl of Oxford, Mr. COVENEY,
Earl of Richmond, Mr. E L L I S T O N,
Lord Stanley, Mr. POWELL, Lord Mayor, Mr. MEREDITH,
Sir Robert Brakenbury, Mr. FOOTE,
Sir William Catesby, Mr. HAMBLIN, Sir Richard Ratcliffe, Mr. ELLIOTT,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of York, Miss G. Carr,
Richard, Duke of Gloster, Mr. KEAN,
Duke of Buckingham, Mr. HOLLAND,
Duke of Norfolk, Mr. THOMPSON, Earl of Oxford, Mr. COVENEY,
Earl of Richmond, Mr. E L L I S T O N,
Lord Stanley, Mr. POWELL, Lord Mayor, Mr. MEREDITH,
Sir Robert Brakenbury, Mr. FOOTE,
Sir William Catesby, Mr. HAMBLIN, Sir Richard Ratcliffe, Mr. ELLIOTT,

Officers, Mess. Moreton, Maxwell, Isaacs, Cooper, Mathews, Hope, Holman, Brown, Goodman

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST,
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,

Of Age To-morrow.

Baron Willinghust, Mr. HALLIE, Baron Piffelberg, Mr. GATTIE,
Haas Molkus, Mr. VINING,
Hair-dresser, Mr. Keeley, Servant, Mr. Moreton.

Lady Brumback, Mrs. HARLOWE,
Sophia, Miss CUBITT,
Marin, Miss KELLY.

No Money to be returned. J. Tudby, Printer, Theatre Royal, Drury Lane.

Mr. KEAN

Will repeat Richard the Third, this Evening;—and on Wednesday, the Tragedy of
BRUTUS will be performed, in which he will resume his character of
Lucius Junius Brutus.

Mr. BRAHAM

Will have the honour to appear to-morrow Evening, in Count Belino, in the DEVIL's
BRIDGE: and will repeat Henry Bertram, in GUY MANNERING, on Saturday.

To-morrow, The DEVIL's BRIDGE: and the SLEEPING DRAUGHT.

On Wednesday, The Tragedy of BRUTUS. This by a YOUNG GENTLEMAN, his 1st appearance.
With ROSINA.

On Thursday, The Comedy of WILD OATS, And the WEATHERCOCK.
On Friday, The Tragedy of BRUTUS. With THREE WEEKS AFTER MARRIAGE.
Sir Charles Racket, Mr. ELIZABETH, Druget, Mr. Dowton.

Lady Racket, Mrs. Edwin.
On Saturday, (4th time) GUY MANNERING.
On Monday, the 26th inst. KING RICHARD THE THIRD.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. REDWELL, Box-keeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Computor of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
Theatre Royal, Drury-Lane.

This Evening, Tuesday, November 16, 1819.

His Majesty's Servants will perform the Opera of The

Devil's Bridge.

(by permission of the Proprietor of the English Opera House)

The Music composed by Mr. Horn and Mr. Braham.

Count Belino, Mr. Braham,

In Act III. The celebrated Recitative and Air, composed by Paisiello, for Signor David, at

St. Carlos, Naples, will be sung by Mr. Braham. The Poetry by G. Soane, Esq.

Macrelli, Mr. Harley,

Barno Terendi, Mr. Thompson, Fabricco, Mr. Vinings,

Petrino, Mr. Oxberry, Antonio, Mr. Merdith,

Paulo, Mr. Hamblin, Florian, Mr. Thorne,

Julia, Miss G. Carr, Herald, Mr. Elliott, Officers, Mears, Coveney, Moreton.

Countess Rosalvina, Miss Carew, Claudine, Mrs. Bland.

Lauretta, Miss Kelly,

The Chorus by Mears, Woolf, Hudson, Moss, McKeen, Nicholls, Read, Eames, Caulfield, Cook,


Previous to the Opera, the celebrated Overture called La Chasse, composed by Mefnial.

After which, (first time this season) the Farce of the

Sleeping Draught.

Doctor Vincelo, Mr. Hughes,

Farmer Bruno, Mr. Gattle,

Rinaldo, Mr. Barnard,

Popolino, Mr. Harley,

Gabrietto, Mr. Coveney,

Yaldo, Mr. Elliott, 1st Fellow, Mr. Hudson, 2nd Fellow, Mr. Moreton.

Signora Francesca, Mrs. J. Hughes,

Nonna, Mrs. Orger.

Visits Reckoned. No Money to be returned.

J. Tally, Printer, Theatre Royal, Drury Lane.

Mr. Keans's

Indisposition will prevent his appearing in the part of Lucius Junius Brutus, before

Friday; he will repeat Richard the Third, on Monday next.

Mr. Braham

Will have the honour to appear this Evening, in Count Belino, in the Devil's Bridge

and will repeat Henry Bertram, in Guy Mannering, to-morrow Evening.

To-morrow (4th time) The Opera of Guy Mannering,

With Three Weeks After Marriage.

Sir Charles Racket, Mr. Elliott, Drugget, Mr. Dowton. Lady Racket, Mrs. Edwin.

On Thursday, The Comedy of Wild Oats. And the Weathercock.

On Friday, The Tragedy of Brutus. Titus, by a Young Gentleman, his 1st Appearance.

With Rosina.

On Saturday, A favourite Tragedy, in which Mr. Kean will perform.

On Monday, the 22d inst. King Richard the Third.

The popular Comedy of Wild Oats, will be acted once in every week till further notice;

The lower circle of boxes will be exclusively set apart for dressed Company; and every box-
keeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any
omissions of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the

Evening, at Mr. Spring's, Little Russell Street, for the Sale of Tickets both for the First and

Second Price, by which means the inconvenience which Ladies experience by the pressure of a

Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be

entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious

consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. Rowell, Box

Book-keeper. Private Boxes to be had (nighly) of Mr. Spring, who is appointed Comptroller of the

Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of

the Doors.
Theatre Royal, Drury-Lane.
This Evening, Wednesday, November 17, 1819.
His Majesty's Servants will perform the Musical Drama of
Guy Manners;
Or, The Gipsy's Prophecy.

The Overture by Mr. Bishop — the rest of the Music by Messrs. Bishop, Davy, Whitaker, &c.

Colonel Manners, Mr. BARNARD,
Henry Bertram, Mr. B. H. A. M.

In which Character he will introduce the celebrated Echo Duet from "The Americans."

"Now hope, now fear!" — with Miss Povey.

A New Ballad — (The Poetry by Mr. G. Soane) and
The Last Words of Marmion, (composed by Dr. Clarke) and

Rouge's Address to his Army. "Scots who have we Wallace blest!"

Domini Sampson, Mr. Oxberry, Dandie Dinmont, Mr. Butler.

Dirk Hatterbach, Mr. VininG, Gilbert Giosain, Mr. Gattie, Baltic Muckleshirt, Mr. Hughes,
Sergent McCon, Mr. COVENY, Gabriel, Mr. Smith.

Sebastian, Mr. Elliott, Franco, Miss S. Carr, Jack Jabos, Mr. Moreton.

Farmer Harrow, Mr. Woolf, Farmer Phill, Mr. Moss.

Lucy Bertram, Miss Carew, Flora, Mrs. Orgler, Mrs. Mcandlish, Miss Harlowe,
Mrs. Merrills, Mrs. Egerton,

Julia Manners, Miss Povey, in which Character she will introduce,

"My Henry is gone!" and "Sweet Robin."

Gipsy Girls. Miss Cubitt, Mrs. Blund.

Gipsies, Mourn. Thornton, Mrs. Hudson, NIcholai, Emmas, Rend, Gifford, Cook, Down, Jones,
Dean, Smith, Robinson, Maxwell, D. Smith, Isaac, Whiper.

Meadows. Barnard, Margaret, Philipa, Parrell, Middleton, Edwards, Scott, Carr, Dennett,
Gifford, Maxwell, Hill.

In Act II. A Pas Seul, by Miss Tree.

After which, the Comedy of

Three Weeks after Marriage.

Sir Charles Racket, Mr. Elliott,

Woodley, Mr. COVENY, Servant, Mr. Moreton.

Lady Racket, Mrs. EdwIn,

Mrs. Drugett, Mrs. Harlowe, Nanny, Mrs. J. Hughes,

Dinny, Mrs. O'Gerrill.

Vest Reg. No Money to be returned, J. Tubby, Printer, Theatre Royal, Drury Lane.

Mr. Kean's
Indisposition will prevent his appearing in the part of Lucius Junius Brutus, before Friday; — he will repeat Richard the Third, on Monday next.

Mr. Braham
Will repeat Henry Bertram, in Guy Manners, this Evening.

The Morning, the Comedy of Wild Oats. Will No Song, No Supper.
On Friday, the Tragedy of Brutus, Thus by a Young Gentleman, 6th Appearance.
With High Notions.
On Saturday, a favourite Tragedy, in which Mr. Kean will perform.
With the Three and the Deuce.

Peregrine Sarge, Mr. Elliston! Perriam Single, Mr. Elliston! Tensor Single, Mr. Elliston!!!
On Monday, the 2nd inst. King Richard the Third.

The popular Comedy of Wild Oats, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for dress'd Company; and every Baggrocer, engaged, has strict orders to maintain the utmost propriety in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. Spring's, Little Russell Street, for the Sale of Tickets both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.— Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.— Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 12 o'clock. Places to be taken of Mr. Roffwell, the Bookkeeper. Private Boxes to be had (rightly) of Mr. Spring, who is appointed Comptroller of the Box-Office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
This Evening, THURSDAY, November 18, 1819.

His Majesty's Servants will perform, O'Keeffe's Comedy of

**WILD OATS; Or, the Strolling Gentlemen.**

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON,
Harry Thunder, Mr. BARNARD,
Banks, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammoe, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mag, Mr. COVENEY,
Twitch, Mr. ELLIOTT,
Zachariah, Miss C. Carr,
Ruffians, Messrs. Hudson, Read, Moreton.
Lady Amaranth, Mrs. W. WEST,
Amelia, Miss KNIGHT,
June, Miss KELLY.

To which will be added, the Musical Farce of

**No Song, no Supper.**

Frederick, Mr. T. COOKE,
Crop, Mr. BARNARD,
Endless, Mr. OXBERRY,
Robin, Mr. RUSSELL,
William, Mr. SMITH,
Thomas, Mr. KEELEY,
Dorothy, Mrs. BLAND,
Nelly, Mrs. MARGERUM,
Louisa, Miss CUBITT,
Margarita, Miss POVEY.

Victor Rex! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

**Mr. Kean**

Will perform the part of *Lucius Junius Brutus*, to-morrow Evening; and repeat *Richard the Third*, on Monday next.

**No Song, no Supper.**

Frederick, Mr. T. COOKE,
Crop, Mr. BARNARD,
Endless, Mr. OXBERRY,
Robin, Mr. RUSSELL,
William, Mr. SMITH,
Thomas, Mr. KEELEY,
Dorothy, Mrs. BLAND,
Louisa, Miss CUBITT,
Margarita, Miss POVEY.

Victor Rex! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

**Mr. Kean**

Will perform the part of *Lucius Junius Brutus*, to-morrow Evening; and repeat *Richard the Third*, on Monday next.

Tomorrow, *The Tragedy of Brutus*, thus by a Young Gentleman, his 1st appearance.

With HIGH NOTIONS.

On Saturday, a favourite TRAGEDY, by which Mr. Kean will perform.

With the THREE AND THE DEUCE.

Perngrine Single, Mr. Elliston. Perkins Single, Mr. Elliston. Percival Single, Mr. Elliston.!!

On Monday, the 22d inst., KING RICHARD THE THIRD.

The popular Comedy of *WILD OATS*, will be acted once in every week till further notice.

The Lower Circle of Boxes will be exclusively set apart for dressed Company; and every Boxkeeper engaged, has strict orders to maintain the utmost impartiality in respect to the Places. Any dereliction of their Duty will be followed by immediate dismissal.

To expedite the mode of Entrance, an Office will be open from Eleven in the Morning till Nine in the Evening, at Mr. SPRING's, Little Russell-Street, for the Sale of TICKETS both for the First and Second Price, by which means the inconvenience which Ladies experience by the pressure of a Crowd will be considerably lessened, and the delay arising from the payment of the Money at the Doors be entirely obviated. The Public is most respectfully requested to honour this suggestion with their serious consideration.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. ROWELL, Box Bookkeeper. Private Boxes to be had (nightly) of Mr. SPRING, who is appointed Comptroller of the Box-office Receipts, the Private Boxes and Ticket Department, as well as the general arrangement of the Doors.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, November 19. 1819,
His Majesty's Servants will perform (1st time this season) the Tragedy of

BRUTUS;

Or, The Fall of Tarquin.

The Music incidental to the Piece, by Mr. T. COOK.

Lucius Junius Brutus,
Mr. K E A N,

Titus, by a YOUNG GENTLEMAN, (his first appearance)

Sextus Tarquin, Mr. HAMBLIN,

Claudius, Mr. MORDAUNT,

Valerius, Mr. HOLLAND,

Horatius, Mr. THOMPSON,

Clodius, Mr. BARNARD,

Collatinus, Mr. POWELL,

Lucretius, Mr. HAMBLIN,

Sextus Tarquin, Mr. HAMBLIN,

Aruns, Mr. PENLEY,

First Centurion, Mr. COVENEY.

Messrs. Hudson, Read, Moreton, Maxwell, Isacke, Mon, &c.

Tullia, Mrs. GLOVER,

Tarquinia, Mr. W. WEST,

Lucretia, Mrs. ROBINSON,

Priestess of Rhea's Temple, Mrs. KNIGHT,

Vestal, Miss CARR,

Ladies of the Court, Misses. Hill, Phillips, Edwards, Parnell, Barnard, Margerum, Scott,

Middleton, Pearce. Maxwell, Valancey.

In Act the First,

The Procession of Tarquinia to the Temple of Fortune.

After which, the Farce of

HIGH NOTIONS;

Or, a Trip to Exmouth.

The Music composed and selected by Mr. F. Augustus Pageant.

Sir Frederick Augustus Pageant, Mr. MUNDEN,

Mr. Frankley, Mr. T. COOKE,

Timothy, Mr. KNIGHT,

Charlotte, Miss CUBITT,

Martha, Mrs. ORGER,

Mr. O'Connor, Mrs. BLAND.

Visit Rec. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

In consequence of the Boxes being nearly all engaged for this Evening,

Mr. KEAN

Will repeat the part of Lucius Junius Brutus, to-morrow.

Mr. BRAHAM

Will perform the part of Count Belino, on Tuesday next, and Lord William, on Saturday.

To-morrow, The Tragedy of BRUTUS. With the THREE AND THE DEUCE.

Peregrine Single, Mr. Elliston!! Pertinax Single, Mr. Elliston!!! Perseus Single, Mr. Elliston!!!

On Monday, KING RICHARD THE THIRD. King Richard, Mr. KEAN.

To which will be added, the MAYOR OF GARRATT.

On Tuesday, (by permission of the Proprietor of the English Opera House) The DEVIL'S BRIDGE.

After which will be revived, the Farce of BON TON.

Lord Minikin, Mr. Peley,

Sir John Trotley, Mr. Dowton, Col. Tivy, Mr. Barnard, Jessamy, Mr. Russell, Davy, Mr. Munden.

Lady Minikin, Mrs. Edwin, Miss Tutup, Miss Kelly.

On Wednesday, A favourite Tragedy, in which Mr. Keen will perform.

After which AMOROSO.

To conclude with ROSINA. The part of Rosina by Miss Povey, her 2d appearance in that character.

On Thursday, The Comedy of WILD OATS.

Rover, Mr. Elliston.

On Friday, A NEW WAY TO PAY OLD DEBTS.

Sir Giles Overreach, Mr. Keen, Mr. Munden.

Marall, Mr. Russell,

Justice Greedy, Mr. Oxberry,

Wellborn, Mr. Russell,

Lady Allworth, Mrs. Glover.

Margaret, Miss Orger.

On Saturday, (1st time this season) The HAUNTED TOWER.

Baron Oakland, Mr. Dowton, Lord William, Mr. Braham, Edward, Mr. Harley.

Lady Eleanor, Miss Carew, Cicely, Miss Povey,

Adela,

Miss BYRNE,

Who is engaged for Twelve Nights

A New Comedy, in 5 Acts, and a Musical Farce

are in active preparation.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.
The Public is respectfully informed, that the PIT of this Theatre fills in 15 Minutes, and the time of opening the Doors is precisely half past Six. — Some hundreds of persons were disappointed of admission last night!

THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, November 20, 1819,
His Majesty's Servants will perform the Tragedy of

BRUTUS;
Or, The Fall of Tarquin.

The Music incidental to the Piece, by Mr. T. Cooke.

Lucius Junius Brutus, Mr. KEAN,
Titus, by a YOUNG GENTLEMAN, (his 2d appearance)
Sexius Tarquin, Mr. HAMBLIN,
Claudius, Mr. MORDAUNT,
Valerius, Mr. HOLLAND,
Horatius, Mr. THOMPSON, Celinus, Mr. MEREDITH,
Flavius Corunna, Mr. FOOTE,
First Centurion, Mr. COVENY,
Second Centurion, Mr. Vining,
Messengers, Messrs. ELLIOTT.

This evening, SATURDAY, November 20, 1819,
Miss Povey, 2d appearance in that character.

The Procession of Tarquinius to the Temple of Fortune.
After which, the Comic Drama of the

THREE AND THE DEUCE.

Peregrine Single, Mr. ELLISTON!
Pertinax Single, Mr. ELLISTON!!!
Pericles Single, Mr. ELLISTON!!
Justice Toucht, Mr. GATTIE,
Humphrey Grizzle, Mr. HARLEY,
McFloggin, Mr. SMITH,
Pince, Mr. Hudson, Cranup, Mr. Read,
Emily, Mrs. ROBINSON,
Phoebe, Mrs. J. HUGHES
Tuffin, Mrs. BLAND.

The original Explanatory Address by Mr. ELLISTON.
Vest Rox. No Money to be returned.

Mr. KEAN
Will repeat the part of Lucius Junius Brutus, this Evening.

Mr. BRAHAM
Will perform the part of Count Belino, on Tuesday next, and Lord Willham, on Saturday.

On Monday, KING RICHARD THE THIRD. King Richard, Mr. KEAN.
To which will be added, the MAYOR of GARRATT.

On Tuesday, (by permission of the Proprietor of the English Opera House) The DEVIL'S BRIDGE.
After which will be revived, the Farce of BON TON.
Mr. BARTON, Mr. Penley,
Sir John Trotley, Mr. Dowton,
Col. Tivy, Mr. Barnard,
Lady Minikin, Miss Dry, Mr. Munen,
Lady Middleton, Mrs. Edwin,
Miss Tippet, Miss Kelly.

On Wednesday, A favourite Tragedy, in which Mr. KEAN will perform.
After which AMOROSO,
To conclude with ROSINA. The part of Rosina by Miss Povey, her 2d appearance in that character.

On Thursday, The Comedy of WILD OATS.
Mr. ELLISTON.

On Friday, (1st time this season) A NEW WAY TO PAY OLD DEBTS.
Sir Giles Overstrach, Mr. Keen,
Masali, Mr. Munden,
Justice Greedy, Mr. Oxberry,
Wellan, Mr. Russell,
Lady Allworth, Mrs. Glover,
Miss Osgry.

On Saturday, (1st time this season) The HAUNTED TOWER.
Baron Oakland, Mr. Dowton,
Lord William, Mr. GRAHAM,
Edward, Mr. Harley,
Lady Eleanor, Miss Carew,
Gisely, Miss Povey.

A New Comedy, in 5 Acts, and a Musical Farce are in active preparation.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.
The Public is respectfully informed, that the Pit of this Theatre has been filled nightly in 15 Minutes after the Doors were opened, which takes place precisely at half past Six. Hundreds of persons have been disappointed of admission.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, November 22, 1819, His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

With new Scenery, and splendid Decorations.

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. Curr,
Richard, Duke of Gloucester, Mr. K. E. A. N.
Duke of Buckingham, Mr. HOLLAND.
Duke of Norfolk, Mr. THOMPSON,
Earl of Oxford, Mr. COVENY,
Earl of Richmond, Mr. E L L I S T O N,
Lord Stanley, Mr. POWELL,
Sir Robert Brackenbury, Mr. FOOTE,
Sir William Catesby, Mr. HAMBLIN,
Sir Richard Ratcliffe, Mr. ELLIOTT,
Trzel, Mr. BARNARD,
Sir James Tyrreld, Mr. VINING,
Forest, Mr. HUDSON,
Dighton, Mr. WHIBER,
Mr. PEopp,
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST,
Duke of Norfolk, Mr. THOMPSON,

A correct Edition of the Tragedy of RICHARD THE THIRD, edited by Mr. BUiston, may be had in the Saloon, and of Mr. Spring, Private Box Office, Little Russell Street.

Sir Jacob Jalap, Mr. HUGHES,
Dr. John Trotly, Mr. Dowton,
Major Sturgeon, Mr. DOWTON,
Jerry Steag, Mr. BARNARD,
Mr. Russell, Mr. Munden,
Crispin Heeltap, Mr. GATTIE,
Majour Genl. STIRLING,
Rogers, Mr. MORETON,
Officer, Mr. HuDDSON,
Robert, Mr. KEELEY,

To which will be added, the Farce of the

MAYOR of GARRATT.

Sir Jacob Jalap, Mr. HUGHES,
Jerry Steag, Mr. BARNARD,
Crispin Heeltap, Mr. GATTIE,
Lord Edwird, Mr. Kean,
Major Sturgeon, Mr. DOWTON,
Stapleton, Mr. SMITH,
Genl. MILLER,
Mrs. Brown, Mrs. SCOTT.

Mr. KEAN

Will perform Richard the Third, this Evening;
Lucius Junius Brutus, on Wednesday; and Sir Giles Overreach, on Friday.

Mr. BRAHAM

Will perform the part of Count Belino, to-morrow, and Lord William, on Saturday next.

To-morrow, (by permission of the Proprietor of the English Opera House) The DEVIL'S BRIDGE.

On Wednesday, The Tragedy of BRUTUS. Lucius Junius Brutus, Mr. Kean.

The part of Rosina by Miss Povey, her 2d appearance in that character.

On Thursday, The Comedy of WILD OATS. Rover, Mr. Eliston.

After which will be revived, the Musical Farce of TURN OUT.

On Friday, 1st time this season) A NEW WAY TO PAY OLD DEBTS.

Sir Giles Overreach, Mr. Kean, Marath, Mr. Munden, Justice Greedy, Mr. Oxberry,
Weelburr, Mr. Russell
Lady Allworth, Mrs. Glover. Margaret, Mrs. Onger.

On Saturday, (1st time this season) The HAUNTED TOWER.

Baron Oakland, Mr. Dowton, Lord William, Mr. Braham, Edward, Mr. Harley, Charles, Mr. Pearman,
Lady Eleanor, Miss Carew,
Cicely, Mrs. Bland,

Miss BYRNE,

Who is engaged for Twelve Nights.

A NEW COMEDY, in 5 acts,
is in active preparation.

The popular Comedy of WILD OATS, will be acted once in every week till further notice.

THE DISAGREEABLE SURPRISE.
The Public is respectfully informed, that the Prr of this Theatre has been filled nightly in 15 Minutes after the Doors were opened, which takes place precisely at half past Six. Hundreds of persons are constantly disappointed of admission.

THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, November 23. 1819,
His Majesty's Servants will perform the Opera of The

DEVLf'S BRIDGE.
(By permission of the Proprietor of the English Opera House)
The Music composed by Mr. Horn and Mr. Braham.
Count Belino, Mr. Braham.
In Act II. The celebrated RECITATIVE and AIR, composed by Paisiello, for Signor David, at St. Carlos, Naples, will be sung by Mr. Braham. The Poetry by G. Soane, Esq.
Marcelli, Mr. Harley,
Baron Toruldi, Mr. Thompson, Fabrice, Mr. Vinin, Petro, Mr. Oxberry, Antonio, Mr. Meredih, Paulo, Mr. Hamblin, Florian, Mr. Thorne,
Julia, Miss G. Carr, Herald, Mr. Elliott, Officers, Messrs. Covency, Moreton.
Countess Rosalinda, Miss Carew, Claudine, Mrs. Bland,
Lauretta, Miss Kelly.
Previous to the Opera, the celebrated Overture called LA CHANSE, composed by Mehill.

After which will be revived, the Farce of

B O N T O N.
Lord Minikin, Mr. Penley,
Sir John Trotley, Mr. Downton,
Colonel Tivy, Mr. Barnard,
Lady Minikin, Mrs. Edwin,

First Rev. No Money to be returned.
J. Tully, Printer, Theatre Royal, Drury Lane.

MR. KEAN
Will perform Lucius Junius Brutus, to-morrow; and Sir Giles Overreach, on Friday.

Mr. Braham
Will perform the part of Count Belino, this Evening, and Lord William, on Saturday next.

To-morrow, The Tragedy of BRUTUS. Lucius Junius Brutus, Mr. Kean.
To conclude with ROSSINA. Mr. Belville, Mr. T. Cooke, William, Mr. Knight.
Phoebus, Miss Kelly, Rosina by Miss Povey, her 2d appearance in that character.
On Thursday, The Comedy of WILD OATS. Rover, Mr. Elliston. With the SLEEPING DRAUGHT.
On Friday, 1st time (this season) A NEW WAY TO PAY OLD DEBTS.
Sir Giles Overreach, Mr. Kean, Muriel, Mr. Mundin.
Juliet Ware, Mr. Oxberry, Wellborn, Mr. Russell, Lady Allworth, Mrs. Glover, Margaret, Mrs. Orgre.
With the THREE AND THE DEUCE.
Perigrine Single, Mr. Elliston! Perigrine Single, Mr. Elliston!! Perigrine Single, Mr. Elliston!!!
On Saturday, (1st time this season) The HAUNTED TOWER.
Baron Oakland, Mr. Downton, Lord William, Mr. Braham, Edward, Mr. Harley, Charles, Mr. Peaman.
Lady Eleanor, Miss Carew, Cicely, Mrs. Bland, Adela,

Miss Byrne,
Who is engaged for Twelve Nights.
After which will be produced, a new Musical Farce, in two Acts, called

THE DISAGREEABLE SURPRISE;
Or, TAKEN UP OR TAKEN IN.
On Monday will be revived, the Tragedy of VENICE PRESERVED.
The part of Jaffier by Mr. Kean, (being his 1st appearance in that character)
Pierre, Mr. Elliston, Belvidere, Mrs. W. West.
On Tuesday, The Opera of the SIEGE of BELGRADE.
The Seraskier, Mr. Braham,
Katherine, Miss Carew, Lilla, Miss Byrne.
On Wednesday, OTHELLO. Othello, Mr. Kean, Iago, (1st time) Mr. Elliston.
Desdemona, Mrs. W. West, Emilia, Mrs. Glover.
The Tragedy of C ORIO LANUS,
With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. Kean will appear, (for the 1st time) in the character of Cinna Marcellus.

A New Comedy, in 5 Acts,
is in active preparation.

The popular Comedy of WILD OATS, will be acted once a week till further notice.
The Theatre has been filled nightly in 15 Minutes after the doors were opened, which takes place precisely at half past Six. Hundreds of persons are constantly disappointed of admission.

TEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, November 24, 1819,

His Majesty's Servants will perform the Tragedy of

BRUTUS;

Or, The Fall of Tarquin.

The Miracle incidental to the Piece, by Mr. T. Cooke.

Lucius Junius Brutus, Mr. KEAN.

Titus, by a YOUNG GENTLEMAN, (his 3rd appearance)

Sextus Tarquin, Mr. HAMBLY.

Chaulius, Mr. MORDAUNT.

Valerius, Mr. HOLLAND.

Horatius, Mr. THOMPSON.

Cicero, Mr. MEREDITH.

Flavius Corunna, Mr. FOOTE.

First Century, Mr. COVENEY.

Second Century, Mr. Vining.

Messengers, Mr. ELLIOTT.


Tullia, Mrs. GLOVER.

Tarquinia, Mrs. W. WEST.

Lucretia, Mrs. ROBINSON.

Priestess of Rhea's Temple, Mrs. KINNE, (in the character of

Vestal, Miss CARR.

Laetitia, Mrs. J. HUGHES.

Ladies of the Court, Martha, Hill, Phillips, Edwards, Parnell, Barnard, Mercerum, Scott, Middleton, Pearce, Maxwell, Valancay.

In Act the First,

The Procession of Tarquinia to the Temple of Fortune.

To which will be added, the Musical Entertainment of

ROSI A.

Mr. Belville, Mr. T. COOKE.

William, Mr. BARNARD.

Rustle, Mr. THORNE.

Irishmen, Mr. SMITH, Mr. MORETON.

Rosina, Miss PAVEY, (for 2nd appearance in that character)

Dorcas, Mrs. HARLOWE.

Vestal, Miss CARR.

Phoebe, Miss KELLY.

Vestal, Miss CARR.

Sextus Tarquin, Mr. COVENEY.

Second Centurion, Mr. VINING.

Sextus Tarquin, Mr. THORNE.

Sextus Tarquin, Mr. VINING.

Maid Ladys, Mr. Penley.

Ladies of the Court, Mrs. ORGAR.

With the THREE AND THE DEUCE.

Percrigeine Single, Mr. Elliston.

Baron Oakley, Mr. Gattie, Lord William, Mr. EBRAHAM, Edward, Mr. Harley, Charles, Mr. Pearman.

Lady Eleanor, Miss CAREW.

Cicely, Mrs. Bland.

A New Comedy, in 5 Acts,

Miss BYRNE,

Who is engaged for Twelve Nights.

After which will be produced a new Musical Farce, in two Acts, called

THE DISAGREEABLE SURPRISE;

Or, TAKEN UP AND TAKEN IN.

On Monday, (by special Desire) RICHARD the THIRD, which was, on its last representation, honoured by the most numerous and brilliant Audience of the season.

KING RICHARD, by Mr. KEAN.

On Tuesday, The Opening of SIEGE of BELGRADE.

On Wednesday, will be revived, the Tragedy of VENICE PRESERVED.

The part of Julius by Mr. KEAN, (being his 1st appearance in that character)

Pierce, Mr. Elliston.

Belvidere, Mrs. W. WEST.

The Tragedy of CORIOLANUS.

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. KEAN will appear, (for the 1st time) in the character of Coriolanus.

A New Comedy, in 5 Acts,

The popular Comedy of WILD OATS, will be revived.
The Public is respectfully informed, that the Pit of this Theatre has been filled nightly in 15 Minutes after the Doors were opened, which takes place precisely at half past Six. — Hundreds of persons are constantly disappointed of admission.

**THEATRE ROYAL, DRURY-LANE.**

This Evening, THURSDAY, November 25, 1819,

His Majesty's Servants will perform O'Keeffe's Comedy of **WILD OATS**;

*Or, the Strolling Gentlemen.*

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLIOTT,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
John Dury, Mr. GATTIE,
Farrar Garnon, Mr. MEREDITH,
Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mur, Mr. COVENEY,
Twitch, Mr. ELLIOTT,
Zacharias, Miss C. CARR,
Hullins, Moans, Hudson, Read, Moreton.
Lady Amaranth, Mr. W. WEST, Amelia, Mrs. KNIGHT,
Jane, Miss KELLY.

After which, the Farce of the **Sleeping Draught.**

Doctor Vincolo, Mr. HUGHES,
Farmer Bruno, Mr. GATTIE,
Poppolino, Mr. HARLEY,
Rinaldo, Mr. BARNARD,
Gabriotto, Mr. COVENEY,
Yulda, Mr. Elliott, 1st Fellow, Mr. Hudson,
2d Fellow, Mr. Moreton.
Signora Francesca, Mrs. J. HUGHES,
Nonna, Mrs. ORGER.

Vivat Rex! No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

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MR. KEAN

Will perform Sir Giles Overreach, to-morrow, and Richard the Third, on Monday next.

Mr. BRAHAM

Will perform the part of Lord William, on Saturday, and the Seraskier, on Tuesday next.

**To-morrow, (1st time this season) A NEW WAY TO PAY OLD DEBTS.**

Sir Giles Overreach, Mr. Kean, Marall, Mr. Munden, Justice Greedy, Mr. Oxberry,
Wellborn, Mr. Russell.
Lady Albright, Mrs. Glover,
Margaret, Mrs. Orger.

With the ***THREE AND THE DEUCE.***

Peregrine Single, Mr. Elliotson! Pertinax Single, Mr. Elliotson!!
Percival Single, Mr. Elliotson!!!

**On Saturday, (1st time this season) THE HAUNTED TOWER.**

Baron Oakland, Mr. Catto, Lord William, Mr. Brahman, Edward, Mr. Harley, Charles, Mr. Pearson,
Lady Eleanor, Miss Carew,
Cicely, Mrs. Bland,
Adela,
Miss BYRNE,

Who is engaged for Twelve Nights.

With the INNKEEPER'S DAUGHTER.

**Being positively the last time it can be performed till after Christmas.**

On Monday, (by special Desire) RICHARD the Third, which was, on its last representation, honoured by the most numerous and brilliant Audience of the season.

King Richard, by Mr. KEAN.

With LOCK and KEY. Being also the last time it can be performed for some time.

**On Tuesday, The Opera of the SIEGE of BELGRADE.**

The Seraskier, Mr. BRAHAM.
Katherine, Miss CAREW, Lilla, Miss BYRNE.

After which will be produced a new Musical Farce, in two Acts, called,

**THE DISAGREEABLE SURPRISE;**

Or, TAKEN UP AND TAKEN IN.

Which is unavoidably postponed, on account of the indisposition of a principal Performer.

On Wednesday will be revived, the Tragedy of VENICE PRESERVED.

The part of Jaffier, by Mr. Kean, (being his 1st appearance in that character)

Pierre, Mr. Elliotson,
Belvidera, Mrs. W. West.

**The Tragedy of CORIOLANUS.**

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. KEAN will appear, (for the 1st time) in the character of Caius Marcius.

**A New Comedy, in 5 Acts,**

is in active preparation.

The popular Comedy of WILD OATS, will be acted every Thursday till further notice.
The Public is respectfully informed, that the Pit of this Theatre has been filled nightly in 15 Minutes after the Doors were opened, which takes place precisely at half past Six.—Hundreds of persons are constantly disappointed of admission.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, November 26. 1819.

His Majesty's Servants will perform Massinger's Play of

A New Way to pay Old Debts.

Lord Lovell, Mr. HOLLAND,
Sir Giles Overreach, Mr. K E A N,
Wellborn, Mr. RUSSELL,
Wilde, Mr. POOTIE,
Justice Greedy, Mr. OXBERY,
Martial, Mr. MUNDEN,
Tapwell, Mr. MEREDITH, Order, Mr. HUGHES, Furnace, Mr. SMITH,
Ambler, Mr. KEELEY, Watchall, Mr. ELLIOTT, Taylor, Mr. COVENEY,
Vintner, Mr. Hudson, Creditors, Messrs. West, Byam,
Servants, Means, Goodman, Hope, Harrison, Mathews.
Lady Allworth, Mrs. GLOVER, Margaret, Mrs. ORGER,
Froth, Miss TIDSWELL, Tabitha, Miss CARR, Abigail, Miss PHILLIPS,

Ladies, Mesdms. Middleton, Maxwell.

After which, the Comic Drama of the

THREE AND THE DEUCE.

Peregrine Single, Mr. ELLISTON!
Pertinax Single, Mr. ELLISTON!!
Perceval Single, Mr. ELLISTON!!!
Justice Touchit, Mr. GATTIE,
Humphrey Grizzle, Mr. HARLEY,
Percival Single, Mr. ELLISTON!!
Justice Touchit, Mr. GATTIE,
Humphrey Grizzle, Mr. HARLEY,

Mr. MILFOID, Mr. MEREDITH,
Mr. Vining, Mr. ELLIOTT,
Mr. Hudson, Mr. OVINGTON,
Mr. ELLIOTT,
Mr. HUDSON,
Cramp, Mr. Head,
Waiter,
Messrs. COVENY.

Emily, Mrs. ROBINSON,
Pheobe, Mrs. J. HUGHES

The original Explanatory Address by Mr. ELLISTON.

Vestal Res. No Money to be returned.
J. Talby, Printer, Theatre Royal, Drury Lane.

MR. K E A N

Will perform Sir Giles Overreach, this Evening, and Richard the Third, on Monday next, by special Desire.

Mr. B R A H A M

Will perform the part of Lord William, to-morrow, and the Seraskier, on Tuesday next.

Tomorrow, (1st time this season) The HAUNTED TOWER.
Baron Oakland, Mr. Gattie, Lord William, Mr. Braham, Edward, Mr. Harley,
Lady Eleanor, Miss CAREW,

Miss BYRNE,
(Who is engaged for Twelve Nights)

After which, the INNKEEPER'S DAUGHTER.
Being positively the last time it can be performed till after Christmas.

On Monday, (by special Desire) RICHARD the THIRD, which was, on its last representation, honoured by the most numerous and brilliant Audience of the season.

On Tuesday, The Opera of the SIEGE of BELGRADE.
The Seraskier, Mr. B RAHAM,
Katherine, Miss CAREW, Lilla, Miss BYRNE.

THE DISAGREEABLE SURPRISE;
Or, TAKEN UP AND TAKEN IN.

In consequence of the numerous applications for the next representation of the Comedy of the ROAD TO RUIN, it will be acted on Thursday next.

Due notice will be given of the next representation of the Comedy of WILD OATS.
The Tragedy of

CORIOLANUS,

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. KEAN will appear, (for the 1st time) in the character of Caius Marcius.

A New Comedy, in 5 Acts,
is in active preparation.
THEATRE ROYAL, DRURY-LANE.

SATURDAY, NOVEMBER 27, 1819,
Two o'Clock, P. M.

The Public are most respectfully informed that

Miss CAREW

cannot have the honour of appearing before them this Evening, in consequence of a severe cold—To prevent, however, any changes in the Performances,

Miss CUBITT

Will undertake the Character of LADY ELEANOR; and having in a former season, been received in that part with indulgence, the Managers confidently trust, that on an occasion like the present, her efforts will meet with that kind consideration and encouragement which have ever been shewn under similar circumstances.

J. Tabby, Printer, Theatre Royal, Drury Lane.
This Evening, SATURDAY, November 27, 1819,

His Majesty's Servants will perform (1st time this season) the Opera of The

HAUNTED TOWER.

Baron Oakland, Mr. GATTIE, Baron de Courcy, Mr. BARNARD,
Lord William, Mr. B R A H A M
Mr. Autrey, who will introduce the

Favourite DUETT, "I LOVE THEE," by Bishop; and a
New Duett, by the celebrated Mehul, with Miss CAREW.
Mr. Braham will also sing the faveurite BALLAD of "SLOW BROKE THE LIGHT."
Edward, Mr. HARLEY, Lewis, Mr. SMITH,
Robert Mr. McKEON, Martin, Mr. KEELEY, Hugo, Mr. MEREDITH,
Charles, (with "FLOW FLOW, CABANNA," by Hone.) Mr. PEARMAN,
Servants, Messrs. WOOLF, Hudson, Messrs. Thorne, Nicholls, Read, Eccles, Cauldfield, Cook, Brown,
Jons, Robinson, Maxwell, D. Smith, Isaac, Whitter.

Lady Eleanor, Miss CAREW,
Adela, Miss B Y R N E,
In which character she will introduce

The Recitative and POLACCA, called "The WAR HAS CEASED."
Composed expressly for her by G. A. Hamilton.
And the Old Irish Air of "KATHLEEN O'MORE."
Never before sung in public—The words, a literal translation from the Irish.

Cicely, Mrs. BLAND, Mary, Miss TIDSWELL.

After which, the Melo-Drama of The

INNKEEPER'S DAUGHTER.

The Music composed by Mr. T. Cooke.
Richard, Mr. PENLEY, Frankland, Mr. GATTIE,
Harrop, Mr. SMITH, Langley, Mr. MEREDITH,
Hans Kettler, Mr. VINING, Tricksey, Mr. HUGHES,
William, Mr. BARNARD, Edward Harrop, Mr. H. SEYMOUR,
Smugglers, Travellers, &c.
Marry, Miss K E I L Y,
Mary, Miss KELLAM,

Virtue's Seat. No Money to be returned.
J. Tabby, Printer, Theatre Royal, Drury Lane.

MR. KEAN

Will perform Richard the Third, on Monday, (by special Desire); and
Sir Giles Overreach, on Wednesday next.

Mr. Braham

Will perform the part of Lord William, this Evening; and the Seraskier, on Tuesday next.

On Monday, (by special Desire) RICHARD the THIRD, which was, on its last representation, honoured by the most numerous and brilliant Audience of the season.

King Richard, by Mr. KEAN.

With LOCK and KEY. Being the last night it can be performed for some time

On Tuesday, The Opera of the SIEGE of BELGRADE.

The Seraskier, Mr. Braham,
Katherine, Miss CAREW,

Lilla, Miss BYRNE,
(Who is engaged for Twelve Nights.)

On Wednesday next, in consequence of the general call of the Audience,

Mr. KEAN

Will appear (for the 2d time this season) in Sir Giles Overreach, in Missinger's Play of
A NEW WAY TO PAY OLD DEBTS.

After which will be produced, a new Musical Farce, in two Acts, called

THE DISAGREEABLE SURPRISE;
Or, TAKEN UP AND TAKEN IN.

In consequence of the numerous applications for the next representation of the Comedy of the
ROAD TO RUIN, it will be acted on Thursday next.

A New Comedy, in 5 Acts, is in active preparation.

CARIOLANUS,

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third,) is in preparation, in which Mr. KEAN will appear, (for the 1st time) in the character of Caius Marcius.
By special Desire of THEIR ROYAL HIGHNESSES, THE Duke and Duchess of Kent.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, November 29, 1819,

His Majesty's Servants will perform Shakespeare's Tragedy of

**King Richard the Third**

With new Scenery, and splendid Decorations.

King Henry the Sixth, Mr. POPE,

Edward, Prince of Wales, Miss C. CARR, Richard, Duke of York, Miss G. CARR.

Richard, Duke of Gloucester, Mr. K. E. A. N.

Duke of Buckingham, Mr. HOLLAND, Sir Robert Brackenbury, Mr. FOOTE.

Duke of Norfolk, Mr. THOMPSON, Earl of Oxford, Mr. COVENENY.

Earl of Richmond, Mr. ELLISTON T. O. N.

Lord Stanley, Mr. POWELL, Lord Mayor, Mr. MEREDITH.

Sir William Catesby, Mr. HAMBLIN, Sir Richard Ratcliffe, Mr. ELLIOTT.

Tressel, Mr. BARNARD, Sir James Tyrrel, Mr. VINING.

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER.

Lady Anne, Mrs. W. WEST, Duchess of York, Mrs. KNIGHT.

To which will be added, the Farce of FRIGHTEN'D TO DEATH.

[The Characters as before.]

Vivat Rex! 

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

N.B. The Farce of LOCK & KEY is postponed, on account of the indisposition of a principal Performer.

MR. K. E. A. N.

Will perform Richard the Third, this Evening, (by special Desire of the Duke and Duchess of Kent); Sir Giles Overreach, on Wednesday; and Sir Edward Mortimer, on Friday next.

MR. B. R. A. H. A. M.

Will perform the part of Lord William, to-morrow, and the Seraskier, on Saturday.

The Public greeted Miss BYRNE's First appearance with loud and repeated testimonies of Applause.

The overflow was so considerable to the Pit, on Saturday last, and the Audience in general, were so much gratified by the whole performance of the HAUNTED TOWER, that it will, in obedience to their pleasure, be repeated to-morrow, Tuesday.

Lord William, Mr. B. R. A. H. A. M., Adela, Miss BYRNE. With ELLE ROSENBERG.

Storm, Mr. D. O. W. T. O. N. Ella Rosenberg, Miss KELLY.

On Wednesday next, in consequence of the general call of the Audience, Mr. KEAN will appear (for the 2d time this season) in Sir Giles Overreach, in Missins's Play of A NEW WAY TO PAY OLD DEBTS.

After which will be produced, a new Musical Farce, in two Acts, called, THE DISAGREEABLE SURPRISE; Or, TAKEN UP AND TAKEN IN.

The principal Characters by Mr. Russell, Mr. Hughes, Mr. Harley, Mr. Knight, Mr. Butler, Mr. Oxberry.

Mrs. Edwin, Miss Kelly, Mrs. Harlwe, Mrs. Pearce.

In consequence of the numerous applications for the next representation of the Comedy of the ROAD TO RUIN, it will be acted on Thursday next.

On Friday, (1st time this season) the Play of the IRON CHEST. Sir Edward Mortimer, Mr. KEAN.

On Saturday, The Opera of the SIEGE of BELGRADE. Sir E. w. M. O. R. E. N. T. A. M.

Katherine, Miss CAREW, Lilla, Miss BYRNE.

In consequence of the numerous enquiries for the next representation of GUY MANNERING, that Opera will be repeated in the ensuing week.

Due notice will be given of the next representation of the Comedy of WILD OATS.

The Tragedy of CORIOLANUS,

With new Scenery, Dressed, and Decorations, (prepared with the same care as those which have been calculated in the Tragedy of Richard the Third) is in preparation, in which Mr. KEAN will appear, (for the 1st time) in the character of Caius Marcius.

A New Comedy, in 5 Acts, is in active preparation.
The Opera of the Siege of Belgrade.

Saturday, next;—at 12 o'clock, Mr. B. R. A. H. A. M.,

who will introduce the Favourite Duett, "I LOVE THEE," by Bishop,—with Miss CUBITT.

Mr. BRAHAM will also sing the favourite Ballad of "SLOW BROKE THE LIGHT;"

And "COME TELL ME WHERE THE MAID IS FOUND."

Edward, Mr. HARLEY, Lewis, Mr. SMITH.

Robert Mr. M'KEON, Martin, Mr. KEELEY, Hugo, Mr. MEREDITH.

Charles, (with "FLOW, FLOW, CABBANNA," by Horne.) Mr. PEARMAN.

Lady Eleanor, Miss CUBITT.

Adela, Miss BYRNE,

in which character she will introduce the Recitative and Polonca, called "The WAR HAS CEASED;"

Composed expressly for her by G. A. Hennell.

And the Old Irish Air of "KATHLEEN O'MORE."

The words, a literal translation from the Irish.

Cicely, Mrs. BLAND, Maud, Miss TIDSWELL.

To which will be added, the Entertainment of Ella Rosenberg.

Mr. KEAN

Will perform Sir Edward Mortimer, to-morrow; and Sir Edward Mortimer, on Friday next.

Mr. BRAHAM

Will perform the part of Lord William, this Evening; and the Seraskier, on Saturday next.

The Public are respectfully informed

Miss BYRNE's

First appearance with loud and repeated testimonies of applause.

To-morrow, in consequence of the general call of the Audience, Mr. KEAN will appear (for the 2d time this season) in Sir Giles Overreach, in Massinger's Play of a NEW WAY TO PAY OLD DEBTS.

After which will be produced, a new Musical Farce, in two Acts, called THE DISAGREEABLE SURPRISE;

Or, TAKEN UP AND TAKEN IN.

The principal Characters by

Mr. Russell, Mr. Hughes, Mr. Pearman, Mr. Harley, Mr. Knight, Mr. Butler, Mr. Oxberry.

In consequence of the numerous applications for the next representation of the Comedy of the ROAD TO RUIN, it will be acted on Thursday next.

On Friday, (1st time this season) the Play of the IRONCHEST. Sir Edward Mortimer, Mr. KEAN

On Saturday, The Opera of the SIEGE OF BELGRADE.

The Seraskier, Mr. BRAHAM.

Cohenberg, Mr. T. Cooke, Yuseph, Mr. Butler, Leopold, Mr. Harley, Peter, Mr. Pearman, Anzelm, Mr. Thorne, Ghita, Mrs. Bland.

Katherine, Miss CAREW, Lilla, Miss BYRNE.

The Public is respectfully informed, that although Novelties are in preparation at this Theatre, yet, the uncommon attraction of the Tragedy of Richard the Third, demands its repetition. Not a seat could be had in the Pit, ten minutes after the Doors were opened yesterday Evening,—it is therefore announced for Monday next.

Richard the Third, Mr. KEAN.

Numerous enquiries having been made for the next representation of GUY MANNERING, that Opera will be repeated in the ensuing week.

The Tragedy of CORIOLANUS,

With new Scenery, Drees, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. KEAN will appear, (for the 1st time) in the character of Caius Marcius.

A New Comedy, in 5 Acts,

is in active preparation.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, December 1, 1819,
His Majesty's Servants will perform Massinger's Play of

A New Way to pay Old Debts.

Lord Lovell, Mr. HOLLAND,
Sir Giles Overreach, Mr. K E A N,
Wellborn, Mr. RUSSELL, Wellib, Mr. POOTE,
Marshall, Mr. MUNDEN,
Tapwell, Mr. MEREDITH, Mr. HUGHES, Mr. RUSSELL,
Amble, Mr. KEELLY, Mr. KENISTY,
Vintner, Mr. Hudson,
Lady Allworth, Mrs. GLOVER,
Mrs. WELBLOW, Mrs. PENLEY,
Mr. FOOTE, Mr. OX BERRY,
Mr. HUGHES, Mr. PEARMAIN,
Mr. KENISTY, Mr. BUTLER,
Mrs. EDWIN, Miss KELLY,
Mr. HARRLOWE, Mrs. PEARCE.

After which will be produced, a new Musical Farce, in two Acts, called The

Disagreeable Surprise;
Or, Taken Up and Taken In.

The Songs are chiefly Parodies, and are set to the well known Airs of some esteemed Composers,
arranged by Mr. REEF—The New Music by Mr. REEF.

The principal Characters by

Mr. RUSSELL, Mr. HUGHES, Mr. PEARMAIN,
Mr. HARLEY, Mr. KNIGHT,
Mr. OX BERRY, Mr. BUTLER,
Mrs. EDWIN, Miss KELLY,
Mrs. HARRLOWE, Mrs. PEARCE.

No Money to be returned.

J. Titmuss, Printer, Theatre Royal, Drury Lane.

MR. K E A N
Will perform Sir Giles Overreach, this Evening; Sir Edward Mortimer, on Friday; and King Richard, on Monday next.

Mr. B R A H A M
Will perform the part of the Servskier, on Saturday next.

Miss BYRNE
Will perform Lilla, on Saturday next.

Tomorrow, The ROAD TO RUIN.

Old Dornton, Mr. MUNDEN.
Young Dornton, Mr. Elliston.
Sophia, Miss KELLY.

On Friday, (1st time this season) the Play of the IRON CHEST. Sir Edward Mortimer, Mr. Kean, Wilford, Mr. Barnard, Adam Winterton, Mr. Munden, Sir Edward, Mr. Harley, Armstrong, Mr. T. Cooke. Orson, Mr. Thompson.

Helen, Mrs. Gower, Blanch, Mrs. Orger, Barbara, Miss Povey, Judith, Mrs. Eganer.

On Saturday, The Open of the SIEGE of BELGRADE.

The Seraskier, Mr. B R A H A M,
Cohenberg, Mr. T. Cooke, Yoseph, Mr. Butler,
Peter, Mr. Peasman, Ursula, Mr. Butler,
At the, Mr. Thompson, Ghita, Mrs. Bland.

Katherine, Miss CAREW,
Lilla, Miss BYRNE.

The Public is respectfully informed, that although Novelties are in preparation at this Theatre, yet the uncommon attaction of the Tragedy of Richard the Third, demands its repetition. Not a seat could be had in the Pit, ten minutes after the Doors were opened on Monday Evening,—it is therefore announced for Monday next.

Richard the Third, Mr. K E A N.

Numerous enquiries having been made for the next representation of GUY MANNING, that Opera will be repeated in a few days.

A New Comedy, in 5 Acts,
is in active preparation.
THEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, December 2, 1819,
His Majesty's Servants will perform the Comedy of The
ROAD to RUIN.

Old Dornton, Mr. Munden,
Henry Dornton, Mr. Elliston,
Milford, Mr. Barnard,
Goldfinch, Mr. Harley,
Silky, Mr. Night.
Jacob, Mr. Hughes, Hosier, Mr. Meredith,
Thomas, Mr. Moreton, Tennis-Marker, Mr. Elliott,
Hatter, Mr. Whitby, Furrier, Mr. Issacs,
Tradesmen, Messrs. Keeley, Moss, Jones,
Widow Warren, Mrs. Harlowe,
Sophia, Miss Kelly,
Jenny, Mrs. Orgier,
Mrs. Ledger, Mrs. Pearce, Milliner, Miss Phillips, Mantua-maker, Miss Carr.

After which, (2d time) a new Musical Farcie, in two Acts, called The Disagreeable Surprise;
Or, Taken Up and Taken In.
The Songs are chiefly Pasties, and are set to the well known Airs of some esteemed Composers,
arranged by Mr. Reeke.—The New Music by Mr. Reeke.
The principal Characters by
Mr. Russell, Mr. Hughes, Mr. Pearman,
Mr. Knight, Mr. Oxberry,
Mrs. Edwin, Miss Kelly,
Mrs. Harlowe, Mrs. Pearce.

MR. KEAN
Will perform Sir Edward Mortimer, to-morrow; and King Richard, on Monday next.

Mr. Braham
Will perform the part of the Seraskier, on Saturday next.

Miss Byrne
Will perform Lilla, on Saturday next.

Tomorrow, (1st time this season) the Play of the Iron Chest. Sir Edward Mortimer, Mr. Kean,
Wilford, Mr. Barnard, Adam Winterton, Mr. Mundin, Samson, Mr. Harley,
Arms, Mr. T. Cooke, Orson, Mr. Thompson.
Helen, Mrs. Glover, Blanch, Mrs. Orgier, Barbara, Miss Powey, Judith, Mrs. Egerton.
On Saturday, The Opera of the Siege of Belgrade.
The Seraskier, Mr. Braham,
Cohenberg, Mr. T. Cooke, Yewseth, Mr. Butler, Leopold, Mr. Harley,
Peter, Mr. Pearman, Anselm, Mr. Thorne, Gilda, Mrs. Bland.
Katherine, Miss Carew, Lilla, Miss Byrne.

The Public is respectfully informed, that although Novelties are in preparation at this Theatre, yet, the uncommon attention of the Tragedy of Richard the Third, demands its repetition. Not a seat could be had in the Pit, ten minutes after the doors were opened on Monday Evening—it is therefore announced for Monday next.

Richard the Third, Mr. Kean.

On Tuesday, The Opera of Guy Manning.
On Wednesday will be produced the Tragedy of Macbeth.

Macbeth, Mr. Kean.

‡‡ Due notice will be given of the next representation of the Comedy of Wild Oats.

The Tragedy of
Coriolanus.
With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. Kean will appear, (for the 1st time) in the character of Cunic Marcius.

A New Comedy, in 3 Acts,
is in active preparation.
THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, December 3, 1819,
His Majesty's Servants will perform (1st time this season) the Play of The
IRON CHEST.

Sir Edward Mortimer, Sir Edward Mortimer,
Mr. KEAN,
Fitzhardinge, Mr. POWELL,
Wilford, Mr. BARNARD,
Adam Winterton, Mr. MUNDEN,
Samson, Mr. HARLEY,
Rawbold, Mr. HOLLAND,
Rawbold's Boy, Master Hart,
Gregory, Mr. Maxwell,
Armstrong, Mr. T. COOKE,
Peter, Mr. Moreton,
Robert, Miss CUBITT,
Roberts, Mr. SMITH,
Mr. KEEON,
THORNE,
WOOLF,
D. Smith, Hudson, Read, Elliott, Keeley, Mose, I-ames, Goodman, Goodman, jun.
Bamme, Caultfield, Moore, Jones, &c.
Helen, Mrs. GLOVER,
Blanche, Mrs. ORGER,
Barbara, Miss POVEY,
Judith, Mrs. EGERTON,
Dame Rawbold, Mrs. Middleton,
Girl, Miss GEAR.

To which will be added the Musical Farce of
LOCK AND KEY.

Brunnberg, Mr. MUNDEN,
Cheerly, Mr. T. COOKE,
Captain Vain, Mr. RUSSELL,
Ralph, Mr. HARLEY,
Laura, Miss CUBITT,
Fanny, Miss KELLY.

Front Row.
No Money to be returned.
J. Tabby, Printer, Theatre Royal, Drury Lane.

MR. KEAN
Will perform Sir Edward Mortimer, this Evening; King Richard, on Monday; and
MACBETH, on Wednesday next.

Mr. BRAHAM
Will perform the part of the Seraskier, to-morrow.

Miss BYRNE
Will perform Lilla, to-morrow Evening.

To-morrow, The Opera of the SIEGE of BELGRADE.

The Seraskier, Mr. BRAHAM,
Cohenberg, Mr. T. Cooke,
Yuseph, Mr. Butler,
Leopold, Mr. Harby,
Peter, Mr. Pearman,
Anselm, Mr. Thorne,
Ghita, Mrs. Blood.

Katherine, Miss CAREW,
Lilla, Miss BYRNE.

The Public is respectfully informed, that although Novelties are in preparation at this
Theatre, yet, the uncommon attraction of the Tragedy of Richard the Third, demands its
repetition. Not a seat could be had in the Pit, ten minutes after the Doors were opened
on Monday Evening,—it is therefore announced for Monday next.

Richard the Third, Mr. KEAN.

On Tuesday, The Opera of GUY MANNERING.
On Wednesday will be produced the Tragedy of MACBETH.

Macbeth, Mr. KEAN.

5r Due notice will be given of the next representation of the Comedy of WILD OATS.

The Tragedy of
CORIOLANUS,

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been
exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. KEAN will appear,
(for the 1st time) in the character of Caius Marius.

A New Comedy, in 5 Acts,
is in active preparation.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
THEATRE ROYAL, DRURY-LANE:

This Evening, SATURDAY, December 4, 1819,
His Majesty's Servants will perform (1st time this season) the Opera of The Siege of Belgrade.

The Music composed by the late STEPHEN STORACE.

The Seraskier, Mr. BRAHAM, who will introduce the favourite Duke of

"When thy Bosom heaves the Sigh"—with Miss BYRNE.

The celebrated HURLET.

"My Heart with Love is Beating." (Composed by Handel—The Poetry by T. Dibdin, Esq.)—The Duke.

"Shall the Mountain look down to the Valley or Plain"—with Mr. T. COOKE.

From the Opera of RICHARD (in the season of 1818) the following Selections:

"The Night Invites to Love." (Composed by Mr. T. Cooke) blended with and preceded by the Love Song of Henry the Great of France, supposed to have been composed by that monarch. The Instrumental Parts by Melba. The Poetry adapted by G. Secker, Esq.

Colonel Cohenberg, (1st time) Mr. T. COOKE, in which character he will introduce

"Who Would Not Love!"

Israel, Mr. SMITH, Yuseph, Mr. BUTLER,

Leopold, Mr. HARLEY, Peter, (1st time) Mr. PEARMAN,

Michael, Mr. HUGHES, Anselm, Mr. THORNE,

Oberon, M. MOURNELL, Vining, Slave, Mr. MORETON,


Woolf, Eames, Caulfield, Moore, Jones, &c.

Kathrins. Miss CAREW,

(Fir 1st appearance in that character)

Fatima, Mrs. J. HUGHES, Ghita, Mrs. BLAND,

Lilla, Miss BYRNE, who will sing the favourite Song of

"Haste idle Time."

Previous to the Opera, the Overture to the Serailio, composed by Moarchi.

To which will be added the March of

MODERN ANTIQUES;

Or, the Merry Mourners.

Cocklestop, Mr. MUNDEN, Frank, Mr. HARLEY,

Hearst, Mr. MEREDITH, Joey, Mr. KNIGHT,

Napkin, Mr. Keely, Thomas, Mr. MORETON, John, Mr. Coweney,

Mrs. Cocklestop, Mr. HARLOWE, Mrs. CAMOMILE, Mrs. ORGER,

Belinda, Miss PHILIPS, Flora, Mrs. MARGERUM,

Nan, Miss KELLY, Betty, Miss CARR.

Finale. No Money to be returned.

MR. KEAN

Will perform King Richard, on Monday; and Macbeth, on Wednesday next.

Mr. BRAHAM

Will perform the part of the Seraskier, this Evening; and Henry Bertram, on Tuesday.

Miss BYRNE

Will perform Lilla, this Evening; and Julia Munroerer, on Tuesday.

The Public is respectfully informed, that although Novelties are in preparation at this Theatre, yet, the uncommon attraction of the Tragedy of Richard the Third, demands its repetition. Not a seat could be had in the Pit, ten minutes after the Doors were opened on Monday evening;—it is therefore announced for Monday next.

Richard the Third, Mr. KEAN.

On Tuesday, The Opera of GUY MANRERING.

On Wednesday will be produced the Tragedy of MACBETH.

Macbeth, Mr. KEAN.

On Thursday, A COMEDY, in which Mr. ELLISTON will perform.

On Friday, A TRAGEDY, in which Mr. KEAN will perform.

On Saturday, (1st time this season) The CASTLE of ANDALUSIA.

$7 Due notice will be given of the next representation of the Comedy of WILD OATS.

The Tragedy of CORIOLANUS,

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in preparation, in which Mr. KEAN will appear, (for the 1st time) in the character of Caius Marcius.

A New Comedy, in 5 Acts,

is in active preparation.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 2s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Reserved Price 6d.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, December 6, 1819,
His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

With new Scenery, and splendid Decorations.

King Henry the Sixth, Mr. POPE.

Edward, Prince of Wales, Miss C. CARR.

Richard, Duke of York, Miss G. CARR.

Richard, Duke of Gloucester, Mr. KEAN.

Duke of Buckingham, Mr. HOLLAND.

Sir Robert Brackenbury, Mr. POOTE.

Duke of Norfolk, Mr. THOMPSON.

Earl of Richmond, Mr. ELLISTON.

Lord Stanley, Mr. POWELL.

Lord Mayor, Mr. MEREDITH.

Sir William Catesby, Mr. HAMBIAN.

Tressel, Mr. BARNARD.

Sir James Tyrrell, Mr. VINING.

Forester, Mr. HUBER.

Dighton, Mr. WHIBER.

Sir James Blunt, Mr. Read.

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER.

Lady Anne, Mrs. W. WEST.

Duchess of York, Mrs. KNIGHT.

§ 1. A correct Edition of the Tragedy of Richard the Third, edited by Mr. Elliston, may be had in the Saloon, and of Mr. Spring, Private Box Office, Little Russell Street.

After which, the Musical Entertainment, called

The Devil to Pay.

Sir John Loverule, Mr. T. COOKE.

Butler, Mr. SMITH.

Doctor, Mr. MEREDITH.

Cook, Mr. KEELEY.

Footman, Mr. Moreton.

Puddler, Mr. Elliott.

Coachman, Mr. Hudson.

Jabson, Mr. DOWTON.

Lady Loverule, Mrs. HARLOWE.

Lettice, Miss THDSWELL.

Lady Lovelane, Mrs. HUGHES.

Nell, Miss KELLY.

Betty, Mrs. MARGUERUM.

Alice, Miss Edwards.

Susan, Mrs. Middleton.

Jenny, Mrs. Hill.

With new Scenery, and splendid Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) in rehearsal, and Mr. KEAN will appear, (for the first time) in the character of Cain Marcus.

A New Comedy, in 5 Acts,

is in active preparation.
By special desire,
And under the immediate patronage of his Royal Highness,
LEOPOLD, PRINCE COBURG.

THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, December 7, 1819,
His Majesty's Servants will perform O'Keefe's Comedy of
WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLIPTON,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
John Derry, Mr. GATTIE,
Founder Gammon, Mr. MEREDITH,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Mrs. COVENEY, Twitch, Mr. ELLIOTT,
Landlord, Mr. SMITH,
Zacharias, Miss C. Carr, Ruffians, Messrs. Hudson, Read, Moreton.
Lady Amaranth, Mrs. W. WEST,
Amelia, Mrs. KNIGHT,
Jane, Miss KELLY.

To which will be added, the Musical Farce of
The Turnpike Gate.

Sir Edward Dushaway, Mr. M'KEON,
Henry Blunt, Mr. T. COOK,
Crack, Mr. MUNDEN,
Robert Maythorn, Mr. KNIGHT,
Old Maythorn, Mr. MEREDITH,
Steward, Mr. Wixing,
Sailors, Messrs. Read, Hudson, Groom, Mr. Cowesy.
Landlady, Mrs. PEARCE,
Peggy, Mrs. ORGER,
Mary, Miss CUBITT.

Mr. KEAN
Will perform Macbeth, to-morrow; and on Friday, in a popular Tragedy.

Mr. BRAHAM
Was received in the Opera of The Siege of Belgrade, with more than usual Public favour, and the whole performance honoured with enthusiastic applause—A repetition was hourly demanded; but the arrangement of the Theatre for the commencement of the week, will defer the second representation until Thursday next. Mr. BRAHAM will perform Henry Bertram, in GUY MANNERING, on Saturday.

Miss BYRNE
Will perform Lilla, on Thursday, Miss Mannering, in GUY MANNERING, on Saturday.

To-morrow will be produced the Tragedy of MACBETH.

Macbeth, Mr. KEAN.
Manduff, (1st time) Mr. Penley. Lady Macbeth, Mrs. Gaver.

On Thursday, (2d time) The Opera of the SIEGE of BELGRADE.

The Seraskier, Mr. BRAHAM.
Cohensberg, Mr. T. COOK, Peter, Mr. Pearman.
Leopold, Mr. Harley,
Joseph, Mr. GATTIE,
Ghita, Mrs. Blane.

Katherine, Miss CAREW.
Lilla, Miss BYRNE.

With HIGH NOTIONS.

On Friday, Mr. KEAN will perform in a favourite TRAGEDY.

On Saturday, The Opera of GUY MANNERING.

The CASTLE of ANDALUSIA will be performed on Tuesday, the 14th instant.

The Tragedy of
CORiolANUS.

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in rehearsal, and Mr. KEAN will appear, for the 1st time, in the character of Caius Marcius.

A New Comedy, in 5 Acts,
is in active preparation.
Theatre Royal, Drury-Lane.
This Evening, Wednesday, December 8, 1819.

His Majesty's Servants will perform (1st time this season) Shakespeare's Tragedy of

Macbeth.

Duncan, King of Scotland, Mr. Powell,
Malcolm, Mr. Hamblian, Donalbain, Miss Phillips,
Macbeth, Mr. Kean,
Banquo, Mr. Pope, Macduff, (1st time) Mr. Penley,
Lenox, Mr. Thompson, Rosse, Mr. Holland,
Flouce, Miss A. Carr, Siward, Mr. Poote, Seyton, Mr. Elliott,
Seventy, Mr. Vining, Physician, Mr. Meredith, Murderers, Messrs. Moreton, Hudson,
Lady Macbeth, Mrs. Glover,
Gentlewoman, Miss Tidswell,
Hecate, Mr. Smith, First Witch, Mr. Gattie,
Second Witch, Mr. Knight, Third Witch, (1st time) Mr. Harley,
Apparitions, Mr. Maxwell, Miss C. Carr, Master R. Carr.


Mdens. Care, Brand, Povey, Cubitt, Orgier, Harlowe,
Choruses of Witches and Spirits—Messrs. Isackson, D. Smith, Moss, Keeley, Caulfield, Goodison, Goodison, jun.
Eames, Moore, Johnson, Wilson, Jones, Brown, Turner, Cooper.


After which, the Force of

What Next?

Colonel Touchwood, Mr. Downton,
Major Touchwood, Mr. Harley, Mordant, Mr. Hamblian,
Colonel Clifford, Mr. Barnard, Brief, Mr. Hughes,
Sharp, Mr. Knight, Snags, Mr. Oxberry,
Mrs. Prudence, Mrs. Harlowe,
Sophia, Mrs. Barnard, Clarissa, Mrs. Orger.

Visit Res. No Money to be returned. J. Toddy, Printer, Theatre Royal, Drury Lane.

Mr. Kean
Will perform Macbeth, this Evening, and on Friday, in a popular Tragedy.

Mr. Brahaim
Was received in the Opera of The Siege of Belgrade, with more than usual Public favour, and the whole performance honoured with enthusiastic Applause—A repetition was loudly demanded, but the arrangements of the Theatre for the commencement of the week, will defer the second representation until Thursday next. Mr. Brahaim will perform Henry Stuart, in Guy Mannering, on Saturday.

Miss Byrne
Will perform Lilla, to-morrow; Miss Mannering, in Guy Mannering, on Saturday.

To-morrow, (2d time) The Opera of the Siege of Belgrade.

The Seraskier, Mr. Brahaim.
Cohensberg, Mr. T. Cooke, Peter, Mr. Pearn, Leopold, Mr. Harley,
Yuscul, Mr. Gattie, Grirts, Mrs. Bland.

Katherine, Miss Carew, Lilla, Miss Byrne.

With high notions.

On Friday, Mr. Kean will perform in a favourite Tragedy. After which, in consequence of the great Applause with which it was received on Monday last, The Devil to Pay.

Jobson, Mr. Downton. Nell, Miss Kelly.

On Saturday, The Opera of Guy Mannering.

With high life below stairs.

Lovell, Mr. Russell.
Sir Harry's Servant, Mr. Harley, Duke's Servant, Mr. Elliston, Kitty, Miss Kelly.

On Monday, (1st time this season) Hamlet. Hamlet, Mr. Kean, being the only Night he can appear in that Character till after the Christmas Holidays.

The Castle of Andalusia will be performed on Tuesday, the 14th Instant.

The Tragedy of

Coriolanus.

With new Scenery, Drees, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in rehearsal, and Mr. Kean will appear, (for the 1st time) in the Character of Titus Marius.

A New Comedy, in 5 Acts, from entire preparation.
THEATRE ROYAL, DRURY-LANE.  
This Evening, THURSDAY, December 9, 1819.

His Majesty's Servants will perform (2nd time this season) The Opera of The

Siege of Belgrade.

The Music composed by the late Stephen Storace.

The Scenarist, Mr. Braham, who will introduce the favourite Duet of

"When thy Bosom heaves the Sigh"—with Miss Byrne.

Richard the Third: The celebrated Duet of

"My Heart with Love is Beating." (Composed by Dibdin—The Poetry by T. Cooke, Esq.)—The Duet.

Shall the Mountain look down to the Valley or Plain?—with Mr. T. Cooke.

From the Opera of Stale.—The favourite Serenade of

"The Night Invites to Love." (Composed by Mr. T. Cooke) headed with and preceded by the Love Song of Henry the Great of France, supposed to have been composed by that monarch. The Instrumental Parts by Mozart. The Poetry adapted by G. B. S. Esq.

Colonel Cohenberg Mr. T. Cooke,

in which character he will introduce

"Who would not Love?"

Isaiah, Mr. Smith, Yuseph, Mr. Gattie,

Leopold, Mr. Harley,

Michael, Mr. Hughes, Anselm, Mr. Thorne,

Olloco, Messrs. Elliott, Vining,


Eames, Caulfield, Moore, Jones, &c.

Katherine, Miss CA RE W,

Fatimah, Mrs. J. Hughes, Ghiya, Mrs. Bland,

Lilla, Mrs. ByrNE,

Who will sing the favourite Song of

"Haste idle Time."

Preceded to the Opera, the Overture to the SERAGLIO, composed by Mozart.

After which, the Fasc of

HIGH NOTIONS;

Or, a Trip to Exmouth.

The Music composed and selected by Mr. Perry.

Sir Frederick Augustus Paget, Mr. NUNDE,

Mr. Frankley, Mr. T. Cooke, Bisk, Mr. Russell,

Timothy, Mr. Knight, Waiter, Mr. Maxwell

Charlotte, Miss CUBITT, Martha, Mrs. Orgier, Mr. O'connor, Mrs. Bland

First R. No Money to be returned. J. Tubb, Printer, Theatre Royal, Drury Lane.

| 6:3. In consequence of the extraordinary overflow from all parts of the House, last Night, the tragedy of MACBETH will be repeated to-morrow Evening. |

MR. KEAN

Will repeat Macbeth, to-morrow Evening; and Hamlet, on Monday.

Mr. BRAHAM

Will perform the Scenarist, this Evening; Henry Bevins, in Guy Mannering, on Saturday; and Don Alphonso, on Tuesday.

Miss BYRNE

Will perform Lilla, this Evening; Miss Mannering, in Guy Mannering, on Saturday; and Lorenzo, on Thursday.

To-morrow, MACBETH. Macbeth, Mr. KEAN. After which, in consequence of the great Applause with which it was received on Monday last, The DEVIL to PAY.

Jobson, Mr. DAWTON, Nell, Miss KELLY.

On Saturday, the Opera of Guy Mannering.

With HIGH LIFE BELOW STAIRS. Love, Mr. Russell,

Sir Harry's Servant, Mr. Harley. Duke's Servant, Mr. Elliot. Kitty, Miss Kelly.

On Monday, (1st time this reason) HAMLET. Hamlet, Mr. KEAN, being the only night he can appear in that character till after the Christmas Holidays.

On Tuesday, The CASTLE of ANDALUSIA. (From Sheridan's Comedy of the School for SCANDAL, will be performed on Thursday next, in which

MRS. PAINE

(The Theatre Royal, Liverpool) will make her first appearance on this stage, in the character of

Lady Teazle.

The Tragedy of

CORIOLANUS,

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) is in rehearsal, and Mr. KEAN will appear, (for the 1st time) in the character of

Caius Martius.

A New Comedy, in 5 Acts, is in active preparation.
THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, December 10, 1819.
His Majesty's Servants will perform (2d time this season) Shakespeare's Tragedy of
MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Malcolm, Mr. HAMBLIN, Donalbain, Mr. COVENY,
Banquo, Mr. POPE, Macduff, Mr. PENN, Macbeth, Mr. KEAN,
Lenox, Mr. THOMPSON, Ross, Mr. HOLLAND,
Fleance, Miss A. CARR, Siward, Mr. FOOTE, Seyton, Mr. ELLIOTT,
Sergeant, Mr. Vining, Physician, Mr. Meredith, Murderers, Montrose, Moray, Hudson.
Lady Macbeth, Mrs. G. LOVER,
Gentlewoman, Miss TIDSWELL.

Hecate, Mr. SMITH, First Witch, Mr. GATTIE,
Second Witch, Mr. KNIGHT, Third Witch, Mr. HARLEY,
Apparitions, Mr. Maxwell, Miss C. CARR, Master H. CARR.

Principal Singing Witches—Messrs. T. COOKE, PEARMAN, McKENZIE, THORNE,
BARNARD, WOOLF, BUTLER, HUGHES.


Ewers, Moore, Johnson, Wilson, Jones, Brown, Turner, Cooper.


To which will be added the Musical Entertainment, called

The DEVIL to PAY.

Sir John Lovecule, Mr. T. COOKE,
Butler, Mr. SMITH, Doctor, Mr. MEREDITH, Cook, Mr. KEELEY,
Footman, Mr. Morison, Fiddler, Mr. Elliott, Coachman, Mr. Hudson,
Johnston, Mr. DOWTON.

Lady Lovecule, Mrs. HABLOWE,
Letitia, Miss TIDSWELL, Lacy, Mrs. HUGHES,
Neil, Miss KELLAR.

Betty, Mrs. Margaret, Alice, Miss Edwards, Susan, Mrs. Middleton, Jenny, Mrs. Hill.

First Part. No Money to be returned.
J. Tabby, Printer, Theatre Royal, Drury Lane.

In consequence of the extraordinary overflow from all parts of the House, on Wednesday Night, the Tragedy of MACBETH will be repeated this Evening.

MR. KEAN
Will perform Macbeth, this Evening, and Hamlet, on Monday.

Mr. BRAHAM
Will perform Henry Bertie, in Guy Mannering, to-morrow, and Don Alphonse, on Tuesday.

Miss BYRNE
Will perform Miss Macnair, in Guy Mannering, to-morrow; and Lorenzo, on Tuesday.

To-morrow, The Open of GUY MANNEERING.
With HIGH LIFE BELOW STAIRS.

Lovel, Mr. Russell.
Sir Harry's Servant, Mr. Harley.
Delia's Servant, Mr. Elliot.
Kitty, Miss Kelly.

On Monday, (1st time this season) HAMLET. Hamlet, Mr. KEAN, being the only night he can appear in that character till after the Christmas Holidays.

Ghost, Mr. Pope. Polonius, Mr. Mundon. Gravediggers, Mr. Dowton.

Gratuitous, Mrs Egerton. Ophelia, Miss Kelly.

On Tuesday, The CASTLE of Andalasia. Alphonse, Mr. Braham.

On Wednesday, The Open of CORIOLANUS.
With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been evinced in the Tragedy of Richard the Third) is in rehearsal, and Mr. KEAN will appear, (for the 1st time) in the character of Coriolanus.

A New Comedy, in 5 Acts,
is in active preparation.
This Evening, SATURDAY, December 11, 1819,

His Majesty's Servants will perform the Musical Drama of

**Guy Mannering;**

Or, The GIPSEY'S PROPHESY.

The Overture by Mr. BISHOP;—the rest of the Music by Messrs. BISHOP, DAVY, WHITAKER, &c.

Colonel Mannering, Mr. PENLEY,

Henry Bertram, Mr. B R A H A M.

In which character he will introduce

**A NEW BALLAD** (The Poetry by Mr. G. SOANE.)

**The LA'ST WORDS of MARMION** (compose by Dr. CLARKE)

**BRUCE's ADORNS** (To HIS ARMY)

"Scots wha hue wi Wallace bled!"

Dominie Sampson, Mr. OXBERRY, Dandie Dinmont, Mr. VIMNG, Gilbert Glassin, Mr. PEN LEY, Henry Bertram, Mr. BRAHAM.

In Act II. A PAS SEUL, by Miss TREE.

**High Life below Stairs.**

To which will be added, the Farce of

**The Tragedy of CORIOLANUS,**

With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) will be produced on Monday, the 20th instant.

**A New Comedy, in 5 Acts,**

is in active preparation.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, December 13, 1819,

His Majesty's Servants will perform (1st time this season) Shakespeare's Tragedy of

HAMLET.

Claudius, (King of Denmark) Mr. POWELL,
Hamlet, Mr. KEAN,
Polonius, Mr. MUNDEN,
Laertes, Mr. BARNARD,
Horatio, Mr. HAMBLIN, Rosencrantz, Mr. ELIOTT,
Guilderstern, Mr. MORDAUNT, Osric, Mr. PENLEY,
Marcellus, Mr. VINING, Bernardo, Mr. MORETON, Francisco, Mr. COVENEY,
Priest, Mr. FOOTE, First Actor, Mr. MEREDITH, Second Actor, Mr. KEELEY,
First Grave-digger, Mr. DOW TON,
Second Grave-digger, Mr. HUGHES,
First Sailor, Mr. Read, Second Sailor, Mr. Whiber,
Ghost of Hamlet's Father, Mr. POPE.

Gertrude, (Queen of Denmark) Mrs. EGERTON,
Ophelia. Miss CAREW,
(her first appearance in that character)
Actress, Miss TIDSWELL.

After which, the Farce of

WHAT NEXT?

Colonel Touchwood, Mr. DOW TON,
Major Touchwood, Mr. HARLEY, Mordaunt, Mr. VINING,
Colonel Clifford, Mr. BARNARD, Brief, Mr. HUGHES,
Sharp, Mr. KNIGHT, Snaggs, Mr. OXBERRY,
Mrs. Prudence, Mrs. HARLOWE,
Sophia, Mrs. BARNARD, Clarissa, Mrs. ORGER,

Great Rex. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

MR. KEAN
Will perform Hamlet, this Evening; and Macbeth, on Wednesday.

Mr. BRAHAM
Will perform Don Alphonso, To-morrow.

Miss BYRNE
Will perform Lorenzo, To-morrow.

To-morrow, The CASTLE of ANDALUSIA.
Alphonso, Mr. Braham,
Don Fernando, Mr. Pearman, Don Cesar, Mr. Smith, Pedro, Mr. Harley, Spado, Mr. Knight,
Philippo, Mr. Beneath, (from the Theatre Royal, Edinburgh, his first appearance on this stage)
Victoria. Miss Cares, Lorenzo, Miss Byrne.

With HIGH LIFE BELOW STAIRS.

On Wednesday, The Tragedy of MACBETH, being the last time it can be performed till February next.

Macbeth, Mr. KEAN.

On Thursday, Sheridan's Comedy of the SCHOOL for SCANDAL. Sir Peter Teazle, Mr. Munden,
Sir Oliver Surface, Mr. Downton, Sir Benjamin Backbite, Mr. Harley,
Joseph Surface, Mr. Russell, Charles Surface, Mr. Elliston, Moses, Mr. Oxberry.

Lady Teazle. Mrs. PAYNE,
(From the Theatre Royal, Liverpool, her first appearance on this stage)
Mrs. Candour, Mrs. Glover.

The Tragedy of CORIOLANUS,
With new Scenery, Dresses, and Decorations, (prepared with the same care as those which have been exhibited in the Tragedy of Richard the Third) will be produced on Monday, the 20th instant.

Caius Marius, Mr. KEAN, (his 1st appearance in that character.)

A New Comedy, in 5 Acts,
is in active preparation.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, December 14, 1819,
His Majesty's Servants will perform (1st time this season) the Opera of The

Castle of Andalusia.

Don Alphonso, Mr. B R A H A M,
Don Scipio, Mr. GATTIE,
Don Fernando, Mr. PEARMAN,
Pedro, Mr. HARLEY,
Sanguino, Mr. Hudson,
Don Alphonso, Mr. BRAYMAN,
Don Scipio, Mr. GATTILL
Don Caesar, Mr. SMITH,
Don Fernando, Mr. PEARMAH
Don Juan, Mr. HUGHES,
Pederillo, Mr. HARLEY,
Hephaestus, Mr. Cawthorne,
Donna Elvira, Miss CAREW,
Don Juan, Mr. HUGHES

Chorusses by Messrs. Woolf, D. Smith, Read, Moss, Isaacs, Goodson, Goodson, jun. Eames,
Caulfield, Moore, Jones, &c.

Victoria, Miss CAREW,
Catalina, Mrs. ORGER,
Isabella, Mrs. HARLOWE,
Lorenza, Miss BYRNE,

Previous to the Opera, an OVERTURE, by WINTER.

IN THE COURSE OF THE OPERA:

A new Song, "Oh, I Love you more dear than the Light." (Mr. B R A H A M)
The Troubadour Song (the Poetry by J. Planche, Esq).

A new Ballad, "The Rose of Affection that blooms in the Heart." (Mr. BENSON)

To which will be added, the Farce of High Life below Stairs.

Lovel, Mr. RUSSELL
Philip, Mr. MEREDITH,
Duke's Servant, Mr. ELLISTON,
Sir Harry's Servant, Mr. HARLEY,
Kingston, Mr. Maxwell
Kitty, Mrs. GLOVER.

Lady Bab's Maid, Mrs. ORGER,
Cook, Mrs. Pearse,

In Act II. A MOCK MINUET, by Mr. ELLISTON and Mrs. GLOVER.

MR. KEAN
Will perform Macbeth, Tomorrow; and Bertram, on Friday.

Mr. B R A H A M
Will perform Don Alphonso, this Evening.

Miss BYRNE
Will perform Lorenzo, this Evening.

Tomorrow, The Tragedy of MACBETH, being the last time it can be performed till February next.

Macbeth, Mr. KEAN. With PAST TEN O'CLOCK.

In Thursday, Sheridan's Comedy of the SCHOOL for SCANDAL. Sir Peter Teazle, Mr. Munden;
Sir Oliver Surface, Mr. Dighton,
Sir Benjamin Backbite, Mr. Harley,
Mr. Russell, Charles Surface, Mr. Fiston, Messrs. Oxbery.

Lady Teazle, Mrs. PAYNE,
(From the Theatre Royal, Liverpool, her first appearance on this stage)
Mrs. Cadour, Mrs. Glover.

In Friday, (1st time this season) The Tragedy of BERTRAM.

Bertram, Mr. KEAN.

Imogene, Mrs. M'GIBBON.
(1st appearance on this stage) who will perform only three nights this season.

Lady Teazle, Mrs. PAYNE,
(From the Theatre Royal, Liverpool, her first appearance on this stage)
Mrs. Cadour, Mrs. Glover.

In Friday, (1st time this season) The Tragedy of CORIOLANUS,

ay be introduced with considerable effect, the Public are respectfully informed, that the performance
that Play will be deferred until the return of Mr. KEAN, after the Christmas Holidays, when it will be
produced with various alterations, and with new decorations and embellishment.

A New Comedy, in 3 Acts.

Is in preparation, and will be performed on Thursday in the Christmas week.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, December 15, 1819,
His Majesty's Servants will perform Shakespeare's Tragedy of
MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Malcolm, Mr. HAMBLIN, Donalbain, Mr. COVENEY,
Macbeth, Mr. KEAN,
Banquo, Mr. POPE, Macduff, Mr. PENLEY,
Lenox, Mr. THOMPSON, Rosse, Mr. HOLLAND,
Pleasant, Miss A. CARR, Siward, Mr. FOOTE, Seyton, Mr. ELLIOTT,
Sejanus, Mr. Vining, Physician, Mr. MERRILL, Murders, Messrs. Merton, Hudson.
Lady Macbeth, Mrs. G L O V E R,
Gentlewoman, Miss TIDSWELL,
Hecate, Mr. SMITH, First Witch, Mr. GATTIE.
Second Witch, Mr. KNIGHT, Third Witch, Mr. HARLEY,
Principal Singing Witches—Messrs. T. COOKE, PEARMAN, M'KEON, THORNE,
BARNARD, WOOLF, BUTLER, HUGHES.
Mdmns. CAREW, BLAND, POVEY, CUBITT, ORGER, HARLOWE.
Chorus of Witches & Spirits—Messrs. Isaac, D. Smith, Miss, Kersey, Caulfield, Goodson, Goodson, jun.
Eames, Moore, Johnson, Wilson, Jones, Brown, Turner, Cooper.
Mdmns. Barnard, Valentine, J. Hughes, Hill, Middleton, Scott, Pearce, Carr, Parnell, Edwards, Smith,
Dennett, Caulfield, Gear, Murgery.

After which, the Farce of
Past Ten o’Clock,
And a Rainy Night.

Sir Peter Pencol, Mr. HUGHES,
Young Snaps, Mr. COVENEY,
Harry Pencol, Mr. PENLEY,
Dozey, Mr. MUNDEN,
Lucy, Mrs. ORGER, Nancy, Mrs. J. HUGHES, Silence, Mrs. SCOTT.

Vitus Rex! No Money to be returned.
J. Tabby, Printer, Theatre Royal, Drury-Lane.

The revived Opera of the CASTLE of ANDALUSIA, was received throughout with universal Applause, and will be repeated on Saturday next, the 18th. This Theatre is proceeding in a general course of substantial success, and with the constant approbation of it Audiences;—the Management, from the commencement, has abstained from any system of embellishment in its announcement of the Entertainments, and it is intended to pursue the plan which has in particular instance been adopted.

MR. KEAN
Will perform Macbeth, this Evening; and Bertram, on Friday.

Mr. BRAHAM
Will perform Don Alphonse, on Saturday.

Miss BYRNE
Will perform Lorenzo, on Saturday.

To-morrow, Sheridan’s Comedy of the SCHOOL for SCANDAL, Sir Peter Teazle, Mr. Munden,
Sir Oliver Surface, Mr. Dowton, Sir Benjamim Backhouse, Mr. Harley,
Joseph Surface, Mr. Russell, Charles Surface, Mr. Elliston, Money, Mr. Oxberry.

Lady Teazle, Mrs. PAYNE.
(From the Theatre Royal, Liverpool, her first appearance on this stage)
Mrs. Candour, Mr. Glover.
With the SLEEPING DRAUGHT.
On Friday, (1st time this season) The Tragedy of BERTRAM.

Bertram, Mr. KEAN.
Imagine, Mrs. MCGIBBON.
(Her 1st appearance on this stage) who will perform only three nights this season.
After which will be revived, the Farce of THE JEW AND THE DOCTOR.
On Saturday, (2d time this season) The CASTLE of ANDALUSIA.

It having been suggested, that some Scenes hitherto omitted in the Tragedy of CORIOLANUS,
may be introduced with considerable effect, the Public are respectfully informed, that the performance of that Play will be deferred until the return of Mr. KEAN, after the Christmas Holidays, when it will be produced with various alterations, and with new decorations and embellishments.

A New Comedy, in 5 Acts.
In preparation, and will be performed on Thursday in the Christmas week.
This Evening, THURSDAY, December 16, 1819,
His Majesty's Servants will perform Sheridan's Comedy of The
School for Scandal.

Sir Peter Teazle, Sir Oliver Surface, Sir Benjamin Backbite,
Joseph Surface, Charles Surface, Crabtree, Mr. GATTIE,
Moses, Mr. OXBERRY, Trip, Mr. MORDAUNT, Snake, Mr. FOOTE,
Sir Harry, Mr. ELLIOTT, Sir Toby, Mr. KEELY,
Lady Teazle, Mrs. PAYNE, (From the Theatre Royal, Liverpool, her first appearance on this stage)
Lady Snerwell, Mrs. KNIGHT,
Mrs. Candour, Mrs. GLOVER.

After which, the Farce of The
Sleeping Draught.

Doctor Vincolo, Mr. HUGHES, Farmer Bruno, Mr. GATTIE,
Popolino, Mr. HALL EY,
Rinaldo, Mr. BARNARD, Gabriotto, Mr. COVENEY,
Yalde, Mr. Elliott, First Fellow, Mr. Hudson, Second Fellow, Mr. Moreton.

Signora Francesca, Mrs. J. HUGHES, Nonna, Mrs. ORGER.

To-morrow, (1st time this season) The Tragedy of BERTRAM.

Bertram, Mr. KEAN.

Imogene, Mrs. MGIBBON,
(her 1st appearance on this stage) who will perform only three nights this season.

Mary, Miss KELLY.

On Saturday, (2d time this season) The CASTLE of ANDALUSIA.

It having been suggested, that some Scenes hitherto omitted in the Tragedy of
CORIOLANUS

may be introduced with considerable effect, the Public are respectfully informed, that the performance
of that Play will be deferred until the return of Mr. KEAN, after the Christmas Holidays, when it will
be produced with various alterations, and with new decorations and embellishments.

A New Comedy, in 5 Acts.

Is in preparation, and will be performed on Thursday in the Christmas week.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, December 17, 1819,

His Majesty's Servants will perform (1st time this season) the Tragedy of

BERTRAM;

Or, The Castle of St. Aldobrand.

The Music incidental to the Tragedy, composed by Mr. T. Cooke.

Bertram, Mr. KEAN.
St. Aldobrand, Mr. BARNARD.
Prior of St. Anselm, Mr. HOLLAND.
Father Hilary, Mr. POWELL.
Father Bernardo, Mr. FOOTE.
Father Antonio, Mr. THOMPSON.
Hugo, Mr. MEREDITH.
Pietro, Mr. COVENLEY.
Page, Miss. Carr.
Knights, Measures. Palma, Simpson, Joyce, Turner, Cooper, Johnson.

Imagino, Mrs. M'GIBBON,

(HER 1st appearance on this stage) who will perform only three nights this season.

Child of St. Aldobrand and Imagino, Miss G. CARR,

The Vocal Parts by Measures. McKeon, Woolf, Thorne, D. Smith, Keeley, Caulfield, Goodson, Goodson, jun. Evans, Moore, &c.

To which will be added the Musical Farce of

LOCK AND KEY.

Brummagem, Mr. MUNDEN.
Cicerbo, Mr. T. COOKE.
Captain Vain, Mr. RUSSELL.
Ralph, Mr. HARLEY.
Laura, Miss CUBITT.
Pamuy, Miss KELLY.

No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury-Lane.

The revised Opera of the CASTLE of ANDALUSIA, was received throughout with universal Applause, and will be repeated To-morrow, the 18th. This Theatre is proceeding in a general course of substantial success, and with the constant approbation of its Audiences; the Management, from the commencement, has abstained from any system of embellishment in its announcement of the Entertainments, and it is intended to pursue the plan which has in this particular instance been adopted.

The SCHOOL for SCANDAL was received; by an elegant Audience, with the most flattering approbation, and will be repeated on Tuesday.

Lady Teazle, Mrs. PAYNE.

MR. KEAN

Will perform Bertram, this Evening; and Othello, on Monday.

Mr. BRAHAM

Will perform Don Alphonsio, To-morrow; and the Serenader, on Wednesday.

Miss BYRNE

Will perform Lorenzo, To-morrow; and Zilla, on Wednesday.

To-morrow, (2d time this season) The CASTLE of ANDALUSIA.

After which will be revived, the Farce of The JEW AND THE DOCTOR.

On Monday, The Tragedy of OTHELLO. Othello, Mr. KEAN, being the last night but one of his performing till after his return from his provincial engagement.

On Tuesday, The SCHOOL for SCANDAL.

On Wednesday, The SERGE of BELGRADE.

If having been suggested, that some Scenes hitherto omitted in the Tragedy of CORIOLANUS,

may be introduced with considerable effect, the Public are respectfully informed, that the performance of that Play will be deferred until the return of Mr. KEAN, after the Christmas Holidays, when it will be produced with various alterations, and with new decorations and embellishments.

A New Comedy, in 5 Acts,

Is in preparation, and will be performed on Thursday in the Christmas week.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 5s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Public is respectfully informed, that

**Miss BYRNE,**

being unable to perform this Evening,

**Miss KELLY**

has kindly and readily consented to play the part of *Lorenza*, in the CASTLE of ANDALUSIA; and it is hoped that this arrangement will meet the approbation of the Audience.

J. Tabby, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, December 18, 1819,
His Majesty's Servants will perform (2d time this season) the Opera of The
Castle of Andalusia.

Don Alphonso, Mr. B R A H A M,
Don Scipio, Mr. G A T T I E,
Don Fernando, Mr. P E A R M A N,
Pedrillo, Mr. H A R L E Y,
Sangüino, Mr. Hudson, Rupino, Mr. Corensey,
Philippa, Mr. B E N S O N,
The Chorus by Messrs. Wolfl, D. Smith, Read, Moss, Isaacs, Goodson, Goodson. jun.

Victoria, Miss C A R E W,
Catalina, Mrs. O R G E R,
Isabellia, Mrs. H A R L O W E,
Lorezna, Miss B Y R N E.

Privious to the Opera, an OVERTURE, by WINTER.

IN THE COURSE OF THE OPERA:

"Oh, thou art all to me, Love!" (from the Opera of Narinski)
"The favourite Ballad of "Robin Adair."
"The celebrated Song of "Victory."
"The favourite Duet of "All's Well."
"A new Ballad, "The Rose of Affection that blooms in the Heart."
"Ah! Solitude," (composed by Bishop)
"Oh, I ne'er can forget the sad moment we parted." (adapted to the admired Air of Finley, by Mr John Stewart)
"Still ye the Charms of Youth compare." (Composed expressly for her by G. Lanza)

After which will be revived, the Farce of The
JEW AND THE DOCTOR.

Bromley, Mr. G A T T I E,
Abendigo, Mr. DOWTON,
Charles, Mr. B A R N A R D,
William, Mr. Mordaunt,
Emily, Mrs. J. H U G E S,
Betty, Mrs. E G E R T O N,

Vivat Rex! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

The SCHOOL for SCANDAL was received, by an elegant Audience, with the most flattering approbation, and will be repeated on Tuesday.
The Tragedy of BERTRAM, was last Night received with enthusiastic Applause, and Mrs. M'GIBBON was honoured with universal Approbation. A repetition of the Tragedy was loudly called for by the Audience, and it will, in consequence, be repeated on Monday next.

MR. KEAN
Will perform Bertram, on Monday.

Mr. B R A H A M
Will perform Don Alphonso, this Evening; and the Seraphin, on Wednesday.

Miss B Y R N E
Will perform Lorenzo, this Evening; and Lilla, on Wednesday.

On Monday, The Tragedy of BERTRAM, Bertram, Mr. KEAN, being the last night but one of his performing till after his return from his provincial engagement.

Imagery, Mrs. M'GIBBON, (her 3d appearance)
With The DEVIL TO PAY.

Jobson, Mr. DOWTON. Neil, Miss K E L L Y.

On Tuesday, The SCHOOL for SCANDAL.
On Wednesday, The SIEGE of BELGRADE.
On Thursday, OTHELLO.

It having been suggested, that some Scenes hitherto omitted in the Tragedy of
CORIOLANUS,
may be introduced with considerable effect, the Public are respectfully informed, that the performance of that Play will be deferred until the return of Mr. KEAN, after the Christmas Holidays, when it will be produced with various alterations, and with new decorations and embellishments.

A New Comedy, in 5 Acts,
Is in preparation, and will be performed on Thursday in the Christmas week.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, December 20, 1819,

His Majesty's Servants will perform (2d time this season) the Tragedy of

BERTRAM;

Or, The Castle of St. Aldobrand.

The Music incidental to the Tragedy composed by Mr. T. COOK.

Bertram, Mr. KEAN.

St. Aldobrand, Mr. BARNARD.

Prior of St. Anselm, Mr. HOLLAND.

Father Halir, Mr. POWELL.

Father Bernardino, Mr. FOOTE, Father Antonio, Mr. THOMPSON.

Hugo, Mr. MEREDITH, Prieto, Mr. COVENY.

Banditti, Messrs. Hudson, Misses Isaac, Whibber, Page, Miss Carr.


Knights, Messrs. Palmer, Simpson, Joyce, Turner, Cooper, Johnson.

Imagine, Mrs. M'GIBBON.

(Her 2d appearance on this stage) who will perform only three nights this season.

Olotilda, Mrs. ROBINSON.

Teresa, Mrs. HUGHES.

Child of St. Aldobrand and lmoglne, Miss G. CARR.

The Vocal Parts by Messrs. M< Keon, Woolf, Thome, D. Smith, Keeln, Caulfield, Goodson.

Goo
gson, jun. Eames, Moore, &c.

To which will be added the Musical Entertainment, called

The DEVIL to PAY.

Sir John Loverule, Mr. T. COOKE.

Butler, Mr. SMITH, Doctor, Mr. MEREDITH, Cook, Mr. KEELEY.

Footman, Mr. Moreton, Fiddler, Mr. Elliott, Conductor, Mr. Hudson, Jobson, Mr. DOWT0N.

Lady Loverule, Mrs. HARLOWE.

Lucy, Mrs. HUGHES.

Betty, Mrs. Margerum, Alice, Miss Edwards, Susan, Mrs. Middleton, Jenny, Mrs. Hill.

Vest. No Money to be returned, J. Tabb, Printer, Theatre Royal, Drury Lane.

The SCHOOL for SCANDAL, was received, by an elegant Audience, with the most

flattering approbation, and will be repeated To-morrow.

Lady Teazle, Mrs. PAYNE, (her second appearance).

The Tragedy of BERTRAM was, on Friday, received with enthusiastic Applause, and Mrs. M'GIBBON was honoured with universal Approbation. A repetition of the Tragedy was loudly called for by the Audience, and it will, in consequence, be repeated this Evening.

MR. KEAN

Will perform Bertram, this Evening; and Othello, on Thursday, his last appearance until his return from his Bath engagement.

Mr. B R A H A M

Will perform the Seraskier, on Wednesday.

Miss BYRNE

Will perform Lilla, on Wednesday.

To-morrow, The SCHOOL for SCANDAL, and The MAYOR of GARRATT.

On Wednesday, The SIEGE of BELGRADE.

On Thursday, OTHELLO.

On Monday next, the 27th instant, the Comedy of The DRAMATIST; or Stop Him who Can.

Vapid, Mr. ELLISTON (with the original Epilogue)

After which will be produced, (for the first time) an

Entirely NEW PANTOMIME,

Jack & the Bean Stalk.

"The Bean shall be sown, "The Stalk shall be grown, "Then up, Jack, up, and the day's your own!"

Mr. BOLOGNA, (his last appearance on this stage) Mr. SOUTHDY, Mr. HARTLAND, Mr. ELLIOTT, Miss T. TREES, Miss CUBITT, and Miss POVEY, are in the principal parts of the Pantomime, with several other Performers of eminence, who will be announced in future Bills.

The Alterations of CORIOLANUS, are completed, and it will be the first Character in which Mr. KEAN will appear on his return.

A New Comedy, in 5 Acts,

In preparation, and will be performed on Thursday at the Christmas week.
This Evening, TUESDAY, December 21, 1819,
His Majesty's Servants will perform Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. MUNDEN,
Sir Oliver Surface, Mr. DOWTON,
Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface, Mr. RUSSELL,
Charles Surface, Mr. ELLIOT N.
Crabtree, Mr. GATTIE
Careless (with a Song) Mr. PEARMAN,
Rowley, Mr. POWELL
Moses, Mr. OXBERRY,
Trip, Mr. MORDAUNT
Snake, Mr. FOOTPE,
Sir Harry, Mr. ELLIOTT,
Sir Teby, Mr. KEELEY,
Servant, Mr. COVENEY,

Chadwell, Mr. RUSSELL,
Joseph Surface, Mr. RUSSELL,
Maria, Mrs. ROBINSON,
Maid, Miss PHILLIPS.

To which will be added, the Farce of the

MAYOR of GARRATT.

Sir Jacob Jalap, Mr. HUGHES,
Major Sturgeon, Mr. DOWTON,
Jerry Snak, Mr. RUSSELL.

Crispin Heelapp, Mr. GATTIE
Brutus, Mr. SMITH,
Rosco, Mr. MORETON,
Snaphe, Mr. KEELEY,
Meat, Hdonson, More, Read, Maxwell, Iseven, Seymore,

Mrs. Snak, Mrs. HARLOWE,

Mrs. Mcgibbon was again received with unanimous applause in the part of Imagine, and will appear for the third time at this Theatre, in the character of Desdemona, To-morrow, being the last night she can perform this season on account of her provincial engagements. In consequence of this arrangement, the Opera night is deferred till Thursday.

MR. KEAN

Will perform Othello, To-morrow, his last appearance until his return from his Bath engagement.

Miss BYRNE

Will perform Lorenzo, on Thursday.

TO-MAOIN, The Tragedy of OTHELLO. Othello, Mr. Keen, Iago, Mr. Pope,
Cassio, Mr. Ellisson, Roderigo, Mr. Russell,
Desdemona, Mrs. McGibbon, (her third and last appearance this season) Emilia, Mrs. Glover.

With HIGH NOTIONS.

On Thursday, The CASTLE of ANDALUSIA. With the Liar.

Young Wild, (1st time this season) Mr. Ellisson.

On Monday next, the 27th instants, the Comedy of The DRAMATIST; or STOP HIM WHO CAN.

Mr. Ellisson, with the original Epilogue.

After which will be produced, (for the first time) an

Entirely NEW PANTOMIME,

Jack & the Bean Stalk.

"The Bean shall be sown,
"The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"

Mr. BOLOGNA, (his 1st appearance on this stage) Mr. SOUTHDY, Mr. HARTLAND, Mr. ELLIOTT,
Miss TREE, Miss CUBITT, and Miss POVEY,

With extensive new Scenery, Machinery, Tricks, and Decorations, called

CORIOLANUS,

are completed, and it will be the first Character in which Mr. KEAN will appear on his return.

A New Comedy, in 5 Acts.

In preparation, and will be performed on Thursday in the Christmas week.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, December 22, 1819.
His Majesty's Servants will perform Shakespeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. FOOTE,
Brabantio, Mr. POWELL,
Lodovico, Mr. THOMPSON,
Othello, Mr. KEAN,
Cassio, Mr. ELLISTON,
Iago, Mr. POPE,
Antonio, Mr. Coveney,
Iago, Mr. BARNARD,
Babantio, Mr. POWELL,
Gratiano, Mr. MEREDITH,
Montano, Mr. BARNARD,
Lodovico, Mr. THOMPSON, Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Cassio, Mr. ELLISTON,
Roderigo, Mr. RUSSELL,
Durfo, Mr. FOOTE,
Babantio, Mr. POWELL,
Gratiano, Mr. MEREDITH,
Montano, Mr. BARNARD,
Lodovico, Mr. THOMPSON, Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Cassio, Mr. ELLISTON,
Roderigo, Mr. RUSSELL,

Desdemona, Mrs. M'GIBBON,
(her third and last appearance this season)
Emilia, Mrs. GLOVER.

AFter which, the Farce of

HIGH NOTIONS;
Or, a Trip to Exmouth.
The MUSICK composed and selected by Mr. PRATT.
Sir Frederick Augustus Pageant, Mr. MUNDEN,
Mr. Frankley, Mr. T. COOKE,
Brisk, Mr. RUSSELL,
Timothy, Mr. KNIGHT,
Waiter, Mr. MAXWELL.

After which, the Farce of

THE CASTLE of ANDALUSIA. With the LIAR.
Young Wilding, (1st time this season) Mr. ELLISTON.

On Monday next, the 27th instant, the Comedy of The DRAM' LIST; or Stop Him Who Can.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mrs. M'GIBBON was again received with unanimous Applause in the part of Imagine, and will appear for the third time this Evening, in the character of Desdemona, this Evening, being the last night she can perform this season on account of her provincial engagements. In consequence of this arrangement, the Opera night is deferred till To-morrow.

MR. KEAN
Will perform Othello, this Evening, his last appearance until his return from his Bath engagement.

Mr. BRAHAM
Will perform Alphonso, To-morrow.

Miss BYRNE
Will perform Lorenzo, To-morrow.

To-morrow, THE CASTLE of ANDALUSIA. With the LIAR.
Young Wilding, (1st time this season) Mr. ELLISTON.

Being the last Night of performing till the Christmas Holidays.

Entirely NEW PANTOMIME,
Jack & the Bean Stalk.

"The Bean shall be sown,
"The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"

Mr. BOLOGNA, (his 1st appearance on this stage) Mr. SOUTHBY, Mr. HARTLAND, Mr. ELLISTON,
Miss TREE, Miss CUBITT, and Miss POVEY,
are in the principal parts of the Pantomime, with several other Performers of eminence, who will be announced in future Bills.

The Alterations of CORIOLANUS,
are completed, and it will be the first Character in which Mr. KEAN will appear on his return.

A New Comedy, in 5 Acts,
is in preparation, and will be performed during the Christmas Holidays.
Last Night of performing till the Holidays.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, December 23, 1819,

His Majesty's Servants will perform the Opera of The

Castle of Andalusia.

Don Alphonso, Mr. B R A H A M,
Don Scipio, Mr. G A T T I E,
Don Fernando, Mr. P E A R M A N,
Pedrillo, Mr. H A R L E Y,
Sanguino, Mr. Hudson, Captain, Mr. C o v e n s y,
Pedro, Mr. K N I G H T,

Chorusses by Messrs. Woolf, D. Smith, Read, Moss, Isaacs, Goodson, Goodson, jun., Eames, Caulfield, Moore, Jones, &c.

Victoria, Miss C A R E W,
Catalina, Mrs. O R G E R,
Isabella, Mrs. H A R L O W E,
Lorenza, Miss B Y R N E,

Previous to the Opera, a CARITAS, by WINTER.

IN THE COURSE OF THE OPERA:

"Oh, that art all to me, Love!" (from the Opera of Narcissus) — Mr. B r a h a m
The celebrated Song of "Victory." — Mr. B r a h a m & M r . B e n s o n
A new Ballad, "The Rose of Affection that blooms in the Heart." — M r . B e n s o n
"Ah! Solitude," (composed by Bishop) — Miss C a r e w
"Oh, I never can forget the sad moment we parted." (Adapted to the admired Air of Kindock, by Sir John Stevenson) — Miss B y r n e
"Still ye the Charms of Youth compare." (Composed expressly for her by G. L a n z.) — Miss B y r n e

To which will be added, Foote's Comedy, (in 3 Acts) called

THE LIAR.

Sir James Elliott, Mr. B A R N A R D, Old Wilding, Mr. P O W E L L,
Young Wilding, Mr. E L L I S T O N,
Papillion, Mr. M O R D A U N T, John, Mr. M O R E T O N,
William, Mr. H u d s o n, Robert, Mr. S e y m o u r,
Miss Grantham, Mrs. O R G E R,
Miss Godfry, Mrs. R O B I N S O N,

Vivat Rex. No Money to be returned, J. Tabby, Printer, Theatre Royal, Drury Lane.

Mr. B R A H A M
Will perform Alphonso, this Evening.

Miss B Y R N E
Will perform Lorenza, this Evening.

On Monday next, the 27th instant, the Comedy of The DRAMATIST: or STOP HIM WHO CAN.
Vapid, Mr. E L L I S T O N (with the original Epilogue) — Lord Scratch, Mr. D O W T O N.
After which will be produced, (for the first time) an

Entirely NEW PANTOMIME,

Jack & the Bean Stalk.

"The Bean shall be sown,
The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"

Mr. B O L O G N A, (his 1st appearance on this stage) Mr. S O U T H B Y, Mr. H A R T L A N D, Mr. E L L I S T O N,
Miss T R E E, Mrs. O R G E R and Miss P O V E Y,
are in the principal parts of the Pantomime, with several other Performers of eminence, who will be announced in future Bills.

The Alterations of

CORIOLANUS,
are completed, and it will be the first Character in which Mr. K E A N will appear on his return.

A New Comedy, in 5 Acts.

Is in preparation, and will be performed during the Christmas Holidays.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, December 27, 1819,

His Majesty's Servants will perform (first time this season) the Comedy of The

DRAMATIST.

Or, stop Him who can.

Yapit, (with the original Epilogue) Mr. ELLISTON,

Lord Scatch, Mr. DOWTON,

Harry Neville, Mr. BARNARD, Emma, Mr. HARLEY,

Florville, Mr. RUSSELL, Willoughby, Mr. THOMPSON,

Peter, Mr. Keeley, Servant, Mr. Maxwell,

Lady Wafford, Mr. HARLOWE, Louise Coventry, Mrs. ROBINSON,

Musice, Mrs. EDWIN, Letty, Miss PHILLIPS.

After which will be produced, (for the first time) an ENTIRELY NEW COMIC PANTOMIME,

With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

OR, HARLEQUIN & THE OGRE.

" The Seed shall be sown, "

" The Stalk shall be grown, "

" Then up, Jack, up, and the day's your own! "

The Properties, Tricks, and Machinery, by Messrs. MORRIS, CRESSWELL, &c.

The Dances by Mr. Banks, and the Misses Smithe.

OVERTURE, VOCAL, and PANTOMIME MUSIC composed and selected by Mr. REEVE, except

Two SONGS composed by Mr. T. COOK.

The Ogre, Mr. HUDSON, Jack, Miss POVEY.

Aftourswards Harlequin, Mr. BOLOGNA, (for 1st appearance on this stage)

Pantalone, Mr. ELLIOTT, Clown, Mr. SOUTHBY,

Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,

Ballad Singer, (with the Song of " Pray Goodbye," from Midas) Mr. BENSON,

Dwarf, Ogre's Captive, Miss G. CARR, Ogre's Imp, Miss C. CARR,

Ogre's Captives, Masters C. CARR, R. CARR, A. CARR, Spear, Druid, Isaacs, &c.

Fiends, Meara, Wilkins, Tomkins, Stationery, Mr. Hope, Porters, Messrs. Lane, Braym.

Death, Mr. Jenkins, Heracles, Mr. Mr. Last, Watchman, Mr. Whiber, Landlord, Mr. D. SMITH,

Fireman, Mr. Mess, Botch, Mr. Maxwell, Tappell, Mr. Vial's Twist, Mr. Lambert,

Fisherman, Mr. MORETON, Quaker, Mr. Mathews, Man with Telescope, Mr. Covney.

Alderman, Mr. Holman, Countryman, Mr. Road, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier.

Butcher, Mr. Gardner, Master of Chandler Shop, Mr. Keeley, Chairman, Mr. Baker.

Jack's Mother, Miss PEARCE,

Janette, Servant to the Ogre, (formerly Columbus) Miss TREM, Arpa, Good Genius of the Harp, Mrs. ORGER,

Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss SMITH, Quakeress, Miss CARR,

Dancing Mistress, Miss Salmon, Greengrocer, Miss. Maguire, Enlussan, Mrs. Maxwell.

Betty Troudelle, Miss CAREY, Countryman's Wife, Mrs. Hill, Milliner, Miss Edwards.

Ariel Choir—Messrs. McKISSON, THORN, WOOST.


A grotesque Pas Deux, by Messrs. Bologna and Southby.

A Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

Jack's Cottage, Garden, Path; the growth of the Bean stalk, and distant Village. HOLLAND;

Gates of the Ogre's Castle. DIXON;

Interior of the Ogre's Castle. MARIANI;

Inside of Jack's Cottage. DITTO;

Statuary, and Oil and other Things. ANDREWS;

Interior of an Inn. BOITCH, the Taylor's House.

Country Inn, and Baker's Shop. DIXON and HOLLAND;

Marine View. MARIANI;

Palace of Arpa. DITTO;

** Books of the PANTOMIME, with the PROGRAM, SONGS, &c. may be had in the Theatre, price 10d.

Front Row! No Money to be returned.

An entire PANTOMIME, with the Program, Songs, &c. may be had in the Theatre, price 10d.

TOMORROW: The COUNTRY GIRL, by Sriss Peggy, Miss Kelly.

On Wednesday, THE SIEGE OF BELGRADE, by Mr. Braaks.

On Thursday, WILD OATS, by Mr. Elliston.

On Friday, The Devil's BRIDGE, by Mr. Braaks.

On Saturday, THE SUSPICIOUS HUSBAND, by Mr. Braaks.

A NEW COMEDY will be produced early in the next week.

The Appearance of CORIOLANUS,

are completed, and it will be the first Character in which Mr. KEAN will appear on his return from his engagement at Bath.
The Applause to the NEW PANTOMIME was universal and excessive—Not a dissentient voice was heard; more need not be said, for the Management will trust to the opinion of the Audience.

The Public will perceive, that the whole of Monday's Entertainments will be repeated this Evening

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, December 28, 1816,

His Majesty's Servants will perform, (3d time this season) The Comedy of T--

DRAMA TIST.

Vapid, (with the original Epilogue) Mr. ELLISTON, Lord Scratch, Mr. DOWNTON,

Harry Neville, Mr. BARNARD, Emory, Mr. HARLEY, Florioville, Mr. RUSSELL,

Willoughby, Mr. Thompson, Peter, Mr. Keeley, Servant, Mr. Maxwell,

Lady Waitord, Mrs. HALLLOWE, Lucia Courtney, Mr. ROBINSON,

Marianne, Mrs. EDWIN, Lutty, Miss PHILLIPS.

After which will be performed, (for the second time) an ENTIRELY NEW COMIC PANTOMIME

With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk;

OR,

HARLEQUIN & the OGRE.

" The Seed shall be sown,
"The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"

The Properties, Traps, and Machinery, by Messrs. MORRIS, Gaspell, &c.

The Dresses by Mr. BANKS and Misses SMITH.

The Overture, Vocal, and Pantomimic Music, composed and selected by Mr. REEVES, except

Two Songs composed by Mr. T. COOK.

Mr. HUDSON, Mr. RUPERT, Mr. BARNARD, Mr. HADDON.

Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,

Pantalone, Mr. ELLIS, Clown, Mr. SOUTHEY,

Expositor of Wild Beasts, (with a Song) Mr. SMITH,

Ball's Singer, (with the Song of "Peggy Gooday," from Midas) Mr. HENSON,

Dwarf, Ogro's Captive, Miss G. CARR, Ogro's Imp, Miss C. CARR,

Ogro's Captives, Masters C. CARR, R. CARR, A. CARR, SPAR, DERRY, INNES, &c.

Fioles, Messes. WILKES, TOMKINS, Statuaries, Mr. HOG, Porter, Mosely, ISAACS, Byrne,

Death, Mr. Jenkins, Heretoces, Mr. Lott, Watchman, Mr. Whitby, Landlord, Mr. D. SMITH,

Fireman, Mr. Moss, Butcher, Mr. Maxwell, Tapwell, Mr. Vials, Twis, Mr. Lumbert,

Fisherman, Mr. Moreton, Quaker, Mr. Mathews, Man with Tails, Mr. West, Old Bean, Mr. Jenkins, Sailor, Mr. Crier,

Boucher, Mr. Gardner, Master of Chandler Shop, Mr. Keeley, Chairman, Mr. Baker,

Jack's Mother, Mrs. PEARCE,

Janetta, Servant to the Ogro, afterwards Columbia, Miss T. E. E,

Argot, Good Genius of the Harp, Mr. B. MOORE,

Niang, Ogro's Wife and Evil Genius, Mr. MEREDITH,

Fisherman's Mother, Mrs. Middleton, Free Lads, Miss Smith, Quakeress, Miss Carr,

Eancing Materas, Miss VARNABY, Greensister, Mrs. MARGARET,

Botty, Mrs. Carey, Countryman's Wife, Mr. Hall, Carter, Miss Edwards,

Ariel Chair—Messrs. M'KINNON, THORN, WOOLF.

Medina, Bland, Edwards, Hill, MARGEUR, SMITH, PARNELL, &c.

A grotesque Pas Deux, by Messrs. Bologna and Southby.

A Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Villages of Hologan.

Gates of the Ogro's Castle.

Interior of the Ogro's Castle.

Inside of Jack's Cottage.

Interior of an Inn.

Country Inn, and Baker's Shop.

Marine View.

View of Exeter Change, by Moonlight Andrews.

The Manane in Exeter Change, Datto.

Parfay, &c.

Dextor.

Precedally.

Hologan.

County Fire Office.

Ditto.

Hyde Park.

Devon.

Ditto.

A Romantic View.

Mariner.

Palace of Arga.

On Tuesday, The SIEGE OF BELGRADE, The Scrounger, Mr. Brabant.

Lilla, Miss Byrne.

Katharine, Miss Coote.

On Thursday, WILD OATS, Hover, Mr. Elliston.

On Friday, The DEVIL'S BRIDGE, Count Pelino, Mr. Brabant.

On Saturday, The COUNTRY GIRL, Moseby, Mr. Dometon, Miss Povey, Miss Kelly.

A NEW COMEDY will be produced early in the next week.

The Alterations of CORIOLANUS, are completed, and it will be the first Character in which Mr. NEVIN will appear on his return from his engagement at Booth.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, December 29, 1819.
His Majesty's Servants will perform the Opera of The
SIEGE OF BELGRADE.

The Music composed by the late STEPHEN STOKACE.
The Seraglio, Mr. BRAHAM, Colonel Cohenberg, Mr. T. COOKE,
Ismael, Mr. SMITH, Colonel Joseph, Mr. CATHER, Leopold, Mr. HARLEY,
Pete, Mr. PEARMAN, Michael, Mr. HUGHES, Andem, Mr. THORNE.
Katherine, Miss CAREW, Fatima, Mrs. J. HUGHES,
Ghita, Miss BLAND, Lilla, Miss BYRNE,

In the course of the Opera:

The celebrated Ballad, "My Heart with Love is burning." (Composed by Shield) .... Mr. BRAHAM
The favourite Serenade of "The Night invites to Love." (Composed by Mr. T. Cooke) .... Mr. BRAM & Miss BYRNE
The Duett of "When the Bason hears the Sigh." .... Mr. BRAM & Miss BYRNE
The Duett, "Should the Mountain look down on the Valley or Plane?" .... Mr. BRAHAM & Mr. T. COOKE
The favourite Song of "Haste Idle Time." .... Miss BYRNE
After which will be performed, (for the third time) an ENTIRELY NEW COMIC PANTOMIME,

With new Scenes Machinery, Tricks, Dresses, and Decorations, called
Jack & the Bean Stalk;
Or, HARLEQUIN and the Ogre.

" The Seed shall be sown,
" The Stalk shall be grown,
" Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. MORRIS, CREWEL, &c.
The Dress by Mr. BANKS and Messrs. SMITH.

The OVERTURE, VOCAL and PANTOMIMIC Music, composed and selected by Mr. REEVES.

The Ogre, Mr. HUSON,
Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloons, Mr. ELLIOTT,
Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Sailor, (with a Song) Mr. BENSON,
Dwarf, Ogre's Captive, Miss C. CARR, Ogre's Imp, Miss C. CARR,
Fired, Mary, Wilkins, Tomkins, Statuary, Mr. Hope, Porter, Mess. Isaac, Byram,
Death, Mr. Jenkins, Hercules, Mr. Lost, Watchman, Mr. Whiter, Landlady, Mr. D. SMITH,
Fireman, Mr. Moss, Betch, Mr. Maxwell, Tapwell, Mr. Vials, Twist, Mr. Lambert,
Fisherman, Mr. Moneton, Quaker, Mr. Mathews,
Quaker, Mr. Mathews, Man with Telescope, Mr. Brown,
Alderman, Mr. Holman, Countrman, Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Grier,
Butcher, Mr. Gardner, Master of Chandler Shop, Mr. White, Chairman, Mr. Baker.

Janetia, Servant to the Ogre, Mr. HUGHES, (afterwards Columbia) Miss VALANCEY,
Arpa, Good Genius of the Harp, Mrs. ORGER,
Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH,
Fisherman's Mother, Mrs. Middleton, Faire Lez, Miss Smith,
Dancing Mistress, Miss Valentine, Green-grocer, Mrs. Margaret,
Shawman, Viz. Maxwell,
Betty Trundle, Miss Carey, Countrman's Wife, Mrs. Hill,
Betty, Mrs. J. HUGHES,

Ariel Choir—Messrs. BENSON, McKEN, THORN, WOOLE,
Masques Edwards, Hill, Margaret, Smith, Parkall, &c.

A grotesque Pas de Deux, by Messrs. Bologna and Scuthby.

In the course of the Pantomime, the following entirely new scenery:

Jack's Cottage, Garden, Paddock, the growth
of the Bean Stalk, and distant Village Hollogan
Gates of the Ogre's Castle ........ Dixon
Interior of the Ogre's Castle ........ Marina
Inside of Jack's Cottage ........ Ditto
Statuary, and Oil and Colour Shops .......... Hollogan
Interior of an Inn ........ Dixon
Country Inn, and Baker's Shop .......... Hollogan
Marine View .......... Ditto

View of Exeter Change, by Moonlight Andrew
The Manager in Exeter Change ........ daughter
Dixon
Parry, &c. ........ Dixon
County Fire Office .......... Ditto
Hyde Park .......... Hollogan
Dixon & Hollogan .......... A Romantic View
Marina

12 Books of the PANTOMIME, with the PROGRAM, SONGS, &c. may be had at the Theatre, price 10d.

First Rev. No Money to be returned.

Toby, Printer, Theatre Royal, Devon-town.

JACK AND THE BEAN STALK.
Promises to attain a height of popularity equal to any production of the kind that has been produced for many years. It will be performed every Evening till further notice.

To-morrow: WILD OATS. Rover, Mr. Elliott. With JACK and the BEAN STALK.

On Friday, The DEVIL'S BRIDGE. Count Belino, Mr. Braham. With JACK and the BEAN STALK.

On Saturday, The COUNTRY GIRL. Moody, Mr. Dustin. Miss Peggy, Miss Kelly.

With JACK and the BEAN STALK.

A NEW COMEDY will be produced early in the next week.

The Altemations of COHOLANUS,
are completed, and it will be the first Character in which Mr. KEAN will appear on his return from his engagement at Bath.

To-morrow: WILD OATS. Rover, Mr. Elliott. With JACK and the BEAN STALK.

On Friday, The DEVIL'S BRIDGE. Count Belino, Mr. Braham. With JACK and the BEAN STALK.

On Saturday, The COUNTRY GIRL. Moody, Mr. Dustin. Miss Peggy, Miss Kelly.

With JACK and the BEAN STALK.

A NEW COMEDY will be produced early in the next week.
THEATRE ROYAL, DRURY-LANE.
This Evening: THURSDAY, December 30, 1819.

His Majesty's Servants will perform O'Keeffe's Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Bever, Mr. ELLISTON,
Harry Thunder, Mr. PENLEY.
Banks, Mr. POWELL, John Dory, Mr. GATTIE,
Farmer Gannon, Mr. MEREDITH, Lamp, Mr. SEELEY,
Ephraim Smooth, Mr. MUNDEN,
Sun, Mr. KNIGHT.
Misc. Mr. MAXWELL, Twitch, Mr. ELLIOTT, Landlord, Mr. SMITH,
Lady Amaranth, Mrs. W. WEST, Amelia, Mrs. KNIGHT.
June, Miss KELLY.

After which will be performed, (for the fourth time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.
Or, HARLEQUIN and the OGRE.

"The Seed shall be sown,
The Stalk shall be grown,"
These Proprieties, Tricks, and Machinery, by Messrs. MOORE, CRAWFORD, &c.
The Dresses by Mr. BAYNS, and the Miss Smiths.
OVERTURE, VOCAL, and PANTOMIME MUSIC composed and selected by Mr. REEVE, except
Two Songs composed by Mr. T. COOKE.
The Ogre, Mr. HUDSON.
Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA.
Pantomime, Mr. ELLIOTT.
Clown, Mr. SOUTHBY.
Exhibitor of Wild Beasts, with a Song Mr. SMITH.
Dwarf, Ogre's Captive, Miss C. CARR, Ogres Imp, Miss C. CARR.
Fiends, Messrs. WILKINS, TOMKINS.
Statuary, Mr. ROSS, PORTER, MEARS, ISACSON.
Druids, Mr. JENKINS, HEBRED, Mr. LAST.
Witches, Mr. WHITBY, LANDOR, Mr. D. SMITH,
Fireman, Mr. MOSS, Botch, Mr. MAXWELL, TAPPEN, Mr. VIALS, Twist, Mr. LAMBERT.
Fisherman, Mr. MORETON.
Quaker, Mr. Mathews.
Alderman, Mr. HOLLAND, Countryman, Mr. READ, Officer, Mr. WEST, Old Bean, Mr. JENKINS, Sailor, Mr. CRUZ.
Butcher, Mr. GARDNER.
Chairman, Mr. BAKER.
Jack's Mother, Mrs. PEARCE.
Junetia, Servant to the Ogre, Mrs. HUGHES, (affects Columbine) Miss VALANCEY.
Arms, Good Genius of the Harp, Mrs. ORGER.
Nyas, Ogre's Wife and Evil Genius, Mr. MEREDITH.
Fisherman's Mother, Mr. MIDLETON.
Fine Lady, Miss SMITH, Quakeress, Miss CARR.
Dancing Mistress, Miss VADOUR, Green-grace, Miss MARYTON, FISHERMAN, Mrs. MAXWELL.
Betty Trundle, Miss CAYCE, Countryman's Wife, Mrs. HILL, Miliner, Miss Edwards.
VELOCIMANEPEDES by VELOCIPEDAENS.
Messrs TAYLOR, WILSON, MARRENS, HOLLON, WALKER, &c.
A PROTOQUES Pas Deux by Messrs. BOLOGNA and SOUTHBY.

In the Course of the Pantomime, the following entirely new Scenery:

Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village Hollogem.
Gates of the Ogre's Castle, Diorama.
Interior of the Ogre's Castle, Merinara.
Inside of Jack's Cottage, Dito.
Statuary, and Oil and Colour Shops, Andreas.
Interior of an Inn, Dito.
Country Inn, and Baker's Shop, Hollogem.
Marine View, Andreas.

The Property, Tricks, and Machinery, by Messrs. NOBLE, CRAWFORD, &c.
The Dresses by Mr. BAYNES, and the Miss Smiths.

A Romantic View, Merinara.
A Romantic View, Merinara.

No Money to be returned.

J. Tubb, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK,
Promises to attain a height of popularity equal to any production of the kind that has been produced for many years. It will be performed every Evening till further notice.

To-morrow, The Devil's Bridge, Count Belino, Mr. Brahman, With Jack and the Bean Stalk.
On Saturday, The Country Girl, Mr. Dowton, Miss Peggy, Miss Kelly.

With Jack and the Bean Stalk.
A NEW COMEDY will be produced early in the next week.

CORIOLANUS,
are completed, and it will be the first Character in which Mr. KEAN will appear on his return from his engagement at Bath.
THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, December 31, 1819,
His Majesty's Servants will perform the Opera of The
DEVIL'S BRIDGE.
(By permission of the Proprietor of the English Opera House)
The Music composed by Mr. HORN and Mr. BRAHAM.
Count Belino, Mr. BRAHAM.
In Act III. The celebrated REVELATIVE and AIR, composed by Patelli, for Signor Davide, at the Court of Naples, will be sung by Mr. BRAHAM. The Poetry by G. SOANE, Esq.
Marcelli, Mr. HARLEY.
Baron Torali, Mr. THOMPSON, Fabrice, Mr. Vining, Petro, Mr. OXBERRY, Antonio, Mr. MEREDITH, Paolo, Mr. HAMBLIN, Iorain, Mr. THORNE, Julia, Miss G. Carr, Herold, Mr. Elliott, Officer, Mr. Moreton.
Countess Rosalvina, Miss CAREW, Claudine, Mrs. BLAND,
Lauretta, Miss KELLY.
After which will be performed, (for the fifth time) an ENTIRELY NEW COMIC PANTOMIME
With new Scenes Machinery, Tricks, Dresses, and Decorations, called
Jack & the Bean Stalk;
or, HARLEQUIN and the OGRE.

"The Seed shall be sown,
"The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"
The Properties, Tricks, and Machinery, by Messrs. Moore, Grenchell, &c.
The Dance by Mr. Banks and Miss Smith.
The Overture, Vocal and Pantomimic Music, composed and selected by Mr. REEVES, except Two Solos composed by Mr. T. Conyngham.
The Ogre, Mr. HUDSON.
Jack, Miss POYER, afterwards Harlequin, Mr. BOLOGNA.
Pantaloon, Mr. ELLIOTT, Clown, Mr. SOUTHBY.
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH.
Dwarf, Ogre's Captive, Miss G. Carr, Ogre's Imp, Miss C. Carr.
Fireside, Mpgstag. Willkins, Tomkins, Stationary, Mr. Hope, Porter, Messrs. Lane. Byram.
Death, Mr. Jenkins, Herold, Mr. Last, Watchman, Mr. Whiter, Landlord, Mr. D. Smith.
Fireside, Mr. Moss, Botch, Mr. MAXWELL, Tapwell, Mr. Vials, Twist, Mr. Lambert.
Fisherwoman, Mr. Moreton, Quaker, Mr. Mathews.
Aidman, Mr. Holman, Countryman. Mr. Read, Officer, Mr. West, OldDean, Mr. Jenkins, Sailor, Mr. Crier.
Butcher, Mr. Goddard.
Jack's Mother, Mrs. PEARCE.
Juniata, Servant to the Ogre, Mrs. HUGHES, afterwards Columbus. Miss VALENCAY.
Arpa, Good Genius of the Harp, Mrs. O'HEGAR.
Nina, Ogre's Wife and Evil Genius, Mr. MEREDITH.
Fisherwoman's Mother, Mrs. Middleton, Fine Lady, Miss Smith. Quakeress, Miss Carr.
Dancing Mistress, Miss VALENCEY, Green-grocer, Mrs. MASERFIELD, Farmeress, Mrs. MAXWELL.
Betty Treadwell, Innkeeper, Countryman's Wife, Mrs. THOMAS, Mistress, Miss Edwards.
VELOCIMANIPEDS by VELOCIPEDANS.
Moston, Taylor, Wilcox, Manners, Houlton, Walker, &c.
MANIPULATORS MANIPULATORS.
Ariel Chair—Mme. Buxton, McKean, Thorpe, Woolf.
Meadows Edwards, Hill, Margrave, Smith, Parry, &c. &c.

A grotesque Pas Dux, by Messrs. Bologna and Southby.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENES:
Jack's Cottage, Garden, Path, the Growth of the Bean Stalk, and distant Village, Hollogus.
Diana of the Ogre's Castle, &c.
Interior of the Ogre's Castle, &c.
Island of Jack's Cottage, &c.
Statuary, and Oil and Colour Shops.
Interior of an Inn.
Country Inn, and Baker's Shop.
Hollogus.
Marine View.

†††† Books of the PANTOMIME, with the Program, Songs, &c. may be had in the Theatre, price 10d.

No Money to be returned.
Table Printers, Theatre Royal, Drury Lane.

JACK AND THE BEAN STALK!!!
The extraordinary demand for Places for this unusually successful PANTOMIME, united as it is with the established favourite First Piece, is altogether unprecedented. It will be repeated every Evening until further notice.

Tomorrow, The Country Girl. Moody, Mr. Downton. Miss Peggy, Miss Kelly.
With Jack and the BEAN STALK.
On Monday, The SIEGE of BELGRADE. The Serasker, Mr. Bramham.
Lilla, Miss Byrne, Katherine, Miss Currie.
On Tuesday, WILD OATS.
On Wednesday, GUY MANNERING.
The New COMEDY is unavoidably postponed, on account of the Indisposition of Mr. MUNDEN.

The Alterations of
CORIOLANUS,
are completed, and it will be the first Character in which Mr. KEAN will appear on his return from his engagement at Bath.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, January 1, 1820.

His Majesty's Servants will [BY SPECIAL DESIRE] perform Dr. Headley's Comedy of The

SUSPICIOUS HUSBAND.

Mr. Stricland, Mr. POPE. Frankly, Mr. PENLEY. Bellamy, Mr. BARNARD, Ranger. Mr. ELLISTON.

Jack Meggot, Mr. RUSSELL. Buckle, Mr. VINING. Tester, Mr. KNIGHT.

Simon, Mr. Keeley. Servant to Ranger. Mr. Maxwell. Chairman, Messrs. HUDSON, READ. Mr. STRICLAND's Servant. Mr. Moss, Mr. STRICLAND's Servant. Mr. Moss. Mrs. Stricland, Mrs. ORGER. Clarinda, Mrs. GLOYER. Clarinda's Servant, Mr. MOUNTON.

Jacintha, Mrs. MARDYN. Luccetta, Miss KELLY.


After which will be performed, (for the sixth time) an ENTIRELY NEW COMIC PANTOMIME,

With new Scenes, Machinery, Tricks, Decorations, called

Jack & the Bean Stalk; Or, HARLEQUIN and the OGRE.

The New Comedy is unavoidable deferred on account of the Indisposition of Mr. MUNDEN.

This Evening, SATURDAY, January 1, 1820.

THE SIEGE OF BELGRADE. The Seraskier, Mr. Bonnara. Lilla, Miss Byrne. Katherine, Miss CAREW.

With JACK and the BEAN STALK.

THEATRE ROYAL, DRURY-LANE.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, January 3, 1820.

His Majesty's Servants will perform the Opera of The

SIEGE OF BELGRADE.

The Music composed by the late STEPHEN STORRICE.

The Seraskier, Mr. BRAHAM, 
Colonel Cohenberg Mr. T. COOKE,
Ismael, Mr. SMITH, 
Joseph, Mr. GATTIE, 
Leopold, Mr. HARLEY,
Peter, Mr. PEARMAN, 
Michael, Mr. HUGHES, 
Anselm, Mr. THORNE.

Katherine, Miss CAREW, 
Futuna, Mrs. J. HUGHES,
Ghita, Mrs. BLAND, 
Lilla, Miss BYRNE,

In the course of the Opera:

The celebrated Ballad " My Heart with Love is beating." (Composed by Shield) 
Mr. BRAHAM
The favourite Serenade of "The Night invites to Love." (Composed by Mr. T. Cooke) 
Mr. BRAHAM & Miss BYRNE
The Duet of " When thy bosom heaves the sigh." 
Mr. BRAHAM & Mr. T. COOKE
The Duett, " Shall the Mountain look down on the Valley or Plain." 
Mr. T. COOKE
The favourite Song of " Haste idle Time." 
Mr. T. COOKE

After which will be performed, (for the 7th time) an ENTIRELY NEW COMIC PANTOMIME, With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Or, HARLEQUIN and the OGRE.

" The Seed shall be sown,
" The Stalk shall be grown,
" Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. MORRIS, CRESWELL, &c.

OVERTURE, VOCAL and PANTOMIMIC Music composed and selected by Mr. REEVE, except Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON,
Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloon, Mr. HARTLAND, 
Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Dwarf, Ogre's Captive, Miss G. CARR, 
Ogre's Imp, Miss C. CARR,
Fiends, Ministers, Wilkins, Tomkins,
Statuary, Mr. Hope, Porters, Ministers, Isaacs, Bynam,
Death, Mr. Jenkins, Hercules, Mr. Last,
Watchman, Mr. White, Landlord, Mr. D. SMITH,
Fireman, Mr. Moss, Botch, Mr. Maxwell, Tapwell, Mr. Vials, Twist, Mr. Lambert,
African, Mr. Moreton, 
Quaker, Mr. Mathews,
Alderman, Mr. Jacobs, Countryman,
Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier,
Butcher, Mr. Gauden,
Chairman, Mr. Baker,
Fisherman's Glee, MEADS, McKRON, WOOLEY, THORNE.

Jack's Mother, Miss PEARCE,
Janetta, Servant to the Ogre, Mrs. HUGHES, (afterwards Columbine) Miss VALANCEY,
Arpa, Good Genius of the Harp, Mrs. ORGER.

Nigen, Ogre's Wife and Evil Genius, Mr. MEREDITH,
Fisherman's Mother, Miss Middleton, 
Fine Lady, Miss Smith, 
Quakeress, Miss CARR,

Pianist, Miss Hay, 
Grocer, Mrs. Margaret,
Fisherman, Mrs. Maxwell,

Betty Trundle, Miss CAREY, 
Countryman's Wife, Mrs. Hill, 
Milliner, Miss Edwards, 

VELOCIMANIPEDES by VELOCIPEDEANS,
Messrs. Taylor, Wilson, Mann, Houton, Walker, &c.

MANJEOCEFERS BIVECTORS.

Ariel Choir—MEADS, BEXON, MEADS, THORNE, WOOLEY.

Mendy, Edwards, Hill, MARGERUM, SMITH, PARNELL, &c.

A grotesque Pas Deux by Messrs. Bologna and Southby.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

Jack's Cottage, Garden, Paddock, the Growth of the Bean Stalk, and distant Village Hollogan

Gate of the Ogre's Castle

Interior of the Ogre's Castle

Inside of Jack's Cottage

Stationary, and Oil and Colour Shops

Interior of an Inn

Marine View

Books of the PANTOMIME, with the PROGRAM, SONGS, &c may be had in the Theatre, price 10d.

An ENTIRELY NEW COMIC PANTOMIME, (for the 7th time)

Peter, Mr. PEARMAN, Michael, Mr. HUGHES, 
Anselm, Mr. THORNE.

The Seraglio, Mr. REEVE,

The NEW COMEDY is unavoidably deferred on account of the indisposition of Mr. MUNDEN.

The Alterations of CORIOLANUS, are completed, and it will be the first Character in which Mr. KEAN will appear on his return from his engagement at Bath.
THEATRE ROYAL, DRURY-LANE. 
This Evening, TUESDAY, January 4, 1820.

His Majesty's servants will perform the Comedy of The

COUNTRY GIRL.

Moody, Mr. DOWTON, 
Harcourt, Mr. PENLEY, Belville, Mr. BARNARD, 
Footman, Mr. MORETON, Countryman, Mr. HUDSON, William, Mr. WHIBLE, John, Mr. MAXWELL.
Miss Peggy, Miss KELLY, 
Alethea, Mrs. HUGHES, Lucy, Mrs. ORGER.

After which will be performed, (for the 2d time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.
Or, HARLEQUIN and the Ogre.

"The Seed shall be sown, 
"The stalk shall be grown, 
Then up, Jack, up, and the day's your own!"

The Property, Tricks, and Machinery, by Messrs. E. MORRIS, CRESSWELL, &c.

The Dresser by Mr. BANKS, and the Messrs. SMITH.

OVERTURE, Vocal and Pantomime Music composed and selected by Mr. REEVES, except Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON, 
Jack, Miss POVEY, afterwards Harlequin, Mr. DOLOGNA, 
Pantaloon, Mr. HARTLAND, 
Clown, Mr. SOUTHBY, 
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH, 
Dwarf, Ogre's Captive, Miss G. CARR, Ogre's Imp, Miss C. CARR, 
Ficill, Messrs. Williams, Tannins. Statuary, Mr. Hope, Porter, Messrs. Isaac, Byman, 
Death, Mr. Jenkins, Hercules, Mr. Last, Watchman, Mr. Welbor, Landlord, Mr. D. Smith, 
Fireman, Mr. Moss, Botch, Mr. Maxwell, Tawell, Mr. Vials, Twist, Mr. Lambert, 
Fisherman, Mr. Moreton, Quaker, Mr. Mathews, 
Allerman, Mr. Jacobs, Countryman, Mr. Read, Officer, Mr. West, Old Boss, Mr. Jenkins, Sailor, Mr. Crier. 
Butcher, Mr. Gander, 
Chairman, Mr. Baker, 
Fischner's Glee, Messrs. M'KEON, WOOLF, THORNE, 
Jack's Mother, Mrs. PEARCE, 
Janetta, Servant to the Ogre, Mrs. HUGHES, afterwards Columbus, Miss VALANCEY, 
Alceia, Good Genius of the Harp, Mrs. ORGER, 
Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH, 
Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss Smith, 
Quakeress, Miss CARR, 
Dancing Mistress, Miss Taylor, Green-grocer, Mrs. MARGERUM, Fishwomam, Mrs. Maxwell, 
Betty Trundle, Countryman's Wife, Mrs. Hill, Miller, Miss Edwards, 
VELOCIMANIPEDES by VELOCIPEDANS, 
Messrs. Taylor, Wilson, Manns, Haddon, Walker, &c. 
MANIVELOCERES BIVECTORS.

A grotesque Pas Deux by Messrs. Bologna and Bovella.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:
Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village Holllagan 
Statue of the Ogre's Castle..............Mariniera 
Inside of Jack's Cottage..............Ditto 
Statuary, and Oil and Colour Shops........Andrews 
Interior of an Inn..............Holllagan 
Country Inn, and Baker's Shop........Andrews 
Marine View..............Holllagan 
4't Books of the PANTOMIME, with the Program, Songs, &c., may be had in the Theatre, price 1d.
Front Row! No Money to be returned. 
J. Tubb, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!

With the First Pieces, overflow the House every Night, as the Audience witness.

To-morrow, GUY MANNERING, 

On Thursday, WILD OATS.

The NEW COMEDY is unavoidably deferred on account of the indisposition of Mr. MUNDEN.

CORIOLANUS,

Came completed, and it will be the first new Character in which Mr. KEAN will appear on his return from his engagement at Bath.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, January 5, 1820,
His Majesty's Servants will perform the Musical Drama of
GUY MANNERING.

Colonel Mannerining, Mr. PENLEY,
Henry Bertram, Mr. HENRY BRAHMS.

A new Ballad.—(The Poetry by Mr. G. SOANE.)
The Last Words of MARMION, (composed by Dr. CLARKE) and
Bucco's Apology to his Enemy, Scots who love Wallace bold.

Dominie Sampson, Mr. OXBOYRY.
Dandylee Dimmont, Mr. BUTLER.

Dirk Hatterrack, Mr. VIVING.
Gilbert Glossin, Mr. GATTIE.
Bailie Mucklethreft, Mr. HUGHES.
Lucy Bertram, Miss CAREW.
Flora, Mrs. ORGER.
Mrs. McCandlish, Mrs. HARLOWE.

Meg Merriles, N.
Julia Mannerling, Miss SYRINE.

Why hast thou taught me to love thee?

The favourite Scotch Air of "TWAS WITHIN A MILE OF EDINBURGH TOWN.

Cissy Girls, Miss CUBITT,

After which will be performed, (for the 9th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes Machinery, Tricks, Dresses, and Decorations, called
Jack & the Bean Stalk; or, HARLEQUIN and the Ogre.

"The Seedshall be sown, the Stalk shall be grown,
Then up, Jack, up, and the day's your own!

The Properties, Tricks, and Machinery, by MESSRS. R. MORRIS, CREWSWELL, &c.

The Dresses by MESSRS. BANKS and MISS SMITH.

The Overture, Vocal, and Harmonic Music, composed by Mr. REEVES, except
Two Songs composed by Mr. T. COOKE.

The Ogre.

Jack, Miss POVEY; afterwards Harlequin, Mr. BOLOGNA.

Pantaloons, Mr. HARTLAND, Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH.

Dwarf, Ogre's Captive, Miss G. CARR,
Ogre's Imp, Miss C. CARR.

Flints, Messrs. Wilkins, Tomkins, Statuary, Mr. H. PORTER,
Messrs. IONES, ByRAM.

Death, Mr. Jenkins, Hercules, Mr. Laut,
Watchman, Mr. Whibber, Landlord, Mr. D. SMITH.

Fireman, Mr. Moss,
Botch, Mr. MAXWELL.

Tappell, Mr. VINIA,
Twist, Mr. LAMBERT.

Alderman, Mr. Jacobs,
Countryman, Mr. Read,
Officer, Mr. West,
Old Bean, Mr. Jenkins,
Sailor, Mr. CRIER.

Fisherman's Glee, Messrs. MCKEON, WOOLSE, THORNE.

Jack's Mother.

Janetta, Servant to the Ogre, Mrs. HUGHES.

Fisherman's Mother, Mr. MIDDLETON,
Face Lady, Miss Smith,
Quakeress, Miss CARR.

Dancing Mistress, Miss TAYLOR,
Green-grocer, Mrs. MARGERUM,
Foolswoman, Mrs. MAXWELL.

Betty Trundle, Miss CAREY,
Countryman's Wife, Mrs. HILL,
Milliner, Miss EDWARDS.

VELOCIMANIPEDES, by VELOCIPDEANS.

Messrs. TAYLOR, MANNERS,
Houlton, Walker, &c.

MANIPELVECEIORS BIVECTORS.

A grotesque Pas Deux, by MESSRS. BOLOGNA and SOUTHBY.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY,
IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY,

The Alterations of CORIOLANUS, are completed, and it will be the first new Character in which Mr. KEAN will appear on his return from his engagement at Bath.

JACK & THE BEAN STALK!!!
With the First Pieces, overflow the House every Night,
as the Audience witness.

Mr. DOWTON, Mr. PENLEY,
Mr. RUSSEL, Miss KELLY, and the rest of the Dramatic Person, in the
Comedy of the COUNTRY GIRL, were received, yesterday evening with the most marked Prostration
by an Audience crowded in every part. It will be repeated on Friday.

The New Comedy is unavoidably deferred on account of the Indisposition of Mr. MUNDEN.
THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, January 6, 1820.

His Majesty's Servants will perform O'Keeffe's Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON, Jack & the Bean Stalk.
Rover, Mr. ELLIOT, Harry Thunder, Mr. PENLEY.
Mr. BANKS, Mr. POWELL, John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Ephraim Smooth, Mr. MUN DEN, Sim, The KNIGHT,
Mr. MAXWELL, Twich, Mr. ELLIOTT, Landlord, Mr. SMITH,
Lady Amaranth, Mrs. W. WEST, Amelia, Mrs. KNIGLIS,
Jane, Miss KELLY.

After which will be performed, (for the 10th time) an ENTIRELY NEW COMIC PANTOMIME.

With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.
Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. K. MORRIS, CRESSWELL, &c.

The Dresses by Mr. BANKS, and the Misses SMITH.

OVERTURE, VOCAL and PANTOMIME MUSIC composed and selected by Mr. REEVE, except
Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON.
Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA.
Palton, Mr. HARTLAND.
Clown, Mr. SOUTHBY.
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH.
Dwarfs, Ogre's Captive, Miss G. CARR, Ogre's Imp, Miss C. CARR.
Friends, MESSRS. WILKINS, TANKIN.
Storied, Mr. Hope, Porters, MESSRS. JASPER, BYNUM.
Death, Mr. JENKINS, Heracles, Mr. LANE, Watchman, Mr. WHITAKER, Landlord, Mr. D. SMITH.
Fireman, Mr. MOSS, Botch, Mr. MAXWELL, Tapwell, Mr. VIVIAN, Twist, Mr. LAMBERT.
Alderman, Mr. JACOBS, Courtman, Mr. READ, Officer, Mr. WEST, Old Man, Mr. JENKINS, Sailor, Mr. CRIC.
FISHERMAN'S GLEE, MESSRS. KEEN, WOOLF, THORNE.
Jack's Mother, Miss PEARCE.

ditto.

Fisher's Glee, MESSRS. KEEN, WOOLF, THORNE.

A grotesque Pas Deux by MESSRS. BOLOGNA and SOUTHBY.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:
Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village HOLLAGAN.
Gates of the Ogre's Castle, DIZON.
Interior of the Ogre's Castle, MARIANI.
Inside of Jack's Cottage, DIZON.
Staircase, and Oil and Colour Shops, ANDREWS.
Interior of an Inn, HOLLAGAN.
Country Inn, and Baker's Shop, HOLLAGAN.
Marine View, ANDREWS.

't Books of the PANTOMIME, with the Program, SONGS, &c. may be had in the Theatre, price 10d.

Hollagan's View of Exeter Change by Moonlight. ANDREWS.
Managerie in Exeter Change, DITTO.
Parriery, &c. DIZON.
Piciadilly, HOLLAGAN.
County Fire Office, DITTO.
Hyde Park, DITTO.
Botch, the Taylor's House, DIZON and HOLLAGAN.
A Romantic View, MARIANI.

Palace of Arps, DITTO.

Visit Rex! No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!

With the additional attraction of the First Pieces, overflows the House every Night.

Mr. DOWTON, Mr. PENLEY, Mr. RUSSELL, Miss KELLY, and the rest of the Dramatis Personae, in the Comedy of the COUNTRY GIRL, were received, on Tuesday Evening, with the most marked approbation by an Audience crowded in every part. It will be repeated To-morrow.

To-morrow, The COUNTRY GIRL. With JACK and the BEAN STALK.

On Saturday, GUY MANNERING, for which the Boxes are nearly all taken.

With JACK and the BEAN STALK

A NEW COMEDY is in rehearsal, &c. and will be speedily produced.

The Alterations of CORIOLANUS,
are completed, and it will be the first new Character in which Mr. KEAN will appear on his return from his engagement at Bath.
Theatre Royal, Drury-Lane.

This Evening, Friday, January 7, 1820.

His Majesty's Servants will perform the Comedy of The

Country Girl.

Moody, Mr. DOWTON
Harcourt, Mr. PENLEY—Belville, Mr. BARNARD, &c.
Sparkish, Mr. RUSSELL
Footman, Mr. Moreton, Countryman, Mr. Hudson, William, Mr. Whiber, John, Mr. Maxwell
Miss Peggy, Miss KELLY
Alethea, Mrs. HUGHES, Lucy, Mrs. ORGER.

After which will be performed, (for the 11th time) an entirely new comic Pantomime, with new scenes, machinery, tricks, and decorations, called

Jack & the Bean Stalk;
Or, Harlequin and the Ogre.

"The seed shall be sown; the stalk shall be grown;
"Then up, Jack, up, and the day's your own!"

The properties, tricks, and machinery, by Messrs. R. MORRIS, CRESSWELL, &c.
The dresses by Mr. BAKER and Misses SMITH.
The alteration of

The overture, vocal and pantomimic music, composed and selected by Mr. REEVES, except
Two songs composed by Mr. T. COOKE.
The Ogre, Mr. HUDSON
Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloons, Mr. HARTLAND, Clown, Mr. SOUTHBY,
Exhibitor of wild beasts, (with a song) Mr. SMITH,
Dwarf, Ogre's captive, Miss G. Carr, Ogre's imp, Miss C. Carr,
Fiends, Messrs. WILKINS, TOMKINS, Statuary, Mr. Hope, Porter, Messrs. Issacs, Dymam,
Death, Mr. Jenkins, Heracles, Mr. Last, Watchman, Mr. Whiber, Landlord, Mr. D. Smith,
Fireman, Mr. Moss, Butch, Mr. Maxwell, Topwell, Mr. Vials, Twist, Mr. Lambert,
Alderman, Mr. Jacobs, Countryman, Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Silber, Mr. Crier,
Fisherman's Glen, Messrs. M'KEON, WOOLF, THORNE.
Jack's Mother, Mrs. PEARCE,
Janetta, Servant to the Ogre, (afterwards Cymbeline) Miss T. E. E.
Arpa, Good Genius of the Harp, Mrs. ORGER,
Nirgil, Ogre's Wife and Evil Genius, Mr. MEREDITH,
Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss Smith, Quakeress, Miss Carr,
Dancing Mistress, Miss Valancy, Green-grocer, Mrs. Magruman, Faloisman, Mrs. Maxwell,
Betty Trundle, Miss Carey, Countryman's Wife, Mrs. Hill, Mulliner, Miss Edwards.
VELOCIPEDISTS by VELOCIPEDISTS,
Messrs. Taylor, WILcox, MANNERS, Houlton, Walker, &c.
MANVELODEIVERS,fiveyectors.
Aerial Choir—Messrs. BESON, M'KEON, THORNE, WOOLF.
Madras, EDWARDS, HILL, MARGERUM, SMITH, PARNELL, &c. &c.

A grotesque Pas Deux, by Messrs. Bologna and Southby.

In the course of the pantomime, the following entirely new scenery:
Jack's cottage, garden, paddock, and the adjoining change, by Moonlight, Andrews of the bean stalk, and distant village HOLLAGAN.
Gates of the Ogre's Castle, DIXON.
Interior of the Ogre's Castle, MARINARI.
Inside of Jack's Cottage, DIXON.
Statuary, and oil and colour shops, ANDREWS.
Interior of an Inn, HOLLAGAN.
Country Inn, and Baker's shop, HOLLAGAN.
Marine view, ANDREWS.
11th Books of the Pantomime, with the program, songs, &c. may be had in the Theatre, price 3d.

First row No money to be returned.

Tubby, Printer, Theatre Royal, Drury Lane.

Jack and the Bean Stalk!!!

With the additional attraction of the first pieces, overflows the house every night.

E.S. Mr. DOWTON, Mr. PENLEY, Mr. RUSSELL, Miss KELLY, and the rest of the Dramatic Persons, in the Comedy of the COUNTRY GIRL, were received, on Tuesday evening with the most marked approbation by an audience crowded in every part. It will be repeated this evening.

To-morrow, GUY MANNERING, for which the Boxes are nearly all taken.

With Jack and the Bean Stalk.

On Monday, the SIEGE OF BELGRADE, with Jack and the Bean Stalk.

A NEW COMEDY is in rehearsal, &c. and will be speedily produced.

Coriolanus,
Not completed, and it will be the first new character in which Mr. KEAN will appear on his return from his engagement at Bath.
Theatre Royal, Drury-Lane.

This Evening, Saturday, January 8, 1820.

His Majesty's Servants will perform the Musical Drama of

**Guy Mannering.**

Colonel Mannering, Mr. Penley.

Henry Bertram, Mr. Braham.

In which Character will introduce the Celebrated Echo Duet from the "American." "Now Hope, now Fear"—with Miss Povey.

A New Ballad—(The Poetry by Mr. G. Soane),

The Last Words of Marmion (composed by Dr. Clarke) and

Bruce's Address to his Army. "Scots who has wi' Wallace bled!"

Dominick Sampson, (1st Time) Mr. Russell, Dandie Dinmont, Mr. Butler.

Dirt Hatterds, Mr. Vining, Gilbert Glossin, Mr. Gattie, Baille Mucklethrift, Mr. Hughes.

Lacy Bertram, Miss Carey, Flora, Mrs. Orgier, Mrs. M' candlish, Mrs. Harloue, Mrs. Egerton.

My. Manners, Miss Povey, in which Character she will introduce, "My Henry is gone!" and "Sweet Robin."

Gipsy Girls, Miss Cubitt, Mrs. Bland.

After which will be performed, (for the 12th time) an Entirely New Comic Pantomime, with New Scenes, Machinery, Tricks, Dresses, and Decorations, called

**Jack & the Bean Stalk.**

Or, Harlequin and the Ogre.

"The Seed shall be sown, the Stalk shall be grown,
Then up, Jack, up, and on the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. R. Morriss, Cresswell, &c.

The Diorama by Mr. Banks, and the Misses Smiths.

Overture, Vocal and Pantomime Music composed and selected by Mr. Reede, except Two Songs composed by Mr. T. Cooke.

The Ogre, Mr. Hudson.

Jack, Miss Povey. Afterwards Harlequin, Mr. Bologna.

Pantaloons, Mr. Hartland.

Clown, Mr. Southby.

Exhibitor of Wild Beasts (with a Song) Mr. Smith.

Dwarf, Ogre's Captive, Miss G. Carr. Ogre's Imp, Miss C. Carr.

Fiends, Mentors, Wilkins, Tomkins. Statuary, Mr. Hope, Porters, Mentors, Janacs, DYNAM.

Death, Mr. Jenkins, Hercules, Mr. Last, Waldman, Mr. Whitiorr, Landlord, Mr. D. Smith, Fireman, Mr. Moss, Botch, Mr. Maxwell, Tapwell, Mr. Vials, Twist, Mr. Lambert.

Alderman, Mr. Jacobs, Countryman, Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier.

Jack's Mother, Miss Pearce.

Janetta, Servant to the Ogre, (Afterwards Columbine) Miss T. Tree.

Arms, Good Genius of the Harp, Mrs. Orgier.

Ngua, Ogre's Wife and Evil Genius, Mr. Meredith.

Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss Smith, Quakeress, Miss Carr.

Dancing Mistress, Miss Valanay. Green-grocer, Mrs. Margetum, Fishwoman, Mrs. Maxwell.

Veelomaniadees by Velocomaniadees.

Messrs. Taylor, Wilcox, Manners, Houlton, Walker, &c.


Molinos, Edwards, HILL, Margerum Smith, Parnell, &c.


In the Course of the Pantomime, the Following Entirely New Scenery:

Jack's Cottage, Garden, Park, &c. in Exeter Change.


Managerie in Exeter Change, Ditto.


Interior of the Ogre's Castle, Marion. Piccadilly, Hollagan.

Inside of Jack's Cottage, County Fire Office, Ditto.

Statuary, and Oil and Colour Shops, Andrews.

Hyde Park.

Interior of an Inn, Botch, the Taylor's House, Dixon and Hollagan.

Country Inn, and Baker's Shop, A Romantic View, Marion.

Marine View, Andrews.

Palace of Arms, Ditto.

 Books of the Pantomime, with the Program, Songs, &c. may be had in the Theatre, price 10d.

(Vest Rest! No Money to be returned.)

J. Tabby, Printer, Theatre Royal, Drury-Lane.

**Jack and the Bean Stalk!!!**

(With the additional attraction of the First Pieces) overflows the House night.

**JACK AND THE BEAN STALK!!!**

(With the additional attraction of the First Pieces) overflows the House every Night.

It has proved of considerable importance to the interest of this Establishment, that all the revised

Covers have been received with the decided approbation of the Audience. The Country Girl. promises to retain the popularity of its best days, and will be occasionally repeated during the season.

The Comedy of WILD OATS, continuing to be received with the same approbation that distinguished it in its revival, will be repeated on Tuesday next; after which, its performance must be delayed for some time, on account of the Novelties in preparation.


On Tuesday, The Comedy of WILD OATS. With Jack and the Bean Stalk.

A NEW COMEDY is in rehearsal, &c. and will be produced on Thursday next.

The Alterations of Coriolanus, are completed, and it will be the first new Character in which Mr. Kean will appear on his return from his engagement at Bath.
THEATRE ROYAL, DRURY-LANE.

This Evening; MONDAY, January 10, 1820.

His Majesty's Servants will perform the Opera of The

SIEGE OF BELGRADE.

The Music composed by the late STEPHEN STORJICE.

The Senor, Mr. BRAHAM, - Colonel Cohenberg, Mr. T. COOKE,

Isabel, Mr. SMITH, - Yuseph, Mr. GATTIE, - Leopold, Mr. HARLEY,

Peter, Mr. PEARMAN, - Michael, Mr. HUGHES, - Anselm, Mr. THORNE.

Katherine, Miss CAREW, - Fatima, Mrs. J. HUGHES,

Ghita, Mrs. BLAND, - Lila, Miss BYRNE,

In the course of the Opera:

The celebrated Ballad - 

"My Heart with Love is beating." (Composed by Shield)

Mr. Braham.

The favourite Serenade of "The Night invites to Love." (Composed by Mr. T. Cooke)

Mr. Braham & Miss BYRNE.

"Then up, Jack, up, and the day's your own!"

Mr. Braham & Miss BYRNE.

The Song of "Haste idle Time." (Composed by Mrs. HUGHES)

Mr. Braham & Miss BYRNE.

After which will be performed, (for the 13th time) an ENTIRELY NEW COMIC PANTOMIME,

Jack & the Bean Stalk.

Or, HARLEQUIN and the Ogre.

"The Seed shall be sown, The Stalk shall be grown,"

Two Songs composed by Mr. T. Cooke.

The Ogre, Mr. HUDSON, - Miss POVEY, - afterwards Harlequin, Mr. DOLOUGNA,

Pantaloon, Mr. HARTLAND, - Clown, Mr. SOUTHBY,

Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,

Dwarf, Ogre's Captive, Miss G. CARR, - Ogre's Imp, Miss C. CARR,

Fiends, Messrs. WILHAM, Tömkins, - Statuary, Mr. Hope, Porter, Messr. Isaacs, Byram,

Death, Mr. Jenkins, - Hercules, Mr. Maskell, - Watchman, Mr. Whiber, - Landlord, Mr. D. Smith,

Fireman, Mr. Moses, - Botch, Mr. Maxwell, - Taywell, Mr. Viars, - Twist, Mr. Lambert,

Alderman, Mr. Jacob, - Countryman, Mr. Head, - Officer, Mr West, - Old Beau, Mr Jenkins, Sailor, Mr. Crier,

Jack's Mother, Mrs. PEARCE,

Janette, Servant to the Ogre, (afterwards Columbine) Miss T. R. E,

Arpe, Good Genius of the Harp, Mrs. ORGER,

Nigen, Ogre's Wife and Evil Genius, Mr. MEREDITH,

Fisherman's Mother, Mrs. Middleton, - Fine Lady, Miss Smith, - Quakeress, Miss Carr,

Dancing Mistress, Miss Valancey, - Green-grocer, Mrs. Margerum, - Fishwoman, Mrs. Maxwell,

Aerial Chor - Messrs. Bologna and Southby.

A grotesque Pas Deux by Messrs. Bologna and Southby.

In the course of the Pantomime, the following entirely new scenery:

Jack's Cottage, Garden, Puddock, the growth of the Bean Stalk, and all its Changes.

Ditto of the Valley of Helligan.

Ditto of the Castle.

Ditto of the Interior of the Castle.

Ditto of the Inside of Jack's Cottage.

Ditto of the Statue, and Oil and Colour Shops.

Ditto of the Interior of an Inn.

Ditto of the Country Inn, and Baker's Shop.

Ditto of the Helligan Palace of Arpa.

Ditto of the Books of the Pantomime, with the Program, Songs, &c. may be had in the Theatre, price 10d.

1st Revue! No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury Lane.

JACK AND THE BEAN STALK!!!

(With the additional attraction of the First Pieces) overflows the House every Night.

It has proved of considerable importance to the interest of this Establishment, that all the revised Comedies have been received with the decided approbation of the Audience. The COUNTRY GIRL, promises to attain the popularity of its best days, and will be occasionally repeated during the season.

The Comedy of WILD OATS, continuing to be received with the same approbation that distinguished its revival, will be repeated To-morrow, after which its performance must be delayed for some time, on account of the Novelties in preparation.

Coriolanus, completed, and it will be the first new Character in which Mr. KEAN will appear on his return from his engagement at Bath.

Mr. KEAN

Will resume his professional duties on Monday next, in the character of King Richard the Third.

The Alterations of CORIOLANUS,
Jack & the Bean Stalk; or, Harlequin and the Ogre.

The Seeds shall be sown, The Stalk shall be grown,
Then up, Jack, up, and the day's your own!

The Properties, Tricks, and Machinery, by Messrs. R. Morris, Cresswell, &c.
The Dresses by Mr. Banks and Misses Smith.
The Overture, Vocal and Pantomimic Music, composed and selected by Mr. Reeve, except the Pieces composed by Mr. T. Cooke.\n
The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA, Punctilious, Mr. HARTLAND, Clown, Mr. SOUTHBY, Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,\nDwarf, Ogre's Captive, Miss G. Carr, Ogre's Imp, Miss C. Carr,\nFriends, Messrs. Wilkins, Tomkins, Statuary, Mr. Hope, Porter, Messrs. Isaac, Bynam,\nDeath, Mr. Jenkins, Hercules, Mr. Maskell, Watchman, Mr. Weather, Landlord, Mr. D. Smith,\nFireman, Mr. Moon,coach, Mr. Maxwell, Tapwell, Mr. Vials, Twist, Mr. Lomber,\nAlderman, Mr. Jacobs, Countryman, Mr. Road, Officer, Mr. West, Old Bear, Mr. Jenkins, Sailor, Mr. Crier,\nJack's Mother, Mrs. PEARCE,\nJenett, Servant to the Ogre, (afterwards Columbine) Miss TREE,\nFisherman's Mother, Miss Middleton, Fine Lady, Miss Smith, Quakeress, Miss Carr,\nDancing Mistress, Miss Valentine, Grocer, Mrs. Margerum, Fishwoman, Mrs. Maxwell,\n
\n
A grotesque Pas Deux, by Messrs. Bologna and Southby.

A Pas Seul by Miss Tree.

In the course of the Pantomime, the following entirely new Scenery:
Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village of Hollagan, A Romantic View of Exeter Change, View of Exeter Change, by Moonlight, A HAPPY MERRY-MAKING, the Managerie in Exeter Change, \nGates of the Ogre's Castle, \nInterior of the Ogre's Castle, \nInside of Jack's Cottage, \nHoliday in Exeter Change, View of Exeter Change, View of Exeter Change, View of Exeter Change, \nMariner, \nThe Dresses by Misses Smith, Miss Povey, Miss Tree, Miss Aspin, Miss Maxwell, Miss Bell, Miss Edwards, Miss Tree, Miss Smith, Miss Povey, Miss Tree, Miss Aspin, Miss Maxwell, Miss Bell, Miss Edwards, Miss Tree, Miss Smith, Miss Povey, Miss Tree, Miss Aspin, Miss Maxwell, Miss Bell, Miss Edwards, Miss Tree, Miss Smith, Miss Povey, Miss Tree, Miss Aspin, Miss Maxwell, Miss Bell, Miss Edwards, Miss Tree, Miss Smith, Miss Povey, Miss Tree, Miss Aspin, Miss Maxwell, Miss Bell, Miss Edwards, Miss Tree, Miss Smith, \n
Jack AND the Bean STALK!!! (With the additional attraction of the First Pieces) overflows the House every night.

The Rival Soldiers, Nipperkin, Mr. MUNDEN, With Jack and the Bean STALK,\nThe Three, The Opera of Guy MANNERING, With Jack and the Bean STALK,\n
On Thursday, in consequence of the repeated enquiries for The THREE and the DEUCES, that Comedy will be performed. The Three Singles by Mr. ELLISTON! After which, in one Act, The RIVAL SOLDIERS, Nipperkin, Mr. MUNDEN, With Jack and the Bean STALK, Has been produced, and the last time of that Opera for some weeks, The DEVIL'S BRIDGE. With Jack and the Bean STALK.

And on Saturday will be produced, a new Comedy, in 5 Acts, entitled\n
GALLANTRY; or Adventures in Madrid.

The Attention of Mr. KEAN, are completed, and it will be the first Character in which Mr. KEAN will appear.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, January 12, 1820,
His Majesty’s Servants will perform the Musical Drama of

GUY MANNERING.

Colonel Mannering, Mr. PENLEY,
Henry Bertram, Mr. BRAHAM.
In which character he will introduce the celebrated ECHO DEETY from the “AMERICANS.”

A NEW BALLAD—(The Poetry by Mr. G. SOANE.)
The LAST WORDS of MARMION, (composed by Dr. CLARKE) and
BRUCE’s ADDRESS to his ARMY. “Scots who has notWallace, fled!”

Donnachie (2nd time) Mr. RUSSELL,
Dirk Hattenick, Mr. VINING, Gilbert Glossin, Mr. GATTIE, Baille Muckletrefth, Mr. HUGHES
Lucy Bertram, Miss CAREW, Flora, Mrs. ORGER, Mrs. M’Candlish, Mrs. HARLOWE,
Meg Merryd, Mrs. EGERTON.
Julia Manning, Miss POVEY, in which character she will introduce,
“My Henry is gone!” and “Sweet Robin.”

The Home is the Metropolis, and Baker’s Shop
Jollagan y Countr
Inside of Jack’s Cottage
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Andrews
Interior of the Ogre’s Castle
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After which will be

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King Richard the Third.
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The Properties, Tricks, and Machinery, by Messrs. R. MORRIS, CRESSWELL, &c.
The Dresses by Mr. BAKES, and the Misses SMITH.
OVERTURE, VOCAL and PANTOMIME MUSIC composed and selected by Mr. REEVE, except
Two Songs composed by Mr. T. COOK.
The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloon, Mr. HARTLAND, Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Dwarf, Ogre’s Captive, Master G. Carr, Ogre’s Imp, Miss C. Carr,
Friends, Mews, Wilkins, Tomkins. Statuaries, Mr. Hope, Porters, Mews, Isaac, Byam.
Death, Mr. Jenkins, Hercules, Mr. Mackell, Watchman, Mr. Whaler, Landlord, Mr. D. Smith,
Fireman, Mr. Mos, Botch, Mr. Maxwell, Tapwell, Mr. Vials. Twist, Mr. Lamberti,
Alderman, Mr. Jacobs, Countrymen, Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier.
Jack’s Mother, Mrs. PEARCE, Jessica, Servant to the Ogre, (afterwards Columbine) Miss TREE,
Argus, Good Genius of the Harp, Miss EDWARDS,
Nigra, Ogre’s Wife and Evil Genius, Mr. MEREDITH.
Fisherman’s Mother, Mrs. Middleton, Fine Lady, Miss SMITH, Quakeress, Miss Carr,
Dancing Mistress, Miss V. GIBBINS, Green Grocer, Mrs. MACCRACKEN,
Vahman Misses SMITH.

A grotesque Pas Deux by Mses. Bologna and Southby.
A Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:
Jack’s Cottage, Garden, Paddock, the Growth of the Bean Stalk, and distant Villa
Gates of the Ogre’s Castle

Dixon
Interior of the Ogre’s Castle
Marinari
Pecudilly

Interior of Jack’s Cottage
Ditto

Statuaries, and Oil and Colour Shops

Ditto

Interior of an Inn
A Romantic View
Marinari

Country Inn, and Baker’s Shop
Hollagan

Ditto

Andres

Palace of Arga
Ditto

A NEW BALLAD—(The Poetry by Mr. G. SOANE.)
Then up, Jack, and the day’s tour own;

x

The Seed shall be sown, The Stalk shall be grown,

A Pas Seul by Miss Tree.

Jack and the Bean Stalk !!!!
(With the additional attraction of the First Pieces) overflows the House every night.

All the revised Comedies of this Theatre, have been received with the decided approbation of the Audience. Due notice will be given of the next representation of Wild Oats—The Road to Ruin—The Country Girl—and The Suspicious Husband.

Tomorrow, in consequence of the repeated enquiries for The THREE and the DEUCE, that Comedy will be performed. The Three Singles by Mr. ELLISTON! After which, in one Act, The RIVAL SOLDIERS. Nipperkin, Mr. MUNDEN. With Jack and the BEAN STALK.

On Friday, the last time Mr. BRAHAM can appear until Coriolanus has been produced, and the last time of that Opera for some weeks, The DEVIL’S BRIDGE. With Jack and the BEAN STALK.

And on Saturday will be produced, a new Comedy, in 5 Acts, entitled

GALLANTRY; or Adventures in Madrid

Mr. ELLISTON, Mr. HARLEY, Mr. MANDEN, Mr. DOWTON,
Mr. OXBERY, Mr. HUGHES, Mr. BARNARD, Mr. POWELL,
Mr. EDWIN, Miss KELLY, Mrs. HARLOWE, Mrs. PEARCE.

Mr. KEAN

Mr. ELLISTON, Mr. HARLEY, Mr. MANDEN, Mr. DOWTON,
Mr. OXBERY, Mr. HUGHES, Mr. BARNARD, Mr. POWELL,
Mr. EDWIN, Miss KELLY, Mrs. HARLOWE, Mrs. PEARCE.

Mr. KEAN will resume his professional duties on Mon lay next, in the character of King Richard the Third.

CRIOLANUS,
are completed, and it will be the first new Character in which Mr. KEAN will appear.
TEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, January 13, 1820.
His Majesty’s Servants will perform the Comic Dramas of the

THREE AND THE DEUCE.

Peregrine Single, Mr. ELLISTON!
Perinax Single, Mr. ELLISTON!!
Perceval Single, Mr. ELLISTON
Justice Touchit, Mr. GATHIE, Mr. Milford, Mr. MEREDITH,
Humphrey Grizzle, Mr. HARLEY, Frank, Mr. BUTLER.
Emily, Mrs. ROBINSON, Phalbe, Mrs. J. HUGHES, Twish, Mrs. BLAND.
The original Explanatory Address, by Mr. ELLISTON.

After which, the Musical Interlude of the

RIVAL SOLDIERS.

Sergeant-Major Tackle, Mr. MEREDITH. Captain Craizer, Mr. POWELL, Loxen, Mr. BARNARD,
Siceluar, Mr. T. COOKE, Corporal Squib, Mr. HUDSON,
Nipperkin, Mr. M. MUNDE.
Mary, Miss CURTIS.
To which will be added, (for the 16th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Dresses, and Decorations, called

Jack & the Bean Stalk; Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown,
"Then up, Jack, up, and the day’s your own!"
The Properties, Tracks, and Machinery, by Messrs. R. MUMFORD, CRESSWELL, &c.
The Dresses by Mr. BANKS and Miss SMITH.

The Overture, Vocal and Pantomime Music, composed and selected by Mr. REEVE, except
Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUSSON, Jack, Miss PAYEY, afterwards Harlequin, Mr. BOLOGNA,
Pantalone, Mr. HARTLAND, Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Dwarf, Ogre’s Captive, Master G. Carr, Ogre’s Imp, Miss C. Carr,
Fienus, Messrs. WILLIAMS, Tonkins, Statuary, Mr. Hope, Porter, Messrs. Isaac, Ryman,
Death, Mr. Jenkins, Herkules, Mr. Maskell, Watchman, Mr. Whiter, Landlord, Mr. D. SMITH,
Fireman, Mr. Moore, Bottch, Mr. Maxwell, Tapewell, Mr. Vints, Twist, Mr. Lambert,
Alderman, Mr. Jenkins, Countryman, Mr. Read, Officer, Mr. West, Old Gentleman, Mr. Jenkins, Sailor, Mr. Crier,
Jack’s Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columbinus) Miss TREE,
Arpa, Good Genius of the Harp, Miss EDWARDS,
Nina, Ogre’s Wife and Evil Genius, Mr. MEREDITH,
Fisherman’s Mother, Mrs. MIDDLINGTON, Fine Lady, Miss Smith, Quakeress, Miss Carr,
Bawling Mistress, Miss VALENCIE, Green-grocer, Mrs. MARIETTE, Fishwoman, Mr. Maxwell,
VELOCIANDEDS, MANOJVOLUMEERS.

A Parasceul, by Miss TREE.

A grotesque Pas Deux, by Messrs. Bologna and Southby.

In the course of the Pantomime, The following entirely new scenery:

Jack’s Cottage, Garden, Paddock, the growth
of the Bean Stalk, and distant Village
Hologram of the Ogre’s Castle
Interior of the Ogre’s Castle
Inside of Jack’s Cottage
Statuary, and Oil and Colour Shops
Interior of an Inn
Country Inn, and Baker’s Shop
Marine View
View of Exeter Change, by Moonlight
The Manager in Exeter Change
The Man in Exeter Change
Borough, &c.
Bottch, Mr. Maxwell
County Fire Office
Hyde Park
Bottch, the Taylor’s Horse
The Palace of Arpa

The dresses, by Mr. BANKS and Miss SMITH.

JOHN BURTON will appear until To-morrow, (for the last time) Mr. BURTON has been produced, and the last time of that Opera for some weeks, The DEVIL’S BRIDGE, With Jack and the BEAN STALK.

And on Saturday will be produced, a new Comedy in 3 Acts, entitled

GALLANTRY; or, Adventures in Madrid.
Principal Characters by

Mr. Elliston, Mr. HARLEY, Mr. MURRISON, Mr. BOWDEN, Mr. Knight,
Mr. Russell, Mr. Hughes, Mr. BARNARD, Mr. Powell, Mr. NERCE,
Mrs. Eden, Mrs. W. West, Miss Kelly, Mrs. Harlowe, Mrs. Pearce.

Mr. KEAN
Will resume his professional duties on Monday next, in the character of King Richard the Third.

The Affections of CORIOLANUS,
are completed, and it will be the first new Character in which Mr. KEAN will appear.
THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, January 14, 1820,

His Majesty's Servants will perform the Opera of

THE DEVIL'S BRIDGE.

(by permission of the Proprietor of the English Opera House).

The Music composed by Mr. HORN and Mr. BRAHAIN.

Count Belino, Mr. B R A H A I N, in Act III. The celebrated RECITATIVE and AIR, composed by Pariatti. for Signor David, at St. Carlos, Naples, will be sung by Mr. BRAHAIN. The Poëtry by G. SOANE, Esq.

Mazurcelli, Mr. HARLEY.

Baron Toraldo, Mr. THOMPSON, Fabrice.

Mr. VINING, Petro. (1st time) Mr. BUTLER.

Antonio, Mr. MEREDITH, Paolo, Mr. ELLIOTT, Florian, Mr. THORNE.

Julia, Miss G. CARR, Herald, Mr. Moreton.


Countess Rosalinda, Miss CAREW, Chudaine, Mrs. ISLAND.

Lauretta, Miss KELLY.

To which will be added, (for the 17th time) an ENTIRELY NEW COMIC PANTOMIME, with new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Or, HARLEQUIN AND THE OGRE.

"The Seed shall be sown, The Stalk shall be grown; "Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. R. MORRIS, CRESWELL, &c.

The Dresses by Mr. BANKS, and the Messrs. SMITH.

Overture, Vocal and Pantomimic Music composed and selected by Mr. RESE, except Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA, Pantaloon, Mr. HARTLAND, Chown, Mr. SOUTHBY, afterwards Exhibition of Wild Beasts, (with a Song) Mr. SMITH.

Dwarf, Ogre's Captive. Master G. CARR, Ogre's Imp, Miss C. CARR.

Friends, Messrs. Wilton, Tomkins, Statuaries, Mr. Hope, Porters, Mears. Isaac, Bynum.

Death, Mr. Jenkins, Hercules, Mr. Maskell, Watchman, Mr. Whitber, Landlord, Mr. D. Smith, Fireman, Mr. Moss, Botch, Mr. Maxwell, Topwell, Mr. Vials, Twist, Mr. Lambert.

Alderman, Mr. Jacobs. Countryman, Mr. Read, Officer, Mr West, Old Beau, Mr Jenkins, Sailor, Mr Crier.

Jack's Mother, Mrs. PEACHE, Janets, Servant to the Ogre, (forwards Columbine) Miss TREE.

Arpa, Good Genles of the Harp, Miss EDWARDS.

Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss SMITH, Quakeress, Miss Carr.

Dancing Mistress, Miss Valencia, Green-creeper, Mrs. MORGAN, Thalmonde, Mrs. MAXWELL.

VELOCIMAMPEDES, MANIVESCOFGERS.

Aerial Choir—Messrs. BENSON, McKEON, THORN, WOOLF.

A grotesque Pas Deux by Messrs. BOLOGNA and SOUTHBY.

A Pas Seul by Miss TREE.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENES;

Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and the Village. Holloggian Gates of the Ogre's Castle, Isolated.

Interior of the Ogre's Castle, Mariner.

Inside of Jack's Cottage, Dido.

Statuary, and Oil and Colour Shops. in Andrews Interior of an Inn.


Perricke, &c. Holloggian.

Count's Fire Office. Dido.

Hyde Park. By MESSRS. BOLOGNA AND SOUTHBY.

Booth, the Taylor's House... Holloggian

A Romantic View. Mariner.

Palace of Arpa. Dido.

Vest Frees! No Money to be return'd.

J. TUBB, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!

Increases in popularity on each representation, and (with the additional attraction of the First Pieces) overflows the House every night.

All the revised Comedies of this Theatre, have been received with the decided approbation of the Audience.

The PROLOGUE by Mr. BARNARD, and the EPILOGUE by Mrs. EWB.}

Mr. RUSSELL, Mr. HUGHES, Mr. BARNARD, Mr. POWELL, Mr. FOOT.

MRS. EDWIN, MRS. W. WEST, MRS. KELLY, MRS. HARLOW, MRS. PEACOCK.

Mr. K. EAN

Will resume his professional duties on Monday next, in the character of King Richard the Third. The Alterations of CORIOLANUS.

GALLANTRY; or Adventures in Madrid.

Principal Characters by Mr. ELLIOTT, Mr. HARLEY, Mr. MUNDEN, Mr. DONATEN, Mr. KNIGHT.

Mr. RUSSELL, Mr. HUGHES, Mr. BARNARD, Mr. POWELL, Mr. FOOTE.

MRS. EDWIN, MRS. W. WEST, MRS. KELLY, MRS. HARLOW, MRS. PEACOCK.

The PROLOGUE by Mr. BARNARD, and the EPILOGUE by Mr. EDWIN.
NEVER ACTED.
THEATRE ROYAL, DRURY-LANE.

This Evening. SATURDAY, January 15, 1820,
His Majesty's Servants will perform (for the 1st time) a new Comedy, in 5 Acts, entitled

GALLANTRY;
Or, Adventures in Madrid.

Principal Characters by

Mr. ELLISTON, Mr. HARLEY, Mr. MUNDEN,
Mr. RUSSELL, Mr. HUGHES, Mr. BARNARD,
Mr. POWELL, Mr. FOOTE,
Mr. Elliott, Mr. Vining, Mr. Moreton, Mr. Maxwell, Miss C. Carr.
Mrs. EDWIN, Mrs. W. WEST,
Miss KELLY,
Mrs. HARLOWE, Mrs. PEARCE.

The PROLOGUE to be spoken by Mr. BARNARD, and the EPILOGUE by Mrs. EDWIN.
To which will be added, (for the 18th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown,
Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. R. Morris, CRESWELL, &c.
The Dresses by Mr. BANKS, and the Messrs. SMITH.

OVERTURE, VOCAL and PANTOMIMIC MUSIC composed and selected by Mr. REEVE, except
Two Songs composed by Mr. T. COOKE.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

The Dresses by

Mrs. Maxwell, Mrs. MAXWELL, Mrs. MIDDLETON, Miss Smith, Miss C Ca

Aerial Choir—Messrs. BENSON, M'KEON, THORN, WOOD.

A grotesque Pas Deux by Messrs. BOLOGNA and Southby.

A Pas Seul by Miss TREE.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

Jack's Cottage, Garden, Puddock, the Growth
View of Exeter Change by Moonlight—Andrews
of the Bean Stalk, and distant Village Holligen
Managerie in Exeter Change, Ditto
Gates of the Ogre's Castle Dixon
Interior of the Ogre's Castle Marini
Inside of Jack's Cottage Ditto
Statuary, and Oil and Colour Shops Andrews
Interior of an Inn Helogigen
Country Inn, and Baker's Shop
Marini
Marine View

Books of the PANTOMIME, with the PROGRAM, SONGS, &c. may be had in the Theatre, price 10d.

A brilliant Audience with such demonstrations of approval, as will induce the Proprietor to announce it (if possible) as a First Piece, within the next fortnight.

Mr. Kean
Will resume his professional duties on Monday next, in the character of King Richard the Third.

The Alterations of CORIOLANUS,
are completed, and it will be the first new Character in which Mr. KEAN will appear.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, January 17, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

With new Scenery and splendid Decorations.

King Henry the Sixth, Mr. POPE,

Edward, Prince of Wales, Miss C. CARR,

Richard, Duke of York, Miss G. CARR,

Richard, Duke of Gloucester, Mr. KEAN,

Duke of Buckingham, Mr. HOLLAND,

Earl of Richmond, (1st time) Mr. PENLEY,

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,

Lady Anne, Mrs. W. WEST,

(The other Characters as usual)

To which will be added, (for the 19th time) an ENTIRELY NEW COMIC PANTOMIME, with new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk;

Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown,

"Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. R. MORRIS, CREWSWELL, &c.

The Overture, Vocal and Pantomimic Music, composed and selected by Mr. REEVE, except Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,

Pantaloon, Mr. HARTLAND, Clown, Mr. SOUTHBY,

Death, Mr. Jenkins, Heracles, Mr. Maskell, Watchman, Mr. Whitber, Landlord, Mr. D. SMITH,

Fireman, Mr. Moss, Botch, Mr. Maxwell, Tapwell, Mr. Vials, Twist, Mr. Lambert,

Admiration, Mr. Jacobs, Countryman, Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier,

Jack's Mother, Mrs. PEARCE, Jacetto, Servant to the Ogre, (afterwards Columbine) Miss TREE,

Arps, Good Genius of the Harp, Miss EDWARDS,

Nira, Ogre's Wife and Evil Genius, Mr. MEREDITH,

Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss Smith, Quakeress, Miss Carr,

Dancing Mistress, Miss Valentine, Green-gener, Mrs. Margrave, Fishwoman, Mrs. Maxwell,

VELOCIMANIPEDES, MANIVELCOCES,

Aerial Choir—Messes. Benso, M'KEON, THOMAS, WOOLF.

A grotesque Pas Deux, by Messrs. Bologna and Southby. A Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:—

Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village Hollogan.

Gates of the Ogre's Castle, Hollogan.

Interior of the Ogre's Castle, Hollogan.

Inside of Jack's Cottage, Hollogan.

Statuary, and Oil and Colour Shop, Hollogan.

Interior of an Inn, Hollogan.

Country Inn, and Baker's Shop, Hollogan.

Marine View, Hollogan.

1st Books of the PANTOMIME, with the PROGRAM, SONGS, &c., and Machinery in the Theatre, price 1d.

Vest Box.

No Money to be returned.

Tobac, Printer, Theatre Royal, Drury Lane.

JACK AND THE BEAN STALK!!!

Enthusiasms in popularity on each representation, and (with the additional attraction of the First Pieces) overflows the House every night.

# All the revived Comedies of this Theatre have been received with the decided approbation of the Audience. One notice will be given of the next representation of Wild Oats—The Road to Ruin—The Country Girl—The Suspicious Husband—and, The Three and the Devise.

Tomorrow, the Comedy of WILD OATS. With JACK and the BEAN STALK.

On Wednesday, A NEW WAY TO PAY OLD DEBTS. With JACK and the BEAN STALK.

On Thursday, A Variety of the most popular ENTERTAINMENTS. The Profits of which night, will be forwarded to the Committee presiding over the Fund now raising for Persons destitute of nightly Shelter.

On Friday, the Tragedy of OTHELLO. With JACK and the BEAN STALK.

On Saturday, GUY MANNERING.

Henry Bertram, Mr. BRAHAM.

Miss Bertram, Miss CAREW.

On Monday next, the 24th instant, will be produced, for the first time at this Theatre, Shakespeare's CORIOLANUS. Caius Marcius, Mr. KEAN, his first appearance in that character.

The Public is respectfully informed, that in the production of this Play, the Manager's intention to restore the Text of Shakespeare, which has so long been superseded by a compilation, which, however excellent, may be reasonably supposed inferior to the Work of our immortal Bard. The only deviation from the genuine Text will be in the omission of the least important features, and that done solely with a view to reduce the whole within the limits allowed by custom to an acting play.

Mr. KEAN

Will resume his professional duties this Evening, in the character of King Richard the Third, and will perform Sir Giles Overreach, on Wednesday, and Othello, on Friday.
Theatre Royal, Drury-Lane.
This Evening, Tuesday, January 18, 1820.
His Majesty's Servants will perform O'Keefe's Comedy of
Wild Oats.

Sir George Twodon, Mr. Dowton,
Harry Twodon, Mr. Penley,
Banks, Mr. Ogwen, John Dory, Mr. Cattie,
Farmer Gammon, Mr. Meredith, Lamp, Mr. Keley,
Ephraim Smooth, (1st time) Mr. Butler, Sim.
Maxwell, Mr. Twitch, Mr. Elliott, Landlord, Mr. Smith,
Lady Amaranth, Mrs. W. West, Amelia, Mrs. Knight,
Jane, Miss Kelly.

To which will be added, (for the 20th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenery, Machinery, Dresses, and Decorations, called
Jack & the Bean Stalk;
Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, the Stalk shall be grown,

Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. R. Montagu, Maxwell, &c.,
The Dresses by Mr. Banks and Misses Smiths.
The Overture, Vocal and Pantomime Music, composed and selected by Mr. Rees, except
Two Songs composed by Mr. C. Curnow.
The Ogre, Mr. Hudson, Jack, Miss Poyey, afterwards Harlequin, Mr. Boologna,
- Pantaloon, Mr. Hartland, Clown, Mr. Southby,
- Exhibitor of Wild Beasts, (with a Song) Mr. Smith,
- Dwarf, Ogro's Captive, Master G. Carr, Ogro's Imp, Miss C. Carr,
Friends, Messrs. Wilkins, Tomkins, Statuary, Mr. Hope, Porter, Messrs. Isaacs, Byram,
Death, Mr. Jenkins, Hercules, Mr. Maskell, Watchman, Mr. Whiber, Landlord, Mr. D. Smith,
Fireman, Mr. Moss, Butch, Mr. Maxwell, Topwell, Mr. Vink, Twist, Mr. Lambert,
Abduction, Mr. Jacobs, Countryman, Mr. Reid, Octob, Mr. Poor West, Old Bear, Mr. Jenkins, Sailor, Mr. Crier,
Jack's Mother, Mrs. Pearch, Janette, Servant to the Ogre, (afterwards Columbus) Miss Tree,
Arpa, Good Genius of the Harp, Miss Edwards,
Nigga, Ogro's Wife and Evil Genius, Mr. Meredith,
Fisherman's Mother, Mrs. Middleton, Fine Lady, Mrs. Smith, Quakeress, Miss Carr.
Dancing Mistress, Miss Valentine, Green-grocer, Mrs. Marshall, Fisherman, Mrs. Maxwell.

VELOCIMANIPEDES, MANIVELOMETERS,
Aerial Chair, Messrs. Benson, Monson, Thorne, Wolder.

A grotesque Pas de Deux, by Messrs. Robyn and Southby.
A Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:
Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village Hollagans.
Gates of the Ogro's Castle, Dixon.
Interior of the Ogre's Empyrean, Mariner.
Inside of Jack's Cottage, Ditta.
Statuary, and Oil and Colour Shops, Andrews.
Country Inn, and Baker's Shop, Hollagans.
Marine View, Andrews.

1/2 Books of the PANTOMIME, with the PROGRAM, SONGS, &c., may be had in the Theatre, price 10d.

No Money to be returned.

Tuesdays, Private Theatre-East, Drury Lane.

JACK AND THE BEAN STALK!!!

Increases in popularity on each representation, and with the additional attraction of the First Piece
overflows the House every night.

On Thursday, (under the immediate Approval, Sanction, and Patronage of
His Royal Highness, the Prince Regent)

The DRAMATIST. The COURT OF APOLLO.
- And JACK and the BEAN STALK.
The Profits of this Night will be appropriated to the object of the Committee presiding over the Fund
now raising for the Relief of Persons destitute of nightly Shelter.

TUESDAY, A NEW WAY TO PAY OLD DEBTS.- With Jack and the Bean Stalk.
On Friday, the Tragedy of Othello. With Jack and the Bean Stalk.
On Saturday, Guy Mannering.

Henry Bertram, Mr. Braham.
Miss Bertram, Miss Carew.

On Monday next, the 20th instant, will be produced, for the first time at this Theatre, Shakespeare's
Coriolanus, Cains Marries, Mr. King, his first appearance in that character.
The Public is respectfully informed, that in the production of this Play, it is the Manager's intention
to restore the Text of Shakespeare, which has so long been suspected by a compilation, which, however
excellent, may be reasonably supposed inferior to the Work of our immortal Poet. The only deviation
from the genuine Text will be in the omission of the least important features, and that done solely with a
View to reduce the whole within the limits allowed by custom to an acting play.

Mr. King
Will perform Sir Giles Overreach, Tommaso, and Othello, on Friday.

The Public is respectfully informed, that in the production of this Play, it is the Manager's intention
to restore the Text of Shakespeare, which has so long been suspected by a compilation, which, however
excellent, may be reasonably supposed inferior to the Work of our immortal Poet. The only deviation
from the genuine Text will be in the omission of the least important features, and that done solely with a
View to reduce the whole within the limits allowed by custom to an acting play.

Mr. King
Will perform Sir Giles Overreach, Tommaso, and Othello, on Friday.
Jack and the Bean Stalk.

Or, HARLEQUIN and the Ogre.

The Theatre Royal, Drury-Lane.

This Evening, WEDNESDAY January 19, 1820,

His Majesty's Servants will perform Massinger's Play of

A New Way to Pay Old Debts.

Lord Lovell, Mr. HOLLAND,

Sir Giles Overreach, Mr. R. A. N.

Wellborn, Mr. RUSSELL,

Alloforth, Mr. PENLEY,

Wells, Mr. POOLE,

Jennie Greathead, (her time) Mr. BUTLER,

Marrell, Mr. MUNDEN.

Tapwell, Mr. MEREDITH,

Oder, Mr. HUGHES,

Furnace, Mr. SMITH.

Amble, Mr. KEELEY,

Watchall, Mr. ELLIOTT,

Taylor, Mr. MAXWELL,

Lady Lovel, Miss GLOVER,

Margaret, Mrs. ORCHER.

Froth, Miss FISHER,

Tublin, Miss CARR,

Abigail, Miss PHILLIPS.

To which will be added, (for the 21st time) an ENTIRELY NEW COMIC PANTOMIME,

With new Scenery, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Theatre Royal, Drury-Lane.

The Ogre's Castle

Interior of Mannart's

Dixon Castle

Andrew

Interior of an Inn

Ditto

Dixon's Cottage

Jack's Cottage

a Romantic View.

Amblie, Mrs. Jenkins, Old Beau, Mr. Jenkins, Sailor, Mr. Crier,

to-morrow, Mr. West, Old Countryman, Mr. Read, and Mr. JONES.

The Properties, Tricks, and Machinery, by Messrs. R. MORRIS, CRESWELL, &c.

OVERTURE, Vocal and Pantomimic Music composed and selected by Mr. REEVES, except

Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON,

Jack, Miss POLEY,

afterwards Harlequin, Mr. DOLOGAN

Pantalone, Mr. HARTLAND,

Clown, Mr. SOUTHBY,

Exhibitor of Wild Beasts, (with a Song) Mr. SMITH.

Dwarf, Ogre's Captive, Master G. Carr,

Ogre's Imp, Miss G. Carr,

Fleets, Mews, Wilkinson, Tomkins,

Porters, Mr. Hope, Porters, Meurs, Iaxons, Byrnes.

Book, Mr. Jenkins, Herkules, Mr. Maskell, Watchman, Mr. Whitbey,

Landlord, Mr. D. Smith,

Fireman, Mr. Moss,

Bott, Mr. Maxwell,

Tapwell, Mr. Vash, Twist, Mr. Lambert,

Allerton, Mr. Jacobs,

Countryman, Mr. Read, (After, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier.

Jack's Mother, Mrs. PEARCE,

Janet, Servant to the Ogre, (afterwards Columbine) Miss TRUE,

Arps, Good Genius of the Harp, Miss EDWARDS.

Nign, Ogre's Wife and Evil Genie, Mr. MEREDITH,

Fisherman's Mother, Mr. Middleton,

Lady Miss Smith, Mrs. Jordan, Miss Carr,

Dancing Mistress, Miss Vanilla,

Green-grocer, Mrs. Murray,

Fisherman, Mrs. MAXWELL.

VELOCIMANIPEDES, MANIVELOCETERS.

A Pas de Deux by Messrs. Bologna and Southby.

A Pas Seul by Miss Tree.

In the Course of the Pantomime, the Following Entirely New Scenery:

Jack's Cottage, Garden, Paddock, the growth

of the Bean Stalk, and distant Village Hollagram

Gates of the Ogre's Castle

Dixon

Interior of the Ogre's Castle

Mariner

Inside of Jack's Cottage

Ditto

Saturny, and Oil and Colour Shops

Andrew

Interior of an Inn

Ditto

Country Inn, and Baker's Shop

Hollagram

Marine View

Andrew

Hyde Park

Ditto

the Tower's House

Dixon and Hollagram

A Romantic View

Meriton

Palace of Arps

Ditto

4's Books of the Pantomime, with the Program, Songs, &c. may be had in the Theatre, price 1d.

First Reel? No Money to be returned.

J. Taloff, Printer, Theatre Royal, Drury-Lane.

A New Way to Pay Old Debts.

To-morrow, (under the immediate Approval, Sanction and Patronage of

His Royal Highness the PRINCE REGENT)

The DRAMATIST, A TRIBUTE to ST. CECHIA, and JACk and the BEAN STALK.

The Profits of this Night will be appropriated to the object of the Committee providing over the Funds

for the Relief of Persons destitute of nightly Shelter.

On Friday, The Tragedy of OTHELLO, with Jack and the Bean Stalk.

On Saturday, THE DRAMATIST.

Henry Bertram, Mr. BRAHAM.

Miss Bertram, Miss CAHAY.

On Monday next, the 21st instant, will be produced, for the first time at this Theatre, Shakespeare's

HOMILLAN. Cains Marcus, Mr. Kean, his first appearance in that character.

The Public is respectfully informed, that in the production of this Play, it is the Manager's intention

to restore the Text of Shakespeare, which has so long been superseded by a corruptions, which, however

excellent, may be reasonably supposed inferior to the Work of our immortal bard. The only deviation

from the genuine Text will be in the omission of the least important parts, and that done solely with a

view to reduce the whole within the limits allowed by custom to an acting play.

Mr. Kean

Will perform Sir Giles Overreach, this evening; and Othello, on Friday.
Under the immediate APPROVAL, SANCTION, and PATRONAGE of His Royal Highness, the PRINCE REGENT.

The PROFITS of this NIGHT will be appropriated to the object of the Committee presiding over the Fund for the Relief of Persons destitute of Nightly Shelter.

GLOBALLY TO THE PUBLIC.

Mr. ELLISTON has the honour and satisfaction to announce the following Entertainments, under the patronage of the most exalted rank, and from the present appearance, there can be no doubt of the result being highly prosperous. The Nobility, Gentry, and every friend of humanity, who may be pleased to contribute to the cause, by any sum beyond the usual terms of admittance, may be assured that the subscriptions will be faithfully reported by the Proprietor, who has requested a Committee of Gentlemen to attend the proceeds of the Night.

N.B. It is presumed that no person, on so interesting an occasion, will avail himself of the privilege of the Free List.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY January 20, 1820.

The Entertainments will commence with

AN OCCASIONAL ADDRESS, written by James TROMBON, Esq.

To be recited by Mrs. W. WEST.

The following, his Majesty's servants will perform the Country of THE DRAMATIST.

A TRIBUTE to St. CECILIA.

Mr. BRAHAM, Mr. T. COOKE, and Mr. SMITH, Knight, M'Kean, Benson, Woolf, Hudson, Read, Moss, D. Smith, Miss CUBITT, Miss BLAND.

Messrs. CARR, CARR, Knight, M'Kean, Benson, Woolf, Hudson, Read, Moss, D. Smith, Miss CUBITT, Miss BLAND.

Mr. REEVE will preside at the PIANO FORTE.

To which will be added, (for the 2nd time) an ENTIRELY NEW COMIC PANTOMIME,

With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Or, HARLEQUIN and the Ogre.

The Seed shall be sown, The Stalk shall be grown, "Then up, Jack, up, and the day's your own!"

The Ogre, Mr. HUDDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA, Pantalone, Mr. HARTLAND, Clown, Mr. SOUTHBY, Exhibitor of Wild Beasts, (with a song) Mr. SMITH, Dwarf, Ogre's Captive, Master G. CARR, Ogre's Imp, Miss C. CARR, Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columbine) Miss TREE, Anna, Good Genius of the Harp, Mrs. EDWARDS, Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

A grotesque Pas Deux by Messrs. Bologna and Southby.

To be recited by Mrs. W. WEST.

The Entertainments will commence with

Jack and the Bean Stalk!!!

Increases in popularity on each representation, and (with the additional attraction of the First Pieces) overflow the House every night.

To-morrow, The Tragedy of OTHELLO. With JACK and the BEAN STALK.

On Saturday, HENRY MANERING.

Henry Bertram, Mr. BRAHAM, Miss Bertram, Miss CAREW.

On Monday next, the 21st instant, will be produced, for the first time at this Theatre, Shakespeare's COMEDY OF MISTAKES. Caius Marcus, Mr. KEAN, his first appearance in that character.

The Public is respectfully informed, that in the production of this Play, it is the Manager's intention to restore the Text of Shakespeare, which has so long been superseded by a compilation, which, however excellent, may be reasonably supposed inferior to the Work of the original Hand. The only deviations from the genuine Text will be in the omission of the least important features, and that done solely with a view to reduce the whole within the limits allowed by custom to an acting play.

Mr. KEAN

Will perform Othello, Tomorrow, and Caius Marcus, (1st time) on Monday next.
THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY January 21, 1820.
His Majesty's Servants will perform Shakespeare's Tragedy of

O T H E L L O.

Duke of Venice, Mr. FOOTE,
Brabantio, Mr. Powell,
Lodovico, Mr. THOMPSON,
Othello, Mr. KHAN,
Cassio, Mr. ELLIOT,
Rodrigue, Mr. RUSSELL,
Julio, Mr. Elliott,
Paulo, Mr. Read,
Leonardo, Mr. Hudson,

Deadercoa, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

To which will be added, (for the 22d time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.
Or, HARLEQUIN and the Ogre.

“Then up, Jack, & the day's your own!”
The Properties, Tricks, and Machinery, by Messrs. R. MORRIS, CRESWELL, &c.

The Overture, Vocal and Pantomimic Music composed and selected by Mr. REVE, except Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON, Jack, Miss POVEY, Aerial Choir—Messrs. Bologna and SOUTHBY, Expositor of Wild Beasts, (with a Song) Mr. SMITH, Dwarf, Ogre’s Captive, Master & Carry, Ogro’s Imp, Miss C. CARR, Friars, Messrs. WILLIAMS, Tomkins, Statuary, Mr. Hope, Porters, Messrs. ISAACS, DYNAM, Death, Mr. Jenkins, Hercules, Mr. Maskell, Watchman, Mr. Whiber, Landlord, Mr. D. SMITH, Fireman, Mr. Moss, Botch, Mr. Maxwell, Tapwell, Mr. Vila, Twist, Mr. Lambert, Alderman, Mr. Jacobs, Countryman, Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier.

Jack’s Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (atterwards Columbine) Miss TREE, Argo, Good Genius of the Harp, Miss EDWARDS, Negr, Ogre’s Wife and Evil Genius, Mr. MEREDITH, Fisherman’s Mother, Mrs. MIDDLETON, Fine Lady, Miss Smith, Quakeress, Miss CARR, Dancing Matters, Miss Valentine, Green Crosser, Mrs. Margaron, Fishwoman, Mrs. Maxwell.

A Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:
Jack’s Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village Hollogan Gates of the Ogre’s Castle, Pecan Hill, Pala
The Manager of Exeter Change, Ditto the Tower’s View, Ditto
Statuary, and Oil and Colour Shops, Byrde Hyde Park
Interior of an Inn, Ditto Botch, the Taylor’s House, Ditto & Hollogan
Country Inn, and Diner’s Shop, Hallogan A Romantic View, Ditto
Marine View, Ditto Palace of Arp

1st Books of the PANTOMIME, with the Program, Songs, &c, may be had at the Theatre, price 10d.

Jack and the Bean Stalk!!!

To-day, or next Week, at the Theatre Royal.

Mr. KEAN will perform the following tonight.

MRS. KEAN, Miss BARKER, Miss BARTON, Miss WYCCLE, Miss CAREW, Mr. ALBEE, Mr. BAKER, Mr. CLARK, Mr. WILKINS, Mr. BARKER, Mr. SPRAGUE, Mr. WYCCLE, Mr. BAKER, Mr. CLARK, Mr. WILKINS.

To-morrow, GUY MANNERING.

Henry Bertram, Mr. BRAHAM.
Miss Bertram, Miss CAREW.

On Monday next, the 25th instant, will be produced, for the first time at this Theatre, Shakespeare’s COMOVIANS. Cassius Marcus, Mr. KEAN, his first appearance in that character.

The Public are respectfully informed, that in the production of this Play, it is the Manager’s intention to restore the Text of Shakespeare, which has so long been superseded by a compilation, which, however, well may be reasonably supposed inferior to the work of our immortal bard. The only deviation from the genuine Text will be in the omission of the least important features, and that done solely with a view to reduce the whole within the limits allowed by custom and acting play.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, January 22, 1820,

H. Majesty's Servants will perform the Musical Drams of

GUY MANNERING.

Colonel Mannerling, Mr. FENLEY.
Henry Bertram, Mr. BRAHAM.
In which Character he will introduce the celebrated VIEW HUNTS, from the "Americans."

A NEW BALLAD—(The Poetry by Mr. G. SOANE.)
The LAST WORDS OF MARMION, (composed by Dr. CLARKE) and
BRUCE, addressed to his King and Country. "How shall I face those who have betrayed me!"

Dominic Sampson, Mr. RUSSELL.

Peter Hatterick, Mr. VINING.

Gilbert Glossin, Mr. GATTIE.

Bailie Mucklethorpe, Mr. HUGHES.

Lucy Bertram, Miss CAREW.

Flora, Mrs. ORGEI.

Mrs. Mc Candleish, Mrs. HARLOWE.

Eгерит, Mrs. EGERIT.

Julia Mannerling, Miss POVEY, in which Character she will introduce,

"My Henry is gone!" and "Sweet Robin."

Sneyer Girls, Miss CUBITT, Mrs. BLAND.

To which will be added, (for the 24th time) an ENTIRELY NEW COMIC PANTOMIME,

Jack & the Bean Stalk;

Or, HARLEQUIN and the Ogre.

"The Seed shall be sown, The Stalk shall be grown,
Then up, Jack, up, and the day's your own!"
The Properties, Tricks, and Machinery, by Messrs. R. Morris, CRESWELL, &c.

The OVERTURE, VOCAL and PANTOMIMIC MUSIC, composed and selected by Mr. REEVE, except

Two Songs composed by Mr. T. Cooke.

The Ogre, Mr. HUDSON; Jack, Miss POVEY; afterwards Harlequin, Mr. BOLOGNA,

Paula, Mr. BARTLAND, Clown, Mr. SOUTHBY.

Exhibitor of Wild Beasts, (with a Song) Mr. SMITH.

Dwarf, Ogre's Captiva, Master G. Carr, Ogre's Imp, Miss C. Carr.

Fiends, Messrs. Wilkins, Touchins, Sec. Sturmary, Mr. Hume, Porter, Messrs. Lees, Byrom,

Death, Mr. Jenkins, Hercules, Mr. Maskel, Watchman, Mr. Whiter, Landlord, Mr. D. Smith,

Fireman, Mr. Ross, Boch, Mr. Maxwell, Tapwell, Mr. Vials, Twit, Mr. Lambert,

Albreth, Mr. Jacob, Countryman, Mr. Read, Officer, Mr. West, Old Bean, Mr. Jenkins, Sailor, Mr. Crier,

Jack's Mother, Mrs. PEARCE, Jersey, Servant to the Ogre, afterwards Columbia, Miss TREE.

Arpa, Good Genius of the Harp, Miss EDWARDS.

Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss Smith, Quakeress, Miss Carr,

Dancing Mistress, Miss Valancey, Green-grocer, Mrs. Margerum, Fishwoman, Mrs. Maxwell.

VELOCI MANIPÉDES, MANIVELÉC TERS.

A grotesque Pas Deux, by Messrs. Bologna and Southby.

A Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

Jack's Cottage, Garden, Paddocks, the Stalk of the Bean Stalk, an Enchanted Village Hollogan.

Gates of the Ogre's Castle Dixon.

Interior of the Ogre's Castle Morimari.

Inside of Jack's Cottage Ditto.

Interior of a Inn Andrewes.

Country Inn, and Baker's Shop Hollogan.

Marine View Andrewes.


Masqueric in Exeter Change Dixon.

Ditto.

Farrary, &c.... Ditto.

Dixon.

Pecissilly.

Hollagan.

County Fine Office. Ditto.

Holly Park.

Ditto.

Botch, the Taylor's House Dixon and Hollogan.

A Romantic View. Morimari.

Palace of Arpa. Ditto.

* Books of the PANTOMIME, with the PROGRAM, SONG, &c. may be had in the Theatre, price 10d.

First Row. No Money to be returned.

Toby, Priest, Theatre Royal, Drury Lane.

JACK AND THE BEAN STALK!!!

Encreases in popularity at each representation, and (with the additional attraction of the First Pieces), overflows the House every night.

On Monday next, the 24th instant, will be produced, for the first time at this Theatre, Shakespere's

CORIOLANUS. Cains Marcus, Mr. KEAN, in his first appearance in that Character.

The Public is respectfully informed, that in the production of this Play, it is the Manager's intention to restore the Text of Shakespeare, which has so long been superseded by a compilation, which, however, excellent, may be reasonably supposed inferior to the Work of our immortal Poet. The only deviations from the genuine Text will be in the omission of the least important features, and that done solely with a view to reduce the whole within the limits allowed by custom to an acting play.

After which, HIGH NOTIONS.

On Tuesday, (last time this season) The HAUNTED TOWER. Lord William, Mr. Graham.

Lady Eleanor, Miss Carew, Adela, Miss Byrne, her first appearance until her Benefit.

On Wednesday, A TRAGEDY, in which Mr. Keen will perform.

On Thursday, THE SIEGE OF BELGRADE, with the HIGHLAND REEL, & other ENTERTAINMENTS For the Benefit of Miss Byrne.

Mr. KEAN

Will perform Corin Marcus, (1st time) on Monday next.
Theatre Royal, Drury-Lane.
MONDAY, January 24, 1820,

ON ACCOUNT OF THE
DEATH,
Of His Royal Highness, the
Duke of Kent,
THIS THEATRE
Will close for this Evening.

And in the beneficent Consideration for the infinite Distress which the shutting up of the THEATRES for a LONGER PERIOD, would occasion to the very numerous Families throughout the Kingdom,

His Royal Highness, THE
Prince Regent,

Has been graciously pleased to signify his Commands, that the Closing of the THEATRE shall be confined to THIS EVENING, and to the DAY of the FUNERAL.

This Theatre will, therefore, open To-morrow Evening.

Printer, Theatre Royal Drury Lane.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, January 24, 1820.

His Majesty's Servants will perform (for the 1st time at this Theatre) SHAKESPEARE'S

CORIOLANUS.

With new Scenes, Dresses, and Decorations.

In the production of this Play, it is the Manager's intention to restore the Text of Shakespear, which has so long been superseded by a corruptions, which, however excellent, may be reasonably supposed inferior to the Work of our immortal Bard. The only deviation from the genuine Text will be in the omission of the least important features, and that done solely with a view to reduce the whole within the limits allowed by custom to an acting play.

ROMANS.

Caius Marcius (afterwards surnamed Coriolanus), Mr. K. KEAN, (his first appearance in that character)
Titus Lartius, Mr. THOMPSON
Corinna, Mr. HAWKIN
Menenius Agrrippa (Friend to Coriolanus), Mr. GATTIE
Sicinius Velutus, (Tribunes of the People), Mr. HOLLAND
Junius Brutus, (Tribunes of the People), Mr. POWELL
Young Marcius, (Son to Coriolanus), Master R. CARR, (A Roman Senator, Mr. FOOTE
Lucius, Mr. BENSON, (Appius, Mr. VINING
Citizens, Messrs. HUGHES, MEREDITH, BUTLER, &c.
Volumnia, (Mother to Coriolanus), Mrs. GLOVER
Virgilia, (Friend to Virgilia), Mrs. ROBINSON
Valeria, (Friend to Virgilia), Mrs. KNIGHT
Servilla, (Gentlewoman attending Virgilia), Mrs. MARGERUM

VOLSCIANS.

Tullus Aufidius, (General of the Volsci), Mr. PENLEY
Volusius, (Lieutenant to Aufidius), Mr. BARNARD
Aratus, Mr. MORETON,
Volcanic Senator, Mr. HUDSON
Navius, Mr. ISAACS,
First Serving-man, Mr. MAXWELL
Second Serving-man, Mr. D. SMITH
Volcanic Lords, Messrs. Elliott, Mosty

In Act II. An Ovation,

In which will be introduced
An Ode of Triumph.

Written by Mr. G. SOANE, and Composed by Mr. T. COOKE.

The Vocal Parts by

Miss T. COOKE, PEARMAN, G. SMITH, M'KEON, BENSON, THORNE, WOOLF,
Keeley, Hudson, Read, More, Ismales, Waiber, &c. &c.
Miss CAREW, Miss POVEY, Mrs. BLAND, Miss CUBITT, Mrs. ORGER, Mrs. J. HUGHES,

Roman and Volcanic Senators, Patricians, Ediles, Lictors, Soldiers, Citizens, Messengers, &c.

Scenes—Partly in Rome, and partly to the Territories of the Volci and Ancar, &c.

IN THE COURSE OF THE TRAGEDY, THE FOLLOWING NEW SCENES:

A View in Rome

View near the Camp of Cominius

The Camp of Cominius

Another View in Rome

The Walls of Rome

A correct Edition of the Tragedy of Coriolanus may be had in the Theatre.

After which, the Farce of

HIGH NOTIONS.

Sir Frederick Augustus Pageant, Mr. MUNDEN
Mr. Frankley, Mr. T. COOKE, Brisk, Mr. RUSSELL
Timothy, Mr. KNIGHT, Waiter, Mr. MAXWELL
Charlotte, Miss CUBITT
Martha, Mrs. ORGER, Mrs. O'Connor, Mrs. BLAND

Great Reel! No Money to be returned.

J. Tuffy, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!

Increases in popularity on each representation, and (with the additional attraction of the First Piece) overflows the House every night. It will be performed every night till further notice, this and Thursday Evening next excepted.

To-morrow, (last time this season) The HAUNTED TOWER.

Lord William, Mr. BRAHAM
Lady Eleanor, Miss CAREW
Adela, Miss BYRNE,

Her last appearance until her Benefit.

On Wednesday, A TRAGEDY in which Mr. Kean will perform.

On Thursday, The SIEGE of BELGRADE, with the HIGHLAND REEL, & other ENTERTAINMENTS.

For the Benefit of Miss BYRNE.

On Friday, A TRAGEDY in which Mr. Kean will perform.

(on Saturday, (16th time) WILD OATS.

Mr. KEAN

Will perform Caius Marcius, (1st time) this Evening.
Theatre Royal, Drury-Lane.

This Evening, Tuesday, January 25, 1820,

His Majesty's Servants will perform (for the 1st time at this Theatre) Shakspeare's

Coriolanus.

With new Scenes, Dresses, and Decorations.

In the production of this Play, it is the Manager's intention to restore the Text of Shakspeare, which so long has been supersed, by a compilation, which, however excellent, may be reasonably supposed inferior to the Work of our immortal Bard. The only deviation from the genuine Text will be in the omission of the least important features, and that done solely with a view to reduce the whole within the limits allowed by custom to an acting play.

Romans.

Caius Marchius (afterwards sirnamed) Coriolanus, Mr. Kean.

Titus Lartius, (first appearance in that character) Mr. Thompson.

Cominius, General of the Roman Armies, Mr. Hamblin.

Menenius Agrippa, (Friend to Coriolanus) Mr. Gattie.

Sicinius Velutus, Tribunes of the People, Mr. Holland.

Julius Brutus, Mr. Powell.

Young Marcus, Son to Coriolanus, Master R. Carr.

A Roman Senator, Mr. Foote.

Lucius, Mr. Benson.

Aaron, Mr. Vine.

A Roman Senator, Mr. Vine.

Citizens, Messrs. Hughes, Meredith, Butler, &c.

Volumnia, (Mother to Coriolanus) Mrs. Glover.

Virgilia, (Wife to Coriolanus) Mrs. Robinson.

Valeria, (Friend to Virgilia) Mrs. Knight.

Servilla, (Gentlewoman attending Virgilia) Mrs. Margerum.

Volscians.

Tullus Aufidius, (General of the Volscian Armies) Mr. Penley.

Volusius, (Lieu tenant to Aufidius) Mr. Barnard.

A Roman Senator, Mr. Moreton.

Volscian Senator, Mr. Hudson.

Najius, Mr. Isaac.

First Serving-man, Mr. Maxwell.

Second Serving-man, Mr. D. Smith.

Volscian Lords, Messrs. Elliott, Moss.

In Act II. An Ovation.

Written by Mr. G. Soane, and Composed by Mr. T. Cooke.

The Vocal Parts by


Miss Carew, Miss Povey, Mrs. Blaind, Miss Cubitt, Mrs. Orger, Mrs. J. Hughes, Mermaid. Margerum, Scott, Pearce, Smith, Hill, Middleton, Edwards, Valanc, &c.

Roman and Volscian Senators, Patricians, Ediles, Lictors, Soldiers, Citizens, Messengers, &c.

Scene—Partly in Rome, and partly in the Territories of the Volscians and Antients.

In the Course of the Tragedy, the Following New Scenery:

A View in Rome

Another View in Rome

The Walls of Rome

The Capitol of Rome

A View near the Camp of Cominius

The Camp of Cominius

The Walk of Rome

&c A correct Edition of the Tragedy of Coriolanus may be had in the Theatre.

After which, the Farce of

High Notions.

Sir Frederick Augustus Pageant, Mr. Mundin.

Mr. Frankley, Mr. T. Cooke.

Timothy, Mr. Knight.

Charlotte, Miss Cubitt.

Martha, Mrs. Orger.

Vista: Rest! No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

Jack and the Bean Stalk!!!

Increases in popularity on each representation, and (with the additional attraction of the First Piece) overflows the House every night. It will be performed every night till further notice, this and Thursday Evening next excepted.

To-morrow, A Tragedy in which Mr. Kean will perform.

On Thursday, The Siege of Belgrade.

The Seraskier, Mr. Brahame.

Katherine, Miss Carew.

Lilla, Miss Byrne.

With the Highland Reel, and other Entertainments. For the Benefit of Miss Byrne.

On Friday, A Tragedy in which Mr. Kean will perform.

On Saturday, (18th time) Wild Oats.

Mr. Kean

Will perform Caius Marcius, (1st time) this Evening.
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, January 26, 1820,

His Majesty's Servants will perform (for the 2d time at this Theatre) SHAKESPEARE'S

CORIOLANUS.

With new Scenery, Dresses, and Decorations.

ROMANS.

Caius Marcius (afterwards Sirnamed Coriolanus), Mr. KEAN,

(Titius Lartius, (General against the Volsciars) Mr. THOMPSON, Cominius Mr. HAMBLIN, Menenius Agrippa (Friend to Coriolanus) Mr. GATTIE, Sicinius Velutus, Tribunes of the People Mr. HOLLAND, Junius Brutus, Mr. POWELL, Young Marcius, (Son to Coriulianus) Master R. CARR, a Roman Senator, Mr. FOOTE, Lucius, Mr. BENSON, Apelles, Mr. Vining, Citizens, Messrs. HUGHES, MEREDITH, BUTLER, &c. Volumnia, (Mother to Coriolanus) Mrs. GLOVER, Virginia, (Wife to Coriolus) Mrs. ROBINSON, Valeria, (friend to Virginia) Miss KNIGHT, Servilla, (Gentlewoman attending Virginia) Mrs. MARGERUM.

Volsciars.

Tullus Aufidius, (General of the Volsciars) Mr. PENLEY, Volscius, (Lieutenant to Aufidius) Mr. BARNARD, Ares, Mr. MORETON, Volscian Senator, Mr. HUDSON, Navius, Mr. ISAACS, First Serving-man, Mr. Maxwell, Second Serving-man, Mr. D. Smith, Volscian Lords, Messrs. Elliott, Moss.

In Act II. An Oration.

In which will be introduced

An Ode of Triumph.

Written by Mr. G. SOANE, and Composed by Mr. T. COOKE.

The Vocal Parts by

Misss. T. COOKE, PEARSMAN, G. SMITH, M'KEON, BENSON, THORNE, WOOLF, Keeley, Hudson, Read, Moss, Isaacs, Whibler, &c.

Miss CAREW, Miss POVEY, Mrs. BLAND, Miss CUBITT, Mrs. OGER, Mrs. J. HUGHES, Misses. MASSEY, Murry, PEARCE, Smith, Hill, Middleton, Edwards, Valancy, &c.

Roman and Volscian Senators, Patricians, Editors, Lectors, Soldiers, Citizens, Messengers, &c.

Scene—Partly in Rome, and partly in the Territories of the Volsciars and Antiates.

IN THE COURSE OF THE TRAGEDY, THE FOLLOWING NEW SCENERY:

A View in Rome... Marianari The Capitol of Rome... Hollagan

View near the Camp of Cominius... Andrews Another View in Rome... Marianari

The Camp of Cominius... Ditto The Walls of Rome... Dixon

$T A correct Edition of the Tragedy of Coriolanus may be had in the Theatre.

To which will be added, (for the 25th time) an ENTIRELY NEW COMIC PANTOMIME,

With new Scenery, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Or, HARLEQUIN and the Ogre.

"The Seed shall be sown, The Stalk shall be grown, "Then up, Jack, up, and the day's your own!"

The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA Pantalone, Mr. HARTLAND, Clown, Mr. SOUTHBY, Expositor of Wild Beasts, (with a song) Mr. SMITH,

Dwarf, Ogre's Captive, Master G. CArr, Ogre's Imp, Miss C. Carr, (Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columbine) Miss TREE,

Arpa, Good Genius of the Harp, Miss EDWARDS, Ngia, Ogre's Wife and Evil Genius, Mr. MEREDITH.

VELOCIAMANIPEDES, MANIVELCETERS.

(The other characters as before.)

A grotesque Pas Deux by Messrs. BOLOGNA and Southby.

A Pas Seul by Miss TREE.

Viret Rex! No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. KEAN.

Having been received with continued acclamations throughout Shakespeare's Tragedy of "Coriolanus," will repeat the part of Caius Marcius, this Evening; on Friday next, the 29th; on Monday, the 31st; and on Wednesday, the 2d of February.

JACK AND THE BEAN STALK!!!

Encores in popularity on each representation. It will be performed every Evening till further notice, To-morrow excepted.

To-morrow, The SIEGE of BELGRADE

The Sceniker, Mr. BRAHAM, Katherine, Miss CAREW, Lilla, Miss BYRNE.

With the HIGHLAND REEL and other ENTERTAINMENTS, For the Benefit of Miss BYRNE

On Friday, Shakespeare's CORIOLANUS. Caius Marcius, Mr. KEAN.

On Saturday, (1st time) WILD OATS.

On Monday, Shakespeare's CORIOLANUS. Caius Marcius, Mr. KEAN.
For the Benefit of Miss BYRNE.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, January 27, 1820,
His Majesty's Servants will perform the Opera of The

Siege of Belgrade.

The Music composed by the late Stephen Storcke.

The Seraskier, Mr. BRAHAM, Colonel Coblentz, Mr. T. COOKE,
Ismael, Mr. SMITH, Yuseph, Mr. GATTIE, Leopold, Mr. HARLEY;
Peter, Mr. PEARMAN, Michael, Mr. HUGHES, Anselm, Mr. THORNE,
Katherine, Miss CAREW, Fatima, Mrs. J. HUGHES,
Ghina, Mrs. BLAND, Lilla, Miss BYRNE.

In the course of the Evening, the following Songs will be sung by

Mr. BRAHAM,
"THE ROSE AND THE LILLY"—Composed by Martini.
The celebrated Air of " My Heart with Love is beating;"
The favourite Serenades of " The Night invites to Love," and " Lilla come down to me"
Composed by Mr. T. Cooke.
The Duett (with Miss CAREW) of " Plighted Faith."
The Song of " The Trumpet's bold Alarms."
And the Duett (with Mr. T. COOKE) "Shall the Mountain look down to the Valley or Plain;",

In the First Act of the Opera,
Mr. BRAHAM and Miss BYRNE
Will sing the Duett " When thy Bosom heaves the Sigh."
And, between the Second and Third Acts,
The favourite Duett of " Vive le Roi"—Composed by Mr. Braham.

Miss BYRNE,
Will, in the course of the Evening, introduce the following Song:
" BLYTHE AS THE HOURS OF MAY."
And the old Irish Airs of
" Grammachree Molly" and " Savourneen Deelish."
Mr. T. COOKE will sing, " WHO WOULD NOT LOVE."

And Mr. HARLEY
Will sing " Manager Strutt and his Comical Family."

The Minuet de la Cour and Gavotte of Vestris,
By Mr. St. ALBIN and Miss TREE.

To conclude with the popular Afterpiece of
THE HIGHLAND REEL.

McGipin, Mr. GATTIE, Laird of Raasey, Mr. THOMPSON,
Sandy, Mr. PEARMAN, Shelly, Mr. MUNDEN,
Charley, Mr. BARNARD, Captain Dash, Mr. MORDAUNT,
Sergeant Jack, Mr. SMITH, Crowdy, Mr. MEREDITH
M'Alpine, Mr. Hudson, Apie, Mr. Read, Beams, Mr. Keeley,
Laird of Raasey's Servant, Mr. Moreton.

Moggy, Miss KELLY, Jenny, Miss BYRNE,
Vient Rev. No Money to be returned.

Mr. KEAN
Having been received with continued acclamations throughout Shakespeare's Tragedy of " Coriolanus,"
will repeat the part of Caius Marcius, To-morrow; on Monday, the 31st; and on Wednesday, the 2d, and Friday, the 4th of February.

JACK AND THE BEAN STALK!!!
Increases in popularity on each representation. It will be performed every ensuing Evening till further notice.

To-morrow, Shakespeare's CORIOLANUS, Caius Marcius, Mr. KEAN.
On Saturday, (10th time) WILD OAT.
On Monday, Shakespeare's CORIOLANUS,
On Tuesday, GUY MANNERING.

Henry Bertram, Mr. BRAHAM
THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, January 28, 1820.
His Majesty's Servants will perform (for the 3d time at this Theatre) SHAKESPEARE'S
CORIOLANUS.

With new Scenes, Dresses, and Decorations.

ROMANS.
Caius Marcius (afterwards cnmmuned) Coriolanus, Mr. KEAN, 
(Wh's 3d appearance in that character)
Titus Lartius, General against the Volscians Mr. THOMPSON,
Cominius Mr. HAMBLIN,
Messius Agrippa, (Friend to Coriolanus) Mr. CAYEUX,
Scinius Velutus, Tribunes of the People Mr. HOLLAND,
Junius Brutus, Mr. POWELL,
Young Marcius, Son to Coriolanus Master R. CARR, A Roman Senator, Mr. FOOTE,
Lucius Mr. BENSON,
Citizens, Meters. HUGHES, MEREDITH, BUTLER, &c.
Volumnia, (Mother to Coriolanus) Mrs. GLOVER,
Virgilia, (Wife to Coriolanus) Mrs. ROBINSON,
Valeria, (Friend to Virgilia) Mrs. KNIGHT,
Servilia, (Gentlewoman attending Virgilia) Mrs. MARGERUM.

IN ACT III. AN ODE TO AN OATION.

An Ode to an Ovation.

Written by Mr. G. SOANE, and Composed by Mr. T. COOKE.

The Vocal Parts by
Miss T. COOKE, PEARMAN, G. SMITH, M'CEON, BENSON, THORNE, WOOLF,
Kemley, HUDSON, Read, Messrs. Bowes, White, &c.
Miss CAREW, Mrs. BLAND, Miss POVEY, Miss CUHITT, Mrs. ORGER, Mrs. J. HUGHES,
Messrs. MARGERUM, Scott, Pearce, Smith, Hill, Middleton, Edwards, VALANCY, &c.
Roman and Volscian Senators, Patricians, Adelies, Lictors, Soldiers, Citizens, Messengers, &c.

IN THE COURSE OF THE TRAGEDY, THE FOLLOWING NEW SCENES:

A View in Rome

The Camp of Coriniius

The Camp of Coriniius

At a correct Edition of the Tragedy of Coriolanus may be had in the Theatre.

To which will be introduced (for the 28th time) an ENTIRELY NEW COMIC PANTOMIME,

Jack & the Bean Stalk.

Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown,
Then up, Jack, and up, the day's your own,"
The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloon, Mr. HARTLAND, Clown, Mr. SOUTHWY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Dwarf, Ogre's Captive, Master C. CARR, Ogre's Imp, Miss C. CARR,
Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columbia) Miss TREE,
Arpi, Good Genius of the Harp, Miss EDWARDS,
Nitia, Ogre's Wife and Evil Genius, Mr. MEREDITH,
VELOCIMANIPEDES, MANIVELICIDATE.

A grotesque Pas Deux by Messrs. Bologna and Southby.
A Pas Seul by Miss Tree.

Mr. KEAN

Having been received with continued acclamations throughout Shakespeare's Tragedy of "Coriolanus," will repeat the part of Caius Marcius, this Evening; on Monday, the 31st; on Wednesday, the 3d, and Friday, the 4th of February.

JACK AND THE BEAN STALK !!!!

Forces in popularity on each representation. It will be performed every Evening till further notice.

Tomorrow, (10th time) WILD OATS.
On Monday, Shakespeare's CORIOLANUS.
On Tuesday, GUY MANNERING.

Henry Bertram, Mr. BRAHAM
On Wednesday, Shakespeare's CORIOLANUS.

Mr. KEAN

Caius Marcius, Mr. KEAN.
THEATRE ROYAL, DRURY-LANE. 9d
This Evening, SATURDAY, January 29, 1820,
His Majesty's Servants will perform (19th time) O'Keefe's Comedy of

WILD OATS.

Sir George Thunder, Mr. DOWTON,
Harry Thunder, Mr. ELLISTON,
Banky, Mr. POWELL,
Farmer Gammon, Mr. MEREDITH,
Ephraim Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Lady Amaranth, Mrs. W. WEST, Missy CAMBER, Misses KNIGHT,
Mr. DOWTON, Mr. ELLISTON, Mr. MEREDITH, Missy CAMBER.

To which will be added, (for the 25th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Or, HARLEQUIN and the Ogre.

"The Seed shall be sown, The Stalk shall be grown,
Then up, Jack, up, and the day's your own!"

The Properties, Tricks, and Machinery, by Messrs. R. MORRIS, CRESSWELL, &c.

The Dress by Mr. BANKS and Misses SMITH.

The Overture, Vocal and Pantomimic Music composed and selected by Mr. REEVE, except

Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA
Pantaloons, Mr. HARTLAND, Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, with a Song Mr. SMITH.

Dwarf, Ogre's Captive, Master G. CARR, Ogre's Imp, Miss C. CARR,
Friends, Messrs. WILKINS, TORKINS. Statuary, Mr. Hope, Porters, Messrs. ISAACS, BYRAM.

Death, Mr. Jenkins, Heretres, Mr. MUNKELL, Watchman, Mr. Whibler, Landlord, Mr. D. SMITH,
Fireman, Mr. Moss, Botch, Mr. MAXWELL, Tapwell, Mr. VILAS, Twist, Mr. LAMBERT,
Alderman, Mr. Jacobs, Countryman, Mr. Rend, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. GRIER.
Jack's Mother, Mrs. SCARCE, Janetta, Servant to the Ogre, afterwards Columbine) Miss TREE,
Arya, Good Genius of the Harp, Miss EDWARDS,
Niagra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

Fisherman's Mother, Mrs. MIDDLETON, Fine Lady, Miss Smith, Quakeress, Miss CARR,
Dancing Mistress, Miss Valancev, Green-creeper, Mrs. MARGERUM, Fishwoman, Mrs. Maxwell.

FELOE MANIPEDES, MANEVELOCETERS.

Aerial Choir—Messrs. BENSON, M'KERR, THORN, WOOLF.

A grotesque Pas Deux by Messrs. BOLOGNA and SOUTHBY.

A Pas Seul by Miss TREE.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village Hollagan
Gates of the Ogre's Castle, Dixon
Interior of Jack's Cottage, Ditto
Interior of the Ogre's Castle, Ditto

Statuary, and Oil and Colour Shops, Ditto

Country Inn, and Baker's Shop, Ditto

Marine View, Ditto

Aerial Choir, Ditto

A most brilliant Audience, (for the 6th time) O'KEEFE'S CORIOLANUS, Caius Marcius, Mr. KEAN.

With their presence yesterday Evening, and their efforts were crowned with the greatest effect—He will repeat the character on Monday next, the 31st of January; on Wednesday, the 3d, and on Friday, the 4th of February.

JACK AND THE BEAN STALK!!

Encrasses in popularity on each representation. It will be performed every Evening until further notice.

On Monday, (4th time) Shakespeare's CORIOLANUS. Caius Marcius, Mr. KEAN.
On Tuesday, GUY MANNERING.

Henry Bertram, Mr. BRAHAM
On Wednesday, Shakespeare's CORIOLANUS. Caius Marcius, Mr. KEAN.
On Thursday, (17th time) WILD OATS.
On Friday, CORIOLANUS.
On Saturday, The SIEGE of BELGRADE, in which

Madame VESTRIS

Will make her first appearance on the English stage, in the character of Lilla.

The Seraskier, Mr. BRAHAM. Katherine, Miss CAREW.
Theatre Royal, Drury-Lane.

IN CONSEQUENCE OF THE DEEPLY LAMENTED

DEATH

OF HIS LATE

Most Gracious

Majesty,

GEORGE

THE THIRD,

THIS THEATRE

Will be closed until further Notice.

Sunday Evening,

JANUARY 30, 1820.

Tabby, Printer, Theatre Royal Drury Lane.
THEATRE ROYAL, DRURY-LANE.
THIS EVENING,
THURSDAY, FEBRUARY 17, 1820
An Occasional Selection of MUSIC, SACRED AND SECULAR.

Interpreted and relieved by ODES.

Agreeably to the universal feeling of respect to the memory of our late Most Gracious SOVEREIGN, and the delicacy due to his august Successor, the Management of this Theatre have not deemed it proper to make any Announcement of the particulars of the re-opening until this day, fully aware that their earnest though humble endeavours will be duly appreciated, notwithstanding the shortness of the notice.

PART I.
OVERTURE to the MESSIAH.
Air, I know that my Redeemer liveth....Mrs. SALMON.

A MONODY,
In respectful and grateful remembrance of His late Most Excellent MAJESTY, Will be recited by Mrs. W. WEST.

Quartetto, When the ear hear him—Miss CAREW, Mr. BRAHAM, Mrs. BLAND, and Mr. THORNE.

Chorus, He delivered the poor that cried.

Duet, Hear my prayer—Miss CAREW and Mrs. BLAND.

GRAND FUNERAL-SCENE,
Arranged by Mr. BRAHAM, from the works of Handel, Gluck, Mozart, Lather, and the British Anthem, (The Poetry by L. Brahm & Eng.) To be sung by Mr. BRAHAM.

PART II.
The OCCASIONAL OVERTURE, After which,
An ODE to BRITANNIA will be recited by Mrs. GLOVER.

Song, Hymn to Arms, Mr. T. COOKE, etc. Arise, arise, arise with bright and fair, Miss CAREW.

Song, Arms, ye brave, Mr. G. SMITH, etc. Air, wise men flattering, Miss CUBITT.

Song, Sound an alarm—Mr. BRAHAM, etc. Led the bright Seraphim, Mrs. SALMON.

Grand Chorus, Hallelujah!

PART III.
MILITARY SYMPHONY,[Mayday] An Ode, by Mr. ELLISTON.

The Coronation Anthem.
Air, From mighty Kings, Mrs. SALMON.

Glose, Peace to the souls of the Heroes, Mr. PEARMAN, Mr. BENSON, and Mr. G. SMITH.

Air, Come, Arts, ye smiling Liberty, Miss CAREW, etc. Death, Ah Perplexed, Mr. BRAHAM and Mrs. SALMON.

Refren 7th, Miss CAREW, Mrs. BLAND, and Miss POVEY.

Patriotic Air, [The Poetry by L. Brahm & Eng.] by Mr. BRAHAM.

To conclude with RULE BRITANNIA.

PRINCIPAL VOCAL PERFORMERS,
Mrs. SALMON, Miss POVEY, Miss CUBITT.
Mrs. BLAND, Miss CAREW, Mr. CUBITT.
Mr. T. COOKE, Mr. PEARMAN, Mr. G. SMITH.
Mr. THORNE, Mr. MKEON, Mr. BENSON, and Mr. BRAHAM.

The BAND will be numerous and complete:
Leader, Mr. H. SMART.

The Performers in the CHORUSES, under the superintendence of Mr. PRICE, will also be numerous, and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey.

The whole under the direction of Mr. REEVE, who, in consequence of the indisposition of Mr. NOVELLO, will preside at the Organ.

Books of the Performance, including the Odes, may be had in the Theatre, price 10d.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s. — Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 8 o'Clock; Places to be taken of Mr. RODWELL, Box-keeper.

On Saturday, The SIEGE OF BELGRADE;
The Scarell, Mr. BRAHAM.
Lilla, Madame VESTRIS.

On Monday, The Tragedy of KING RICHARD the THIRD.
King Richard, Mr. KEAN.

On Wednesday, An ORATORIO.

Tabby, Printer, Theatre Royal, Drury Lane.
ORATORIOS.

THEATRE ROYAL, DRURY LANE.

The Nobility, Gentry, and Public, are most respectfully acquainted, that

THE ORATORIOS

WILL COMMENCE ON

Wednesday next, Feb. 23d, 1820,

UNDER THE DIRECTION OF

SIR GEORGE SMART.

FULL PARTICULARS OF WHICH WILL BE DULY ANNOUNCED.

The usual exertions will be continued, in order to merit the Patronage these Performances have, for several years, been honoured with.

Principal Vocal Performers, already engaged to perform during the Season:

Madame G. BELLOCHI,
(Principal Singer at the Italian Opera House.)

Miss GOODALL,
Miss M. TREE,
(Her First Performance at this Theatre.)

Miss CUBITT, Miss POVEY,

AND

Mrs. S A L M O N.

Mr. B R A H A M.

Mr. PYNE, Mr. HAWES,
Mr. TINNEY, Mr. NELSON,
Mr. GOULDEN, Mr. SWIFT,
(Their First Performance at this Theatre)

AND

Signor AMBROGETTI.

The Band will be numerous and complete in every Department.
Leader, Mr. SMART.

The Performers in the Choruses, under the Superintendence of Mr. Price, will also be numerous, and Assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey.

The ORGAN was Built expressly for these ORATORIOS, by Mr. GRAY.

Books of the Performance to be had in the Theatre only.—Price 10d.

The Doors will be opened at Half past Six—the Performance will commence at Seven.—Second Price at Nine.

Boxes and Places to be taken of Mr. Rodwell, at the Theatre, from Eleven to Five.

PRIVATE Boxes and Tickets to be had (Nightly) of Mr. Spring, Little Russell Street.

The Free List of this Theatre does not extend to the Oratorios.

Printed by J. MALLETT 50. Wardour Street, Soho, London.
THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, February 19, 1820,
His Majesty's Servants will perform the Opera of The
SIEGE OF BELGRADE.

The Seraskier, Mr. BRAHAM, Colonel Cohenberg Mr. T. COOKE,
Ismael, Mr. SMITH, Yuseph. Mr. GATTIE,
Leopold, Mr. RUSSELL,
(His 1st appearance in that character)
Peter, Mr. PEARCE, Michael, Mr. HUGHES,
Katherine, Miss CAREW, Fatima, Mrs. J. HUGHES,
Gitta, Mrs. BLAND,
Liha, Madame VESTRIS,
(Her first appearance on the English stage)

The celebrated Ballad, "My Heart with Love is beating" (Composed by Sheldrake)
The favourite Serenade of "The Night comes to Love." (Composed by Mr. T. Cooke)
The Duet, "Shall the Mountain look down on the Valley or Plain?" Mr. BRAHAM & Mr. T. COOKE
"Who would not Love?" Mr. T. COOKE
An Aria, by Paccini, adapted to the Words of "Domestic Peace"
The new Song of "Here we meet too soon to part." The Words from VESTRIS.

The Properties, Tricks, and Machinery, by Messrs. R. MURGATROYD, CRESSWELL, &c.
The Overture, Vocal and Pantomimic Music, composed and selected by Mr. REEVE, except Two Songs composed by Mr. T. COOKE.

The Ogre, Mr. HUDSON, Miss POOLEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloon, Mr. HARTLAND, Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Dwarf, Ogre's Captive, Master G. CARR, Ogre's Imp, Miss C. CARR,
Fienas, Messrs. WILLIAM TOMKINSON, STUART, Mr. Hope, PETER WILSON, ISAAC BAYMAN,
Death, Mr. Jenkins, HERCULES, Mr. Maskell, Watchman, Mr. WHITBY, Landlord, Mr. D. SMITH,
Fireman, Mr. MOSS, Botch, Mr. MAXWELL, Tapwell, Mr. VINDA, Twist, Mr. LAMBERT,
Abbevman, Mr. JACOBS, Countryman, Mr. READ, Officer, Mr. WEST, Old Man, Mr. Jenkins, Sailors, Mr. CRIER,
Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (attendants: COBBLERS) Miss TREE,
Arms, Good Genii of the Harp, Mr. EDWARDS,
Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH,
Fisherman's Mother, Mrs. MIDDLETON, Fine Lady, Miss SMITH, Quakeress, Miss CARR,
Dancing Mistress, Miss VALENCE, Good Genius of the Harp, Mr. GARNER,
Dancing Woman, Mrs. MAXWELL, VELOCIMANIPULATORS, MANACLED VELCROPHETOIDS.

A grotesque Pas Deux by Messrs. Bologna and Southby.
A Pas Seul by Miss TREE.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENES:
Jack's Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village
Hogarth of the Ogre's Castle
Gates of the Ogre's Castle
Interior of his House
Inside of Jack's Cottage
Statuary and Oil and Colour Show
Interior of an Inn
Country Inn, and Baker's Shop
Marine View

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENES:

The Ogre's Castle
Marinelle
Hogarth

A Romance View

" Books of the PANTOMIME, with the PROGRAM, SONGS, &c. may be had in the Theatre, price 3d.
A Subscription to the Theatre, price 3d.
A Subscription to the Theatre, price 1s. Upper Gallery, price 2s. 6d. Box Office will be open from 11 till 5 o'clock. Places to be taken at Mr. REEVE's Office.

No Money to be returned.
J. Tandy, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK !!!!

Forces in popularity on each representation. It will be performed every Evening till further notice.

On Monday, The Tragedy of KING RICHARD THE THIRD.

King Richard Mr. KEAN

With (20th time) JACK and the BEAN STALK.

On Tuesday, Shakespeare's CORIOLANUS, being the last night it can be acted for some time, en
account of a forthcoming new DRAMA, &c. &c.

On Wednesday, A GRAND SELECTION OF ANCIENT AND MODERN MUSIC, in which a part of Mozart's celebrated REQUIEM will be introduced.

No Money to be returned.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, February 21, 1820,
His Majesty’s Servants will perform Shakespeare’s Tragedy of

King Richard the Third

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of York, Miss G. Carr,
Richard, Duke of Gloucester, Mr. KINNAR
Duke of Buckingham, Mr. HOLLAND,
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER, M. of Richmond, Mr. PENLEY.

To which will be added, (for the 29th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk; Or, HARLEQUIN and the Ogre.

The Production of C-3, a new Drama, in 5 Acts, founded on a principal incident in the last new popular production of IVANHOE, and in which Mr. KEAN will sustain a principal Character, will be positively produced on Thursday, March 9.

With new Music, Scenes, Dresses, and splendid Decorations.

The Drama will be entitled

THE HEBREW.
Jack & the Bean Stalk

Or, HARLEQUIN and the OGRE.

The Seed shall be sown, The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"
The Ogre, Mr. HUDSON; Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA.

Pantaloon, Mr. HARTLAND, Clown, Mr. SOUTHBY, Exhibitor of Wild Beasts, (with a Song) Mr. SMITH.

Dwarf, Ogre's Captive, Master G. Carr, Ogre's Imp, Miss G. Carr.

Jack's Mother, Mrs. POVEY, afterwards Columbine, Miss TREE, Clad, Mr. SOUTHBY, Good Genius of the Harlequin, Mr. MEREDITH.

A grotesque Pas Deux by Messrs. BOLOGNA and SOUTHBY.

A Pas Seul by Miss TREE.

No Money to be returned.

J. Tallby, Printer, Theatre Royal, Drury-Lane

JACK AND THE BEAN STALK!!!

Exercises in popularity on each representation. It will be performed every Evening till further notice.

The first appearance of

Madame VESTRIS

On an English stage, was received with universal applause, and the announcement of the repetition of the Opera for Thursday next, the 24th, was hailed with

TUMULTUOUS APPROBATION!

To-morrow, A GRAND SELECTION of ANTIQUITY and MODERN MUSIC, in which, a part of Mozart's celebrated REQUIEM will be introduced.

On Thursday, THE SIEGE OF BELGRADE.

The Seraskier, Mr. BRAHAM,

Col. Cohenberg, Mr. T. Cooke, Peter, Mr. Perown, Leopold Mr. Harley. Ghira, Mrs. Blam, Katherine, Miss CAREW, Lilla, Madame VESTRIS

With (3rd time) JACK and the BEAN STALK.

On Saturday, The Comic Opera of the HAUNTED TOWER. Jabez William, Mr. Braham, Claries, Mr. Peerson.

Lily Eleanor, Miss Carew, Adela, Madame Vestris, (her 3d appearance)

BY A NEW DRAMA, in 5 Acts, founded on a principal incident in the last new popular production of IVANHOE, in which Mr. KEAN will sustain a principal character, will be positively produced on Thursday, March 2.

With new Music, Scenes, Dresses, and splendid Decorations.

The Drama will be entitled

THE HEBREW.

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, February 22, 1820,

His Majesty's Servants will perform (for the 4th time at this Theatre) Shakespeare's

CORIOLANUS.

With new Scenes, Dances, and Decorations.

Caius Marcius (afterwards surnamed) Coriolanus, Mr. K. N.
Tullus Aufidius (Lieutenant to Coriolanus) Mr. BARNARD.
Messieurs. HUGHES, MEREDITH, BUTLER, &c.

Mr. PENLEY.

Volcanis, (General of the Volcanos) Mr. B. ARMS.

In Act II. An OVATION,

In which will be introduced

An Ode of Triumph.

Written by Mr. G. Soane, and Composed by Mr. T. Cooke.

The Vocal Parts by Misses. T. COOKE, PEARMAN, C. SMITH, M'KEON, BENSON, THORNE, WOOLF, &c. &c.

Miss CAREW, Miss B. BLAND, Miss CUBITT, Mrs. ORGER, Mrs. J. HUGHES, &c.

Mr. KEAN.

In the Course of the Tragedy, the following new Scenery,

A View near the Camp of Cominius, Mr. HOLLINGAN.

The Walls of Rome, Mr. DIXON.

The Capital of Rome, Mr. HOLLINGAN.

Marinari. Mr. GATTIE.

The Camp of Cominius, Ditto.

Another View in Rome, Ditto.

Another View in Rome, Ditto.

Mr. KEAN will sustain a principal character, will be positively produced on Thursday, March 2.

With new Music, Scenes, Dresses, and splendid Decorations.

The Drama will be entitled

THE HEBREW.
ORATORIOS—Theatre Royal, Drury Lane.

This EVENING, WEDNESDAY, FEB. 23, 1820.

PART I.—A Selection from the most admired Pieces of Mozart's celebrated REQUIEM.

Solo, Miss GOODALL; and Chorus, " Give Him eternal rest, O Lord," Air, Mrs. SALMON; " Holy, holy, Lord God Almighty." Handel.

Quartetto, Mrs. SALMON, Mr. SWIFT, Mr. BRAHAM, and Mr. TINNEY; "Benedictus." Mozart.

Chorus, " Hosanna in the highest." Handel.

Air, Mr. SWIFT, (his first performance in London), " Lord to whom I cry in the day." Handel.

Air, Mr. PYNE; " He was ever unto the Blind." Handel.

Recit and Air, Miss TREE; " Angels ever bright and fair." Handel.

Air, Mr. BRAHAM, " Lord, remember David." Handel.

An appropriate Grand Scene, Madame G. BELLOCHI; " Britannia." Meyer.

Grand Chorus.

Around let acclamations ring, Bless the true Church and save the King.

At the End of Part I. Mr. RIES, (Who has most kindly granted his Services for this Night only), Will perform, on the Grand Piano Forte, an Introduction and Variations, composed by himself, on the popular Irish Melody, "Tis the last rose of summer," to conclude with a Rondo.

PART II.—The entire first part of HAYDN's celebrated Oratorio, THE CREATION.

Previous to the 3d Part, The favourite Cavatina, Madame G. BELLOCHI, " Di uiacer." Rossini.

PART III.—A MISCELLANEOUS ACT.

Cherubini's celebrated Overture to Anacreon.

Aria, Miss GOODALL, " Una voce, al cor mi porta." Mozart.

Clarinet Overture, Mr. WILLIAMS; (his first performance at these Oratorios.)

Air, Mr. BRAHAM, " Is there a heart." Handel.

Grand Motet (first time at these Performances). " O God when thou appearest," etc. Mozart.

In order to comply with the many requests, the performance will conclude with the Grand Battle Sinfonia.

Composed by BEETHOVEN—descriptive of the Battle and Victory of VICTORIA gained by the Armies under the Command of Field Marshal His Grace the Duke of WELLINGTON. This Oratorio is dedicated by BEETHOVEN to HIS MAJESTY.

By whose gracious Permission it was first performed at these Oratorios, with such unprecedented Applause and Success.

The Sinfonia commences with a March of the English Army to the Air of Rule Britannia; next follows a March of the French Army to the Air of Marche; the Music then expresses the Battle between the Two Armies, an Invocation of the Firing of Cannons and Musquetty, and the Retiring and Defeat of the French Army; a GRAND MARCH, accompanied by a FULL CHOIR, the Words by W. T. MONCRIF, Esq. An ICHNIA of Drums and Trumpets announces the Victory, and the Sinfonia concludes with " GOD SAVE THE KING!"

For this Sinfonia Two Military Bands are engaged, and the Orchestra will consist of nearly TWO HUNDRED PERFORMERS.

Full Particulars of this Piece will be printed in the Books of the Evening's Performance.

PRINCIPAL VOCAL PERFORMERS

Madame G. BELLOCHI; (Principal Soprano at the Italian Opera House.)

Miss GOODALL,

And Miss M. TREE, (Her First Performance at this Theatre.)

Miss POVEY, and

Mrs. SALMON; Mr. BRAHAM;

Mr. HAWES, Master MARSHALL

Mr. TINNEY, Mr. NELSON,

Mr. SWIFT, (His First Performance in London.)

And Mr. PYNE.

The Band will be numerous and complete in every Department. Leader, Mr. SMART.

The Performers in the Choruses, under the Superintendence of Mr. SMART, will also be numerous, and Assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey.

The ORIGIN was built expressly for these ORATORIOS, by Mr. GRAY.

Books of the Performance to be had in the Theatre only.—Price 1d.

The Doors will be opened at Half past Six—the Performance will commence at Seven.—Second Price at Nine.

Boxes, Places, and Tickets, to be taken at Mr. RODWELL, at the Theatre, from Eleven to Five.

PRIVATES and Tickets to be had (Nightly) of Mr. SPING, LITTLE RUSSELL STREET.

The Free List of this Theatre does not extend to the Oratorios.

Printed by J. MACLEAN, 50 Wardour Street, Soho, London.
THEATRE ROYAL, DRURY-LANE.
This Evening, Thursday, February 24, 1820,
His Majesty's Servants will perform the Opera of The

SIEGE OF BELGRADE.
The Seraskier, Mr. BRAHAM, Colonel Cobenberg, Mr. T. COOKE, Yuseph, Mr. GATTIE, Leopold, Mr. HARLEY, Peter, Mr. PEARMAN, Michael, Mr. HUGHES, Anselm, Mr. THORNE, Katherine, Miss CAREW, Patima, Mrs. J. HUGHES, Glitta, Mrs. BLAND, Lilla, Madame VESTRIS, (Her second appearance on the English stage)

The celebrated Ballad "My Heart with Love is beating" (Composed by Paccini, adapted to the Words of) Mr. BRAMHAM
The favourite Serenade "The Night invites to Love." (Pacini, adapted by Mr. RAJAM

Jack & the Bean Stalk.
Or, HARLEQUIN and the Ogre.
The Overture, Vocal and Pantomimic Music composed and selected by Mr. REEVE, except Two Songs composed by Mr. T. COOKE.
"Then up, Jack, up, and the day's your own!
The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA, Pantalone, Mr. HARTLAND, Clown, Mrs. SOUTHY, Exhibitor of Wild Beasts, (with a Song) Mr. SMITH, Dwarf, Ogre's Captive, Master G. Carr, Ojick Iop, Miss C. Carr, Friends, Mess. Wilkes, Tomsins, Statuary, Mr. Hope, Porter, Messrs. Isacq, Byam, Death, Mr. Jenkins, Hercules, Mr. Maskell, Watchman, Mr. Whiber, Landlord, Mr. D. Smith, Fireman, Mr. Moss, Botch, Mr. Maxwell, Tapwell, Mr. Viab, Twint, Mr. Lambert, Alderman, Mr. Jacobs, Countryman, Mr. Head, Officer, Mr. West, Old Bear, Mr. Jenkins, Sleeper, Mr. Critter, Jack's Mother, Mrs. PEARCE, Jodanna, Servant to the Ogre, (afterwards Columbus) Miss TRELL, Arpa, Good Genius of the Harp, Miss EDWARDS, Aga, Ogre's Wife and Evil Genius, Mr. MEREDITCH, Fisherman's Mother, Mrs. Middleton, Fine Lady, Miss Smith, Quakeress, Miss CARR, Dancing Mistress, Miss Vales, Green-grocer, Mrs. Margerum, Fishwoman, Mrs. MURIEL, VELOGAMANPEDES, MANEVOCETERS.
Aerial Choir—Messrs. BESSON, M. KEEN, HARTLAND, THORNE, WOOLF.
A grotesque Pas Deux by Messrs. BOLOGNA and Southby.
A Pas Seul by Miss Tree.

A Box of the PANTOMIME, with the PROGRAM, SONGS, &c. may be had in the Theatre, price 10d.
Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 3s. Second Price 6d.
The Box-Office will be open from 11 till 5 o'clock; Places to be taken of Mr. ROWELL, Box-keeper.
No Money to be returned. J. TAYLOR, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!
Increases in popularity on each representation. It will be performed every Evening till further notice.
The first appearance of Madame VESTRIS
On a English stage, was received with enthusiastic Applause, and the announcement of the repetition of the Opera for this Evening, was hailed with TUMULTUOUS APPROBATION!

Of Saturday, The Comic Opera of the HAUNTED TOWER.
Charles, Mr. Pearman, Lord William, Mr. BRAHAM.
Lady Eleanor, Miss CAREW, Adela, Madame VESTRIS, (Her 3d appearance)

£3 A New Drama, in 5 Acts, founded on a principal incident in the last new popular production of IVANHOE, and in which M R. K E A N Will sustain a principal character, will be positively produced on Thursday, March 2.
With new Music, Scene, Dresses, and splendid Decorations.
The Drama will be entitled THE HEBREW.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, February 26, 1820,

His Majesty's Servants will perform the Comic Opera of The

HAUNTED TOWER.

Baron Oakland, Mr. GATTIE, Baron de Courcy, Mr. BARNARD,
Lord William, Mr. B R A H A M,
Edward, Mr. HARLEY,
Lewis, Mr. SMITH, Robert Mr. M'KEON,
Martin, Mr. KEELEY, Hugo, Mr. MEREDITH,
Charles, Mr. PEARMAN,
Servants, Messrs. Hudson, Moss, Nicholls, Read, Eames, Caulfield, Cook, Brown,
Lady Eleanor, Miss CAREW,
Adela, Madame VESTRIS,
(her 3rd appearance)

Cicely, Mrs. BLAND,
Maud, Miss TIDSWELL,

In the course of the Opera:
The favourite Ballad of "Slow broke the Light," ........................ Mr. BRAHAM
And "Come tell me where the Maid is found?" ........................ Mr. BRAHAM and Miss CAREW
The favourite Duett, "I Love Thee," (by Bishop) ........................ Mr. BRAHAM and Miss CAREW
And a new Duett, (by the celebrated Mesnil) "Tis Love in the Heart," (by Horn) .................. Mr. PEARMAN

To which will be added, (for the 32d time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown,
The Properties, Tricks, and Machinery, by Mesers. R. MORRIS, CROSSL, &c.
The Dance by Mr. BANGE and Misses SMITH.

The Overture, Vocal and Pantomimic Music composed and selected by Mr. REEVE, except
Two Songs composed by Mr. T. COOKE.

"Then up, Jack, up, and the day's your own!"
The Ogre, Mr. HUDSON, Jack, Miss POVEY, after ward Harlequin, Mr. BOLOGNA
Pantaloon, Mr. HARLELAND, Clown, Mr. SOUTHBY,
Doves, Ogre's Captive, Master G. Carr, Ogre's Imp, Miss C. Carr
Fiends, Mesers. Wilkins, Tomkins, Statuary, Mr. Hope, Porters, Messrs. Innes, Bynam.
Death, Mr. Jenkins, Hercules, Mr. Maskell, Watchman, Mr. Whiber, Landlord, Mr. D. Smith,
Fireman, Mr. Moss, Botch, Mr. Maxwell, Tapwell, Mr. Vials, Twist, Mr. Lambert,
Alderman, Mr. Jacobs, Countryman, Mr. Read, Officer, Mr. West, Old Beau, Mr. Jenkins, Sailor, Mr. Crier.
Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columnbe) Miss TREE
Arpa, Good Genius of the Harp, Miss EDWARDS,
Nign, Ogre's Wife and Evil Genius, Mr. MEREDITH.
Fisherman's Mother, Mrs. Middleton, Ene Lute, Miss Smith, Queen, Miss Carr,
Dancing Mistress, Mrs. Philips, Green-grocer, Mrs. Margerura, Fishwoman, Mrs. Maxwell.
VELOCIMANIPEDES, MANIVELOCETERS.
Aerial Choir—Messrs. BERGE, M'KEON, THORNE, WOOLF.
A grotesque Pas Deux by Messrs. Bologne and Southby.
A Pas Seul by Miss Tree.

* Books of the PANTOMIME, with the PROGRAM, SONGS, &c. may be had in the Theatre, price 10d.
No Money to be returned.
J. TALBOY, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK ! ! !

Encreases in popularity on each representation. It will be performed every Evening till further notice.

Madame VESTRIS,

On her second appearance, was received with the same unbounded Applause, and will appear this Evening, in the part of Adela; and on Tuesday, in Artaxerxes.
On Monday, WILD OATS. With (33rd time) JACK and the BEAN STALK.
On Tuesday, The serious Opera, in 2 Acts, entitled ARTAXERXES.
Artaxerxes (first time) Madame VESTRIS,
Artaban, Mr. INCLEDON,
(Who performs on this Night only, previous to his engagement at Easter)

Arbaces, Mr. BRAHAM.

Mandane, Miss CAREW,
Semira, Mrs. BLAND.

On Wednesday next, Beethoven's Sacred Oratorio, The MOUNT of OLIVES. Selections from ZAUBERFLOTE; or, the ENCHANTED FLUTE. The Performance to conclude with the Grand Battle Sinfonia.
On Thursday will be produced, for the first time, a new DRAMA, in 5 Acts, founded on a principal incident in the last new production of IVANHOE, called

THE HEBREW.

The principal character by MR. KEAN.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, February 28, 1820,
His Majesty’s Servants will perform (17th time) O’Keeffe’s Comedy of
WILD OATS;
Or, the Strolling Gentlemen.
Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLIOTT,
Harry Thunder, Mr. PENLEY,
Bank, Mr. POWELL,
John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH,
Tamp, Mr. KEELEY,
Euphrais Smooth, Mr. MUNDEN,
Sim, Mr. KNIGHT,
Miss, Mr. MAXWELL,
Twitch, Mr. ELLIOTT, Landlord, Mr. SMITH.
Lady Amaranth, Mrs. W. WEST, America, Mrs. KNIGHT.
June, Mrs. ORGER.
To which will be added, (for the 33d time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called
Jack & the Bean Stalk.
Or, HARLEQUIN and the OGRE.

The Seed shall be sown, The Stalk shall be grown.
The Properties, Tricks, and Machinery, by Messrs. R. MORRIS, CHEWELL, &c.
The Overture, Vocal, and Pantomimic Music composed and selected by Mr. Reevy, except
Two Songs composed by Mr. T. COOKE.

Then up, Jack, up, and the day’s your own!
The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloon, Mr. HARTLAND, Clown, Mr. SOUTHBY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Eupheus, Oger’s Captivar, Master C. CARR, Oger’s Imp, Miss C. CARR,
Friends, Mews, Wilkins, Tomkins, Statuary, Mr. Hope, Porters, Messrs. Innes, Bynam,
Death, Mr. Jenkins, Hercules, Mr. Maskell, Watchman, Mr. Whible, Landlord, Mr. D. Smith,
Fireman, Mr. Moss, Botch, Mr. Maxwell, Tapper, Mr. Viats, Twist, Mr. Lambert,
Alderson, Mr. Jacobs, Countrysman, Mr. Read, Oliver, Mr. West, Old Bean, Mr. Jenkins, Sailor, Mr. Crier,
Jack's Mother, Mrs. PEARCE, Janets, Servant to the Oger, (afterwards Columbia) Miss TREE,
Arpha, Good Genius of the Harp, Miss EDWARDS,
Nigra, Oger’s Wife and Evil Genius, Mr. MEREDITH,
Fisherman’s Mother, Mr. MUNDETT, Fain Lady, Miss CARR,
Boasting Mistress, Miss Valkenes, Green-croo, Miss MARGERUM, Ichthuman, Mrs. Maxwell.
VELOCE MANIPEDES, MANIVLOCETRES.
A Pas Sceu by Miss Tree.

A Pas Sceu by Miss Tree.
A grotesque Pas Deux by Messrs. Bologna and Southby.

JACK AND THE BEAN STALK ! ! !
Increases in popularity on each representation. It will be performed every Evening till further notice.

Madame VESTRIS,
On her third appearance, was received with the same unbounded Applause, and will appear
To-morrow, in the character of Artaxerxes.

To-morrow, The serious Opera, in 2 Acts, entitled ARTAXERXES.

Artaxerxes (first time) Madame VESTRIS,
Artabanes, Mr. INCLEDON,
(Who performs on this Night only, previous to his engagement at Easter)
Arbaces, Mr. BRAHAM.

Mandane, Miss CAREW,
Semira, Mrs. BLAND.
With the Liar.

Young Wilding, Mr. ELLISTON.
And (34th time) JACK and the BEAN STALK.

On Wednesday next, Beethoven’s Sacred Oratorio, THE MOUNT of OLIVES, Selections from
ZAUBERFLOTE; or, the ENCHANTED FLUTE. The Performance to conclude with the Grand
Battle Sinfonia.

On Thursday will be produced, for the first time, a new DRAMA, in 5 Acts, founded on a principal
incident in the last new production of IVANHOE, called

THE HEBREW.
With new Music, Scenes, Dresses, and Decorations.
The principal characters by
MR. KEAN,
Mr. Barnard, Mr. Pope, Mr. Powell, Mr. Mordant.
Mr. Holland, Mr. Penley, Mr. T. Cooke, Mr. Oxberry, Mr. Thompson, Mr. Hayley.
Mr. W. West, Miss Carew.
Theatre Royal, Drury-Lane.

This Evening, Tuesday, February 29, 1820,

His Majesty's Servants will perform the Musical Drama of

Guy Manners;

Or, The Gipsy's Prophecy.

Colonel Mannering, Mr. Penley,

Henry Bertam, Mr. Braham,

In which character he will introduce the celebrated Echo Duet, from the "American."—"Now Hope, now Fear"—with Miss Povey.

A New Ballad—(The Poetry by Mr. G. Soane.)

The Last Words of Marmion, (composed by Dr. Clarke) and Bruce's Address to his Army, "Scots who hae 101 IVaUace bled!"

Dominie Sampson, Mr. Oxberry, Danie Dinmont, Mr. Butler,

Dunk Hatteraick, Mr. Vining, Gilbert Grosin, Mr. Gattie, Battle Mucklethrift, Mr. Hughes, Sergeant M'Cane, Mr. Hudson, Gabriel, Mr. Meredith,

Selassie, Mr. Elliot, Franco, Miss S. Carr, Jack Jaxon, Mr. Moreton,

Farmer Crabtree, Mr. Benson, Farmer Harrow, Mr. Woolf, Farmer Flail, Mr. Moss,

Farmer Giles, Mr. Thorne, Farmer Maythorne, Mr. McGon,

Lucy Bertram, Miss Carew, Flora, Mrs. Orgier, Mrs. McDaid, Mrs. Harlowe,

Meg Merrilies, Mrs. Egerton,

A NEW BALLAD, by Miss Tree.

After which, the Musical Entertainment of

The Quaker.

Steady, Mr. Incledon,

(Who performs on this Night only, previous to his engagement here at Easter)

Lubin, Mr. Cooke,

Solomon, Mr. D'Wton,

John, Mr. Hudson, Thomas, Mr. Moreton.

Gillian, Miss Povey, Floretta, Mrs. Orgier,

Cicely, Mrs. Margerum.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. Od.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock. Places to be taken of Mr. Russell, Box-Book-keeper.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

Jack and the Bean Stalk!!!

Will be performed every Monday, and on Monday Nights only till further notice.

The Opera of Antaeus is unavoidably postponed on account of the Indisposition of Madame Vestriss.

Tomorrow, Beethoven's Sacred Oratorio, The Mount of Olives, Selections from Zaubert-flote; or, the Enchanted Flute. The Performance to conclude with the Grand Battle Scene.

On Thursday will be produced, for the first time, a new Drama, in 5 Acts, founded on a principal incident in the last new production of Ivanhoe, entitled

The Hebrew.

With new Music, Scenes, Dresses, and Decorations.

The principal characters by

Mr. Kean,

Mr. Pope, Mr. Powell, Mr. Hamblin, Mr. Mordanth, Mr. Poole.

Mr. Holland, Mr. Penley, Mr. T. Cooke, Mr. Oxberry, Mr. Thompson, Mr. Hatley.

Mrs. W. West, Miss Carew.

With HIGH NOTIONS.
**THEATRE ROYAL, DRURY LANE.**

**This Evening, WEDNESDAY, MARCH 1, 1820.**

**A Grand Selection of Music,**

Under the Direction of Mr. GEORGE SMART.

**THE MOUNT OF OLIVES,**

The Words in Part, translated and adapted from the German by S. J. ARNOLD, Esq. As performed for the First Time in this Country at this Theatre. The Solo Parts by Mrs. SALMON.

Miss M. TREF, Miss CAREW, Mr. BRAHAM, Mr. PYNE, and Mr. NELSON.

Between the First and Second Part

A Concerto on the Clarinet by Mr. WILLIAMS. (Kreutzer.)

(From a Stabat Mater.) Whiter.

**ZAUBERFLOTTE,**

Or the MAGIC FLUTE.

To commence with the admired Overture.

**GRAND BATTLE SINFONIA.**

As performed for the First Time in this Country at this Theatre. The solo Parts by W. F. MONTEVERDI, Esq.

**PART III.—A MISCELLANEOUS ACT.**

First Time at these Performances. The Words in Part, translated and adapted from the German by S. J. ARNOLD, Esq.

The Words in Part, translated and adapted from the German by S. J. ARNOLD, Esq. As performed for the First Time in the Country on Wednesday last with great Applause.

**PART II.—Chiefly selected from the Favourite Pieces in MOZART's**

**GRAND BATTLE SINFONIA.**

An appropriate Grand Scena (MS.) Madame G. BELLOCHI, and Signor AMBROGETTI. Air, Signor AMBROGETTI—Non più andrai. (Cimarosa.) Aria, Miss M. TREE. New Recit. and Air (MS.)

**GRAND BATTLE SINFONIA.**

**PART III.—A MISCELLANEOUS ACT.**

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Between the First and Second Part

A Concerto on the Clarinet by Mr. WILLIAMS. (Kreutzer.)

(From a Stabat Mater.) Whiter.

**ZAUBERFLOTTE,**

Or the MAGIC FLUTE.

To commence with the admired Overture.

**GRAND BATTLE SINFONIA.**

As performed for the First Time in this Country at this Theatre. The solo Parts by W. F. MONTEVERDI, Esq.

**PART III.—A MISCELLANEOUS ACT.**

First Time at these Performances. The Words in Part, translated and adapted from the German by S. J. ARNOLD, Esq.

The Words in Part, translated and adapted from the German by S. J. ARNOLD, Esq. As performed for the First Time in the Country on Wednesday last with great Applause.

**THE MOUNT OF OLIVES,**

The Words in Part, translated and adapted from the German by S. J. ARNOLD, Esq. As performed for the First Time in this Country at this Theatre. The Solo Parts by Mrs. SALMON.

Miss M. TREF, Miss CAREW, Mr. BRAHAM, Mr. PYNE, and Mr. NELSON.

Between the First and Second Part

A Concerto on the Clarinet by Mr. WILLIAMS. (Kreutzer.)

(From a Stabat Mater.) Whiter.

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(From a Stabat Mater.) Whiter.

**ZAUBERFLOTTE,**

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To commence with the admired Overture.

**GRAND BATTLE SINFONIA.**

As performed for the First Time in this Country at this Theatre. The solo Parts by W. F. MONTEVERDI, Esq.

**PART III.—A MISCELLANEOUS ACT.**

First Time at these Performances. The Words in Part, translated and adapted from the German by S. J. ARNOLD, Esq. As performed for the First Time in the Country on Wednesday last with great Applause.
NEVER ACTED.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, March 2, 1820.

His Majesty's Servants will perform, for the first time, a new DRAMA, in 5 Acts, founded on a PRINCIPAL INCIDENT in the last new Novel of IVANHOE, called THE

HEBREW.

With new Overture, Music, Scenry, Dresses, and Decorations.

The principal characters by

Mr. KEAN,
Mr. FOOTE, Mr. POPE, Mr. POWELL,
Mr. MORDAUNT, Mr. HAMBLIN,
Mr. HOLLAND,
Mr. PENLEY, Mr. T. COOKE,
Mr. MEREDITH, Mr. ELLIOTT,
Mr. BENSON, Mr. THORNE, Mr. MECKEN, Mr. WOOLF,
Mr. OXBERY, Mr. THOMPSON,
Mr. HARLEY,
Mrs. W. WEST,
Miss CAREW,

In Act V. A JUBILATE DEO, by

Mrs. BLAND, Miss POVEY,

The PROLOGUE to be spoken by Mr. BARNARD. The EPILOGUE by Mrs. ORGER.

To which will be added, the Farce of

HIGH NOTIONS;
Or, a Trip to Exmouth.

The Music composed and selected by Mr. PARRY.

Sir Frederick Augustus Pageant, Mr. MUNDEN,
Mr. Frankley, Mr. T. COOKE,
Brisk, Mr. RUSSELL,
Timothy, Mr. KNIGHT,
Waiter, Mr. Maxwell.
Charlotte, Miss CUBITT,
Martha, Mrs. ORGER,
Mrs. O'Connor, Mrs. BLAND.

The Doors will be opened at Half-past Six o'Clock. The Performance will commence precisely at Seven.

Boxes 7½. Second Price 3½. 6d.—Pit 3½. 6d. Second Price 2½.
The Box-Office will be open from 11 till 5 o'Clock. Places to be taken of Mr. RODWELL, Box Book-keeper.

No Money to be returned.

J. TAYLOR, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!
Will be performed every Monday, and on Monday Nights only till further notice.

Madame VESTRIS
Will make her next appearance in the Opera of ARTAXERSES, which from Indisposition alone she was prevented acting in, on Tuesday last.

Mr. KEAN
Will perform on Saturday next.

On Saturday, A PLAY. With PAST TEN O'CLOCK, and a RAINY NIGHT.
ACTED BUT ONCE.

THEATRE ROYAL, DRURY-LANE.

This Evening. SATURDAY, March 4, 1820.

His Majesty's Servants will perform, for the second time, a new Drama, in 5 Acts, founded on a principal incident in the last new Novel of IYANHOE, called The HEBREW.

With new Overture, Music, Scenes, Dresses, and Decorations.
The Overture and Intermezzo Music by Dr. Busby.
The Vocal Music by Dr. Busby, Mr. T. Cooke, and Mr. Brahman.
The Dresses by Mr. Banks, Miss Smith, and Assistants.
The principal characters by
Mr. KEAN,
Mr. FOOTE, Mr. POPE, Mr. POWELL,
Mr. MORDAUNT, Mr. HAMBLIN,
Mr. HOLLAND,
Mr. PENLEY, Mr. T. COOKE,
Mr. MEREDITH, Mr. ELLIOTT,
Mr. BENSON, Mr. THORNE, Mr. MCREON, Mr. WOOLF,
Miss HUDDSON, MOSS, D. SMITH, READ, MAXWELL, ISAACS, WHIBER, &c.
Mr. OXBERRY, Mr. THOMPSON,
Mr. HARLEY,
Mrs. W. WEST, Miss CAREW,
Mrs. F. B. BLAND, Miss POVEY,
Messrs HUDSON, MOSS, D. SMITH, READ, MAXWELL, ISAACS, WHIBER, &c.
Mr. OXBERRY, Mr. T. COOKE,
Mr. MEREDITH, Mr. ELLIOTT,
Mr. BENSON, Mr. THORNE, Mr. MCREON, Mr. WOOLF,
Miss HUDDSON, MOSS, D. SMITH, READ, MAXWELL, ISAACS, WHIBER, &c.
Mr. OXBERRY, Mr. THOMPSON,
Mr. HARLEY,
Mrs. W. WEST, Miss CAREW,
Mrs. F. B. BLAND, Miss POVEY,
Miss CAREW,

In Act V. A JUBILATE DEO, by
Mrs. F. B. BLAND, Miss POVEY,
Messrs HUDSON, MOSS, D. SMITH, READ, MAXWELL, ISAACS, WHIBER, &c.

The PROLOGUE to be spoken by Mr. BARNARD. The EPILOGUE by Mrs. ORGER.
The course of the Drama will be displayed the following new Scenery:
Cedric's Hall. Hollagans &c. Interior of Copmanhurst Hermitage. Hollagan
Saxon Gallery Andrews The Burning Ruins of Brian's Castle Andrews
Turrett Chamber Ditto Landscape Dixon
Morning Landscape. The Keep of Temple Stowe. Andrews
Marinari Abbey Grounds Andrews
Pleasure Grounds near Ashby de la la. Hollogan Interior of Temple Stowe. Dixon
Zoche Hollogan Sun-set Landscape. Ditto
Outside of Copmanhurst Hermitage. Dixon

To which will be added, the Farce of Past Ten o'Clock, And a Rainy Night.
Sir Peter Punctual, Mr. HUGHES, Old Snaps, Mr. GATTIE,
Young Snaps, Mr. ELLIOTT, Captain Wildfire, Mr. BARNARD,
Harry Punctual, Mr. PENLEY,
Corporal Squib, Mr. OXBERRY,
Dorsey, Mr. M. D'E N,
Bantam, Mr. KNIGHT,
Lucy, Mrs. ORGER,
Nancy, Mrs. J. HUGHES, Silence, Mrs. SCOTT.

No Money to be returned.

JACK AND THE BEAN STALK!!!
Will be performed every Monday, and on Monday Nights only till further notice.

Madame VESTRIS
Will make her next appearance in the Opera of ARTAXERXES, which from Indisposition alone she was prevented acting in, on Tuesday last.
The unbiased opinion of a British Audience was taken on Thursday Night. Not a single written Ord was allowed — The Innsolence of the Audience was unanswerable.

Mr. KEAN,
In the arduous character of the Hebrew, sustained his great reputation in the highest degree, and the whole performance was received without a dissenting voice; the Applause was general and tumultuous, and therefore the Drama of THE HEBREW,
Will be repeated every Evening till further notice.

On Monday, The HEBREW. And (38th time) JACK and the BEAN STALK.
Third Night of the New Drama.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, March 6, 1820,

His Majesty's Servants will perform, for the third time, a New Drama, in 5 Acts, founded on a

PRINCIPAL INCIDENT in the last New Novel of IVANHOE, called The

HEBREW.

With new Overture, Music, Scenes, Dresses, and Decorations.

The Overture and Interludes by Dr. Busby.

The Vocal Music by Dr. Busby, Mr. T. Cooke, and Mr. Brahim.

The Dresses by Mr. Banks, Miss Smith, and Assistants.

The principal characters by

Mr. KEAN,

Mr. Foote, Mr. POPE, Mr. Powell,

Mr. Mordaunt, Mr. Hamblin,

Mr. Holland, Mr. Penley, Mr. T. Cooke,

Mr. Meredith, Mr. Elliott,

Mr. Benson, Mr. Thorne, Mr. Woolf,


Mr. Oxberry, Mr. Thompson,

Mr. Harley,

Mrs. W. West, Miss Carew,

In Act V. A Jubilate Deo, by

Mrs. LAND, Miss Povey,


The Prologue to be spoken by Mr. Barnard.

The Epilogue by Mrs. Orger.

The Prologue is to be repeated the following New Scene, called

Jack & the Bean Stalk;

Or, Harlequin and the Ogre.

"The Seed shall be sown, The Stalk shall be grown,

"Then up, Jack, up, and the day's your own!"

The Ogre, Mr. Hudson, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,

Pantaloons, Mr. HARTLAND, Mr. SOUTHBY,

Exhibitor of Wild Beasts, (with a Song) Mr. KEELEY,

Dwarf, Ogre's Captive, Master G. CURR, Ogre's Imp, Miss C. Carr,

Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columbine) Miss TREE,

Arpa, Good Genius of the Harp, Miss EDWARDS,

Nira, Ogre's Wife and Evil Genius, Mr. MEREDITH

A grotesque Pas Deux, by Mesdresses. Bologna and Southby.

A Pas Seul by Miss Tree.

No Money to be returned. J. Tandy, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!

Will be performed every Monday, and on Monday Nights only till further notice.

Madame VESTRIS

Will make her next appearance in the Opera of Artaxerxes, which from Indisposition alone she was prevented acting in, on Tuesday last.

The New Drama was, on its second representation on Saturday Evening, again honoured with

unanimous and tumultuous Applause.

Mr. KEAN,

In the arduous character of the Hebrew, sustained his great reputation in the highest degree,

THE HEBREW,

Will, therefore, be repeated every Evening till further notice.

To-morrow, (4th time) The HEBREW, With Frightened to Death.

On Wednesday, A Selection of Ancient and Modern Music. To conclude with Beethoven's

GRAND BATTLE SINFONIA.
Fourth Night of the New Drama.

THEATRE ROYAL, DRURY-LANE.

This Evening. TUESDAY, March 7, 1820,

His Majesty's Servants will perform, for the 4th time, a new DRAMA, in 5 Acts, founded on a principal incident in the last new novel of IVANHOE, called The

HEBREW.

With a new Overture, Music, Scenes, Dresses, and Decorations.

The Overture and Intermezzo Music by Dr. BUSBY.

The Vocal Music by Dr. BUSBY, Mr. T. COOKE, and Mr. BRAHAM.

The Dresses by Mr. Banks, Miss Smith, and Assistants.

The principal characters by

Mr. KEAN,

Mr. FOOTE, Mr. POPE, Mr. POWELL,

Mr. MORDAUNT, Mr. HAMBLIN,

Mr. HOLLAND, Mr. PENLEY, Mr. T. COOKE,

Mr. MEREDITH, Mr. ELLIOTT,

Mr. BENSON, Mr. THORNE, Mr. M'KEON,

Messrs. HUDSON, MOSS, D. SMITH, READ, MAXWELL, ISAACS, WHIBER, &c.

Mr. OXBERRY, Mr. THOMSON,

Mr. WEST, Miss CAREW,

In Act V. A JUBILATE DEO, by

Mrs. BLAND, Miss POVEY,


The PROLOGUE to be spoken by Mr. BARNARD. The EPILOGUE by Mrs. ORGER.

IN THE COURSE OF THE DRAMA WILL BE DISPLAYED THE FOLLOWING SCENERY:

Cedric's Hall ........................................... Hallagan, &c.

Saxon Gallery ........................................... Andews

Tarlet Chamber ........................................... Ditto

Morning Landscape ..................................... Mariani

Plague Grounds, near Abbey de la Zouche ........................................... Hallagan

Outside of Copnsowhurst Hermitage .................. Dixon

To which will be added, the Farce of

Frighten'd to Death!

The Music composed and selected by Mr. T. COOKE.

Sir Joshua Greybeard, Mr. GATTIE,

Ithan, Mr. HARLEY,

Mumps, Mr. KNIGHT,

Carleton, Mr. PENLEY, Colonel Bluff, Mr. Vining,

Emily, Mrs. ORGER,

Corinna, Miss POVEY, Patty, Mrs. BLAND.

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. RODWELL, Box-keeper.

No Money to be returned.

J. TAYLOR, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK ! ! !

Will be performed every Monday, and on Monday Nights only till further notice.

Mr. BRAHAM, Mr. INCLEDON.

AND

Madame VESTRIS

Will re-appear immediately after Easter.

The NEW DRAMA was, on its third representation, again honoured with unanimous and tumultuous Applause.

Mr. KEAN,

In the ardent character of the Hebrew, sustained his great reputation in the highest degree,

THE HEBREW,

Will, therefore, be repeated every Evening till further notice.

To-morrow, A Selection of ANTIENT and MODERN MUSIC. To conclude with Beethoven's GRAND BATTLE SYMPHONIA.

On Thursday, (5th time) The HEBREW. With WHO'S WHO!
THEATRE ROYAL, DRURY LANE.

Last Night but Two of these Performances during Lent.

THIS EVENING, WEDNESDAY, MARCH 8, 1820.

A Grand Selection of Music.

Under the Direction of Sir GEORGE SMART.

PART I.—Scene from ISRAEL IN EGYPT. Handel.

Chorus, The Lord shall reign.
Recit. Mr. BRAHAM, For the host of Pharaoh.
Air, Mrs. SALMON, Sing ye to the Lord.
Grand Double Chorus, The Horse and his Riders.
Concerto Violoncello, Mr. LINDLEY—Lindley.
Air, Mrs. SALMON—From mighty kings (Judas Maccæus.)—Handel.

Flent's Corner, Performance in London, by Permission of the Proprietors and MS.

A MANUSCRIPT MISERERE.

Composed by WINTER.

Quartetto, Miss M. TREE, Mr. SWIFT, Mr. PYNE, & Mr. TINNEY, and Chorus—[Translation]—Have mercy upon me.
Air, Mr. BRAHAM—Rebell I was shap’d.
Quartetto, Miss GOODALL, Mr. SWIFT, Mr. PYNE, & Mr. TINNEY—Then shall ye judge me with hymns.
Chorus—Thou shalt make me hear of joy and gladness.
Air, Miss GOODALL—Turn thy face from my sins.
Quartetto, Miss GOODALL, Mr. SWIFT, Mr. BRAHAM, and Mr. TINNEY—Make me a clean heart.

At the end of the First Part, a Fantasia, Harp, Miss SHARP.

And (by particular Desire) Recit. ed Aria, Mrs. SALMON. Tu ehe accordi... Rossini.

PART II.

From the SEASONS, composed by HAYDN.

Introduction (Instrumental.) Recit. Mr. TINNEY—Bibbidi where my winter flies.
Quartetto, Miss GOODALL, Mr. SWIFT, Mr. PYNE, & Mr. TINNEY—Come gentle Spring.
Recit. and Air, Mr. NELSON—With joy the impatient husbandmen.
Recit. Mr. PYNE—Laborious man has done his part.
Grand Chorus—Cast me not away earthlers judges to Thee we sing.
Trios, Mr. BRAHAM, Mr. PYNE, and Mr. TINNEY—The CurnA, Harp obligato, Miss SHARP—[Attended.]

PART III.—A Selection from the following Works of MOZART:

FIGARO, IDOMENEO, ZAUBERFLOTE, COSI FAN TUTTE, IL DON GIOVANNI, and TITO.

To commence with the Overture to L'ENLEVEMENT DU SERAIL,

(With the Military Instruments.)

Quartetto, Miss GOODALL, Mr. BRAHAM, Mr. PYNE, and Mr. TINNEY—Each budding flow’r. (Cosi fan tutte.)
Quintetto, Madame G. BELLOCHI, Miss GOODALL, Mr. BRAHAM, Mr. TINNEY, and Mr. NELSON—Sento oh Dio.
Quintetto, Madame G. BELLOCHI, Miss GOODALL, Mr. BRAHAM, Mr. PYNE, and Mr. NELSON—Sento oh Dio.
Duetto, Miss M. TREE and Mr. PYNE—La ci darem. (Il Don Giovanni.)
Air, Mrs. SALMON—From mighty kings (Judas Maccæus.)—Handel.

In consequence of the continued Applause to this Original and Effective Piece, the performance will conclude with the

GRAND BATTLE SYMPHONIA.

Composed by BEETHOVEN—descriptive of the Battle and Victory of Vittoria, gained by the Armies under the Command of Field Marshal His Grace the Duke of Wellington. This Sinfonia is dedicated by BEETHOVEN to HIS MAJESTY.

By whose gracious Permission it was first introduced at these Performances with such unprecedented Applause and Success. The Sinfonia commences with a March of the English Army to the Air of Rule Britannia; next follows a March of the French Army to the Air of Mariembourg; the Music then expresses the Battle between the Two Armies, an Imitation of the Firing of Cannons and Musquetry, and the Retiring and Defence of the French Army; a GRAND MARCH, accompanied by a FULL CHORUS, arranged for the Musique by W. C. HAYDON.

An Extrava of Drums and Trumpets announces the Victory, and the Sinfonia concludes with

"GOD SAVE THE KING."

For this Sinfonia Two Military Bands are engaged, and the Orchestra will consist of nearly TWO HUNDRED PERFORMERS.

Full Particulars of this Piece will be printed in the Books of the Performance.

PRINCIPAL VOCAL PERFORMERS

Madame G. BELLOCHI, Miss GOODALL.
And Miss M. TREE.

Mr. BRAHAM, Mr. HAWES, Mr. TINNEY, Mr. NELSON, Mr. SWIFT, and Mr. PYNE.

The Bond will be numerous and complete in every Department. Leader, Mr. SMART.

The Performers in the Chorus, under the Superintendence of Mr. PRICE, will also be numerous, and assisted by the Young Gentlemen of His Majesty’s Chapel Royal, St. Paul’s Cathedral, and Westminster Abbey.

The ORGAN was built expressly for these Performances, by Mr. GRAY.

Books of the Performance to be had in the Theatre only—Price 10d.

The Doors will be opened at Half past Six—the Performance will commence at Seven.—Second Price at Nine.

Boxes, Places, and Tickets, to be had of Mr. ROWDREW, at the Theatre, from Eleven to Five.

PRIVATE BOXES and Tickets to be had (Nightly) of Mr. SPRING, LITTLE RUSSELL, 1,023, Warrour Street, Soho, London.

Printed by J. MALLETT 50, Wardour Street, Soho, London.
Fifth Night of the New Drama.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, March 9, 1820,
His Majesty's Servants will perform, for the 5th time, a new DRAMA, in 5 Acts, founded on a
PRINCIPAL INCIDENT in the last new Novel of IVANHOE, called The

HEBREW.

With new Overture, Music, Scenes, Dresses, and Decorations.

The Overture and Interact Music by Dr. BUSBY.
The Vocal Music by Dr. BUSBY, Mr. T. COOKE, and Mr. BRABAM.
The principal characters by Mr. KEAN, Mr. POPE, Mr. POWELL,
Mr. MORDAUNT, Mr. HAMBLIN, Mr. HOLLAND, Mr. PENLEY, Mr. T. COOKE,
Mr. MEREDITH, Mr. ELLIOTT, Mr. BENTON, Mr. THORNE, Mr. MKEON, Mr. WOOLF,
Muns. HUBSON, MOSS, D. SMITH, READ, MAYNE, ISAACS, WHIBER, &c.
Mr. OXEBERRY, Mr. THOMPSON,
Mr. HARLEY,
Mrs. W. WEST, Miss CAREW.

In Act V. A JUBILATE DEO, by
Mrs. BLAND, Miss POVEY, Mr. BARNARD. 7'
The PROLOGUE to be spoken by Mrs. ORGER.

IN THE COURSE OF THE DRAMA WILL BE DISPLAYED

The following new scenery:

Cedric's Hall, Ditto
Hollagan, &c. Interior of Coplemanhurst Hermitage, Hollagan
Saxon Gallery, Ditto The Burning Ruins of Brian's Castle Andrews
Turret Chamber, Ditto Landscape Dixon
Morning Landscape, Marinari
Pleasure Grounds near Middleton, Ditto
Zoche, Ditto
Outside of Coplemanhurst Hermitage, Dixon

To which will be added, the farce of

WHO'S WHO?

Old Headstrong, Mr. GATTIE, Charles Headstrong, Mr. BARNARD,
Mr. KICAT, Mr. FOOTE, Henry Sutherland, Mr. ELLIOTT,
Endall, Mr. HARLEY,
Sam Dabbs, Mr. MUNDEN.
Robin Graul, Mr. HUGHES, Sergeant, Mr. MORETON.
Mrs. Stirling, Mrs. ORGER, Mary, Mrs. J. HUGHES.

The Doors will be opened at Half-past Six o’Clock,
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 5s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. Rodwell,
Box Book-keeper.

No Money to be returned.
J. Talbot, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!
Will be performed every Monday, and on Monday Nights only till further notice.

Mr. BRAHAM, Mr. INCLEDON,

AND

Madame VESTRIS
Will re-appear immediately after Easter.

The NEW DRAMA was, on its 4th representation, again honoured with unanimous and tumultuous
Applause.

Mr. KEAN,
In the arduous character of the Hebrew, sustained his great reputation in the highest degree,
THE HEBREW,
Will therefore be repeated every acting Evening till further notice.

On Saturday, (5th time) The HEBREW.
With (1st time this season) LOVE LAUGHS at LOCKSMITHS.
Captain Delcld, Mr. Barnard, Rhin, Mr. Harley, Viz, Mr. Battie, Tuttternet, Mr. Butler,
Solomon Loh, Mr. Knight.
Lydia, Miss Cubbit.
Sixth Night of the New Drama.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, March 11, 1820,

His Majesty's Servants will perform, for the 6th time, a new Drama, in 5 Acts, founded on a principal Incident in the last new Novel of IVANHOE, called The

HEBREW.

With new Overture, Music, Scenes, Dresses, and Decorations.

The Vocal Music by Dr. Busby, Mr. T. Cooke, and Mr. Beatham.

The Dresses by Mr. Banks, Miss Smith, and Assistants.

The principal characters by

Mr. Kean,
Mr. Pope,
Mr. Powell,
Mr. Mordaunt,
Mr. Holland,
Mr. Penley,
Mr. Meredeth,
Mr. Kean,
Mr. Thorne,
Mr. Mekeon,
Mr. Wolves,
Mr. Oxberry,
Mr. Thompson,
Mr. Harley,
Miss W. West,
Miss Carew,

In act V. A JUBILATE DEO, by

Mrs. Bland,
Miss Povey,

The PROLOGUE to be spoken by Mr. Barnard. The EPILOGUE by Mrs. Orger.

IN THE COURSE OF THE DRAMA WILL BE DISPLAYED THE FOLLOWING NEW SCENERY:

Cedric's Hall, Hollagan, &c. Interior of Copmanhurst Hermitage, Hollagan
Saxon Gallery, Andrews The Burning Ruins of Brian's Castle Andrews
Temple Chamber, Ditto Landscape, Dixon
Morning Landscape, Ditto Mansion, Andrews
Pleasure Grounds, near Ashby de la Zouche, Ditto

Outside of Copmanhurst Hermitage, Ditto

The New Drama of the HEBREW is published, may be had in the Theatre, and of Mr. Johnson, 25, Bow-street.

To which will be added, (1st time this season) the Musical Entertainment called

Love Laughs at Locksmiths.

Captain Buldair, Mr. Barnard, Mr. Gattie, Mr. Butler,
Vigil, Mr. Risk, Mr. Harley,
Solomon Lob, Mr. Kinyght,
Serjeant Dubbs, Mr. Hudson.
Lydia, Miss Cubitt.

No Money to be returned.

J. Titoby, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!!

Will be performed every Monday, and on Monday Nights only till further notice.

Mr. Braham, Mr. Incledon, and

Madame Vestris

Will re-appear immediately after Easter.

The NEW DRAMA was, on its 5th representation, again honoured with unanimous and tumultuous

Applause.

Mr. Kean,

In the arduous character of the Hebrew, sustained his great reputation in the highest degree.

THE HEBREW,

Will, therefore, be repeated on Monday, and Thursday next.

On Monday next, (55th time) The HEBREW.

The Hebrew, Mr. Kean.

With (55th time) JACK and the BEAN STALK.

On Tuesday, (first time this season) the Comedy of A CURE FOR THE HEART ACHE.

Old Rapid, Mr. Munden, Young Rapid, Mr. Elliston. Frank Oatland, Mr. Knight.
Miss Vortex, Mrs. Egerton, Frey Vortex, Mrs. Robinson, Jesse Oatland, Mrs. Milton.

On Wednesday, A SELECTION of MUSIC.

On Thursday, (8th time) The HEBREW.
Seventh Night of the New Drama.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, March 13, 1820,

His Majesty's Servants will perform, for the 7th time, a new DRAMA, in 5 Acts, founded on PRINCIPAL INCIDENT in the last new Novel of IVANHOE, called The

HEBREW.

With new Overture, Music, Scenes, Dresses, and Decorations.
The Overture and Interact Music by Dr. BUSBY.
The Vocal Music by Dr. BUSBY, Mr. T. COOKE, and Mr. BRAHAM.
The Drama by Mr. Bens, Miss Smith, and Assistants.
The principal characters by

Mr. KEAN
Mr. POPE, Mr. POWELL
Mr. MORDAUNT, Mr. HAMBLIN
Mr. HOLLAND, Mr. PENLEY, Mr. T. COOKE,
Mr. MEREDITH, Mr. ELLIOTT,
Mr. BENSON, Mr. THORNE, Mr. M'KEON, Mr. WOOLF,
Messrs. HUDSON, MOSS, D. SMITH, READ, MAXWELL, ISAACS, WHIBER, &c.
Mr. OXBERY,
Mr. H. ARLEY
Mrs. W. WEST, Miss CAREW

In Act V. A JUBILATE DEO, by
Mrs. B. LAND, Miss POVEY,
Messrs. MORGAN, HILL, MIDDLETON, EDWARDS, SCOTT, PEARCE, CARR, PHILIPS, VAINALEY,
MAXWELL, CARR, &c.

The PROLOGUE to be spoken by Mr. BARNARD. The EPIDIOLOGE by Mrs. ORGER.

In the Course of the Drama will be displayed the following New Scenery:
Celtic's Hall .................. Hollogan, &c.\nSaxon Gallery .................. Andrew\nBell Tower Chamber ................. Ditto\nMorning Landscape .................. Dixon
Pleasure Grounds, near Ashby de la Zouche .......... Hollogan
Ditto \nDitto \nDitto

The New Drama of the HEBREW is published, may be had in the Theatre, and of
Mr. JOHN LOWYDES, 25, Bow-street.

To which will be added, (for the 55th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk.

"The Seed shall be sown, The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"

The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA, \nPantaloon, Mr. HARTLAND, Clown, Mr. SOUTHY,
Exhibitor of Wild Beasts, (with a Song) Mr. KEELEY,
Dwarf, Ogre's Captive, Master G. CARR, Ogre's Imp, Miss C. CARR,
Jack's Mother, Mrs. PEARCE, Janet, Servant to the Ogre, (afterwards Columbia) Miss TREE,
Arpa, Good Genius of the Harp, Miss EDWARDS,
Nign, Ogre's Wife and Evil Genius, Mr. MEREDITH.

A grotesque Pas Deux by Messrs. Bologna and Southby.
A Pas Seul by Miss Tree.

No Money to be returned. J. Tobdy, Printer, Theatre Royal, Drury-Lane.

JACK AND THE BEAN STALK!!
Will be performed every Monday, and on Monday Nights only till further notice.

Mr. BRAHAM, Mr. INCLEDON,
And Madame VESTRIS

Will re-appear immediately after Easter.

The NEW DRAMA was, on its 6th representation, again honoured with unanimous and tumultuous applause, and will be repeated on Thursday next.

Mr. KEAN
Will perform four Nights more previous to his departure for Scotland, and on his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.

To-morrow, (first time this season) the Comedy of A CURE FOR THE HEART ACHE.
Old Rapid, Mr. Munden, Young Rapid, Mr. Eliston.

On Wednesday, A SELECTION of MUSIC.
On Thursday, (8th time) THE HEBREW.
THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, March 14, 1830,

His Majesty's Servants will perform (first time this season) the Comedy of

A Cure for the Heart Ache.

Sir Hubert Stanley, Mr. POWELL,
Charles Stanley, Mr. BARNARD, Vortex, Mr. GATTIE,
Young Rapid, Mr. ELLISTON,
Old Rapid, Mr. MUNDEN,
Frank oatland, Mr. KNIGHT,
Farmer oatland, Mr. HUDSON,
Heartley, Mr. MEREDITH,
Vortex's servant, Mr. Moreton.
Ellen vortex, Mrs. ROBINSON,
Jessy oatland, Mrs. MARDYN.

To which will be added, the Musical Farce of

The Turnpike Gate.

Sir Edward Dashaway, Mr. M'KEON, Smart, Mr. HUGHES,
Henry Blunt, Mr. T. COOKE,
Crack, Mr. MUNDEN,
Robert Maythorn, Mr. KNIGHT,
Old Maythorn, Mr. MEREDITH,
Steward, Mr. Vining,

Lanciady, Mrs. PEARCE,
Mary, Miss CUBITT,

The Doors will be opened at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. RODWELL, Box Book-keeper.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

In consequence of the numerous enquiries for the Pantomime of

JACK AND THE BEAN STALK!!

and as it cannot be performed after Easter, the Public are respectfully informed, they may witness its representation on Thursday, and on Monday next.

Mr. BRAHAM, Mr. INCLEDON, and Madame VESTRIS
Will re-appear immediately after Easter.

Mr. KEAN
Will perform four Nights more before his departure for his provincial engagements:—on Thursday, the Duke of Glouster, in King Richard the Third;—on Saturday, Reuben Glenroy, in Town and Country;—on Monday, Lucius Junius, in Brutus;—and on Tuesday (6th time) in the Hebrew.

To-morrow, A SELECTION of MUSIC.
On Thursday, KING RICHARD the THIRD. With (26th time) JACK and the BEAN STALK.
On Saturday, (first time this season) TOWN and COUNTRY. Reuben Glenroy, Mr. KEAN.
On Monday, BRUTUS. Lucius Junius, Mr. KEAN.
On Tuesday, (6th time) The IHEBREW.

N. B. Mr. KEAN, on his return, will make his first appearance in the part of KING LEAR, that

Tragedy being now preparing for representation.
THEATRE ROYAL, DRURY LANE.

This Evening, Wednesday, March the 15th, 1820.

A Grand Selection of Music.

Under the Direction of Sir George Smart.

In which will be performed, in consequence of a distinguished appearance on Wednesday Evening, some of the Pieces from Mozart’s Celebrated Operas.

The Grand Overture, from the Last Amateur Concert.

Air, (with Variations) Miss M. Tree—“Precious stones are hid in the sand.”

Prelude, Miss Goodall, Mr. Goulden, Mr. Hawes, and Mr. Tinney. —(To be sung... Peace and Truth.)... Handel.

Duet, Miss M. Tree & Signor Ambrogetti—Giovane che fate all’amore. (II Don Giovanni.) Mozart.

Scene, Mr. Braham. (first time in Public).—(Beethoven) Handel.

The Rise, Progress, and Decay of Empires.

Duet, Miss M. Tree and Mr. Braham—La cieca ifanai, FiomanH. Handel.

First Time at these Performances, from the Haydn Sinfonia, Composed by Haydn, The Duke of Wellington’s Grand March, and Chorus—Loed through the vault of Heaven. The Poem written for the Occasion by the Rev. J. W. M.

Haydn’s Grand Deum.

As performed, for the First Time in this City, at this Theatre.

Scene, Miss Goodall.—Non potestis. (Symphony).—Mozart.

Duet, Mr. Braham and Mr. Nelson.—first Time in London. (C. F. Hum.

Air, Miss M. Tree.—Let me wander. (L. Allegro).—Handel.

Scene from Handel.—Recit. Mr. Wyse—Nun ist der Herr黚ergesegnet. (Messiah).—Handel.

Chorus—Welcome, mighty King. Handel.

Air. Mr. Povey.—Oh ye flocks. (Zeserflote).—Mozart.

Duet, Mr. Povey.—For the flocks. (Zeserflote).—Handel.

Air, Mr. Braham.—The sun his bright rays. (Zeserflote).—Handel.

Duet, Miss Goodall and Signor Ambrogetti.—Quell’occhietto, FiomanH. Handel.

Scene, (MS). Signor Ambrogetti. (First Time of Performance in Public).—Era notte senna son. (Describtive of a battle with the Turks).—Pace.

For this Sinfonia Two Military Bands are engaged, and the Orchestra will consist of nearly TWO HUNDRED PERFORMERS.

GRAND BATTLE SYNFONIA.

Composed by Beethoven—descriptive of the Battle and Victory of Victory, gained by the Armies under the Command of Field Marshal His Grace the Duke of Wellington. This Sinfonia is dedicated by Beethoven to His Majesty.

By whose gracious Permission it was first introduced at these Performances with such unprecedented Applause and Success.

The Sinfonia commences with a March of the French Army to the Air of Rule Britannia; next follows a March of the French Army to the Air of Marseillaise; the Music then expresses the Battle between the Two Armies, an Evocation of the Firing of Cannons and Musquetry, and the Retreat of the French Army; a Grand March, accompanied by a Full Chorus, the Words by W. T. Moncrieff, Esq.

An Instrada of Drums and Trumpets accompanies the Victory, and the Sinfonia concludes with the “GOD SAVE THE KING”.

For this Sinfonia Two Military Bands are engaged, and the Orchestra will consist of nearly TWO HUNDRED PERFORMERS.

PRINCIPAL VOCAL PERFORMERS.

Mr. S. A. L. M. O. N.

Miss Goodall.

Miss Povey.

Mr. M. Tree.

Mr. Braham.

Mr. Wyse.

Mr. A. G. Bellochi.

In consequence of the Grand Sinfonia, the Accommodation of the Public.

The Band will be numerous and complete in every Department. Leader, Mr. Smart.

The Performers in the Choruses, under the Superintendence of Mr. Povey, will also be numerous, and assisted by the Young Gentlemen of His Majesty’s Chapel Royal, St. Paul’s Cathedral, and Westminster Abbey.

Boxes, Places, and Tickets, to be taken at Mr. Rowell, at the Theatre, from Eleven to Five. The Doors will be opened at Half past Six—the Performance will commence at Seven. Second Price at Nine.

Printed by J. MALET at 70, Wardour Street, Soho, London.
The CURE for the HEART ACHE
Was received with tumultuous Applause, and in obedience to the more than usual Approba­tion of the Audience, will be repeated this Evening.

T HEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, March 16, 1820,
His Majesty's Servants will perform, (second time this season) the Comedy of

A Cure for the Heart Ache.

Sir Hubert Stanley, Mr. POWELL,
Charles Stanley, Mr. BARNARD, Vortex, Mr. GATTIE,
Young Rapid, Mr. ELLISTON,
Old Rapid, Mr. MUNDEN,
Frank Outland, Mr. KNIGHT,
Farmer Outland, Mr. FOOTE, Bronze, Mr. MORDAUNT,
Heartley, Mr. MEREDITH, Waiter, Mr. ELLIOTT,
Landlord, Mr. Hudson, Hair-dresser, Mr. Maxwell,
Vortex's Servant, Mr. Moreton, Sir Hubert's Servant, Mr. Moss,
Elen Vortex, Mrs. ROBINSON, Miss Vortex, Mrs. EGERTON,
Jessy Outland, Mrs. MARDYN.

To which will be added, (for the 36th time) an ENTIRELY NEW COMIC PANTOMIME,
With new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk,
Or, HARLEQUIN and the OGRE.

"The Seed shall be sown. The Stalk shall be grown,
"Then up, Jack, up, and the day's your own!"
The Ogre, Mr. HUDDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloon, Mr. HARTLAND, Exhibitor of Wild Beasts, (with a Song) Mr. KEELY,
Dwarf, Ogre's Captive, Master G. CARR, Ogre's Imp, Miss C. CARR,
Jack's Mother, Mrs. PEARCE, Janetto, Servant to the Ogre, (afterwards Columbine) Miss TREE,
Arpa, Good Genius of the Harp, Mrs. EDWARDS,
Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

A grotesque Pas Deux by Messrs Bologna and Southby.
A Pas Seul by Miss Tree.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.
Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 11 till 5 o'clock; Places to be taken of Mr. RODWELL, Box Book-keeper.

No Money to be returned.
J. Tadby, Printer, Theatre Royal, Drury-Lane.

In consequence of the numerous enquiries for the Pantomime of

JACK AND THE BEAN STALK!!!
and the impossibility of its being performed after Easter, the Public are respectfully informed that,
that favourite Piece will be repeated this Evening, and on Monday next.

Mr. Braham, Mr. INCLEDON, and Madame VESTRIS
Will re-appear immediately after Easter.

Mr. KEAN
Will perform three Nights more before his departure for his provincial engagements:—on Saturday, Rendell Glenroy, in TOWN and COUNTRY:—on Monday, the Duke of Gloster, in King Richard the Third;—and on Tuesday (8th time) in the Hebrew.

On Saturday, (first time this season) TOWN and COUNTRY. Rendell Glenroy, Mr. KEAN.
On Monday, KING RICHARD the THIRD. King Richard, Mr. KEAN.
On Tuesday, (8th time) JACK and the BEAN STALK. With (5th time) JACK and the BEAN STALK.
On Tuesday, (8th time) The HEBREWS.

N.B. Mr. KEAN, on his return, will make his first appearance in the part of KING LEAR, that
Tragedy being now preparing for representation.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, March 18, 1820,
His Majesty's Servants will perform (first time this season) the Comedy of

Town and Country.

Plastic, Mr. PENLEY, Trot, Mr MUNDEN,
Cosey, Mr. DOWTON, Rev. Owen Glenroy, Mr. POWELL,
Reuben Glenroy, Mr KEAN,
Captain Gloucey, Mr. BARNARD, Hawbuck, Mr. KNIGHT,
Armstrong, Mr ELLIOTT, Dwiddle, Mr. MAXWELL, Ross, Mr. MEREDITH,
Williams, Mr. VINE, Evans, Mr. MORETON, Water, Mr. BENSON,
Stilt, Mr. MORAUNT, Robin, Mr. HEAD,
Hon. Mrs. Glenroy, Mrs. GLOVER,
Mrs. Moreen, Mrs. PEARCE,
Goody Hawbuck, Mrs. TILDWELL, Lucy, Miss PHILLIPS,
Taffine, Mrs. BLAND, with the original Song, (composed by Mr. KELLY.)

After which, the Comic Drama of The Three and the Deuce.

Peregrine Single, Mr ELLISTON
Percival Single, Mr ELLISTON
Justice Touchit, Mr. GATTIE, Mr. Milford, Mr. FOOTE,
Humphrey Grizzle, Mr. HARLEY,
Frank, Mr. OXBERRY,
McFloggin, Mr. MEREDITH, Renard, Mr. VINE,
Tippy, Mr. Elliot, Fitch, Mr. Hudson, Camp, Mr. Read, Walters, Messrs. MAXWELL, ISAAC,
Emily, Mrs. ROBINSON, Phoebe, Mrs. J. HUGHES,
Taffine, Mrs. BLAND

The original Explanatory Address, by Mr. ELLISTON.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.
The Box Office will be open from 11 till 9 o’Clock; Places to be taken of Mr. REDWELL,
Box Bookkeeper.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

The CURE for the HEART ACHE
Was again received by a brilliant Audience with the greatest Approbation, and at the close, honoured with reiterated peals of Applause. This Comedy will be performed on Easter Tuesday.

In consequence of the numerous enquiries for the Pantomime of

JACK AND THE BEAN STALK!!!
and the impossibility of its being performed after Easter, the Public are respectfully informed that this favourite Piece will be repeated on Monday next, and on Thursday the 23rd, positively the last nights it can be performed this season.

Mr. BRAHAM, Mr. INCLEDON,
AND Madame VESTRIS
Will reappear immediately after Easter.

Mr. KEAN
Will perform four Nights more before his departure for his provincial engagements:—this Evening, Reuben Glenroy, in Town and Country;—on Monday, the Duke of Glosters, in King Richard the Third;—on Tuesday, the Hebrew;—and on Thursday, Lucius Junius, in Brutus.

On Monday, KING RICHARD the THIRD. King Richard, Mr. KEAN.

On Tuesday, the Hebrew, Mr. KEAN.

On Wednesday A SELECTION of MUSIC.
On Thursday, BRUTUS. Lucius Junius, Mr. KEAN.

On Saturday, A TRAGEDY, a MUSICAL FARCE, and a variety of ENTERTAINMENTS. For the Benefit of Mr. RUSSELL, Stage Manager, being the last Night of the Company’s performances before Easter.

N. B. Mr. KEAN, on his return, will make his first appearance in the part of KING LEAR, that Tragedy being now prepared for representation.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, March 20, 1820,
His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

King Henry the Sixth, Sir Robert Braceburn, Mr. FOOTE, Richard, Duke of York, Miss G. Carr, Mr. K. E. AN, Duke of Wellington, Mr. HOLLAND, Earl of Oxford, Mr. BENSON, Duke of Norfolk, Mr. THOMPSON, Mr. PENLEY, Earl of Richmond, Lord Stanley, Mr. POWELL, Lord Mayor, Mr. MEREDITH, Sir William Calmsh, Mr. HAMBLIN, Sir Richard Raceiffe, Mr. ELLIOTT, Tressel, Mr. BARNARD, Sir James Tyrrel, Mr. VINGING, Forest, Mr. Hudson, Dighton, Mr. Whiber, Sir James Blunt, Mr. Read. Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER, Lady Anne, Mrs. W. WEST, Duchess of York, Mrs. K'IGHT.

To which will be added, for the 57th time an ENTIRELY NEW COMIC PANTOMIME,

Jack & the Bean Stalk,

Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown, or Then up, Jack, up, and the day's your own!

The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Goliath, Mr. BOLOGNA; Pantaloon, Mr. HARTLAND; Clown, Mr. SOUTHBY; Exhibitor of Wild Beasts, (with a Song) Mr. GATTIE; Dwarf, Ogre's Captive, Master G. Carr; Ogre's Imp, Miss C. Carr; Jack's Mother, Mrs. PEARCE, Janitta, Servant to the Ogre, (afterwards Columbine) Miss TREE, Arp, Good Genius of the Harp, Miss EDWARDS, Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

A grotesque Pas Deux by Messrs. Bologna and Southby.

The CURE for the HEART ACHE
Was again received by a brilliant Audience with the greatest Approbation, and at the close, honoured with reiterated peals of Applause. This Comedy will be performed on Easter Tuesday.

In consequence of the numerous enquiries for the Pantomime of JACK AND THE BEAN STALK!!! and the impossibility of its being performed after Easter, the Public are respectfully informed that that favourite Piece will be repeated this Evening, and on Thursday next, positively the last night it can be performed this season.

Mr. BRAHAM, Mr. INCLEDON, and Madame VESTRIS will re-appear immediately after Easter.

Mr. K. EAN

Will perform three Nights more before his departure for his provincial engagements—this Evening, the Duke of Glotter, in King Richard the Third—To-morrow, in the Hebrew—and on Thursday, Lucius Junius, in Britan.

The Hebrew, Mr. KEAN.

With THREE WEEKS AFTER MARRIAGE, Sir Charles Racket, Mr. Elliotson, Drugget, Mr. Dowton, Lady Racket, Miss Edwin, Mrs. Drugget, Mrs. Harlows, Dimity, Mrs. Ogier, and The RIVAL SOLDIERS, Nipperkin, Mr. Munden.

On Wednesday, (the last Night during Lent) A GRAND SELECTION of MUSIC, in the first part of which, A P. Poet's VARIATIONS, Mr. Sparr. The Performance to conclude (the last time) with Beethoven's Grand Battle Sinfonia.

On Thursday, BRUTUS. Lucius Junius, Mr. KEAN.

With (38th and last time this season) JACK and the BEAN STALK.

On Saturday, a TRAGEDY, a MUSICAL FARCE, and a variety of ENTERTAINMENTS. For the Benefit of Mr. RUSSELL, Stage Manager, being the last Night of the Company's performing before Easter.

N. B. Mr. KEAN, on his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
Eighth Night of the New Drama.

THEATRE ROYAL, DRURY-LANE.

This Evening, Tuesday, March 21, 1820.

His Majesty's Servants will perform, for the 8th time, a new Drama, in 5 Acts, founded on a principal incident in the last new Novel of Ivanhoe, called The Hebrew.

The Overture and Interludes to be played. The Vocal Music by Mr. Busby, Mr. T. Cooke, and Mr. Brahem. The principal characters by Mr. Kean, Mr. Powell, Mr. Holland, Mr. Penley, Mr. Cooke, Mr. Meredith, Mr. Eliott, Mr. Benson, Mr. Thorne, Mr. McKeon, Mr. Woolf, Mrs. Hudson, Moss, D. Smith, Read, Maxwell, Isaacs, Whibey, &c. Mr. Oxber, Mr. Harvey, Mr. Harley, Mrs. W. West, Miss Cawane.

In Act V. A Jubilatc Deh!, by Mr. Blane, Miss Povey, Mesdams, Margerum, Hill, Middleton, Edwards, Scott, Pearce, Carr, Phillips, Valance, Maxwell, Carey, &c.

The Prologue to be spoken by Mr. Barnard. The Epilogue by Mr. Orges.

The New Drama of the Hebrew is published, may be had in the Theatre, and of which the Comedy of

Three Weeks after Marriage.

Sir Charles Racket, Mr. Elliston, Druggist, Mr. Dowton, Woodley, Mr. Elliston, Servant, Mr. Moreton, Lady Racket, Mrs. Edwin, Mr. Druggist, Mrs. Harlowe, Nancy, Mrs. Hughes, Dimdy, Mr. Orges.

To conclude with the Musical Interlude of the

Rival Soldiers.

Sir Charles Racket, Mr. Merith, Captain Crazier, Mr. Powell, Lenox, Mr. Barnard, Sinclair, Mr. T. Cooke, Corporal Squib, Mr. Hudson, Nipperkin, Mr. Mundin, Mary, Miss Cawane.

No Money to be returned. Toby, Printer, Theatre Royal, Drury Lane.

The Cure for the Heart Ache.

Was again received by a brilliant Audience with the greatest Approbation, and at the close, honoured with reiterated peals of Applause. This Comedy will be performed on Easter Tuesday.

In consequence of the numerous enquiries for the Pantomime of

Jack and the Bean Stalk!!!

and the impossibility of its being performed after Easter, the Public are respectfully informed that that favourite Piece will be repeated on Thursday next, positively the last night it can be performed this season.

Mr. Brahem, Mr. Incedon and Madame Vestris.

Will re-appear immediately after Easter.

Mr. Kean.

Will perform two Nights more before his departure for his provincial engagements—this Evening, in the Hebrew—and on Thursday, Lucius Junius, in Brutus.

Tomorrow, (the last Night during Lent) A Grand Selection of Music, in the first part of which, A Pot-Pourib Viulino Obligato, Mr. Spohr. The Performance to conclude (the last time) with Beethoven's Grand Battle Sinfonia.

On Thursday, Brutus, Lucius Junius, Mr. Kean.

With (5th and last time this season) Jack and the Bean Stalk.

On Saturday, For the Benefit of Mr. Russell, Stage Manager, Rule a Wife and Have a Wife. Leon, Mr. Kean, (who kindly consents to perform for this Benefit.) Estafina, Mrs. H. Johnston (for that Night only, having an engagement at this present Theatre.) A variety of Songs, by Messrs. Brahem, Incedon, T. Cooke, Knight, and Harley. With The Prize Caroline, (for that Night only) Madame Vestris, (her first appearance in that character.) Being the last Night of the Company's performing before Easter.

N.B. Mr. Kean, on his return, will make his first appearance in the part of King Lear, that Tragedy being now preparing for representation.
A Grand Selection of Music.

Theatre Royal, Drury Lane.
The last night this season during Lent.

In consequence of the very great attraction and applause with which the performance was honored, by a crowded audience on Wednesday last, some favourite pieces in that selection, and others introduced during the season, in addition to these for the first time, will be performed in

A Grand Selection of Music.

Under the direction of Sir George Smart.

This evening, Wednesday, March the 22nd, 1820, from the works of

Handel, Haydn, Mozart, Beethoven,
And other eminent composers.

Part I.—Grand choruses—we praise thee, O God; the solo by Miss Goulden...... (Oxbridge Te Deum)...... Handel. Don't, Mr. Brahaim and Mrs. Salmon—soul let us raise them, amen...... (Salve, sancta parens)...... Beethoven. New air, (MS) Mr. Pyne, composed expressly for him.—Ah, che tardar sarbor.... Mozart. Miss Goulden and Mr. Pyne, arranged concertante...... (O dolce consorte)...... Mozart; a duet, composed for the flute, by Mr. Nicholson. Second time of performance in London (by permission of the proprietor of the MS.) composed by Winter, from

A Manuscript Miserere.

Chorus—For thou dost merit their sacrifice. Quartet, Miss Goulden, Mr. Swift, Mr. Pyne, and Mr. Tinney. And chorus—the sacrifice of God. Second air, Mrs. M. Tree—Non mi ardi...... (If Don Giovanni)...... Mozart. First time, Scene, (MS) The battle hymn of the Berlin landburnt—Father of earth and heaven..... Mrs. Allen. Air, Miss Goulden—first time—beacon, O daughter of Jerusalem, sing...... (Hem to the unison of trumpets);—spiritual, to be published by J. Gardner, Exc. of Music. Pot-pourri, Violino obligato, Mr. Sophr. (For this night only, being his first public performance in this country)

In which will be introduced, with variations

Beethoven's Second Hymn.

(From his celebrated Mass) as performed for the first time in this country at this theatre; the solo parts by Miss Goulden, Miss Cubitt, Mr. Pyne, and Mr. Tinney.

Part II.—(By special particular desire), a selection from the original music, by Mr. Locke, in

Macbeth.

Mr. Miss Cubitt—jane's daughter, harp obligato Mr. H. Horn. (Arranged from the Hebrew melodies) scene, Mr. Brahaim—haste, deepen and deepen still. And air, wait her angel. (By desire)..... (Ah! Joseph)..... Handel. Grand douce choros—The depthes have covered them, they right hand O Lord...... (Israel in Egypt)..... Hemen. The Negro song—first time, Miss Goulden, Miss Cubitt, and Mr. Pyne. Go. (By special desire)

Luther's Hymn, Mr. Brahaim.

Grand chorus—Hallelujah..... (Missa crepuscularia)..... beethoven.

Portoguizzo Air, with variations for the flute, Mr. Nicholson.

Part III.—The celebrated overture to Zauberfloete..... Mozart. Miss M. Tree—The blind minstrel..... (By special desire)

The Duke of Wellington's Grand March,

And chorus—loud through the vault of heaven. The poetry written for the occasion by the Rev. J. Wood. New air, Mr. Brahaim, (first time) Edward..... Wide. Air, Miss Cubitt—there the sparkling words divide the clave of Merceds..... handel. New recit and air, (Mr. M. Nelson) Thee Goddes, then Britain's tale adven...... (M. Mozart. Don't, Miss Goulden and Mr. Brahaim—The Psalm..... Brahaim. Aria, (By desire) Madame belloch—di povero..... Rossini. Grand chorus—in joy shall the warriors—from a MS Cantata, the liberation of Germany, composed by Winter, which has been introduced exclusively at these performances.

In consequence of the acknowledgments of applause with which the original and effective pieces have continually been honored and therefore not requiring any additional efforts since the first production in 1814, the performance will conclude for the last time with the

Grand Battle Sinfonia.

Composed by Beethoven—description of the battle and victory of victoria, gained by the armies under the command of Field Marshal His Grace the Duke of Wellington. This Sinfonia is dedicated to Beethoven to his MAJESTY.

By whose gracious permission it was first introduced at these performances with such unprecedented applause and success. The Sinfonia commences with a march of the English army to the air of Rule Britannia; next follows a march of the French army to the air of Marlborough; the music then expresses the battle between the two armies, an imitation of the firing of cannon and musketry, and the retreating and defeat of the French army a grand march, accompanied by a full chorus, the words by W. T. Moncrieff, Esq. An instrada of drums and trumpets announces the victory, and the Sinfonia concludes with

God save the King.

For this Sinfonia two military bands will be engaged, and the orchestra will consist of sixty-two hundred performers.

Full particulars of this piece will be printed in the books of the performance.

Principal Vocal Performers:

Madame G. Bellochi, Miss Goulden, and Miss M. Tree. Miss Cubitt, and Mrs. Salmond.

Mr. Hawes, master Marshall, Mr. Tinney, Mr. Nelson, Mr. Swift, Mr. Goulden, and Mr. Pyne.

In consequence of the great overflow, the theatrical orchestra will be opened for the accommodation of the public.

The band will be numerous and complete in every department. Leader, Mr. Smaib. The performers in the chorus, under the superintendence of Mr. Price, will be also numerous, and assisted by the young gentlemen of his Majesty's chapel royal, St. Paul's Cathedral, and Westminster Abbey.

Boxes, places, and tickets, may be taken at Mr. Rosewell, at the theatre, from Eleven to Five. The doors will be opened at half past Six—the performance will commence at Ten. Second price at Nine. The free exit of this theatre does not extend to these performances.
THEATRE ROYAL, DRURY-LANE.
This Evening. THURSDAY, March 23, 1820;
His Majesty's Servants will perform the Tragedy of

BRUTUS;
Or, the Fall of Tarquin.
The Music incidental to the Piece, by Mr. T. Cooke.

Lucius Junius Brutus, Mr. K E A N,
Titus, Mr. BARNARD,
Sextus Tarquin, Mr. HAMBLIN,
Claudius, Mr. MORDAUNT,
Valerius, Mr. HOLLAND,
Horatius, Mr. THOMPSON,
First Centurion, Mr. VINING,
Romans, Messrs. Hudson, Read,

Lucius Junius Brutus, Mr. KEAN,
Titus, Mr. BARNARD,
Sextus Tarquin, Mr. HAMBLIN,
Claudius, Mr. MORDAUNT,
Valerius, Mr. HOLLAND,
Horatius, Mr. THOMPSON,
First Centurion, Mr. VINING,
Romans, Messrs. Hudson, Read,

Tullia, Mrs. GLOVER,
Tarquinia, Mrs. W. WEST,
Lucrétia, Mrs. ROBINSON,
Vestal, Miss CARR,

In Act the First.
The Procession of Tarquinia to the Temple of Fortune.

To which will be added, (38th and LAST TIME THIS SEASON) an ENTIRELY NEW COMIC PANTOMIME, with new Scenes Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk,
Or, HARLEQUIN and the Ogre.

The Ogre, Mr. HUDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantoletto, Mr. HARTLAND, Clown, Mr. SOUTHBURY,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH,
Dwarf, Ogre's Captive, Master G. Carr, Ogre's Imp, Miss C. CARR,
Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columbine) Miss TREE,
Arpa, Good Genius of the Harp, Miss EDWARDS,
Nigra, Ogre's Wife and Evil Genius, Mr. MEREDITH.

A grotesque Pas Deux, by Messrs. Bologna and Southby.
A Pas Seul by Miss Tree.

The CURE for the HEART ACHE.
Was again received by a brilliant Audience with the greatest Approbation, and at the close, honoured with reiterated peals of Applause. This Comedy will be performed on Easter Tuesday.

In consequence of the numerous enquiries for the Pantomime of JACK AND THE BEAN STALK !!! and the impossibility of its being performed after Easter, the Public are respectfully informed that, that favourite Piece will be repeated this Evening, positively the last night it can be performed this season.

Mr. BRAHAM, Mr. INCLEDON,

And Madame VESTRIS
Will re-appear immediately after Easter.

Mr. KEAN
Will perform one Night more before his departure for his provincial engagements,—this Evening.

Lucius Junius, in Brutus.

On Saturday, For the Benefit of Mr. RUSSELL, Stage Manager, RULE A WIFE and HAVE A WIFE, Leon, Mr. KEAN, (who kindly consents to perform for this Benefit.) Estifania, Mrs. H. JOHNSTON (for that Night only, being her first appearance at this present Theatre.) A variety of SONGS, by Messrs. BRAHAM, INCLEDON, T. COOKE, KNIGHT, and HARLEY. With The PRIZE Carolina, (for that Night only) Madame VESTRIS, (her first appearance in that character.) Heartwell, Mr. BRAHAM, who gives his services on this occasion. Being the last Night of the Company's performing before Easter.

N. B. Mr. KEAN, on his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
The Last Night of performing until the Easter Holidays.

THEATRE ROYAL, DRURY - LANE.

For the Benefit of Mr. RUSSELL,

This Evening, SATURDAY, March 25, 1820,

His Majesty's Servants will perform (first time this season) Beaumont and Fletcher's Comedy of

Rule a Wife & have a Wife

Duke of Medina, Mr. HOLLAND.
Don Juan, Mr. BARNARD, Sancho, Mr. ELLIOTT.
Copper Captain, Mr. RUSSELL.
Alonzo, Mr. VINING, Cacafogo, Mr. GATTIE.
Lorenzo, Mr. Moreton, Vasco, Mr. Issacs.
Leon, Mr. KEAN.

(Who has kindly consented to perform for this Benefit)

Margaritta, Mrs. ORGER.
Attea, Miss TIDSWELL.
Estifania by Mrs. H. JOHNSTON.
(For this night only, being her first appearance in this present Theatre)

Victoria, Miss PHILLIPS.
Isabel, Miss CARR.

Old Woman, Mr. KNIGHT, Maid, Mr. HUGHES.

IN THE COURSE OF THE EVENING,

Mr. BRAHAM (Who, in the kindest manner, gives the Assistance of his Talents on this occasion)

WILL SING,

BRUCE’s ADDRESS TO HIS ARMY, “Scots wha hae wi Wallace bled!”
And “Is there a Heart that never loved?”

Mr. KNIGHT, A Comic Song, “The Lad with a Carroty Pole.”

Mr. HARLEY, A Comic Song, “What is not; or, I shan't set the Thames on Fire.”

(For this night only) The Mock Italian Trio, by Mr. T. COOKE.

Each part to be sung by himself, after the manner of three celebrated Professors.

Mr. INCLEDON,

(Who kindly yields his aid for this one Night previous to his engagement at Easter.)

"The Death of the Smuggler”—Composed by DAVY;

And (for this night only) GEORGE ALEXANDER STEVENS’s celebrated Description of

ASTORM,

In the Character of a Shipwreck'd Seaman, with appropriate Hurricane, Shipwreck, &c. &c.

To which will be added the Musical Farce of

THE PRIZE; Or, 25 3 8.

Lenitary, Mr. HARLEY, Mr. Caddy, Mr. MEREDITH.
Heartwell, Mr. BRAHAM.
Label, Mr. OXBERRY, Julia, Miss CUBITT.
Servant, Mr. Moreton, Boy, Mr. Seymour.
Mrs. Caddy, Mrs. PEARCE.

Caroline, (for this night only) Madame VESTRIS,

(Being her first appearance in that Character.)

No Money to be returned.

On Easter Monday, The COUNTRY GIRL—Moody, Mr. Dowton, Miss Peggy, Miss Kelly.
After which will be produced, for the first time, a Pantomimical Musical Drama, after the manner of the Italian Comedy, entitled,

SHAKSPERE VERSUS HARLEQUIN.

N.B. The Admire of the Drama will perceive, on the representation of this Piece, that its chief incidents and situations are taken from Garrick's celebrated Piece called, Harlequin's Whistle, or a Christmas Gambol.
The principal Characters by Mr. Dowton, Mr. Munden, Mr. Knight, Mr. T. Cooke, Mr. Oxberry, Mr. Russell, Mr. Gattie, Mr. Hughes, Mr. Butler, Mr. G. Smith, Mr. Keeley, and Mr. Harley.

Miss Povey, Mrs. Harlowe, and Miss Kelly.

On Tuesday, A CURE for the HEART ACHE.

On Wednesday, The Opera of ARTAXERXES.

On Thursday, Shakespeare’s Tragedy of HAMLET.

Hamlet by a Young Gentleman, (his first appearance on the London Boards, and second on any stage).

Polonius, Mr. Munden.
First Gravedigger, Mr. Dowton.
Queen, Mrs. Egerton. Ophelia, Miss Kelly.

Mr. KEAN,

On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
The continued Enquiries, respecting the last
NEW PANTOMIME,
Which has proved the most attractive ever produced at this
THEATRE, induce the Proprietor to announce its perfor­
mance during the Easter Holidays.

THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, April 3, 1820,
His Majesty's Servants will perform the
Comedy of The
COUNTRY GIRL.

Mooey, Mr. DOWTON,
Harcourt, Mr. PENLEY,
Bellville, Mr. BARNARD,
Sparkish, Mr. RUSSELL,
Miss Peggy, Miss KELLY,
(Her first appearance since her Provincial Tour)
Athea, Mrs. HUGHES,
Lucy, Mrs. ORGER.

To which will be added, (39th time) an ENTIRELY NEW COMIC PANTOMIME, with new Scenes, Machinery, Tricks, Dances, and Decorations, called

Jack & the Bean Stalk;
Or, HARLEQUIN and the OGRE.

The Seed shall be sown,
The Stalk shall be grown,
Then up, Jack, up, and the day's your own!
The Ogre, Mr. HUDDSON, Jack, Miss POVEY, afterwards Harlequin, Mr. BOLOGNA,
Pantaloon, Mr. ELLIOTT,
Clown, (first time this season) Mr. HARTLAND,
Exhibitor of Wild Beasts. (with a Song) Mr. SMITH,
Dwarf, Ogre's Captive, Master G. Carr, Ogre's Imp, Miss C. Carr,
Jack's Mother, Mrs. PEARCE, Janetta, Servant to the Ogre, (afterwards Columbine) Miss TREE,
Arpa, Good Genius of the Harp, Miss EDWARDS,
Nina, Ogre's Wife and Evil Genius, Mr. MEREDITH.

A grotesque Pas Deux by Messrs. Bologna and Hartland.

A New Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:

Jack's Cottages, Garden, Puddle, the growth
Gates of the Ogre's Castle
Interior of the Ogre's Castle
Statuary, and Oil and Colour Shops
Interior of an Inn
Country Inn, and Baker's Shop

Marine View
Dixon
Dixon
Dixon
Dixon

To-morrow, A CURE for the HEARTACHE. And JACK and the BEAN STALK.
On Wednesday, The Opera of ARTAXERXES:
Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanus, Mr. INCLEDON,
Semira, Mrs. BLAND,
Mandane, Miss CAREW.
With JACK and the BEAN STALK.
On Thursday, Shakespeare's Tragedy of HAMLET:
Hamlet by a GENTLEMAN,
(His first appearance on the London Boards, and second on any stage)
Polonius, Mr. MUNDEN,
First Grave-digger, Mr. DOWTON.
Queen, Mrs. EGERTON,
Ophelia, Miss KELLY.

On Friday, A TRAGEDY.
On Saturday will be positively produced, for the first time, a Pantomimical Musical Drama, after the manner of the Italian Comedy, entitled

SHAKESPEARE versus HARLEQUIN.

The Advertisers of the Drama will procure, on the representation of this Piece, that the chief incidents and situations are taken from Gummol's celebrated Piece called, Harlequin's Travelling, which is now on the Manager's hands.

The principal Characters by Mr. DOWTON, Mr. MUNDEN, Mr. Knight, Mr. T. Cooke, Mr. Ormery, Mr. Russell, Mr. Gratte, Mr. Hughes, Mr. Butler, Mr. G. Smith, Mr. Keeler, and Mr. HATLEY,
Miss POVEY, Miss HARLOWE, and Madame VESTRIS.

MR. KEAN,
On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
The continued Enquiries, respecting the last NEW PANTOMIME, Which has proved the most attractive ever produced at this THEATRE, induce the Proprietor to announce its performance during the Easter Holidays.

THEATRE ROYAL, DRURY-LANE. This Evening, TUESDAY, April 4, 1820, His Majesty’s Servants will perform the Comedy of

A Cure for the Heart Ache

Sir Hubert Stanley, Mr. POWELL,
Charles Stanley, Mr. BARNARD, Vortex, Mr. GATTIE,
Young Rapid, Mr. E L L I S T O N,
Old Rapid, Mr. M U N D E N,
Frank Oatland, Mr. KNIGHT,
Farmer Oatland, Mr. FOOTE, Bronze, Mr. VINING,
Heartley, Mr. MEREDITH, Waiter, Mr. ELLIOTT,
Landlord, Mr. Hudson, Hair-dresser, Mr. Maxwell.
Vortex’s Servant, Mr. Moreton.
Ellen Vortex, Mrs. ROBINSON, Miss Vortex, Mrs. EGERTON,
Jessy Oatland, Mrs. MARDYN.

To which will be added, (40th time) an ENTIRELY NEW COMIC PANTOMIME, with new Scenes, Machinery, Tricks, Dresses, and Decorations, called

Jack & the Bean Stalk; Or, HARLEQUIN and the OGRE.

"The Seed shall be sown, The Stalk shall be grown,
Then up, Jack, up, and the day’s your own!"
The Ogre, Mr. HUDSON, Jack, Miss POVEY. afterwards Harlequin, Mr. BOLOGNA
Pantaloons, Mr. ELLIOTT. Clown, Mr. HARTLAND,
Exhibitor of Wild Beasts, (with a Song) Mr. SMITH.
Dwarf, Ogre’s Captive, Master G. Carr, Ogre’s Imp, Miss C. Carr,
Jack’s Mother, Mrs. PEARCE, Janetts, Servant to the Ogre, (afterwards Columbine) Miss TREE,
Arpa, Good Genius of the Harp, Miss EDWARDS.

A grotesque Pas Deux by Messrs. Bologna and Hartland.

A New Pas Seul by Miss Tree.

IN THE COURSE OF THE PANTOMIME, THE FOLLOWING ENTIRELY NEW SCENERY:
Jack’s Cottage, Garden, Paddock, the growth of the Bean Stalk, and distant Village HOLLUGAN
Gates of the Ogre’s Castle, DIXON
Interior of the Ogre’s Castle, the Ogre’s Wife and Evil Genius
D стора of Jack’s Cottage. DITTO
Interior of an Inn. DITTO
A View of Exeter Change, by Moonlight. DITTO
The Managerie in Exeter ‘Change. DITTO
Factory, &c. DIXON
A Village. DITTO
Statuary, and Oil and Colour Shops. ANDREWS
Interior of a House. DITTO
A Romantic View. DITTO

To-morrow, The Opera of ARTHAXERXES
Artaxerxes, Madame VESTRIS,
Artabanes, Mr. INCLEDON,
Semira, Mrs. BLAND, Mandane, Miss CAREW.
To which will be added, BLUE DEVILS.
Megrim, Mr. ELLIOT, Annette, Miss KELLY.
To conclude with JACK and the BEAN STALK.

On Thursday, Shakespeare’s Tragedy of HAMLET.
Hamlet by a GENTLEMAN,
(Miss first appearance on the London Boards, and second on any stage)
Polonius, Mr. MUNDEN, First Grave-Digger, Mr. DOWTON.
Queen, Mrs. EGERON, Ophelia, Miss KELLY.

On Friday, A TRAGEDY.
On Saturday, will be positively produced, for the first time, a Pantomimical Musical Drama, after the manner of the Italian Comedy, entitled

SHAKESPEARE versus HARLEQUIN.

N.B. The Actors of the Drama will perceive, on the representation of this Piece, that its chief incidents and situations are taken from Shakespear’s celebrated Piece called, Harlequin’s Entertainment, or a Christmas Gambol.

The principal Characters by Mr. DOWTON, Mr. MUNDEN, Mr. KNIGHT, Mr. T. COOKE, Mr. OXBERY, Mr. Russell, Mr. GATIE, Mr. Hughes, Mr. Butler, Mr. G. Smith, Mr. Keeley, and Mr. Harley.
Miss PoVEY, Mrs. Harlowe, and Madame VESTRIS.

MR. KEAN,
On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
This Evening, WEDNESDAY, April 5, 1820,

His Majesty’s Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, (first time) Madame Vestriss,
Artabanes, Mr. Inclendon,
Arbaces, Mr. Brahams,
Rimenc, Mr. M’Keon.
Mandane, Miss Carew,
Semira, Mrs. Bland.

After which, the Comic Sketch, in one Act, of

BLUE DEVILS.

Megrin, Mr. Eliston,
James, (his first appearance this season) Mr. Cowell,
Demisou, Mr. Gattie, Bailiff, Mr. Moreton,
Annette, Miss Kelly.

To which will be added, the Melo-Drama of The

Innkeeper’s Daughter.

The Music composed by Mr. T. Cooke.

Richard, Mr. Penley,
Frankland, Mr. Gattie,
Harrop, Mr. Meredith, Langley, Mr. Keeley,
Moukton, Mr. Hamblin, Wentworth, Mr. Elliott,
Hans Ketzler, Mr. Vining, Tricksey, Mr. Hughes,
William, Mr. Barnard, Edward Harrop, Mr. H. Seymour.

Smugglers, Travellers, &c.

Messrs. Woolf, Hudson, Moss, Read, Moreton, Maxwell, Isaacs, &c.

Mary, Miss Kelly,
Marian, Mrs. Harlowe.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. Rodwell.

No Money to be returned.

To-morrow, Shakspeare’s Tragedy of HAMLET.

Hamlet by a Gentleman,

Polonius, Mr. Mundin, First Grave-digger, Mr. Dowton.
Queen, Mrs. Egerton, Ophelia, Miss Kelly.
With Eliza Rosenberg.

On Friday, a TRAGEDY.

On Saturday, will be positively produced, for the first-time, a Pantomimic Musical Drama, after the manner of the Italian Comedy, entitled,

SHAKESPEARE versus HARLEQUIN.

N.B. The Admire of the Drama will perceive, on the representation of this Piece, that its chief incidents and situations are taken from Garrick’s celebrated Piece called, Harlequin’s Triumph, or a Christmas Carol.

The principal Characters by Mr. Dowton, Mr. Mundin, Mr. Knight, Mr. T. Cooke, Mr. Oxberry, Mr. Rusell, Mr. Gattie, Mr. Hughes, Mr. Butler, Mr. G. Smith, Mr. Keeley, and Mr. Hardy.
Miss Powey, Mrs. Harlowe, and Madame Vestriss.

MR. KEAN,

On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for a representation.
THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, April 6, 1820,
His Majesty's Servants will perform, Shakespeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr. POWELL,
Hamlet by a GENTLEMAN,
(First appearance on the London Boards, and second on any stage)
Polonius, Mr. MUNDEN,
Laertes, Mr. BARNARD, Horatio, Mr. HAMBLIN,
Rosencrantz, Mr. ELLIOTT, Guildenstern, Mr. VINING,
Oriick, Mr. PENLEY,
Marcellus, Mr. BENSON, Bernardo, Mr. MORETON,
Francisco, Mr. MAXWELL, Priest, Mr. FOOTE,
First Actor, Mr. MEREDITH, Second Actor, Mr. KEELEY,
First Grave-digger, Mr. DOWTON,
Second Grave-digger, Mr. HUGHES,
First Sailor, Mr. READ, Second Sailor, Mr. WHIBER,
Ghost of Hamlet's Father, Mr. POPE,
Gertrude, Queen of Denmark, Mrs. EGERTON,
Ophelia, Miss KELLY, Actress, Miss TIDSWELL,
To which will be added, the Farce of The Sleeping Draught.

Doctor Vincolo, Mr. HUGHES, Farmer Bruno, Mr. GATTIE,
Popolino, Mr. HARLEY,
Rinaldo, Mr. BARNARD,
Gabriotto, Mr. KEELEY, Yaldo, Mr. ELLIOTT,
First Fellow, Mr. HUDSON, Second Fellow, Mr. MORETON,
Signora Francesca, Mrs. J. HUGHES,
Nonna, Mrs. ORGER.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d. - Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s. - Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. ROSEWELL, Box-Book-keeper.

No Money to be returned,

To-morrow, a TRAGEDY. With OF AGE TO-MORROW.
On Saturday, (second time this season) ARTAXERXES.
Artaxerxes, (second time) Madame VESTRIS,
Artabanes, Mr. INCLEDON,
Arbaces, Mr. B R A H A M,
Mandane, Miss CAREW,
Semira, Mrs. BLAND.
After which will be produced, for the first time, a Pantomimical Musical Drama, after the manner of the Italian Comedy, entitled,

SHAKSPEARE versus HARLEQUIN.

N.B. The Admirers of the Drama will perceive, on the representation of this Piece, that its chief incidents and situations are taken from Garrick's celebrated Piece called, Harlequin's Invasion; or a Christmas Gambia.
The principal Characters by Mr. Dowton, Mr. Munden, Mr. Knight, Mr. T. Cooke, Mr. Oxberry, Mr. Russell, Mr. Gattie, Mr. Hughes, Mr. Butler, Mr. G. Smith, Mr. Keeley, and Mr. Harley, Miss Povey, Mrs. Harlowe, and Madame Vestris.

MR. KEAN,
On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
TO THE PUBLIC.

The Managers most respectfully inform the Patrons of this Theatre, that in consequence of an Accident, which the Gentleman who performed Hamlet, yesterday Evening, met with at his rehearsal, and the mental agitation which his first appearance before a London Audience created, he feels totally unable to attempt the repetition of the Character this Evening. Under a circumstance so distressing, the most prompt measures were taken to prevent further disappointment by the alteration of the Play, and they earnestly hope, that the endeavours of Mr. Hamblin, who has, at a very short notice undertaken the Character, will meet with that favourable reception which is usually shown on occasions of a similar urgency.

J. Tabby, Printer, Theatre Royal, Drury Lane.
The general Call of the Audience for the repetition of the Tragedy of HAMLET, is respectfully obeyed by the announcement for this Evening.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, April 7, 1820,

His Majesty's Servants will perform, Shakespeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr. POWELL,

Hamlet by a GENTLEMAN,

(First appearance on the London boards, and third on any stage)

Polonius, Mr. MUNDEN,

Laertes, Mr. BARNARD, Horatio, Mr. HAMBLIN,

Rosencrantz, Mr. ELLIOTT, Guildenstern, Mr. VINING,

Osric, Mr. PENLEY,

Marcellus, Mr. BENSON, Bernardo, Mr. MORETON,

Francisco, Mr. MAXWELL, Priest, Mr. FOOTE,

First Actor, Mr. MEREDITH, Second Actor, Mr. KEELEY,

First Grave-digger, Mr. DOWTON,

Second Grave-digger, Mr. HUGHES,

First Sailor, Mr. READ, Second Sailor, Mr. WHIBER,

Ghost of Hamlet's Father, Mr. POPE.

Gertrude, Queen of Denmark, Mrs. EGERTON,

Ophelia, Miss KELLY,

Actress, Miss TIDSWELL.

To which will be added, the Farce called

Of Age To-morrow.

Baron Willinghurft, Mr. HARLEY,

Baron Piffleberg, Mr. GATTIE,

Hans Molkus, Mr. VINING,

Hair-dresser, Mr. Keeley, Servant, Mr. Moreton,

Lady Bumback, Mrs. HARLOWE,

Sophia, Miss CUBITT,

Maria, Miss KELLY,

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Cock Gallery 2s. Second Price 1s.—Upper Gallery is. Second Price 0s.

The Box-Office will be open from 11 till 5 o'clock; Places to be taken off Mr. ROEWELI., Box Book-keeper.

No Money to be returned.

J. Todd, Printer, Theatre Royal, Drury-Lane.

To-morrow, (second time this season) ARAXERXES.

Artaxerxes, (second time) Madame VESTRIS,

Artabanus, Mr. INCLEDON,

Arbaces, Mr. BRAHAM,

Semira, Miss CAREW,

Madame, Mrs. BLAND.

After which will be produced, for the first time, a Pantomimical Musical Drama, after the manner of the Italian Comedy, entitled

SHAKSPEARE versus HARLEQUIN.

With new Music, Scenery, Dresses, and Decorations.

N.B. The Admirers of the Drama will perceive, in the representation of this Piece, that its chief incidents and situations are taken from Corneille's celebrated Piece called, Héloïse et Abelard, or a Christmas Gemmel.

The principal Characters by Mr. Dowton, Mr. Munden, Mr. KNIGHT, Mr. T. COOPER, Mr. Oxberry, Mr. Russell, Mr. Jatto, Mr. Hughes, Mr. Butler, Mr. G. SMITH, Mr. Keeley, and Dr. HAYS.

Miss POWY, Mrs. HARLOWE, and MADAME VESTRIS.

MR. KEAN,

On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
This Evening, SATURDAY, April 8, 1820,
His Majesty's Servants will perform (second time this season) the Opera of

ARTAXERXES.

Artaxerxes, (second time) Madame V E S T R I S,
Artabanes, Mr. INCLEDON,
Arbaces, Mr. M'KEON,
Mandane, Mr. B R A H A M.
Semira, Miss CAREW,

The Quartetto—"Mild as the Moon Beams." Composed by Mr. B R A H A M.

After which will be produced, FOR THE FIRST TIME, a Broad Farceical Pantomimical Drama,
in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN.

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.

The Overture and Music (with a few exceptions) composed by Mr. REEVES and Mr. T. C O O K E.

N.B. The Admires of the Drama will perceive, on the representation of this Piece, that its chief incidents and situations are taken from Garrick's celebrated Piece called, Harlequin's Inparion; or a Christmas Gambol.

Harlequin, Mr. H A R L E Y,
Corporal Bounce, Mr. D O W T O N,
Gasconade, Mr. G A T T I E,
Joe Snip, Mr. M U N D E N,
Abraham, Mr. K N I G H T,
Simon, Mr. O X B E R R Y,
Forge, Mr. R U S S E L L,
Taffy, Mr. H U G H E S,
Mercury, Mr. T. C O O K E.
1st Justice, Mr. B U T L E R,
2d Justice, Mr. G. S M I T H,
3d Justice, Mr. K E E L E Y,
Jailors, Constable, Mob, &c.
Mrs. Snip, Mrs. H A R L O W E,
Dolly Snip, Madame V E S T R I S,
Sukcy Chitterlin, Miss P O V E Y.

In Act II. A PAS SEUL, by Miss T R E E.

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:

VILLAGE by Sun-rise. (Dixon)
VILLAGE STREET. (Marinar)
Haystack and Practicable Tree. (Andrews)
SNIP's PARLOUR. (Hollagan)
JUSTICES' ROOM. (Andrews)
MODERN CHAMBER. (Hollagan)
A Grand Temple,
DEDICATED TO THE GENIUS OF SHAKESPEARE.

The Box-Office will be open from 11 till 5 o'Clock; Places to be taken of Mr. R O S W E L L, Box Book-keeper.

No Money to be returned.

Tabby, Printer, Theatre Royal, Drury Lane.

On Monday, WILD OATS.
On Tuesday, GUY MANNERING.
On Wednesday, The ROAD to RUIN.
And on Saturday next will be produced, a NEW MUSICAL DRAMA, called

The LADY and the DEVIL.

MR. KEAN,
On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
Second Night of the Pantomime.

THEATRE ROYAL, DRURY-LANE.

This Evening. MONDAY, April 10, 1820,

His Majesty's Servants will perform (10th time) O'Keefe's Comedy of

WILD OATS.

[The Characters as before.]

After which will be performed, FOR THE SECOND TIME, a Broad Farcical Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN;

Or, Harlequin's Invasion.

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.

The Overture and Music (with a few exceptions) composed by Mr. Reeve and Mr. T. Cooke.

The Properties, Tricks, and Machinery, by Messrs. R. Morris, Creswel, &c.

The Dresses by Mr. Banks, and the Misses Smiths.

N.B. The Admirers of the Drama will perceive, on the representation of this Piece, that its chief incidents and situations are taken from Garrick's celebrated Piece called, Harlequin's Invasion; or a Christmas Gambol.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON,

Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN,

Abraham, Mr. KNIGHT, Simon, Mr. OXBERRY,

Forge, Mr. RUSSELL,

Taffy, Mr. HUGHS, Mercury, Mr. T. COOKE,

1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY,

Jailors, Constables, Mob, &c.

Dolly Snip, Madame VESTRIS,

Mrs. Snip, Mrs. HARLOWE, Sukey Chitterlin, Miss POVEY.

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:

Village, by Sunset

Village Street .... Martinari

Haystack and Practicable Tree

A Grand Temple, (Martinari)

DEDICATED

To the GENIUS of SHAKESPEARE.

No Money to be returned.

Taddy, Printer, Theatre Royal, Drury Lane.

The Opera of

ARTAXERXES,

Supposed by Cognoscenti to be supported by the best Vocal Talent which has ever graced the Metropolitan Boards, was repeated on Saturday Evening to a crowded Audience, with the same brilliant expressions of Applause. It will be performed for the third time on Thursday, and for the fourth time on Saturday next.

The Broad Farcical Speaking

PANTOMIME,

Chiefly the production of David Garrick, was performed on Saturday Evening with bursts of Applause. The Additions to the Piece, by a celebrated Dramatist, will be considerably curtailed, in order to bring it within the proper limits of an Afterpiece; but the Proprietor takes this public opportunity of acknowledging his gratitude for the attention and capacity of the Gentleman who undertook so arduous a task as the emendation of a piece, which, in "the olden times," was considered worthy of the attention of a British Public.

Under the apprehension that the immortal SHAKESPEARE may meet with opponents, the Proprietor begs leave to announce, that it is his duty, for the interest and protection of the Property committed to his care, that the Free List should be suspended during the performance of KING LEAR; the Public Press excepted.

To-morrow, GUY MANNERING. With SHAKESPEARE versus HARLEQUIN

On Wednesday, The ROAD TO RUIN. With SHAKESPEARE versus HARLEQUIN.

On Thursday, ARTAXERXES. With BLUE DEVILS. And SHAKESPEARE versus HARLEQUIN.

On Friday, The HYPOCRITE.

Dr. Cantwell, Mr. DOWTON.

And on Saturday next will be produced, a New Musical Drama, called

The LADY and the DEVIL.

MR. KEAN,

On his return, will make his first appearance in the part of KING LEAR, that Tragedy being now preparing for representation.
Third Night of the Pantomime.

THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, April 11, 1820.

His Majesty's Servants will perform the Musical Drama of

GUY MANNERING.

GUY MANNERING.

Col. Mannerling, Mr. PENLEY, Dominic Sampson, Mr. OXBERRY,
Mr. BRAHAM,
Luty Bertman, Miss CAREW, Meg Merrulla, Mrs. EGERTON, Julia Mannixing, Miss FOVEY,

The other Characters as before.

After which will be performed, (3d time) a Broad Farcical Pantomimical Drama in 3 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN;
Or, Harlequin's Invasion.

With new Music, SONGS, DRESSES, DECORATIONS, &c.

The Operative and Music (with a few exceptions) composed by Mr. REEVE and Mr. T. COOK.

The Property, Tricks, and Machinery, by Messrs. R. MORRIS, CRAWFORD, &c.

The Dress by Mr. BANKS and Mssrs. SMITH.

The Admiration of the Drama will reside in the representation of the Pieces, in its chief incidents and situations are

taken from Garrick's celebrated Piece called, Harlequin's Invasion; or a Clandestine Gamble,

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON,
Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN,
Abraham, Mr. NIGHTING, Simon, Mr. OXBERRY, Forre, Mr. RUSSELL,
Taffy, Mr. HUGHES, Mercury, Mr. T. COOK,
1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY,
Jailor, Constable, Mob, &c,

Dolly Snip, Madame VESTRIS,
Mrs. Snip, Mrs. HARLOWE, Sukey Chitterlin, Miss FOVEY,

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:

Village, by Sunsets .......................... Dzen
Pedigree Street ............................. Marinar
Haysench and Practicable Tree .............................. Modern Chamber

A Grand Temple, (Marinar)

DEDICATED

TO the GENIUS of SHAKSPEARE.
No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

The Opera of

ARTAXERXES,

Supposed by Cognoscenti to be supported by the best Vocal Talent which has ever graced the Metropolitan Boards, was repeated on Saturday Evening to a crowded Audience with the same brilliant expressions of Applause. It will be performed for the third time on Thursday, and for the fourth time on Saturday next.

The PANTOMIME called

SHAKESPEARE versus HARLEQUIN,

Was last Night received throughout with universal bursts of Applause—It will be repeated every Evening till further Notice. The new Drama must be postponed, in consequence, till next week.

Under the apprehension that the immortal SHAKESPEARE may meet with opponents, the Proprietor begs leave to announce, that it is his duty, for the interest and protection of the Property committed to his care, that the Free List should be suspended during the performance of KING LEAR, the Public Press excepted.

To-morrow, The ROAD to RUIN. With SHAKESPEARE versus HARLEQUIN.

On Thursday, ARTAXERXES. With BLUE DEVILS. And SHAKESPEARE versus HARLEQUIN.

On Friday, THE HYPOCRITE.

Dr. Cantwell, Mr. DOWTON,

On Tuesday, KING RICHARD the THIRD.

Dr. of Gloucester, Mr. KEAN, his first appearance since his Provincial Tour.

On Monday, BRUTUS. Lucius Junius, Mr. KEAN.

On Tuesday, VENICE PRESERVED, Belvidera, Mrs. W. WEST.

A New Musical Drama, called

The LADY and the DEVIL,
Will be produced in the course of next week.

Mr. KEAN's
First appearance in the part of KING LEAR, will be speedily announced.
Fourth Night of the Pantomime.

THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, April 12, 1820,

His Majesty's Servants will perform the Comedy of

THE ROAD TO RUIN.

Old Dornton, Mr. MUNDEN, Henry Dornton, Mr. ELLISTON,
Goldiach, Mr. HARLEY, Silky, Mr. KNIGHT.
Widow Warren, Mrs. HARLOWE, Sophia, Miss KELLY, Jenny, Mrs. ORGER.

(The other Characters as before.)

After which will be performed, (4th time) a Broad Farceical Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN; 
Or, Harlequin's Invasion.

With new Music, Scenery, Dresses, Tricks, Machinery, Decorations, &c.
The Overture and Music (with a few exceptions) composed by Mr. REEVES and Mr. T. COOKE.
The Properties, Tricks, and Machinery, by Messrs. R. BURGESS, CRESWELL, &c.
The Dresses by Mr. BANKS, and the Misses SMITH.
Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON,
Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN,
Abraham, Mr. KNIGHT, Simon, Mr. OXBERY,
Tarfey, Mr. HUGHES, Mercer, Mr. T. COOKE,
1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY,
Jailor, Constable, Mob, &c.
"Dolly Snip, Madame VESTRIS, Mrs. Snip, Mrs. HARLOWE,
Sukey Chitterlin, Miss POVEY.
IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:
Village, by Sunrise
Dixton Snip's Parlour
Hollogan
Village Street
Martini's Justices' Room
Andreas
Haystack and Practicable Trees
Modern Chamber
Andreas

A Grand Temple, (Martini)

DEDICATED TO THE GENIUS OF SHAKESPEARE.
No Money to be returned.
Tabby, Printer, Theatre Royal, Drury Lane.

The Pantomime called,' SHAKESPEARE versus HARLEQUIN, 
Was last Night received throughout with universal bursts of Applause—It will be repeated every Evening till further Notice.

Under the apprehension that the immortal SHAKESPEARE may meet with opponents, the Proprietor begs leave to announce, that it is his duty, for the interest and protection of the Property committed to his care, that the Free List (the Public Press excepted) should be suspended during the performance of KING LEAR.

On Saturday, ARTAXERXES, in consequence of the popularity of which Opera, Mr. KEAN's appearance is deferred till Monday.

On Tuesday, VENICE PRESERVED, Jaffier, Mr. KEAN, his first appearance in that Character.

On Wednesday, A New Musical Drama, called

The LADY and the DEVIL,
Will be produced in the course of next week.

Mr. KEAN's First appearance in the part of KING LEAR, will be speedily announced.
Fifth Night of the Pantomime.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, April 13, 1820,

His Majesty's Servants will perform (third time this season) the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS, Artabanes, Mr. INCLEDON,
Arbacus, Mr. B R A H A M, Rimenes, Mr. M'KEON,
Mundane, Miss CAREW, Semira, Mrs. BLAND.

Is the course of the Opera, will be introduced

The Quartetto—" Mild as the Moon Beams." Composed by Mr. BRAHAM.

After which, the Comic Sketch, in one Act, of

BLUE DEVILS.

Meggin, Mr. E L L I S T O N,
James, Mr. C O W E L L, Demiston, Mr. G A T T I L E, Bullid, Mr. M O R E T O N.
Annette, Miss K E L L Y.

To which will be added, (5th time) a Broad Farceical Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN;
Or, Harlequin's Invasion.

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.
The Overture and Music (with a few exceptions) composed by Mr. REBKE and Mr. T. CORKE.
The Dresses by Mr. B A N K E S, and the Misses SMITHS.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. HOWTON,
Gasconade, Mr. G A T T I L E, Joe Snip, Mr. M U N D E N,
Abraham, Mr. K N I G H T, Simon, Mr. O X B E R R Y, Forge, Mr. R U S S E L L,
Taffy, Mr. H U G H E S, Mercury, Mr. T. C O O K E,
1st Justice, Mr. B U T L E R, 2d Justice, Mr. G S M I T H, 3d Justice, Mr. K E E L E Y,
Tailors, Constable, Mob, &c.

Dolly Snip, Madame V E S T R I S,
Mrs. Snip, Mrs. H A R L O W E, Sukey Chitterlin, Miss P O V E Y.

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:

Pillage, by Sun-rise Dixon
Snipt's Parlour
Village Street
Haysack and Practicable Tree
A GRAND TEMPLE, (Marinari) dedicated to the GENIUS of SHAKESPEARE.

Mr. KEAN's First appearance in the part of KING LEAR, will be speedily announced.
Sixth Night of the Pantomime.

**THEATRE ROYAL, DRURY-LANE.**

This Evening, FRIDAY, April 14, 1820,

His Majesty’s Servants will perform the Comedy of

**THE HYPOCRITE.**

Doctor CantweH, Mr. DOWTON,
Col. Lambert, Mr. PENLEY,
Darnley, Mr. HOLLAND, Seward, Mr. BARNARD,
Maw-worm, Mr. OXBERRY,
Charlotte, Mrs. E D W I N.
Old Lady Lambert, Mrs. HARLOWE, Young Lady Lambert, Mrs. ORGER.

To which will be added, (5th time) a Broad Farcical Pantomiical Drama, in 2 Acts, entitled,

**SHAKESPEARE VERSUS HARLEQUIN;**

*Or, Harlequin’s Invasion.*

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.

The Overture and Music (with a few exceptions) composed by Mr. Reeve and Mr. T. Cooke.

The Properties, Tricks, and Machinery, by Messrs. H. MOIRIS, C KESWELL, &c.

The Doors by Mr. BANKS and the Misses SMITH.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON,
Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN,
Abraham, Mr. KNIGHT, Simon, Mr. OXBERRY, Forge, Mr. RUSSELL,
Toffy, Mr. HUGHES, Mercury, Mr. T. COOKE,
1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY,
Juliet, Contable, Mab, &c.

Dolly Snip, Madame V E S T R I S,
Mrs. Snip, Mrs. HARLOWE, Sukey Chitterling, Miss POVEY.

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:

- Village, by Sunrise, Dixon’s Snip’s Parlour, Hollagen
- Village Street, Marinari’s Justice’s Room, Andrews
- Haystack and Practicable Trees, Andrews, Modern Chamber, Hollagen
- A GRAND TEMPLE, (Marinari) dedicated to the GENIUS of SHAKESPEARE.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 9s.
The Box-Office will be open from 11 till 5 o’Clock; Places to be taken of Mr. Rodwell.

No Money to be returned. Teally, Printer, Theatre Royal, Drury Lane.

The Opera of ARTAXERXES,

Acknowledged by the Cognoscenti to have been supported by the best Vocal Talent which has ever graced the Metropolitan Boards, was repeated last Evening to a crowded Audience, with the same brilliant expressions of Applause with which it was honoured on the first night; and will be performed, for the fourth time, To-morrow.

**SHAKESPEARE versus HARLEQUIN,**

Having, last Night, been again received throughout with universal bursts of Applause, will be repeated every Evening till further Notice.

To-morrow, ARTAXERXES. With THREE WEEKS AFTER MARRIAGE.

**SHAKESPEARE versus HARLEQUIN.**

On Monday, KING RICHARD the THIRD.
Duke of Gloucester, Mr. KEAN, his first appearance since his Provincial Tour.
With SHAKESPEARE versus HARLEQUIN.

On Tuesday, BRUTUS. Lucius Junius, Mr. KEAN.

On Wednesday, VENICE PRESERVED. Jaffier, Mr. KEAN, his first appearance in that Character.

A New Musical Drama, called

**The LADY and the DEVIL,**

Will be produced in the course of next week.

Mr. KEAN’S

First appearance in the part of KING LEAR, will be promptly announced.
Seventh Night of the Pantomime.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, April 15, 1820, His Majesty's Servants will perform (fourth time this season) the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS, Artabanus, Mr. INCLEDON,
Arbaces, Mr. B RA H AM, Rimenas, Mr. M KE ON,
Mandane, Miss CA REW, Semira, Mrs. BLAND.

The paragraph, respecting the opponents of the immortal SHAKESPEARE, appears, by some frequenters of this Establishment, to have been misunderstood. The fact is, (which from delicacy has been withheld) that there are many Persons who attend the Theatre when Novelties, or Performers in new Parts are frequenters, (7th time) a Broad Farce Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN;
Or, Harlequin's Invasion.

With new Music, Scenery, Dresses, Trices, Machines, Decorations, &c.
The Overture and Music (with a few exceptions) composed by Mr. Henry and Mr. T. Cooke.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON,
Gascogne, Mr. G. DUDIE, Joe Snup, Mr. MUNDEN,
Abraham, Mr. KNIGHT, Simon, Mr. OXBERG, Forge, Mr. RUSSELL,
Taffy, Mr. HUGHES, Mercury, Mr. T. COOKE,
1st Justice, Mr. BUTLER, 2d Justice, Mr. G SMITH, 3d Justice, Mr. KEELEY,
Dolly Snip, Madame VESTRIS,
Mrs. Snup, Mr. HARLOWE, Sukey Chitterlin, Miss POVEY.

In the Course of the Drama, the Following New Scenery:

A Grand Temple, (Marina) dedicated to the Genius of SHAKESPEARE.

No Money to be returned.

With new Music, Scenery, Dresses, Trices, Machines, Decorations, &c.
The Overture and Music (with a few exceptions) composed by Mr. Henry and Mr. T. Cooke.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON,
Gascogne, Mr. G. DUDIE, Joe Snup, Mr. MUNDEN,
Abraham, Mr. KNIGHT, Simon, Mr. OXBERG, Forge, Mr. RUSSELL,
Taffy, Mr. HUGHES, Mercury, Mr. T. COOKE,
1st Justice, Mr. BUTLER, 2d Justice, Mr. G SMITH, 3d Justice, Mr. KEELEY,
Dolly Snip, Madame VESTRIS,
Mrs. Snup, Mr. HARLOWE, Sukey Chitterlin, Miss POVEY.

In the Course of the Drama, the Following New Scenery:

A Grand Temple, (Marina) dedicated to the Genius of SHAKESPEARE.

No Money to be returned.

The paragraph, respecting the opponents of the immortal SHAKESPEARE, appears, by some frequenters of this Establishment, to have been misunderstood. The fact is, (which from delicacy has been withheld) that there are many Persons who attend the Theatre when Novelties, or Performers in new Characters are produced, who are deliberately hostile to the interest of the Theatre, and who are, it is incontestibly proved, admitted by their privilege of the Free List. That the genuine sense of the Public may be ascertained, the Management will take the Liberty, occasionally, of suspending that Free List, (the Public Press and the Ringers excepted.) And it is respectfully announced, that that measure will be adopted in the production of KING LEAR.

The Opera of ARTAXERXES,

Acknowledged by the Cognoscenti to have been supported by the best Vocal Talent which has ever graced the Metropolitan Boards, was repeated on Thursday Evening to a crowded Audience, with the same brilliant expressions of Applause with which it was honoured on the first night; and will be performed, for the fourth time, this Evening.

The new Speaking Pantomime,

In which the whole Comic Strength of the Company is concentrated, will be published on Monday; and acted every Evening until further notice.

On Monday, KING RICHARD the Third.
Duke of Gloucester, Mr. KEAN, his first appearance since his Provincial Tour.
With SHAKESPEARE versus HARLEQUIN.

On Tuesday, BRUTUS.
Lucius Junius, Mr. KEAN.
And SHAKESPEARE versus HARLEQUIN.

On Wednesday (BY SPECIAL DESIRE) THE DEVIL'S BRIDGE.
On Thursday, Sophocles' First Part of KING HENRY the Fourth.
Hotspur, Mr. KEAN.

Sir John Falstaff, Mr. STEPHEN KEMBLE,
Who is engaged here for three nights.

On Friday, in consequence of the encreasing demand for Places, ARTAXERXES;
After which will be produced a NEW MUSICAL DRAMA, in two Acts, called

THE LADY and THE DEVIL.
Mr. KEAN.
Will make his first appearance in the part of KING LEAR, on Monday, the 24th instant.
The revivied Opera of ARTAXERXES,
And the new Speaking Pantomime of
SHAKESPEARE versus HARLEQUIN,
Were, on Saturday, received with a degree of rapturous approbation, for which justice is a liberal, highly candid, and overflowing Audience, demands the grateful acknowledgement of the Proprietor, and the announcement of the repetition of the same Pieces on Friday next, together with THREE WEEKS AFTER MARRIAGE.

Tomorrow, BRUTUS. Lucius-Junius, Mr. KEAN.

On Wednesday (BY SPECIAL DESIRE) The DEVIL'S BRIDGE.
With SHAKESPEARE versus HARLEQUIN.

On Thursday, Shakspeare's First Part of KING HENRY the FOURTH. Hotspur, Mr. KEAN.
Sir John Falstaff, Mr. STEPHEN KEMBLE,
Who is engaged here for three nights.

On Friday, (5th time) ARTAXERXES. With THREE WEEKS after MARRIAGE.
And SHAKESPEARE versus HARLEQUIN.
A New Musical Drama, in two Acts, called

The LADY and the DEVIL,
Will shortly be produced.

Mr. KEAN
Will make his first appearance in the part of KING LEAR, on Monday next, the 24th instant.
Theatre Royal, Drury-Lane.

A Procession, consisting of a selection of the principal characters from the most celebrated plays of Shakespeare, are produced, who are decidedly hostile to the interest of the Theatre; and the genuine sense of the public may be ascertained, the management will, occasionally, take the liberty of state, that there are many persons who attend the Theatre when novelties, understood by frequenters of this establishment, it is deemed necessary that a production of King Lear, and a liberal, just, and overflowing audience, demands the grateful acknowledgment of the proprietor, and the announcement of the repetition of the same pieces on Friday next, together with three weeks after marriage.

The revived Opera of Artaxerxes, and the new Speaking Pantomime of Shakspeare versus Harlequin,

Were, on Saturday, received with a degree of rapturous approbation, for which justice is a liberal, highly candied, and overflowing audience, demands the grateful acknowledgment of the proprietor, and the announcement of the repetition of the same pieces on Friday next, together with three weeks after marriage.

Tomorrow, (by special desire) the Devil's Bridge.

On Thursday, Shakespeare's first part of King Henry the Fourth, Hotspur, Mr. Keen.

Sir John Faustaff, Mr. Stephen Kemble, who is engaged here for three nights.

On Friday, (5th time) Artaxerxes, with three weeks after marriage.

And Shakespeare versus Harlequin.

A New Musical Drama, in two acts, called

The Lady and the Devil,

Will shortly be produced.

Mr. Keen

Will make his first appearance in the part of King Lear, on Monday next, the 24th instant.
By SPECIAL DESIRE.

THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, April 19, 1820,

His Majesty’s Servants will perform the Opera of

THE DEVIL’S BRIDGE.

(By permission of the Proprietor of the English Opera House)

The Music composed by Mr. Horn and Mr. Brahman.

Count Belino, Mr. Brahman,
In Act III. The celebrated RECITATIVE and AIR, composed by Paisiello, for Signor David, at St. Carlos, Naples, will be sung by Mr. Brahman. The Poetry by G. Soane, Esq.

Marcelli, Mr. Harley,

Baron Toraldo, Mr. Thompson, Fabrice, Mr. Vining, Peter, Mr. Oxberry,

Antonio, Mr. Meredith, Paolo, Mr. Elliott, Florian, Mr. Benson,

Julia, Miss Curr, Herald, Mr. Moreton.

Characters by Messrs. Woolf, Hudson, Mos, McKeon, Read, Eames, Caulfield, Cooke, Brown,

Jones, Robinson, Maxwell, D. Smith, Isaacs,

Countess Rosalvina, Miss Carew, Clandine, Mrs. Bland,

Laurelia, Miss Kelly.

To which will be added, (10th time) a Broad Farcical Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE

VERSUS

HARLEQUIN;

Or, Harlequin’s Invasion.

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.

The Overture and Music (with a few exceptions) composed by Mr. Reeve and Mr. T. Cooke.

Harlequin, Mr. Harley, Corporal Bounce, Mr. Dowton,

Gasconade, Mr. Gattie, Joe Snip, Mr. Munden,

Abraham, Mr. Knight, Simon, Mr. Oxberry,

Forge, Mr. Russell, Taffy, Mr. Hughes,

Mercury, (with Solos on the Flageolet, Piano Forte, Harp, and Violin) Mr. T. Cooke.

1st Justice, Mr. Butler, 2nd Justice, Mr. G. Smith, 3rd Justice, Mr. Keeley,

Dolly Snip, Miss Cubitt,

(her 1st appearance in that character, in consequence of the indisposition of Madame Vestris)

Mrs. Snip, Mrs. Harlowe, Sukey Chitterlin, Miss Povey.

A Procession, consisting of a Selection of the principal Characters from the most celebrated Plays of Shakespeare,

The New Pantomime is published, and may be had in the Theatre, price 1s. 6d.

Money to be returned.

The revived Opera of Artaxerxes, and the new Speaking Pantomime of

SHAKESPEARE versus HARLEQUIN,

Were, on Saturday, received with a degree of rapturous approbation, for which justice to a liberal, highly candid, and overflowing Audience, demands the grateful acknowledgement of the Proprietor, and the announcement of the repetition of the same Pieces on Friday next, together with THREE WEEKS AFTER MARRIAGE.

To-morrow, Shakespeare’s First Part of King Henry the Fourth. Hotspur, Mr. Kean.

Sir John Falstaff, Mr. Stephen Kemble,

Who is engaged here for three nights.

With SHAKESPEARE versus HARLEQUIN.

On Friday, (5th time) ARTAXERXES. With THREE WEEKS after MARRIAGE.

And SHAKESPEARE versus HARLEQUIN.

On Saturday, last time this season, (except on a Benefit Night) WILD OATS.

And SHAKESPEARE versus HARLEQUIN.

A New Musical Drama, in two Act, called

The LADY and the DEVIL,

Will shortly be produced.

Mr. Kean

Will make his first appearance in the part of

King Lear, on Monday next.
Eleventh Night of the Pantomime.

THEATRE ROYAL, DRURY-LANE,
This Evening, THURSDAY, April 20, 1820,
His Majesty's Servants will perform Shakespeare's First Part of

King Henry the Fourth.

King Henry the Fourth, Mr. FOOTE,
Prince of Wales, Mr. PENLEY,
Worcester, Mr. POWELL,
Hotspur, Mr. K. E. A. N,
Douglas, Mr. THOMPSON,
Westmorland, Mr. MEREDITH,
Sir John Falstaff, Mr. STEPHEN KEMBLE,
(Who is engaged here for three nights.)

Poins, Mr. COWELL,
Peto, Mr. VINING,
First Carrier, Mr. OXBERRY,
Francis, Mr. KNIGHT,
Lady Percy, Mrs. ROBINSON,

To which will be added, (11th time) a Broad Farceical Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN;
Or, Harlequin's Invasion.

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.
The Overture and Music (with a few exceptions) composed by Mr. Reeve and Mr. T. Cooke.

Harlequin, Mr. HARLEY,
Corporal Bounce, Mr. DOWTON,
Gasconade, Mr. GATTIE,
Joe Snip, Mr. MUNDEN,
Abraham, Mr. KNIGHT,
Simon, Mr. OXBERRY,
Forge, Mr. RUSSELL,
Taffy, Mr. HUGHES,
Mercury, (with Solos on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COOKE,
1st Justice, Mr. BUTLER,
2d Justice, Mr. G. SMITH,
3d Justice, Mr. KEELEY,
Dolly Snip, Miss CUBITT,
Mrs. Snip, Mrs. HARLOWE,
Sukey Chitterlin, Miss POVEY,

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY •

The New PANTOMIME is published, and may be had in the Theatre, price is. 4d.
Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 5s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 11 till 5 o'clock; Places to be taken of Mr. ROBBINS, Box-keeper.

No Money to be returned.

The revived Opera of ARTAXERXES, And the new Speaking Pantomime of

SHAKESPEARE versus HARLEQUIN,
Were, on Saturday, received with a degree of rapturous approbation, for which justice to a liberal, highly candid, and overflowing Audience, demands the grateful acknowledgement of the Proprietor, and the announcement of the repetition of the same Pieces To-morrow, together with THREE WEEKS after MARRIAGE.

To-morrow, (5th time) ARTAXERXES. With THREE WEEKS after MARRIAGE.
And SHAKESPEARE versus HARLEQUIN.
On Saturday, last time this season, (except on a Benefit Night) WILD OATS.
And SHAKESPEARE versus HARLEQUIN.
On Monday next will be performed, (never acted in this Theatre) the Tragedy of

KING LEAR,
With entirely New Scenery, Dresses, and Decorations.

King Lear, Mr. KEAN,
His first appearance in that Character.

A New Musical Drama, in two Acts, called

The LADY and the DEVIL,
Will shortly be produced.
Twelfth Night of the Pantomime.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, April 21, 1820,
His Majesty's Servants will perform (fifth time this season) the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS, Artabanes, Mr. INCLEDON,
Arbaces, Mr. BAHAM, Rimenas, Mr. M'KEON,
Mundane, Miss CAREW, Semira, Mrs. BLAND.

In the course of the Opera will be introduced,
The Quartetto—"Mild as the Moon Beams," Composed by Mr. BRAMH.

Sir Charles Racket, Mr. ELLISTON, Druget, Mr. DOWTON,
Lady Racket, Mrs. EDWIN, Mrs. Druget, Mrs. HARLOWE,
Nancy, Miss CARR, Dolly Snip, Madame VESTRIS.

To which will be added, (12th time) a Broad Farce Facial Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN;
Or, Harlequin's Invasion.

With new MUSIC, SCENES, DRESSES, TRICKS, MACHINERY, DECORATIONS, &c.
The Overture and Music (with a few exceptions) composed by Mr. REVE and Mr. T. COOKE.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON,
Gasconade, Mr. GATTJE, Joe Snip, Mr. MUNDEN,
Abraham, Mr. KNIGHT, Simon, Mr. OXBERY,
Forge, Mr. RUSSELL, Tuffy, Mr. HUGHES,
Mercury, (with Solos on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COOKE,
1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY,
Dolly Snip, Madame VESTRIS, Sukey Chitterlin, Miss POVEY.

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:
Village, by Sunrise .......... Djon .......... Snip's Parlour .......... Hollogon
Village Street .......... Mariniari .......... Justices' Rooms .......... Andrews
Haystack and Practicable Tree .......... Andrews .......... Modern Chamber .......... Hollogon

A GRAND TEMPLE, (Mariniari) dedicated to the GENIUS of SHAKESPEARE.

A Procession, consisting of a Selection of the principal Characters from the most celebrated Plays of Shakespear,

The New PANTOMIME is published, and may be had in the Theatre, price Is. 4d.

The revived Opera of ARTAXERXES,
And the new Speaking Pantomime of

SHAKESPEARE versus HARLEQUIN,
Were, on Saturday, received with a degree of rapturous approbation, for which, justice to a liberal, highly candid, and overflowing Audience, demands the grateful acknowledgement of the Proprietor, and the announcement of the repetition of the same Pieces this Evening, together with THREE WEEKS AFTER MARRIAGE.

To-morrow, last time this season, (except on a Benefit Night) WILD OATS.
On Monday next will be performed, (never acted in this Theatre) the Tragedy of

KING LEAR,
With New SCENERY, DRESSES, and DECORATIONS.

King Lear, Mr. KEAN,
His first appearance in that Character.

Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY,
Duke of Albany, Mr. BARNARD, Earl of Kent, Mr. DOWTON,
Earl of Gloster, Mr. HOLLAND,
Earl of Richmor, Mr. RADE, (his first appearance this season)
Edmund, Mr. HAMBLIN, Oswald, Mr. RUSSELL,
Old Man, Mr. FOOTE.

General, Mrs. GLOVER, Regan, Mrs. EGERTON,
Cornelia, Mrs. W. WEST.

With WHAT NEXT!

The New Speaking Pantomime of SHAKESPEARE versus HARLEQUIN,
Will be performed every Evening till further notice, Monday excepted.

A New MUSICAL DRAMA, in two Acts, called

The LADY and the DEVIL,
Will shortly be produced.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, April 22, 1820,

His Majesty’s Servants will perform (19th time) O’Keefe’s Comedy of

WILD OATS.

Sir George Thunder, Mr. DOWTON, Harry Thunder, Mr. PENLEY, Rover, Mr. ELLISTON, Banks, Mr. POWELL, John Dory, Mr. GATTIE, Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY, Ephraim Smooth, Mr. MUNDEN, Sim, Mr. KNIGHT, Lady Amaranth, Mrs. W. WEST, Amelia, Mrs. KNIGHT, June, Miss KELLY.

To which will be added, (13th time) A Grand Farcical Pantomimical Drama, in 2 Acts, entitled,

SHAKESPEARE VERSUS HARLEQUIN;

Or, Harlequin’s Invasion.

With New Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.
The Overture and Music (with a few exceptions) composed by Mr. REVE and Mr. T. COOKE.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. DOWTON, Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN, Abraham, Mr. KNIGHT, Simon, Mr. OXBERY, Forge, Mr. RUSSELL, Taffy, Mr. HUGHES, Mercury, (with Solos on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COOKE, 1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY, Dolly Snip, Madame VESTRIS, Mrs. Snip, Mrs. HARLowe, Sukey Chitterlin, Miss POVEY.

In the Course of the Drama, The Following New Scenery:

Village, by Sun-rise ............................................. Disco
Village Street ...................................................... Marien
Haystack and Practicable Tree. .................................. Andrews
A Grand Temple, (Marien) dedicated to the Genius of Shakspeare, in which will be introduced.

A Procession, consisting of a Selection of the principal Characters from the most celebrated Plays of Shakspeare,
The New Pantomime is published, and may be had in the Theatre, price 1s. 4d.

No Money to be returned. Tabby, Printer, Theatre Hall, Drury Lane.

Mr. S. Kemble’s Appearance in Falstaff, was received by a numerous Audience with general acclamation of Approbation.—In consequence of the present arrangement, that Gentlemen will appear in his usual character on Wednesday next, in the King and the Miller.

Mr. Rae,

Is engaged at this Theatre, and will make his first appearance this season, on Monday next, in the character of Edgar.

The new Speaking Pantomime of

SHAKESPEARE versus HARLEQUIN,

Will be performed every Evening till further notice, Monday excepted.

On Monday next will be performed, (never acted in this Theatre) the Tragedy of

KING LEAR,

With New Scenery, Dresses, and Decorations.

King Lear, Mr. KEAN,

His first appearance in that Character.

Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY, Duke of Albany, Mr. BARNARD, Earl of Kent, Mr. DOWTON, Earl of Gloucester, Mr. HOLLAND, Edmund, Mr. HAMBLIN, Oswald, Mr. RUSSELL, Old Man, Mr. FOOTE. Edgar, Mr. RAE, (his first appearance in that character)

Goneril, Mrs. GLOVER, Regan, Miss EGERTON, Cordelia, Mrs. W. WEST.

With What Next?

The Tragedy of KING LEAR, being
The Third Number of the British Drama, as edited by R. W. ELLISTON, is printed, and may be had in the Theatre on Monday Evening next.

On Wednesday next, Dodley’s elegant Entertainment, with introductory Songs, under the title of

The KING and the MILLER, will be produced at this Theatre.

The Miller, Mr. S. Kemble, being his second appearance this season.

A New Musical Drama, in two Acts, entitled

The LADY and the DEVIL,

Will be produced the week after next.
The Society established for the Relief of Indigent Persons belonging to His Majesty’s Company of Comedians of the Theatre Royal Drury Lane, will hold their

THIRD ANNIVERSARY DINNER

At the Freemasons’ Tavern, on the 20th Instant.

President,

His Royal Highness the DUKE of YORK

Vice Presidents.

His Royal Highness the DUKE of SUSSEX

His Grace the DUKE of BEDFORD,
Most Noble the MARQUIS of LANSDOWNE,
Most Noble the MARQUIS of CHOLMONDELEY,
Right Honorable the EARL of ESSEX,
Right Honorable the EARL of LIVERPOOL,
Right Honorable the EARL of BLESSINGTON,
Right Honorable VISCOUNT DUDLEY & WARD,
Right Honorable VISCOUNT PALMERSTON,
Right Honourable LORD AMHERST,

Arnold, S. J. Esq.
Berkeley, Colonel
Bloomfield, Right Honourable Sir B. Bart, M. P.
Brown, Sir G. S.
Calcraft, J. Esq. M. P.
Congreve, Sir W. Bart.
Cox, R. A. Esq. Alderman.
Dawson, J. H. Massey, Esq. M. P.
Demison, W. J. Esq. M. P.
Douglas, Colonel
Ellice, E. Esq. M. P.
Farquhar, Sir T. Bart.
Fuller, J. Esq.
Greenwood, C. Esq.

Messrs. —— Braham,
Barnard,
Cooke, (T.)
Carr,
Dibdin, (T.)

Elliston,
Grimaldi,
Harley,
Holland,
Hughes,

Incledon,
Kean,
Knight,
Munden,
Penley,

Pearman,
Powell,
Rae,
Russell,

Kinnaird, Honorable Douglas, M. P.
Lens, John Esq. K. A. S.
Linley, W. Esq.
Oakley, B. Esq.
Ramsbottom, J. Esq. M. P.
Robins, G. Esq.
Savory, T. F. Esq.
Skeffington, Sir Lumley St. George, Bart.
Soane, J. Esq.
Stephenson, Rowland, Esq.
Taylor, G. Watson, Esq. M. P.
Vaux Jasper, Esq.
Wilson, Richard, Esq.
Wood, M. Esq. Alderman, M. P.

Stewards.

Master & Treasurer—Mr. Kean.
Trustees.—Messrs. Powell, T. Dibdin, Penley, Harley.

The Musical Department under the direction of Mr T. Cooke. J C HUGHES, Secretary to the Fund.

Tickets, ONE GUINEA each.

To be had at the Bar of the Freemasons’ Tavern; of the Stewards; and of the Secretary, at the Theatre Royal Drury Lane.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, April 24, 1820,

His Majesty's Servants will perform, (never acted in this Theatre) the Tragedy of

KING LEAR.

With new Scenery, Dresses, and Decorations.

The Dresses by Mr. Banks, and the Misses Smiths.

King Lear, Mr. KEARN, his first appearance in that Character.
Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY,
Duke of Albany, Mr. BARNARD, Earl of Gloster, Mr. HOLLAND,
Earl of Kent, Mr. DOWTON,
Edgar, Mr. RAE.

(Mr. S. KEMBLE's first appearance this season.

This Evening.

MR. S. KEMBLE

Appearance in Falstaff, was received by a numerous Audience with general marks of Approbation. He will have the honour to make his second appearance in Dobson's Farce of The King and the Miller of Mansfield, on Wednesday next.

MR. RAE

Is engaged at this Theatre, and will make his first appearance this season, in the character of Edgar, this Evening.

SHAKESPEARE versus HARLEQUIN,
Can only be performed this week, on Tuesday and Thursday.

Tomorrow, A TRAGEDY, with SHAKESPEARE versus HARLEQUIN.
On Wednesday, Dobson's elegant Entertainment (with introductory Songs) under the title of The KING and the MILLER, will be produced at this Theatre.

The Miller, Mr. S. KEMBLE, being his second appearance this season.

A NEW MUSICAL DRAMA, in Two Acts.

The LADY and the DEVIL,
Will be produced the week after next.
TEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, April 25, 1820.

His Majesty's Servants will perform, (second time at this Theatre) the Tragedy of

KING LEAR

With new Scenery, Dresses and Decorations.

The Scenery by Messrs. MARINARI, ANDREWS, HOLLAGAN, and W. DIXON.
The Dresses by Mr. BANKS, and the MASSES SMITH.

King Lear, Mr. KEAN,

(First appearance in that Character)

Duke of Burgundy, Mr. THOMPSON,

Duke of Cornwall, Mr. PENLEY,

Duke of Albany, Mr. BARNARD,

Earl of Gloucester, Mr. HOLLAND,

Earl of Kent, Mr. DOWTON,

Edgar, Mr. RAE,

(Second appearance in that Character)

First Knight, Mr. BISHAMON,

Second Knight, Mr. MOSS,

Third Knight, Mr. Vials,

Physician, Mr. MEREDITH,

Captain of the Guard, Mr. ELLIOTT,

Oswald, Mr. RUSSELL,

Officer, Mr. Vining,

Herald, Mr. READ,

Page, to Goneril, Miss CARR,

Old Man, Mr. FOOTE,

Ruffians, Messrs. Hudson, Jenkins.

Goneril, Mrs. GLOVER,

Regan, Mrs. EGERTON,

Cordelia, Mrs. WEST,

Aranthe, Miss PHILLIPS.

The Tragedy of KING LEAR, being

The Third Number of the British Drama, as edited by H. W. ELLIOTT, and as acted at

this Theatre, is printed, and can only be had in the Theatre.

\[3\] The FREE LIST of the Theatre will be suspended for a short time, the Public

Press, and the Renters, of course, excepted.

To which will be added, the Musical Entertainment of

ROSINA.

Mr. Bovill, Mr. T. COOKE,

Captain Bovill, Mr. BARNARD,

William, Mr. KNIGHT,

Rustic, Mr. BISHAMON,

Iris, Mr. SMITH,

Rosina, Miss POVEY,

Dorcas, Mrs. HARLOWE,

Phoebe, Miss KELLY.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

KING LEAR.

This Tragedy was last night received throughout with the most unequivocal and decided marks of Appreciation, by an Audience crowded in every part;—to describe its general effect would be a vain attempt.

Since

Mr. KEAN's

First appearance in Richard, nothing on the British Stage has been more powerful: reiterated proofs of Appreciation accompanied the whole performance. And, under the impression that this Tragedy will be a source of delight to the Public, it is announced for performance every Evening till further notice.

"Hundreds were disappointed of admission."

Mr. S. KEMBLE's

Appearance in Falstaff, was received by a numerous Audience with general marks of Appreciation. — The present arrangements, with, however, only allow that Gentleman to perform for the remainder of his Night in After-pieces, and he will have the honour to make his second appearance in Dodder's Face of The King and the Miller of Mansfield, To-morrow.

In consequence of the late hour to which the performance of KING LEAR extends, with its Mechanism, Scenery, and Decorations.

The new Speaking Pantomime

Must be laid aside during the run of that Tragedy.

To succeed, "KING LEAR,"

With Dodder's elegant Entertainment, (with introductory Songs) under the title of

The KING and the MILLER, will be produced at this Theatre.

The Miller, Mr. S. KEMBLE, having his second appearance this season.

A New Musical Drama, in 2 Acts, called

The LADY and the DEVIL,

Will be produced the week after next.
THEATRE ROYAL, DRURY-LANE.

This Evening. WEDNESDAY, April 26, 1820,

His Majesty's Servants will perform, (third time at this Theatre) the Tragedy of

KING LEAR

With new Scenery, Dresses and Decorations.

The Scenery by Messrs. MARSHALL, ANDREWS, HOLLAGAN, and W. DIXON.
The Dresses by Mr. BANKS, and the Misses SMITH.

King Lear, Mr. KEAN (His third appearance at this Theatre)
Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY,
Duke of Albany, Mr. BARNARD, Earl of Glower, Mr. HOLLAND,
Earl of Kent, Mr. DOWTON,
Edgar, Mr. RAE,
Edmund, Mr. HAMBLIN,
First Knight, Mr. Benson, Second Knight, Mr. Moss, Third Knight, Mr. Vials,
Physician, Mr. MEREDITH, Captain of the Guard, Mr. ELLIOTT,
Oswald, Mr. RUSSELL,
Officer, Mr. VINING, Herald, Mr. READ,
Page, to Goneril, Miss CARR, Page to Regan, Miss SMITH,
Old Man, Mr. FOOTE, Edward, Mr. MORETON,
Ruffians, Messrs. Hudson, Jenkins,
Goneril, Mrs. GLOVER, Regan, Mrs. EGERTON,
Cordelia, Mrs. W. WEST, Ananthe, Miss PHILLIPS.

The Tragedy of KING LEAR, being
The Third Number of the British Drama, as edited by R. W. ELLIOT, and as acted at
this Theatre, is printed, and can only be had in the Theatre.

{p3- The ROLL of the Theatre will be suspended for a short time, the Public Press, and the Renters, of course, excepted.

After which, Dodsley's Entertainment, (with introductory Songs) called The

KING AND THE MILLER.

The King, Mr. FOOTE,
The Miller, Mr. STEPHEN KEMBLE,
Richard, Mr. PEARMAN, Lord Lurewell, Mr. ELLIOTT,
Couriers, Messrs. Hudson, Moss, Moreton,
Keepers, Messrs. Head, Maxwell, Isaac,
Pagey, Miss CAREW,
Margery, Mrs. HARLOWE, Kate, Mrs. ORGER.

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

KING LEAR.

This Tragedy was last night repeated, and received throughout with the same unequivocal and decided marks of Approbation, by an Audience crowded in every part,—to describe its general effect would be a vain attempt.

Since

Mr. KEAN's
First appearance in Richard, nothing on the British Stage has been more powerful: reiterated peals of Applause accompanied the whole performance; and, under the impression that this Tragedy will be a source of delight to the Public, it is announced for performance every Evening till further notice.

"Hundreds were disappointed of admission."

Mr. S. KEMBLE,
In consequence of the astonishing success of KING LEAR, has consented to close his Engagement by performing in Afterpieces. He appears this Evening, in the character of the "MILLER," in the Farce of the King and the Miller.

In consequence of the late hour to which the performance of KING LEAR extends, with its Mechanism, Scenery, and Decorations,

The new Speaking Pantomime
Must be had aside during the run of that Tragedy.

To-morrow, KING LEAR.
With The QUAKER, Stool, Mr. INCLETON,
Laburn, Mr. T. COOK, Solomon, Mr. DOWTON,
Giltius, Miss POVEY, Florentia, Mrs. ORGER.

On Friday, KING LEAR.

On Saturday, KING LEAR.

On Monday, KING LEAR.

A New Musical Drama, in 2 Acts, called

The LADY and the DEVIL.

Will be produced next week.
Gentlemen,

whether Authors, Artists, or Friends hoped, that those who have been excluded by the measure from witnessing a performance, which is now fixed in the Public opinion, seems to have decided that his delineation of the aged Monarch, is his master-piece.

In consequence of the late hour to which the performance extends, with its Mechanism, Scenery, and Decorations, the third performance of this Tragedy, was honored by an encrease of the enthusiasm which the Performers elicited by their united efforts.

Mr. KEAN,

In the Public opinion, seems to have decided that his delineation of the aged Monarch, is his master-piece. The Pit was filled in ten minutes, and the Boxes are now taking rapidly for the next twelve nights.

Mr. S. KEMBLE.

In consequence of the astounding success of KING LEAR, has consented to close his Engagement by performing in Afterpieces.

The new Speaking Pantomime

Must be hid aside during the run of that Tragedy.

Tomorrow, KING LEAR. With THE JEW and the DOCTOR.

On Saturday, KING LEAR.

On Monday, KING LEAR.

On Tuesday, KING LEAR.

On Wednesday, KING LEAR.

A New MUSICAL DRAMA, in two Acts, called

The LADY and the DEVIL,

Will be produced next week.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, April 28, 1820.
His Majesty's Servants will perform, (6th time at this Theatre) the Tragedy of

KING LEAR

With new Scenery, Dresses and Decorations.

The Dresses by Mr. BANKS, and the Misses SMITH.

King Lear, Mr. KEAN.
Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY.
Duke of Albany, Mr. BARNARD, Earl of Gloucester, Mr. HOLLAND.
Earl of Kent, Mr. DOWTON, Edgar, Mr. RAE.
Edmund, Mr. HAMBLIN, Oswald, Mr. RUSSELL.
First Knight, Mr. BENSON, Second Knight, Mr. MOW, Third Knight, Mr. VIALL.
Physician, Mr. MEREDITH, Captain of the Guard, Mr. ELLIOTT.
Oberon, Mr. VINING, Herold, Mr. READ.

Page, to Goneril, Miss CARR, Page to Regan, Miss SMITH.
Old Man, Mr. FOOTE, Edward, Mr. MORETON.
Goneril, Mrs. GLOVER, Regan, Mrs. EGERTON, Cordelia, Mrs. W. WEST.

In Act III. A LAND STORM,

After the manner of LOUTHERBURG'S EIDOPHUSICON.

Designed and executed by MARINARI and Assistants.

And in the course of the Tragedy, the following Scenery will be exhibited:

Antichamber in King Lear's Palace, Dixon
Room of State in the Palace, MARINARI
Court in front of Albany's Palace, ANDREWS
Gates of Gloucester Castle, DITTO
Forest, MARINARI

Gallery in Gloucester Castle, Dixon

View near Dover, ANDREWS
Chamber in King Lear's Palace, HOLLAGAN
Valley near the Field of Battle, MARINARI
Albany's Tent, HOLLAGAN
A Prison, ANDREWS

The Tragedy of KING LEAR, being The Third Number of the British Drama, as edited by R. W. ELLIOT, and as acted at this Theatre, is printed, and can only be had in the Theatre.

The Suspension of the FREE LIST no longer exists. The Experiment has been tried, and having entirely succeeded, will be adopted on future occasions. To do a "great right," a little disappointment must be endured, and it is most respectfully hoped, that those Gentlemen, whether Authors, Artists, or Friends who have been excluded, by this measure, from witnessing a performance, which is now fixed in the Public patronage, will consider the suspension to have been absolutely necessary to preserve the property from the machinations of designing persons.

After which, the Farce of The

JEW AND THE DOCTOR.

Bromley, Mr. GATIE, Doctor Specific, Mr. FOOTE.
Abdinegro, Mr. DOWTON, Changeable, Mr. RUSSELL.
Charles, Mr. ELLIOTT, William, Mr. BARNARD.
Emily, Mrs. ROBINSON, Mrs. Changeable, Mrs. EGERTON, Betty, Miss PHILLIPS.

No Money to be returned.

KING LEAR.

The fourth performance of this Tragedy, was honoured by an increase of the enthusiasm which the Performers elicited by their united endeavors.

Mr. KEAN

In the Public opinion, seems to have decided that his delineation of the aged Monarch, is his master-piece. The Pit was again filled in ten minutes, and the Boxes are now rapidly taking for the next twenty nights.

The New Speaking Pantomime of

SHAKESPEARE versus HARLEQUIN,

Will be acted (for the 14th time) on Monday next.

Tomorrow, KING LEAR, with the INNKEEPER'S DAUGHTER.
On Monday, KING LEAR, with SHAKESPEARE versus HARLEQUIN.
On Tuesday, KING LEAR.
On Wednesday, KING LEAR.

And KING LEAR, every Evening until further notice.

A New Musical Drama, in 2 Acts, called

The LADY and the DEVIL,

Will be produced next week.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

Theatre Royal, Drury-Lane.

This Evening, Saturday, April 29, 1820,
His Majesty's Servants will perform, (sixth time at this Theatre) the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

The Dresses by Mr. Banks, and the Misses Smiths.

King Lear, Mr. Kean.
Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY.
Duke of Albany, Mr. BARNARD, Earl of Gloster, Mr. HOLLAND.
Earl of Kent, Mr. DOWTON, Edgar, Mr. RA.
Edmund, Mr. HAMBLIN, Oswald, Mr. RUSSELL.
First Knight, Mr. BENSON, Second Knight, Mr. Moss, Third Knight, Mr. Viars.
Physician, Mr. MEREDITH, Captain of the Guard, Mr. ELLIOTT.
Officer, Mr. Vining, Herald, Mr. Read.
Page to Goneril, Miss CARR, Page to Regan, Miss Smith.
Old Man, Mr. FOOTE, Edward, Mr. MORETON.
Goneril, Mrs. GLOVER, Regan, Mrs. EGERTON, Cordelia, Mrs. W. WEST.

In Act III.

A Land Storm,

After the manner of
Loutherburg's EIDOPHUSICON.

Designed and executed by MARINARI and Assistants.

The Tragedy of KING LEAR, being
The Third Number of the British Drama, as edited by R. W. ELSTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR.

The Performers, without an exception, are most desirous to render the Representation of this Tragedy perfect, and the enthusiasm of the Audience more than repays their anxious efforts. The fifth performance was honoured by continued bursts of applause; — and Mr. KEAN's

Delicitation of the aged Monarch, was cheered by a most numerous and elegant Audience, with frequent and rapturous applause.

To which will be added the Melo-Drama of The

INNKEEPER'S DAUGHTER.

The Music composed by Mr. T. Cooke.

Richard, Mr. PENLEY, Frankland, Mr. GATTIE.
Harrold, Mr. MEREDITH, Langley, Mr. KEELEY, Monkton, Mr. HAMBLIN.
Wentworth, Mr. ELLIOTT, Hans Ketier, Mr. Vining.
Trickery, Mr. HUGHES, William, Mr. FOOTE, Edward Harrold, Mr. H. SEYMOUR.
Smugglers, Travellers, &c.
Mesr. Woold, Hudson, Moss, Read, Moreton, Maxwell, Isaac, &c.
Mary, Miss KELLY, Marian, Mrs. HARLOWE.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. ROWELL, Box Book-keeper.

No Money to be returned, Tabley, Printer, Theatre Royal, Drury Lane.

On Monday, KING LEAR, with SHAKESPEARE versus HARLEQUIN.
On Tuesday, KING LEAR.

And SHAKESPEARE versus HARLEQUIN, the last night it can be performed during that week.
On Wednesday, KING LEAR,

After which will be produced a new Musical Drama, in two Acts, called

The Lady and the Devil.

And KING LEAR, every Evening until further notice.
Theatre Royal,  
DRURY LANE,  
MAY, 1820.

The uncommon Curiosity which  
Mr. KEAN's  
PERFORMANCE OF THE CHARACTER OF  
King Lear,  
has excited, and which the public Press has, almost universally, declared to be the  
CHEF D'ŒUVRE  
of the modern Stage, has decided the Management to announce the repetition of that TRAGEDY,  
EVERY EVENING  
until further notice.  

The crowds, who visit the PIT, occasion a complete overflow every Evening, and the BOXES are engaged with an eagerness not equalled since Mr. KEAN's first appearance in  
King Richard III.  

The Doors will be opened at Half-past Six o'Clock.  
The Performance will commence precisely at Seven.  

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.  
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.  

The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. Howckett, Box Book-keeper.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

**THEATRE ROYAL, DRURY-LANE.**

This Evening, MONDAY, May 4, 1820,

His Majesty's Servants will perform, (seventh time at this Theatre) the Tragedy of

---

**KING LEAR.**

With new Scenery, Dresses, and Decorations.

The Dresse by Mr. BANKS, and the Makers SMITHS.

King Lear, Mr. KEAN

Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY

Duke of Albany, Mr. BARNARD, Earl of Gloster, Mr. HOLLAND

Earl of Kent, (1st time) Mr. POPE, Edgar, Mr. RAE

Edmund, Mr. HAMBLIN, Oswald, Mr. RUSSELL

First Knight, Mr. BENSON

Second Knight, Mr. MOSS, Third Knight, Mr. VIALS

Physician, Mr. MEREDITH, Captain of the Guard, Mr. ELLIOTT

Officer, Mr. VINING, Herald, Mr. READ

Page to Goneril, Miss CARL, Page to Regan, Miss SMITH

Old Man, Mr. POOTE, Edward, Mr. MORETON

Goneril, Mrs. GLOVER, Regan, (1st time) Mrs. ROBINSON, Cordelia, Mrs. W. WEST.

In Act III. **A LAND STORM.** after the manner of LOUThERBURG'S EIDOPHUSICON.

Designed and executed by MARINARI and Assistant.

And in the course of the Tragedy, the following Scenery will be exhibited:

- Antichamber in King Lear's Palace — Dixon
- Room of State in the Palace — Minotaur
- Gates of Gloster Castle — Dido
- Gallery in Gloster Castle — Dixon

The Tragedy of KING LEAR, being

The Third Number of the British Drama, as edited by R. W. EDISIxon, and as acted at this Theatre, is printed, and can only be had in the Theatre.

---

**KING LEAR.**

The Performers, without an exception, are most desirous to render the Representation of this Tragedy perfect, and the enthusiasm of the Audience more than repays their anxious efforts. The sixth performance is honoured by continual bursts of applause — and Mr. KEAN's Delineation of the aged Monarch, was cheered by a most numerous and elegant Audience, with, if possible, increased rapturous Approbation.

The PIT is filled in half past Six, and the Doors will be opened for their accommodation, and has been fitted up suitably for that purpose.

After the Tragedy, (4th time) a Broad Farce, Pantomimical Drama, in 2 Acts, intitled,

---

**SHAKSPEARE VERSUS HARLEQUIN.**

Or, Harlequin's Invasion.

With no Music, Scenery, Dresses, Tricks, Machinery, Decorations, &c.

The Overture and Music (with a few exceptions) composed by Mr. HEBE and Mr. T. COOK.

Harlequin, Mr. HARLEY, Corporal Bounce, (1st time) Mr. COWELL

Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN

Abraham, Mr. KNIGHT, Simon, Mr. ONBERY

Forge, Mr. RUSSELL, Taffy, Mr. HUGHES

Mercury, (with Solo on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COOK

1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY

Dolly Snip, Madame VESTRIS

Mrs. Snip, Mrs. HARLOVE, Suckey Chitterlin, Miss POVEY

The New PANTOMIME is published, and may be had in the Theatre, price 1s. 4d.

No Money to be returned.

Toby, Printer, Theatre Royal, Drury Lane.

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To morrow, KING LEAR.

And SHAKSPEARE VERSUS HARLEQUIN, the last night it can be performed during this week.

On Tuesday, KING LEAR.

After which will be produced a NEW MUSICAL DRAMA, in Two Acts, (with new Scenery, &c.) called

The LADY and the DEVIL.

The principal Characters by

Mr. ELLISON, Mr. HARLEY, Mr. GAUTIE, Mr. BARNARD

Miss KELLY, Miss BLAND.

And KING LEAR, every Evening until further notice.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, May 2, 1820.

His Majesty's Servants will perform, (eight time at this Theatre) the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

The Tragedy of King Lear, by William Shakespeare, as adapted to the stage by W. A. Hollands.

In Act III.

A Land Storm, after the manner of LOUISBURG'S EIDOPHUSICON.

The Tragedy of King Lear, being

The Third Number of the British Drama, as edited by R. W. Elliston, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR

Is now so completely established in the Public opinion, by the almost universally favourable criticisms of the public Press, and by the eager anxiety of the Town to witness its performance, that it would be thought superfluous to state more than these facts—

Mr. KEAN's

personification of King Lear, is esteemed his Chef d'Oeuvre; that the Pit is nightly filled to an immense overflow, and that the demand for Dress Boxes has not been exceeded since his first appearance in Richard the Third.

The ORCHESTRA BOXES are let up for those who may be disappointed of Places in the Upper Boxes.

Humphrey's Survey of London, on the Third Number of the British Drama, as edited by R. W. Elliston, and as acted at this Theatre, is printed, and can only be had in the Theatre.

SHAKESPEARE VERSUS HARLEQUIN

Or, Harlequin's Invasion.

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.

The Overture and Music (with a few exceptions) composed by Mr. Reeve and Mr. T. Cooke.

Harlequin, Mr. HARLEY, Corporal Bounce, Mr. COWELL.
Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN.
Abraham, Mr. KNIGHT, Simon, Mr. OBDERRY.
Forger, Mr. RUSSELL, Taffy, Mr. HUGHES.
Mercury, (with Solos on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COOKE.

1st Justice, Mr. BUTLER, 2nd Justice, Mr. G. SMITH, 3rd Justice, Mr. KEELEY.

Dolly Snip, Madame VESTRIS.

Mrs. Snip, Mrs. HARLOWE, Sukey Chitterlin, Miss POVEY.

The New PANTOMIME is published, and may be had in the Theatre, price 1s. 4d.

No Money to be returned.

To-morrow, KING LEAR.

After which will be produced a New Musical Drama, in two Acts, (with new Scenery, &c.) called

The LADY and the DEVIL.

The principal Characters by Mr. Elliston, Mr. Harley, Mr. Gattie, Mr. Barnard.

And KING LEAR, every Evening until further notice.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

**THEATRE ROYAL, DRURY-LANE.**

This Evening, WEDNESDAY, May 3, 1820.

His Majesty’s Servants will perform, (NINTH TIME at this THEATRE) the Tragedy of

**KING LEAR.**

*With new Scenery, Dresses and Decorations.*

*The Dresses by Mr. Banks, and the Misses Smith.*

King Lear, Mr. K E A N, Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY, Duke of Albany, Mr. BARNARD, Earl of Gloster, Mr. HOLLAND, Earl of Kent, Mr. POPE, Edgar, Mr. RAE, Edmund, Mr. HAMBLIN, Oswald, Mr. RUSSELL, First Knight, Mr. Benson, Second Knight, Mr. Moss, Third Knight, Mr. Vials, Physician, Mr. MEREDITH, Captain of the Guard, Mr. ELLIOTT, Officer, Mr. VINING, Herald, Mr. READ, Page, to Goneril, Miss CARR, Page to Regan, Miss SMITH, Old Man, Mr. POOTE, Edward, Mr. MORETON, Goneril, Mrs. GLOVER, Regan, Mrs. EGERTON, Cordelia, Mrs. W. WEST.

In Act III. A Land Storm, after the manner of Louisburg's EIDOPHUSICON.

The MEDIUM LIGHT has been adapted to this stage by W. A. HOLLAND.

The rest of the SCENE designed and executed by MARINARI and Assistants.

And in the course of the Tragedy, the following Scenery will be exhibited:

- Antichamber in King Lear’s Palace
- Room of State in the Palace
- Court before Albany’s Palace
- Gates of Gloster Castle
- A Prison
- View near Dover
- Valley near the Field of Battle
- Abbey of Gloster
- The Medium Light
- The MEDIUM LIGHT
- The MEDIUM LIGHT

The Tragedy of KING LEAR, being The Third Number of the British Drama, as edited by R. W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

**KING LEAR**

In Act III.

Wild Dove, Mr. ELLISTON, Jeremy, Mr. HARLEY, Signor Rafael, Mr. GATTIE, Chaudian, Mr. BARNARD.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

The Tragedy will be produced, (FIRST TIME) a New Musical Drama, in 2 Acts, called The

**LADY and the DEVIL.**

*With New Music, Scenery, &c.*

The Music composed by Mr. KELLY. Wild Dove, Mr. ELLISTON, Jeremy, Mr. HARLEY, Signor Rafael, Mr. GATTIE, Chaudian, Mr. BARNARD.

Fishermen, Messrs. MEON, BENSON, SMITH.

Domestics, Messrs. READ, HUDSON, WOOLF, D. SMITH, MAXWELL, ISAACS, MOSS, &c.

Meatmen, MARGERUM, HILL, MIDDLETON, SCOTT, CARR, SMITH, PHILLIPS, CAREY, MAXWELL, &c.

ZEPHYRINA, Miss KELLY, Negocombe, Mrs. BLAND.

The Box-Office will be open from 10 till 5 o’Clock; Places to be taken of Mr. RODWELL, Box-keeper.

No Money to be returned.

**To-morrow, KING LEAR.**

**On Friday, KING LEAR.**

And KING LEAR, every Evening until further notice.
THEATRE ROYAL, DRURY-LANE.
Thursday, 5 o’Clock, MAY 4, 1820.

The Public is respectfully informed, that

Mr. ELLISTON

performed yesterday Evening under severe indisposition, to prevent any disappointment by the postponement of the new Farce: his illness has considerably and unexpectedly increased, and he cannot therefore have the honour of performing this Evening.

In consequence of which, after the Tragedy of

King Lear,

INSTEAD OF THE LADY and the DEVIL,

Will be performed the Pantomime of

SHAKESPEARE
VERSUS

HARLEQUIN;
Or, Harlequin’s Invasion.

With new MUSIC, SCENES, DRESSES, TRICKS, MACHINERY, DECORATIONS, &c.
The Overture and Music (with a few exceptions) composed by Mr. REEVE and Mr. T. COOKE.
Harlequin, Mr. HARLEY, Corporal Bounce, Mr. COWELL,
Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN,
Abraham, Mr. KNIGHT Simon, Mr. OXBERRY,
Forge, Mr. RUSSELL, Taffy, Mr. HUGHES,
Mercury, (with Solos on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COOKE,
1st Justice, Mr. BUTLER. 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY,

Dolly Snip, Madame VESTRIS,
Mrs. Snip, Mrs. HARLOWE, Sukey Chitterlin, Miss POVEY,

IN THE COURSE OF THE DRAMA, THE FOLLOWING NEW SCENERY:
Village, by Sunrise ........................................ Dans
Village Street ............................................ Marinari
Haystack and Practicable Tree ......................... Andrews

A GRAND TEMPLE, (Marinari) dedicated to the GENIUS of SHAKESPEARE.

In which will be introduced.

A Procession, consisting of a Selection of the principal Characters from the most celebrated Plays of Shakespeare,
The New PANTOMIME is published, and may be had in the Theatre, price 1s. 4d.

KING LEAR, every Evening until further notice.
King Lear, Mr. KEAN.

J. Tabby, Printer, Theatre Royal, Drury Lane.
The frequenter of the PIT are respectfully informed, that the Doors open precisely at half past Six.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, May 4, 1820.

His Majesty’s Servants will perform, (TENTH TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

The Dresses by Mr. Banks, and the Misses Smiths.

King Lear, Mr. KEAN.
Duke of Burgundy, Mr. THOMPSON, Duke of Cornwall, Mr. PENLEY.
Duke of Albany, Mr. BARNARD, Earl of Gloster, Mr. HOLLAND.
Earl of Kent, Mr. POPE, Edgar, Mr. RAÉ.
Edmund, Mr. HAMBLIN.
First Knight, Mr. Ben-on.Second Knight, Mr. Moss.
Third Knight, Mr. Vials.
Physician, Mr. MEREDITH, Captain of the Guard, Mr. ELLIOTT.
Officer, Mr. VINGING, Herold, Mr. READ.
Page to Goneril, Miss CARR, Page to Regan, Miss SMITH.
Old Man, Mr. FOOTL, Edward, Mr. MORETON.
Goneril, Mrs. GLOVER, Regan, Mrs. EGERTON. Cordelia, Mrs. W. WEST.

In Act III

A Land Storm, after the manner of LOUTHERBURG’s EIDOPHUSICON.
The Musical Light has been adapted to this stage by W. A. HOLLAND.
The rest of the SCENES designed and executed by MARINARI and Assistants.

And in the course of the Tragedy, the following Scenery will be exhibited:

Antechamber in King Lear's Palace...Dress. View near Dover.
Room of State in the Palace...Marinari.
Chamber in King Lear’s Palace...Hollagnn.
Court before Albany’s Palace...Dress. Valley near the Field of Battle.
Gates of Gloster Castle...Dress. Albany’s Tent.
Gallery in Gloster Castle...Dress. A Prison.

The Tragedy of KING LEAR, being

The Third Number of the British Drama, as edited by R W. ELLIOTT, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR

Is now so completely established in the Public opinion, by the almost universally favourable criticisms of the public Press, and by the eager anxiety of the Town to witness its performance, that it would be thought superfluous to state more than these facts—thats

Mr. KEAN’s

personification of King Lear, is esteemed his Chief Officer; that the PIT is nightly filled to an immense overflow, and that the demand for DRESS BOXES has not been exceeded since his first appearance in Richard the Third.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

The Musicians and the Theatres are desired to make up their Accounts to the 1st of May, that their Bills may be examined and discharged.

The New Piece of

The LADY and the DEVIL,

Was received with bursts of Applause and unanimous approbation, and will be repeated every Evening.

After the Tragedy will be performed, (SECOND TIME) a New Musical Drama, in 2 Acts, called The

LADY and the DEVIL.

With New Music, Scenery, &c.
The Music composed by Mr. Kirby.

Wildlove, Mr. ELLIOT, ONLY, Jeremy, Mr. HARLEY.
Signor Rafael, Mr. GATTIE, Claudian, Mr. BARNARD.
Fishermen, Messrs. McCLENDON, BENSON, SMITH.
Domestics, Messrs. HEAD, HUDSON, WOOLF, D. SMITH, MAXWELL, MANS, &c.
Mesdms. MARGERSON, HILL, MIDDLETON, SCOTT, CARR, SMITH, PHILLIPS, CAREY, MAXWELL, &c.
Zephyrina, Miss KELLY.
Nebogombo, Mrs. BLAND.

The Box Office will be open from 10 till 5 o’Clock; Places to be taken of Mr. RODWELL, Box Book-keeper.

No Money to be returned.

Tooby, Printer, Theatre Royal, Drury Lane.

Tomorrow, KING LEAR.
On Saturday, KING LEAR.

And KING LEAR, every Evening until further notice.
KING LEAR

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, May 5, 1820,

His Majesty's Servants will perform, (ELEVENTH TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses and Decorations.

King Lear, Mr. KEAN,
Duke of Burgundy, Mr. THOMPSON,
Duke of Cornwall, Mr. PENLEY,
Earl of Albany, Mr. BARNARD,
Earl of Kent, Mr. POPE,
Edmund, Mr. HAMBLIN,
First Knight, Mr. Benson,
Second Knight, Mr. Moss,
Third Knight, Mr. Vials,
Physician, Mr. MEEDEN,
Captain of the Guard, Mr. ELLIOTT,
Old Man, Mr. FOOTE,
Regan, Mrs. EGERTON,
Goneril, Mrs. GLOVER,
Elena, Miss KELLY,

In Act III.

A LAND STORM, after the manner of
LOUTHERBURG'S EIDOPHUSICON.
The Medium Light has been adapted to this stage by W. A. HOLLAND.
The rest of the SCENE designed and executed by MARIANI and Assistants.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R.W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

Mr. KEAN's

personification of King Lear, is esteemed his Chief of Office; that the Piy is nightly filled to an immense overflow, and that the demand for Dress Boxes has not been exceeded since his first appearance in Richard the Third.

The Orchestra Boxes are fitted up for those who may be disappointed of Places in the Upper Boxes.

The Tradesmen of the Theatre are desired to make up their Accounts to the 1st of May, that their Bills may be examined and discharged.

In consequence of the Indisposition of
MR. ELLISTON,
The New Farce of

THE LADY and the DEVIL,

Shakspeare versus Harlequin

Or, Harlequin's Invasion.

With new Music, Scenes, Dresses, Trices, Machinery, Decorations, &c.
The Overture and Music (with a few exceptions) composed by Mr. REEVES and Mr. T. COOKE.

Harlequin, Mr. HARLEY,
Corporal Benton, Mr. COWELL,
Gasconade, Mr. GATLIE,
Joc Snip, Mr. MUNDEN,
Abraham, Mr. KNIGHT,
Simon, Mr. OXBERRY,
Furge, Mr. RUSSELL,
Tally, Mr. HUGHES,
Mercury, (with Solos on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COOKE.
1st Justice, Mr. BUTLER;
2d Justice, Mr. G. SMITH;
3d Justice, Mr. KEELEY;
Dolly Snip, Miss CUBITT,
Miss HILLER,
Mrs. Snip, Mrs. HARLOWE,
Sukey Chitterlin, Miss POVEY,

The New PANTOMIME is published, and may be had in the Theatre, price 1s. 6d.

No Money to be returned.

J. Tubb, Printer, Theatre Royal, Drury-Lane.

The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

And KING LEAR, every Evening until further notice.

A New Tragedy, called

VIRGINIUS,

In which Mr. KEAN will sustain the principal character, is in preparation, but cannot be produced for some time, on account of the extraordinary attraction of KING LEAR.

Tomorrow, KING LEAR. With the DEYH to PAY. Sir John Lowervile, Mr. T. COOKE,
Johnson, Mr. DAVISON.
Lady Lowervile, Mrs. HARRIS, Nell, Miss KELLY.

On Monday, KING LEAR.

Mr. KEAN.

Download the complete text of "The Tragedy of King Lear" by William Shakespeare.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, May 6, 1820.

His Majesty's Servants will perform, (TWELFTH TIME at this THEATRE) the Tragedy of

KING LEAR.

With new Scenery, Dresses, and Decorations.

King Lear, Mr. KEAN.
Duke of Burgundy, Mr. THOMPSON.
Duke of Albany, Mr. BARNARD.
Earl of Kent, Mr. POPE.
Edmund, Mr. HAMBLIN.
First Knight, Mr. Benson.
First Sergeant, Mr. Moss.
Physician, Mr. MEREDITH.
Old Man, Mr. FOOTE.
General, Mrs. GLOVER.

In Act III. A Land Storm, after the manner of LOUTHERBURG'S EIDOPHUSICON.

The Merivue Light has been adapted to this stage by W. A. HOLLAND.

In consequence of the Indisposition of Mr. ELLISTON, the New Farce of

The Lady and the Devil,

Which was received on Wednesday Night, with bursts of Applause and unanimous Approbation, cannot be repeated till Monday next, when it will be performed for the second time, should Mr. ELLISTON be sufficiently recovered.

After the Tragedy, the Musical Entertainment called,

The Devil to Pay.

Sir John Loverulc, Mr. T. COOKE.
Butler, Mr. SMITH.
Doctor, Mr. MEREDITH.
Footman, Mr. Moreton.
Mr. DOWTON.
Lady Loverulc.
Miss TIDSWELL.
Lettice, Miss TIDSWELL.
Lucy, Miss PHILLIPS.
Nell, Miss KELLY.
Betty, Mrs. Marterum.
Alice, Miss Edwards.
Susan, Mrs. Middleton.
Jenny, Mrs. Hill.

On Monday, KING LEAR.
On Tuesday, KING LEAR.
And KING LEAR, every Evening until further notice.

VIRGINIUS,

In which Mr. KEAN will sustain the principal character, is in preparation, but cannot be produced for some time, on account of the encouraging attraction of King Lear.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, May 8, 1820,

His Majesty's Servants will perform, (THIRTEENTH TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

King Lear, Mr. KEAN.
Duke of Burgundy, Mr. THOMPSON.
Duke of Albemarle, Mr. BARNARD.
Earl of Kent, Mr. POPE.
Edmund, Mr. HAMBLIN.
First Knight, Mr. BENSON.
Second Knight, Mr. MELLOR.
Third Knight, Mr. Vials.

Physician, Mr. MEREDITH.

Old Man, Mr. HOOPER.
Captain of the Guard, Mr. ELLIOTT.

Edward, Mr. MORETON.

Regan, Mrs. GLOVER.
Cordelia, Mrs. W. WEST.

In Act III. A Land Storm, after the manner of LOUTHERBURG'S EIDOPHUSICON.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR.

Is now so completely established in the Public opinion, by the almost universally favourable criticisms of the Public Press, and by the eager anxiety of the Town to witness its performance, that it would be thought superfluous to state more than these facts,—that

Mr. KEAN's

personification of King Lear, is esteemed his Chef d' Oeuvre; that the PIT is nightly filled to an immense overflow, and that the demand for Dress Boxes has not been exceeded since his first appearance in Richard the Third.

The ORCHESTRA BOXES are filled up for those who may be disappointed of Places in the Upper Boxes.

The Tradesmen of the Theatre are desired to make up their Accounts to the 1st of May, that their Bills may be examined and discharged.

"I think it my duty to state, for the satisfaction of the Public, that although

Mr. ELLISTON

is considerably relieved from his late severe disorder, he is still so ill as to be incapable of any performance in his profession without considerable hazard."

GEORGE PEARSON, M.D.

In consequence of the above statement, the New Farce of

The LADY and the DEVIL,

Which was received on Wednesday Night, with busts of Appliance and unanimous Approbation, cannot be repeated till ELLISTON'S recovery.

The OVERTURE and Music (with a few exceptions) composed by Mr. REYES and Mr. T. COoke.
Harlequin, Mr. HARRI.<br>Corporal Bounce, Mr. COWELL.
Gasconade, Mr. GATTHE.<br>Joe Snip, Mr. MUNDEN.
Ahubam, Mr. KIGHT.<br>Simon, Mr. OXBERY.
Forge, Mr. RISKEL.<br>Taffy, Mr. HUGHES.

Mercury, (with Solos on the Flagelet, Piano Forte, Harp, and Violin) Mr. T. COKE.

1st Justice, Mr. BUTLER. 2d Justice, Mr. G. SMITH. 3d Justice, Mr. KEELEY.

Dolly Snip, Madame VESTRIS.

Mrs. Snip, Mrs. HARLOWE, Sukey Chatterlin, Miss POVEY.

The New PANTOMIME is published, and may be had in the Theatre, price 1s. 4d.

No Money to be returned.

To-morrow, KING LEAR, With ELLA ROSENBERG.

And KING LEAR, every Evening until further notice.

A New Tragedy, called

VIRGINIUS,

In which Mr. KEAN will assume the principal character, is in preparation, but cannot be produced for some time, on account of the increasing attraction of King Lear.

SUNDAY, MAY 7, 1820.
To the PUBLIC.

THEATRE ROYAL, DRURY-LANE.
MAY, 1820.

REVIVAL OF

King Lear.

The success of this unequalled production of our immortal Bard, has exceeded the best expectations which the Management had indulged; and which expectations induced the Proprietor to sanction any expense either as to the engagement of particular Talent, Costumes, Decorations, or Scenic effect. It is now announced to the twenty-second Night, nineteen of which are in succession; a circumstance unparalleled in the history of the Stage, in respect to any revival.

Mr. Kean
has sustained his brilliancy in the matchless efforts of his art, by his personification of

KING LEAR,
which is allowed, by the best Critics of the day, to be his masterpiece; and the Performers in general, animated by such an example, have entered with enthusiasm into the spirit and sublime pathos of the Poet, and endeavoured to produce a perfect representation.

The Pit is nightly filled at the First Price; and the Dress BOXES are greatly engaged up to the 22d night, in consequence of which,

The ORCHESTRA
has been opened for the Public accommodation, and seats may be engaged in it, when the Dress Circle is filled.

KING LEAR will be performed every night for the remainder of the week; and the following Performances will take place in the ensuing week:

Monday, May 15, KING LEAR.

And The LADY and the DEVIL.

Which was received on its first representation with tumultuous Applause, and stopped by Mr. ELLISTON's very severe Indisposition.

Wildove, Mr. ELLISTON, Zephyrina, Miss KELLY.

Tuesday, May 16, an OPERA, in which Mr. BRAHAM will perform.

And the LADY and the DEVIL.

Wednesday, May 17, KING LEAR, and the LADY and the DEVIL.

Thursday, KING LEAR. With the LADY and the DEVIL.

Friday, KING LEAR, and the LADY and the DEVIL.

Saturday being Whitmonday, there will be an ORATORIO.

On Whit-Monday, a New Tragedy, entitled

VIRGINIUS,
Or, the Fall of the Decemviri.

In which Mr. KEAN will sustain the principal Character.

N.B. A practice has prevailed at this Theatre, of engaging whole Dress Boxes, and the parties having engaged them, frequently neglect to send notice of their absence on the evening; or, if they come, bring only four or five persons to a Box, which holds thirteen. At any time such conduct is ungenerous; but in a tide of popularity, similar to the present, it is unjust to the Public, many of whom are, by this, perhaps unintended exclusion, disappointed of honouring the Theatre on a particular night. It is, therefore, most respectfully requested, that the absolute number of Places wanted may be declared at the time a Dress Box is engaged.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R. W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

Boxes 5s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 5s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o’clock; Places to be taken of Mr. ROSEWELL, Box-Book-keeper.

J. Talboys, Printer, Theatre Royal, Drury Lane.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

**THEATRE ROYAL, DRURY-LANE.**

This Evening, TUESDAY, May 9, 1820,

His Majesty's Servants will perform, (FOURTEENTH TIME at this THEATRE) the Tragedy of

**KING LEAR**

*With new Scenery, Dresses, and Decorations.*

King Lear, Mr. KEAN, 
Duke of Burgundy, Mr. M'KEON, 
Duke of Albany, Mr. THOMPSON, 
Earl of Kent, Mr. POPE, 
Edmund, Mr. BARNARD, 
First Knight, Mr. BENSON, 
Second Knight, Mr. Moss, 
Third Knight, Mr. Vials, 
Physician, Mr. MEREDITH, 
Old Man, Mr. FOOTE, 
Goneril, Mrs. GLOVER, 
Regan, Mrs. EGERTON, 
Cordelia, Mrs. W. WEST.

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**KING LEAR**

Is now advertised to the Eighteenth Night in succession, and from the arrangement of the Novelties in preparation, it is not very probable that that Tragedy can be frequently repeated after Saturday next; up to that period it will be performed every Evening, as the eager curiosity to witness its performance still continues unabated, and it may be fairly stated, that no revival of Shakespeare ever drew Audiences so crowded and at the same time so elegant.

Mr. KEAN

Continues in the same career of brilliant success, and will repeat KING LEAR, to-morrow, Wednesday the 10th, Thursday the 11th, Friday the 12th, and Saturday the 13th.

The Orchestra BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

The Tradesmen of the Theatre are desired to make up their Accounts to the 1st of May, that their Bills may be examined and discharged.

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**The New Farce of**

**The LADY and the DEVIL,**

Which was received on Wednesday Night, with bursts of Applause and unanimous approbation, cannot be repeated till Mr. ELLISTON's recovery.

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**Modern Antiques; or, The Merry Mourners.**

Cocklestop, Mr. MUNDEN, 
Hearty, Mr. MEREDITH, 
Napkin, Mr. Keeley, 
Thomas, Mr. Moreton, 
Oswald, Mr. KEELEY, 
Theresa MULHOLLAND, 
Elinaba, Miss PHILLIPS, 
Nan, Miss KELLY, 
No Money to be returned.

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**VINCIUS; or, the Fall of the Decemviri,**

In which Mr. KEAN will sustain the principal character, is in preparation, but cannot be produced for some time, on account of the increasing attraction of King Lear.
The frequenters of the PIT are respectfully informed, that the Doors open precisely at half past Six.

THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, May 10, 1820.

His Majesty's Servants will perform, (ELEVENTH TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

King Lear, Mr. Kean.
Duke of Burgundy, Mr. M'Keon.
Duke of Albany, Mr. Thompson.
Earl of Kent, Mr. Pope.
Edmund, Mr. Barnard.
First Knight, Mr. Ben on.
Second Knight, Mr. Moss.
Third Knight, Mr. Vials.
Physician, Mr. Meredith.
Old Man, Mr. Footy.
Goneril, Mrs. Glover.
Regan, Mrs. Egerton.
Cordelia, Mrs. W. Went.

A Land Storm, After the manner of
LOUTHERBURG's EIDOPHUSICON.

The MEDIUM LIGHT has been adapted to this stage by W. A. Holland.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as printed, and can only be had in the Theatres.

Mr. Braham
Will appear on Tuesday next in a Farce.

Mr. Kean
is sustaining his newly acquired honours with the most astonishing effect, and the whole Corps Dramatique are anxious to uphold the reputation, which their united endeavours have given, to this unequalled production of our immortal Bard.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

The New Farce of

THE LADY, and the DEVIL,
Will be performed, (for the second time) on Monday next.

Mr. Elliston
being fully assured that he shall be enabled to return to his duties by that time.

Zephyria by Miss Kelly.

After the Tragedy, the Farce of

HIGH NOTIONS;
Or, a Trip to Exmouth.

The Music composed and selected by Mr. Parry.

Sir Frederick Augustus Pageant. Mr. Munden.
Mr. Flaxley. Mr. T. Cooke.
Brisk. Mr. Russell.
Timothy. Mr. Knight.
Walter. Mr. Maxwell.
Charlotte. Miss Cubitt.
Martha. Mrs. Orger.
Mrs. o'Connor. Mrs. Bland.

No Money to be returned.

Tomorrow, KING LEAR. With (1st time this season) The Poor Soldier.
On Friday, KING LEAR. With (by particular Desire, and the last time it can be acted this season) Shakespeare versus Harlequin.
On Saturday, KING LEAR. With (not acted this season) The Bee Hive.

A New Tragedy, called

VIRGINIUS; or, the Fall of the Decemviri.

In which Mr. Kean will sustain the principal character, is in preparation, but cannot be produced for some time, on account of the increasing attraction of King Lear.
The frequenter of the PIT are respectfully informed, that the Doors open precisely at half past Six.

THEATRE ROYAL, DRURY-LANE.
This Evening. THURSDAY, May 11, 1820.

His Majesty's Servants will perform, (SIXTEENTH TIME at this THEATRE) the Tragedy of

KING LEAR.

With new Scenery, Dresses, and Decorations.

King Lear, Mr. KEAN;
Duke of Burgundy, Mr. M'KEON,
Duke of Albany, Mr. THOMPSON,
Earl of Kent, Mr. POPE,
Edward, Mr. BARNARD,
Physician, Mr. MEREDITH,
Goneril, Mrs. GLOVER,
Regan, Mrs. LEFKTON,
Cordelia, Mrs. W. WEST.

In Act III. after the manner of LOUTHURB's EIDOPHUSICON.

The Mercurius Lear has been adapted to this stage by W. A. HOWLAND.

The rest of the SCENE designed and executed by MATINARI and Assistants.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R.W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR.

The Proprietor finds that the Box Book-keeper has, from the eager demand for Places, been obliged to make memorandums for many nights after Saturday next; in order, therefore, that the Public may be fully aware of the nights for the repetition of KING LEAR, they are respectfully informed, that the Nineteenth representation of that Tragedy will be on Monday next, May the 15th;—the Twentieth, on Wednesday next, May the 17th;—the Twenty-first, on Friday, May the 19th.

Mr. BRAHAM
Will appear on Tuesday next in a favourite Opera.

Mr. KEAN
is maintaining his newly acquired honours with the most astonishing effects, and the whole Corps Dramatique are anxious to uphold the reputation, which their united endeavours have given, to this unquelled production of our immortal Bard.

The ORCHStrTA BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

After the Tragedy, (1st time this season) the Musical Farce of

THE POOR SOLDIER.

Patrick, Mr. T. COOKE, Captain Fitzroy, Mr. ELLIOTT;
Dermot, Mr. INCLIDON, Father Luke, Mr. SMITH;
Bagatelle, Mr. GATTIE, Boy, Mr. SEYMOUR;
Darby, Mr. MUNDEY;
Norah, Miss CAREW, Kathleen, Miss POVEY;

No Money to be returned.

Tomorrow, KING LEAR. With (by particular Desire, and the last time it can be acted this season) SHAKESPEARE versus HARLEQUIN.

On Saturday, KING LEAR. With (not acted this season) THE BEE HIVE.

On Monday, KING LEAR. With (second time) THE LADY and the DEVIL,

Which was received on its first representation with tumultuous Applause, and stopped by

Mr. ELLISTON's very severe Indisposition.

Wildove, Mr. ELLISTON. Zephyrino, Miss KELLY.

On Tuesday, an OPERA, in which Mr. BRAHAM will perform. And the LADY and the DEVIL.

On Wednesday, KING LEAR. And the LADY and the DEVIL.

On Thursday, OTHELLO, (last time of acting that Tragedy this season.)

Othello, Mr. KEAN. Iago, Mr. RAEBURN.

With the LADY and the DEVIL.

On Friday, KING LEAR. And the LADY and the DEVIL.

On Whitsunday, A NEW Tragedy, entitled

VIRGINIUS; or, the Fall of the Decemvir.

In which Mr. KEAN will sustain the principal character.

N. B. A practice has for some time prevailed at this Theatre, which is presumed to be prevalent at other Theatres, of engaging whole Boxes for particular nights, and the parties engaging them, frequently neglect to come at all, without giving any notice of their intention; and more frequently, when they come, bring a number far short of the capacity of the Box; this conduct is so destructive of the interest of the Theatre, especially in any tide of popularity, that it is most respectfully solicited of those who intend to take places for the future, that they will be pleased to order the exact number of Places which they may intend to occupy. — Each Box will contain Thirteen Persons.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, May 12, 1820,

His Majesty's Servants will perform, (SEVENTEENTH TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

Mr. KEAN, Duke of Burgundy, Mr. McKean, Duke of Albany, Mr. Thompson, Earl of Gloucester, Mr. Holland, Reverend Mr. Pope, Earl of Kent, Mr. Hare, Mr. BARNARD, Mr. RUSSELL, Edmond, Mrs. GLOVER, Regan, Mrs. EGERTON, Cordelia, Mrs. W. WEST.

In Act III, after the manner of LOUThERBURG'S ELIDOPHUSICON.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R.W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR!!!

Since the paragraph of yesterday, the demand for Places has continued to be so unflagging, that it has become necessary for the Box Book-keeper to promise that this Tragedy will be repeated every Evening next week, Tuesday excepted.

Mr. BRAHAM

Will appear on Tuesday next in a favourite Opera.

Mr. KEAN

is sustaining his newly acquired honours with the most astonishing effects, and the whole Corps Dramatique are anxious to uphold the reputation which their united endeavours have given, sustaining his newly acquired honours with the most astonishing effects, and the whole Corps Dramatique.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

After the Tragedy, (by particular Desire, and the last time it can be acted this season) the Pantomime of

SHAKESPEARE VERSUS HARLEQUIN

Or, Harlequin's Invasion.

With new Music, Scenes, Dresses, Tricks, Machinery, Decorations, &c.

The overture and music (with a few exceptions) composed by Mr. Reeve and Mr. T. COOKE.

Harlequin, Mr. HARLEY, Corporal Bouncer, Mr. COWELL, Gasconade, Mr. GATTIE, Joe Snip, Mr. MUNDEN, Abraham, Mr. KNIGHT, Simon, Mr. OXBERRY, Forge, Mr. RUSSELL, Taffy, Mr. HUGHES, Mercury, with solos on the Flagelet, Piano Forte, Harp, and Violin, Mr. T. COOKE, 1st Justice, Mr. BUTLER, 2d Justice, Mr. G. SMITH, 3d Justice, Mr. KEELEY, Dolly Snip, Madame VESTRIS, Mrs. Snip, Mrs. HARLOWE, Sueky Chitterlin, Miss POVEY, The New PANTOMIME is published, and may be had in the Theatre, price 1s. 4d.

No Money to be returned, Tutby, Printer, Theatre Royal, Drury Lane.

To-morrow, KING LEAR.

With (BY SPECIAL DESIRE, and first time this season) HIT OR MISS.

On Monday, KING LEAR.

And (second time) The LADY and the DEVIL, which was received on its first representation with tumultuous Applause, and stopped by Mr. ELLISTON's

very severe indisposition.

Wildove, Mr. ELLISTON, Zephyrina, Miss KELLY.

On Tuesday, an OPERA, in which Mr. BRAHAM will perform, and the LADY and the DEVIL.

On Wednesday, KING LEAR, and THE LADY and the DEVIL.

On Thursday, KING LEAR, with the LADY and the DEVIL.

On Friday, KING LEAR, and the LADY and the DEVIL.

On Whit-Monday, a New Tragedy, entitled

VIRGINIUS; or, the Fall of the Decemviri.

In which Mr. KEAN will sustain the principal character.

N.B. A Practice has prevailed at this Theatre, of engaging whole Dress Boxes, and the parties having engaged them, frequently neglect to send notice of their absence on the evening; or, if they come, bring only four or five persons to a Box, which holds thirteen. At any time such conduct is ungenerous; but in a tide of popularity, similar to the present, it is unjust to the Public, many of whom are, by this, perhaps unintended exclusion, disappointed of honouring the Theatre on a particular night. It is, therefore, most respectfully requested, that the absolute number of Places wanted may be declared at the time a Dress Box is engaged.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, May 13, 1820,

His Majesty's Servants will perform, (EIGHTEENTH TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

King Lear, Mr. KEAN,
Duke of Burgundy, Mr. M'KEON, Duke of Cornwall, Mr. PENLEY,
Duke of Albany, Mr. THOMPSON, Earl of Gloster, Mr. HOLLAND,
Earl of Kent, Mr. POPE, Edgar, Mr. RAE,
Edmund, Mr. BARNARD, Oswald, Mr. RUSSELL,
Goneril, Mrs. GLOVER, Regan, Mrs. EGERTON, Cordelia, Mrs. W. WEST.

In Act III. A Land Storm, after the manner of LOUTHERBURG's EIDOPHUSICON.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R.W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR Continues its triumphant Success!!!

The enquiries respecting Mr. Braham's next performances, having been of late very numerous, the Proprietor has the honour to announce, that he will re-appear on Tuesday, and perform also on Thursday next, being the only times that he can be advertised until the production of a New OPERA, which is now in preparation.

Mr. KEAN

is sustaining his newly acquired honours with the most astonishing effects, and the whole Corps Dramatique are anxious to uphold the reputation, which their united endeavours have given, to this unequalled production of our immortal Bard.

The OrCHEstra BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

After the Tragedy, (By special Desire, and first time this season) the Musical Farce of

HIT or MISS.

Dick Cypher, Mr. HARLEY. Janus Jumble, Mr. BARNARD,
Adam Stirling, Mr. GATTIE, Quill, Mr. KEFEY,
Jerry Blossom, Mr. KNIGHT, O'Nourke O'Daisy, Mr. COWELL,
Mrs. Augusta Carolina Honeymouth, Mrs. H. HARLOWE,
Clara Sterling, Miss CUBITT, Dolly O'Daisy, Mrs. BLAND.

No Money to be returned, Tabby, Printer, Theatre Royal, Drury Lane.

On Monday, KING LEAR.

And (second time) The LADY and the DEVIL.

Which was received on its first representation with tumultuous Applause, and stopped by Mr. ELLISTON's very severe Indisposition.

Wildlove, Mr. ELLISTON. Miss KELLY.

On Tuesday, (last time this season) by permission of the Proprietor of the English Opera House

The DEVIL's BRIDGE. Count Belino, Mr. BRAHAM.
Countess Rosalvina, Miss CAREW, Lavretta, Miss KELLY.

And the LADY and the DEVIL.

On Wednesday, KING LEAR, and The LADY and the DEVIL.

On Thursday, BY SPECIAL DESIRE, (which alone causes the alteration of the former Announcement) will be represented the Comic Opera of the HAUNTED TOWER.

Lord William, Mr. BRAHAM. Adela, Madame VESTRIS, Lady Eleanor, Miss CAREW.

With the LADY and the DEVIL.

On Friday, KING LEAR. And the LADY and the DEVIL.

On Saturday, (Written Eye) AN ORATORIO.

On Whit-Monday, A New Tragedy, entitled

VIRGINIUS; or, the Fall of the Decemviri.

In which Mr. KEAN will sustain the principal character.

N. B. A practice has prevailed at this Theatre, of engaging whole Dress Boxes, and the parties having engaged them, frequently neglect to send notice of their absence on the Evening; or, if they come, bring only four or five persons to a Box, which holds thirteen. At any time such conduct is ungenerous; but in a tide of popularity, similar to the present, it is unjust to the Public, many of whom are, by this, perhaps unintended seclusion, disappointed of honouring the Theatre of a particular night. It is, therefore, most respectfully requested, that the absolute number of Places wanted may be declared at the time a Dress Box is engaged.
Theatre Royal, Drury Lane.

Monday, May 15,
KING LEAR,
AND THE
Lady & the Devil.

Tuesday, 16,
Devil's Bridge,
AND THE
Lady & the Devil.

TABBY, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, May 15, 1820.
His Majesty's Servants will perform, (NINETEENTH TIME at this Theatre) the Tragedy of
KING LEAR,
with new Scenery, Dresses, and Decorations.
King Lear. Mr. KEAN.
Duke of Burgundy, Mr. MCKEON.
Duke of Albany, Mr. THOMPSON.
Earl of Kent, Mr. POPE.
Edmund, Mr. BARNARD.
Goneril, Mrs. GLOVER.
Regan, Miss EGERTON.
Cordelia, Mrs. W. WEST.

In Act III. A Land Storm, after the manner of LOUtherburg's EIDOPHUSICON.
The Music composed by Mr. GATTIE.

The Proprietors have been pleased to authorize the Proprietors of the Theatre Royal, Drury-Lane, to announce that the Tragedy of KING LEAR, being the Third Number of the British Shakespearen, in 2 Acts, called The
LAUDY and the DEVIL,
with new Music, Scenery, &c. The Music composed by Mr. KELLY.

Wildlowe Mr. ELLIOT, Jeremy, Mr. HARLEY.
Signor Rafael Mr. GATTIE.
Eleanor, Miss MCKEON.
Domenico, Messrs. READ, HUDSON, WOOLF, D. SMITH, MAXWELL, ISAACS, M., &c.
Zephryna, Miss KELLY.
Negombo, Mrs. BLAND.

No Money to be returned. Tabby, Printer, Theatre Royal, Drury-Lane.

To-morrow, (last time this season.)
By permission of the Proprietor of the English Opera House)
The DEVIL'S BRIDGE.
Count Belino, Mr. Braham.
Countess Rosalvina, Miss Carew, Lauretta, Miss Kelly.

And the LADY and the DEVIL.
On Wednesday, KING LEAR, and the LADY and the DEVIL.
On Thursday, BY SPECIAL DESIRE, (which alone causes the attention of the former Announcement) will be represented the Comic Opera of the HAUNTED TOWER.

Lord William, Mr. Braham.
Adela, Madame YSTRIN.
Lady Eleanor, Miss CAREW.

On Friday, (the last time for a considerable period, in consequence of the various Novelties in preparation) KING LEAR, And the LADY and the DEVIL.

On Saturday, (Whitsun Eve) An ORATORIO.
On WEDNESDAY, A New Tragedy, entitled
VIRGINIUS; or, the Fall of the Decemviri.

In which Mr. KEAN will assume the principal character.

N. B. A practice has prevailed at this Theatre, of engaging whole Dress Boxes, and the parties having engaged them, frequently neglecting to send notice of their absence on the Evening; or, if they come, bring only four or five persons to a Box, which holds thirteen. At any time such conduct is uncongenial; but in a tide of popularity, similar to the present, it is unjust to the Public, many of whom are, by this, perhaps unintended exclusion, disappointed of honouring the Theatre on a particular night. It is therefore, most respectfully requested, that the absolute number of Places wanted may be declared at the time a Dress Box is engaged.
The Devil's Bridge

The Devil's Bridge
(The by permission of the Proprietor of the English Opera House)

The Music composed by Mr. Horn and Mr. Brahaim.

Count Belino, Mr. Braham.

In Act II. the celebrated RECITATIVE and AIR, composed by Paisiello, for Signer David, at St. Charles, Naples, will be sung by Mr. Braham. The Poem by G. Soane, Esq.

Marcella, Mr. Harley.

Baron Toraldo, Mr. Thompson. Fabrice, Mr. Vining. Petro, Mr. Oxberry.

Antonio, Mr. Meredith. Paolo, Mr. Elliott. Florian, Mr. McKeon.

Julia, Miss G. Carr. Herald, Mr. Moreton.


Countess Rosalvina, Miss Carew, Claudine, Mrs. Bland.

Lauretta, Miss Kelly.

KING LEAR丁d Mr. KEAN

Continue their triumphant Success!!!

The existings respecting

Mr. Braham's next performances, having been of late very numerous, the Proprietor has the honour to announce, that he will re-appear this Evening, and perform also on Thursday next, being the only times that he can be advertised until the production of a new OPERA, which is now in preparation.

The LADY and the DEVIL,

Unified with the Tragedy of KING LEAR,

Attracted, yesterday Evening, one of the most brilliant, fashionable, and crowded Audiences of the Season, and the whole performance was received with continued bursts of approbation.

The Orchestra Boxes are fitted up for those who may be disappointed of Places in the Upper Boxes.

After the Tragedy will be performed, (THIRD TIME) A New Musical Drama, in 2 Acts, called The LADY and the DEVIL,

With new Music, Scenery, &c. The Music composed by Mr. Kelly.

Wildlove, Mr. Elliott, Jeremy, Mr. Harley.

Signor Rafael, Mr. Gattie. Claudian, Mr. Barnard.


Domestics, Messrs. Read, Hudson, Woff, D. Smith, Maxwell, Isaacs, Moss, &c.


Zephryana, Miss Kelly, Negombo, Mrs. Bland.

The Doors will be open at Half-past Six o'Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d. - Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s. - Upper Gallery 1s. Second Price 6d.

The Box Office will be open from 10 till 20 o'clock, Places to be taken at Mr. Rodwell's, Box Book-keeper.

Mr. Murray has returned.

Proudly, Printer, Theatre Royal, Drury Lane.

VIRGINIUS; or, the Fall of the Decemviri.

In which Mr. KEAN will play the principal character.

N. B. A practice has prevailed at this Theatre, of engaging whole Dress Boxes, and the parties having engaged them, frequently neglect to send notice of their absence on the Evening; or, if they come, bring only four or five persons to a Box, which holds thirteen. At any time such conduct is inexpressible, but in a time of popular humour, the same is found to be so. The Proprietor has the honour to announce, that all Boxes are engaged.

On Thursday, BY SPECIAL DESIRE, which alone causes the alteration of the former Announcement, the Comic Opera of the HAUNTED TOWER.

Lord William, Mr. Braham.

Adele, Madam Vestris, Lady Eleanor, Miss Carew.

With the Lady and the Devil.

On Friday, the last time for a considerable period, in consequence of the various Novelties in preparation, the Tragedy of KING LEAR, and the LADY and the DEVIL.

On Saturday, (Written Ever) A Grand Selection of SACRED, ANCIENT, and MODERN MUSIC, to conclude, for the last time, with Beethoven's Eutte Sinfonia.

On Whit-Monday, A New Tragedy, entitled

VIRGINIUS; or, the Fall of the Decemviri.
Theatre Royal, Drury-Lane.

This Evening, WEDNESDAY, May 17, 1820,

His Majesty’s Servants will perform, (TWENTIETH TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses and Decorations.

The Tragedy of KING LEAR, by the Third Number of the British Drama, was received with the most enthusiastic Applause, and the whole Play, the performance of Miss CAREW, Miss KELLY, Mr. HARLEY, and Mr. OXBERRY, was received with popular gratification.

In Act III.

A LAND STORM, after the manner of LOUTHENBURG’S EIDOPHUSICON.

The MEDIUM LIGHT has been adapted to this stage by W. A. HOLLAND.

The rest of the SCENE designed and executed by MAXIMAR and Assistants.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R.W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR and Mr. KEAN

Continue their triumphant Success!!!

Mr. B. RAHAM’s

Re-appearance was greeted with the most enthusiastic Applause, and the whole Opera, aided by the powers of Miss CAREW, Miss KELLY, Mr. HARLEY, and Mr. OXBERRY, was received with enthusiastic testimonies of the most unbounded gratification.

Mr. BRAHAM will appear as Lord William, in the HAUNTED TOWER, To-morrow, (being his last appearance until his return from the country, and until the production of the new Opera, now in rehearsal.)

Edward, Mr. CHARLES, Mr. PEARMAN.

Lady Eleanor, Miss CAREW, Adela, Madame VESTRIS, Cicely, Mrs. BLAND.

The LADY and the DEVIL,

Encreases in attraction on each succeeding representation, and will be repeated every Evening till further notice.

The Orchestra Boxes are fitted up for those who may be disappointed of Places in the Upper Boxes.

The LADY, and the DEVIL,

Continue their triumphant Success!!!

Mr. B. RAHAM’s

Wildlove Mr. E. LISTON, Jeremy, Mr. HARLEY, Signor Rafael Mr. GATTIE, Claudian Mr. BARNARD.


Zephyrina, Miss KELLY, Mrs. NECUMB, Mrs. BLAND.

Boxes 2s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s. 6d.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 6 o’Clock; Places to be taken of Mr. ROSEWELL, Box-keeper.

No Money to be returned.

Tabby, Printer, Theatre Royal, Drury-Lane.

To-morrow, BY SPECIAL DESIRE, (which alone causes the alteration of the former Announcement) a New Musical Drama, in 2 Acts, called The LADY, and the DEVIL.

Lord William, Mr. BRAHAM. Adela, Madame VESTRIS, Lady Eleanor, Miss CAREW.

On Friday, (the last time for a considerable period, in consequence of the various Novelties in preparation) KING LEAR, and the LADY and the DEVIL.

On Saturday, (Whitsun Eve) A Grand Selection of SACRED, ANTIENT, and MODERN MUSIC, to conclude, for the last time, with BEETHOVEN’S Battle Sinfonia.

Virginius; or, the Fall of the Decemviri.

In which Mr. KEAN will sustain the principal character.

N.B. A practice has prevailed at this Theatre, of engaging whole Dress Boxes, and the parties having engaged them, frequently neglect to send notice of their absence on the Evening; or, if they come, bring only four or five persons to a Box, which holds thirteen. At any time such conduct is ungenerous; but in a tide of popularity, similar to the present, it is unjust to the Public, many of whom are, by this, perhaps unintended seclusion, disappointed of honouring the Theatre on a particular night. It is, therefore, most respectfully requested, that the absolute number of Places wanted may be declared at the time a Dress Box is engaged.
Mr. BRAHAM’s last appearance until his return from the country, and until the production of the new Opera, now in rehearsal.

Special Desire.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, May 18, 1820,

His Majesty’s Servants will perform the Comic Opera of *TheHaunted Tower.*

Baron Oakland, Mr. GATTIE, Baron de Courcy, Mr. BARNARD,

Lord William, Mr. B R A H A M, Edward, Mr. HARLEY,

Lewis, Mr. SMITH, Robert, Mr. M’KEON,

Martin, Mr. KEELEY, Hugo, Mr MEREDITH,

Charles, Mr. PEARMAN,

Servants, Messrs. Hudson, Wos, Nicholls, Read, Eames, Caulfield, Cook, Brown,

Jones, Robinson, Maxwell, D. Smith, Isaac.

Lady Eleanor, Miss CAREW,

Adela, Madame VESTRIE,

Cicely, Mrs. BLAND, Maud, Miss TIDSWELL.

In the course of the Opera.

The favourite Ballad of “Slow broke the Light,” Mr. BNAH.

The favourite Duet, “I Love Thee,” (by Bishop)....

...Mr. BNAH and Miss CAREW

“’Tis in the Heart,” (by Horn) Mr. PEARMAN

KING LEAR and Mr. KEAN Continue their triumphant Success!!!

The LADY and the DEVIL, Every Night till further notice.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Upper Boxes.

After the Opera will be performed, (FIFTH TIME) a New Musical Drama, in 2 Acts, called *The Lady and the Devil*,

With new MUSIC, SCENERY, &c. The Music composed by Mr. KELLY.

Wildlove, Mr. ELLISTON, Jeremy, Mr. H A R L E Y,

Signor Rafael Mr. GATTIE, Claudian Mr. BARNARD.

Fidlermen, Messrs. M’KEON, BENSON, SMITH.

Domestics, Messrs. Read, Hudson, Woolf, D. Smith, Maxwell, Isaac, Moss, &c.


Zephyrino, Miss KELLY, Negombo, Mrs. BLAND.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 3s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 Clock; Places to be taken of Mr. RONWELL, Box Book-keeper.

No Money to be returned.

Ticket, Printer, Theatre Royal, Drury Lane.

To-morrow, (the last time for a considerable period, in consequence of the various Novelties in preparation) as KING LEAR. And the LADY and the DEVIL.

On Saturday, (Whitsun Eve) A Grand Selection of SACRED, ANTIENT, and MODERN MUSIC, to conclude, for the last time, with BEETHOVEN’s Battle Sinfonia.

On Whit-Monday, A New Tragedy, entitled —

VIRGINIUS; or, the Fall of the Decemviiri.

In which Mr. KEAN will assume the principal character.

A practice has prevailed at this Theatre, of engaging whole Dress Boxes, and the parties having engaged them, frequently neglect to send notice of their absence on the Evening; or, if they come bringing only four or five persons to a Box which holds thirteen. At any time such conduct is unremunerative; but in a tide of popularity, similar to the present, it is injurious to the Public, many of whom are by this, perhaps unintended seduction, disappointed of honouring the Theatre on a particular night. It is, therefore, most respectfully requested, that the absolute number of Places wanted may be declared at the time a Ticket is granted.
Theatre Royal, Drury Lane.
MAY, 1820.

In consequence of the
Astonishing Success
of
KING LEAR!

Mr. KEAN
Will appear, in that Tragedy,
Every Evening.

J. TALRY, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, May 19, 1820.

His Majesty's Servants will perform, (TWENTY-FIRST TIME at this THEATRE) the Tragedy of

KING LEAR

With new Scenery, Dresses and Decorations.

King Lear, Mr. KEAN,
Duke of Burgundy, Mr. M'KEON,
Duke of Albany, Mr. THOMPSON,
Earl of Kent, Mr. POPE,
Edmund, Mr. BARNARD,
First Knight, Mr. Benson,
Second Knight Mr. Moss,
Third Knight, Mr. Vials,
Physician, Mr. MEREDITH,
Officer, Mr. YINING,
Page, to Goneril, Miss CARR,
Page to Regan, Miss SMITH,
Old Man, Mr. FOOTE,
Ruffians, Messrs. Hudson, Jenkins.

Goneril, Mrs. GLOVER,
Regan, Mrs. EGERTON,
Cordelia, Mrs. W. W. S. T.

In Act III.

A Land Storm, after the manner of LOU ThERBURG'S EIDOPHUSICON.
The Medium Light has been adapted to this stage by W.A. HOLLAND.
The rest of the SCENE designed and executed by MARIANO and Assistants.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R.W. ELLESTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

KING LEAR and Mr. KEAN

Continue their triumphant Success!!!

This being the Twenty-first night of the performance of that Tragedy: and the Proprietor has the honor to announce, that, in compliance with the general call of the Public voice, he is obliged to repeat, KING LEAR, for the Twenty-second and Twenty-third times, on Monday and Tuesday next: but however the flattering approval of the Patrons of the Theatre may justify its further continuance, the new and original Tragedy of

VIRGINIUS; or, the Fall of the Decemviri,
Will positively be produced on Thursday next, the 22nd of May.

The LADY and the DEVIL,
Every Night till further notice.

500 HUNDREDS were disappointed, on Wednesday Night, of gaining admission to the PIT, and the whole House was honoured with an overflowing Audience abounding with Fashion.

The ORCHESTRA BOXES are filled up for those who may be disappointed of Places in the Upper BOXES.

After the Tragedy will be performed, (SIXTH TIME) a New Musical Drama, in 2 Acts, called The

LADY and the DEVIL,

With new Music, Scenery, &c. The Music composed by Mr. KELLY.
Wildlove Mr. ELLIOTON,
Signor Rafael Mr. GATTI,
Fishermen, Messrs. M'KEON, BENSON, SMITH.
Domestics, Messrs. Read, Hudson, Wolf, Smith, Maxwell, Isaacs, &c.
Servants, Margaret, Hill, Middleton, Scott, Carr, Smith, Phillips, Carey, &c.
Zephyrina, Miss KELLY.

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken at Mr. LODWELL,
Box Book-keeper.

No Money to be returned.

To-morrow, (Whit Sun Eve) A Grand Selection of SACRED, ANCIENT, and MODERN MUSIC, to conclude, for the last time, with BEETHOVEN'S Battle Sinfonia.

On Monday, KING LEAR. And the LADY and the DEVIL.
On Tuesday, KING LEAR. And the LADY and the DEVIL.
On Wednesday, A TRAGEDY. And the LADY and the DEVIL.
On Thursday, A New Tragedy, entitled

VIRGINIUS; or, the Fall of the Decemviri.

In which Mr. KEAN will sustain the principal character.
WHITSUN-EVE.

THEATRE ROYAL, DRURY LANE. THIS EVENING, SATURDAY, MAY 20, 1820,

WILL BE PERFORMED,

Under the Direction of Sir GEORGE SMART,

A GRAND SELECTION

OF

Sacred, Antient, and Modern Music,

On the same Grand Scale as the Performances on the Wednesdays in Lent at this Theatre.

PART I.

Grand Coronation Anthem. Handel.

A Selection from the favourite Serious Opera, composed by Rossini.

IL TANCREDI.

Quartette, Mrs. SALMON, Madame G. BELLOCHI, Mr. BRAHAM, and Signor AMBROGETTI—Ah se guite un OOT al ciel.

Aria, Miss GOODALL, on Ooth—Guite dada plude.

Duetto, Miss SALMON and Madame G. BELLOCHI—L'ascolto; non esaudito.

Recit. ed Aria, Madame G. BELLOCHI—Tu sei amato.

First Time in this Country, some Pieces, composed by BonTEMPO, from

A NEW REQUIEM to the Memory of Camoens.

Air, Mrs. M. TREE—Temo maggiore—Partetta.

Concluded Chorus, Mr. BRAMLEY—Alas! Frato.

Recit. Mr. PYNE—Six times the Lord.

Grand Chorus—Glory to God.

At the end of the First Part.

A Grand Military Concerto, Harp, Mr. ROUBSA, (The First Performance at the Theatre) (Price 1/10).

(part ftrom the Favourite Serious Opera, composed by ROSSINI.

Recit. ed Aria, Signor AMBROGETTI—Capellino

Duetto, Mrs. SALMON and Madame G. BELLQCHI—L'amor fidu.

Considerations of this Piece will be printed in the Books of the Evening Performance.

PRINCIPAL VOCAL PERFORMERS.

Madame G BELLOCHI,

Miss GOODALL,

And Miss M. TREE,

Miss CUBITT,

AND

Mrs. SALMON,

Mr. BRAHAM,

Mr. PYNE,

Mr. HAWES, Master MARSHALL, Mr. TINNEY,

Mr. NELSON, Mr. SWIFT, Mr. GOULDEN,

And

Signor AMBROGETTI.

The Band will be numerous and complete in every Department. Under Mr. SMART.

The Performers in the Choruses, under the Superintendence of Mr. HAWES, will also be numerous, and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey.

THE ORGAN was built expressly for these Performances, by Mr. GRAY.

Books of the Performance to be sold in the Theatre only—Price 16d. (Theatre, Pianos, and Tickets, may be taken at Mr. REDWELL, from Eleven to Five. The Doors will be opened at Half-past Six, the Performance will commence at Seven. Second Price at Nine. The Free List of this Theatre does not extend to this Night.)
Theatre Royal, Drury Lane.

Success unparalleled!

Overflowing Audiences

Have honoured the Tragedy of

KING LEAR,

21 Nights!

Mr. Kean

Will therefore repeat that Character.

This Evening Monday

the 22nd, and

On Tuesday Evening,

the 23rd Instant,

For the 22d & 23d Times,

VIRGINIUS

Will be produced on Thursday next:

Virginius, Mr. Kean.

Lady & the Devil.

Every Evening till Further Notice.

Talley, Printer, Theatre Royal, Drury Lane.
TWENTY-SECOND NIGHT.

THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, May 22, 1820,

His Majesty's Servants will perform the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

KING LEAR

Duke of Burgundy, Mr. McKEON,
Duke of Albany, Mr. THOMPSON,
Earl of Kent, Mr. POPE,
Edmund, Mr. BARNARD,
First Knight, Mr. Benson,
Second Knight, Mr. Moss,
Third Knight, Mr. Wall.
Physician, Mr. MEREDITH,
Officer, Mr. VINING,
Pug to Goneril, Miss CARR,
Old Man, Mr. FOOTE,
Ruthless, Messrs. Hudson, Jenkins.

Goneril, Miss SMITH,
Regan, Miss EGERTON,
Cordelia, Mrs. W. WEST.

In Act III. A Land Storm, after the manner of
LOUTHERBURG EIDOPHUSICON.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by
R. W. ELLIOT, and as acted at this Theatre, is printed, and can only be had in the Theatre

KING LEAR and Mr. KEAN
Continue their triumphant Success!!!

The Theatre was again honoured, on Friday Evening, with a most brilliant, fashionable, and crowded Audience; KING LEAR will, therefore, in consequence of this extraordinary attraction, be repeated this Evening and Tomorrow, after which, it must be held aside for some time.

The Orchestra Boxes are fitted up for those who may be disappointed of Places in the Dress Circle.

VIGINIUS; or, the Fall of the Decemviri,
Every Night till further notice.

The LADY and the DEVIL,
After the Tragedy will be performed, (SEVENTH TIME) a New Musical Drama, in 2 Acts, called The

LADY and the DEVIL.

With new Music, Scenery, &c. The Music composed by Mr. KELLY.

Wildove, Mr. ELLIOT,
Jeremy, Mr. HARE,
Signor Rafael, Mr. GATTIE,
Chaudron, Mr. BARNARD,
Fathom,
Messrs. McKEON, BENSON, SMITH.

Demetrius, Messrs. Head, Hudson, Woolf, D. SMITH, Maxwell, Jaques, Moss, &c.
Zephryna, Miss KELLY,

Keve the principal Characters by
Mr. KEEAN,
Mr. POPE, Mr. PENLEY, Mr. BARNARD, Mr. HAMBLIN, Mr. POWELL,
Mr. FOOTE, Mr. THOMPSON, Mr. MEREDITH, &c. &c. &c.
Mrs. GLOVER, Mrs. W. WEST.

With WHAT NEXT?

On Friday and Saturday, the 10th and 11th representations of the LADY and the DEVIL.
THATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, May 23, 1820,
His Majesty’s Servants will perform the Tragedy of

KING LEAR

With new Scenery, Dresses, and Decorations.

King Lear, Mr. Kean,
Duke of Burgundy, Mr. M'Keon,
Duke of Albany, Mr. Thompson,
Earl of Kent, Mr. Pope,
Edmund, Mr. Barnard,
First Knight, Mr. Benson,
Second Knight, Mr. Moss,
Third Knight, Mr. Vials,
Physician, Mr. Meredith,
Captain of the Guard, Mr. Elliott,
Page to Goneril, Miss Carr,
Page to Regan, Miss Smith,
Old Man, Mr. Foote,
Page to Kent, Mr. Barningham,
Second Knight, Mr. Russell,
First Knight, Mr. White,
Officer, Mr. Vining,
Herald, Mr. Read,
Physician, Mr. Meredith,
Captain of the Guard, Mr. Elliott,
Second Knight, Mr. Hudson,
Third Knight, Mr. Vials.

In Act III.

A TIEF STORM, after the manner of
LOUtherburg EIDOPHUSICON.

The rest of the SCENE designed and executed by
Marin and Assistants.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by
R. W. Elliotson, and as acted at this Theatre, is printed,
and can only be had in the Theatre

KING LEAR and Mr. KEAN
Continue their triumphant Success!!

The Theatre was again honoured, yesterday Evening, with a most brilliant, fashionable, and crowded
Audience; KING LEAR, therefore, in consequence of this extraordinary attraction, will be repeated
this Evening, after which, it must be laid aside for some time.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Dress Circle.

VIRGINIUS; or, the Fall of the Decemviri,
Will be produced on Thursday next, the 19th of May.

The LADY and the DEVIL,
Every Night till further notice, Thursday excepted.

A New Tragedy, entitled

VIRGINIUS;
Or, the Fall of the Decemviri.

With new Scenery, Dresses, &c. The principal Characters by
Mr. KEAN,
Mr. RAIE, Mr. POPE, Mr. PENLEY, Mr. BARNARD, Mr. HAMBLIN, Mr. POWELL,
Mr. FOOTE, Mr. THOMPSON, Mr. MEREDITH, &c. &c. &c.
Mrs. GLOVER, Mrs. W. WEST.

With WHAT NEXT?

On Friday and Saturday, the 10th and 11th representations of the LADY and the DEVIL.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, May 24, 1820,
His Majesty's Servants will perform, the Comedy of

The Way to get Married

Tangent, Mr. ELLISTON,
Toby Allspice, Mr. DOWTON,
Captain Faulkner, Mr. POPE,
Caustic, Mr. MUNDEN,
Dick Dashall, Mr. RUSSELL,
M'Query, Mr. GATTIE,
Landlord, Mr. MEREDITH,
Jailor, Mr. ELLIOTT,
Ned, Mr. MORETON,
Julia Faulkner, Miss KELLY,
Clementina Allspice, Mrs. EGERTON,
Lady Sorrel, Mrs. HARLOWE,

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Dress Circle.

VIRGINIUS; or, the Fall of the Decemviri, is deferred until Monday next, for the reason given in the next paragraph.

KING LEAR and Mr. KEAN Continue their triumphant Success!!!
And it will be performed To-morrow,

By special Desire.

The extraordinary success of this Tragedy, which is now eagerly required for by all those who arrive in London, and the demand for Places for its performance being still beyond all former precedent, the Managers gratefully acknowledge the compliment, and announce it for To-morrow, Friday, and Saturday Evening, with the new Farce of the LADY and the DEVIL.

The LADY and the DEVIL,
Will be repeated To-morrow, Friday, and Saturday Evening.

After this Comedy will be performed, (NINTH TIME) a New Musical Drama, in 2 Acts, called The

LADY and the DEVIL.

With new Music, Scenery, &c. The Music composed by Mr. KELLY.

Wildlove, Mr. ELLISTON, Jeremy, Mr. HARLEY,
Signor Rafael, Mr. GATTIE, Claudius, Mr. BARNARD,
Fishermen, Means, MEKON, BENSON, SMITH.
Domestics, Means, Read, Hudson, Wood, D. Smith, Maxwell, Isaac, Moss, &c.
Zephyrina, Miss KELLY, Negombo, Mrs. BLAND.

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

To-morrow, (BY SPECIAL DESIRE) KING LEAR, And the LADY and the DEVIL.
On Friday, KING LEAR, And the LADY and the DEVIL.
On Saturday, (the last time for a considerable period, in consequence of the various Novelties in progression) KING LEAR, And the LADY and the DEVIL.
On Monday, will positively be produced, A New Tragedy, entitled

VIRGINIUS; or, the Fall of the Decemviri.

With New Scenery, Dresses, &c. &c. &c.
The principal Characters by

Mr. KEAN,
Mr. RAEB, Mr. POPE, Mr. PENLEY, Mr. BARNARD, Mr. HAMBLIN, Mr. POWELL,
Mr. FOOTE, Mr. THOMPSON, Mr. MEREDITH, &c. &c. &c.
Mrs. GLOVER, Mrs. W. WEST.

With WHAT NEXT?
On Tuesday, after a TRAGEDY, will be performed, (first time at this Theatre) an Extravaganza, called

GIOVANNI in LONDON.
TWENTY-FOURTH NIGHT.

By special Desire.

THEATRE ROYAL, DRURY-LANE.
This Evening. THURSDAY, May 25th, 1820.

His Majesty's Servants will perform the Tragedy of

KING LEAR.

With new Scenery, Dresses, and Decorations.

King Lear, Mr. Kean.
Duke of Burgundy, Mr. M'Kean.
Duke of Albany, Mr. Thompson.
Earl of Kent, Mr. Pope.
Edmund, Mr. Barnard.
General, Mrs. Glover.

In Act III.

A LAND STORM, after the manner of LOUTHEBURG EIDOPHUSICON.

The Tragedy of KING LEAR, being the Third Number of the British Dramas, as edited by R. W. Elliston, and as acted at this Theatre, is printed, and can only be had in the Theatre.

The Orchestra Boxes are fitted up for those who may be disappointed of Places in the Dress Circle.

VIRGINIUS.

The delay of the production of this Tragedy will be excused from the causes which have been assigned.

The curiosity of the Public will, it is hoped, be gratified by its performance on Monday next, on which night it will certainly be produced—and it is respectfully suggested, that the Patrons of the Theatre, who may take Places for the first performance, will mention the exact number of Seats which may be required.

KING LEAR and Mr. KEAN
Continue their triumphant Success!!!

The extraordinary success of this Tragedy, which is now eagerly enquired for by all those who are arriving in London, and the demand for Places for its performance being still beyond all former precedents, the Managers gratefully acknowledge the compliment, and announce it for To-morrow, and Saturday Evening, with the new Farcie of the LADY and the DEVIL.

The LADY and the DEVIL,
Will be repeated To-morrow, and Saturday Evening.

After the Tragedy will be performed, (TENTH TIME) a New Musical Drama in 2 Acts, called The

LADY and the DEVIL,

With new Music, Scenery, &c. The Music composed by Mr. Kelly.

Wildove Mr. Elliston, Jeremy, Mr. Harley, Signor Rafael Mr. Gattie, Claudian Mr. Barnard, Zophyrina, Miss Kelly, Negombo, Mrs. Bland.

No Money to be returned. Toby, Printer, Theatre Royal, Dover St.

To-morrow, KING LEAR. And the LADY and the DEVIL.

On Saturday, (the last time for a considerable period, in consequence of the various Novelties in preparation) KING LEAR. And the LADY and the DEVIL.

On Monday, will positively be produced, A New Tragedy, entitled

VIRGINIUS;
Or, the Fall of the Decemviri.

With New Scenery, Dresses, &c. &c.

The principal Characters by

Mr. Kean,
Mr. Rae, Mr. Pope, Mr. Penley, Mr. Barnard, Mr. Hamblin, Mr. Powell, Mr. Foote, Mr. Thompson, Mr. Meredith, &c. &c. &c.
Mrs. Glover, Mrs. W. West.

With WHAT NEXT?

On Tuesday, a TRAGEDY, will be performed, (first time at this Theatre) an Extravaganza, called GIOVANNI in LONDON.
TWENTY-FIFTH NIGHT.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, May 26, 1820,

His Majesty's Servants will perform the Tragedy of

KING LEAR.

With new Scenery, Dresses, and Decorations.

King Lear, Mr. KEAN.
Duke of Burgundy, Mr. RAES.
Duke of Albany, Mr. PENLEY.
Earl of Gloster, Mr. HOLLAND.
Earl of Kent, Mr. POPE.
Edmund, Mr. BARNARD.
Oswald, Mr. RUSSELL.

Mrs. GLOVER, Regan, Mrs. EGERTON, Cordelia, Mrs. W. WEST.

A LAND STORM, after the manner of

LOUTERBURG DIDOPHUSICON.

The Medium Light has been adapted to this stage by W. A. HOLLAND.

The rest of the SCENE designed and executed by MARRYATT and Assistants.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R. W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

The Orchestra Boxes are fitted up for those who may be disappointed of Places in the Dress Circle.

VIRGINIUS

The delay of the production of this Tragedy will be excused from the causes which have been assigned. The curiosity of the Public will, it is hoped, be gratified by its performance on Monday next, on which night it will certainly be produced—and it is respectfully suggested, that the Patron of the Theatre, who may take Places for the first performance, will mention the exact number of Seats which may be required.

KING LEAR and Mr. KEAN
Continue their triumphant Success!!!

The extraordinary success of this Tragedy, which is now eagerly expected for by all those who are arriving in London, and the demand for Places for its performance being still beyond all former precedent, the Managers gratefully acknowledge the compliment, and announce it for To-morrow Evening, with the new Face of the LADY and the DEVIL.

LADY and the DEVIL,

Will be repeated To-morrow Evening.

After the Tragedy will be performed, (ELEVENTH TIME) a NEW MUSICAL DRAMA, called The

LADY and the DEVIL,

With new Music, Scenery, &c. The Music composed by Mr. KELLY.

Wildlove, Mr. E. J. JESTON, Jeremy, Mr. HARLEY.
Signor Rafael, Mr. GATTIE, Claudian, Mr. BARNARD.
Fishermen, Messrs. MEKEN, BENSON, SMITH.
Zephyrina, Miss KELLY, Negombo, Mrs. BLAND.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 2s. Second Price 6d.

The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. RODWIN, Box-keeper.

No More to be returned.

To-morrow, (the last time for a considerable period, in consequence of the various Novelties in preparation) KING LEAR, and the LADY and the DEVIL.

On Monday, will positively be produced, a New Tragedy, entitled

VIRGINIUS;
Or, the Fall of the Decemviri.

With new Scenery, Dresses, &c. &c.

The principal Characters by

Mr. KEAN,
Mr. RAES, Mr. POPE, Mr. PENLEY, Mr. BARNARD, Mr. HAMILLIN, Mr. POWELL,
Mr. FOOTE, Mr. THOMPSON, Mr. MEREDITH, &c. &c. &c.
Mrs. GLOVER, Mrs. W. WEST.

With WHAT NEXT?

On Tuesday, after a TRAGEDY, will be performed, (first time at this Theatre) an Extravaganza, called

GIOVANNI in LONDON.
Last night of the triumphant Success of
KING LEAR
For a considerable period.

THEATRE ROYAL, DRURY-LANE.
TWENTY-SIXTH NIGHT,
This Evening, SATURDAY, May 27, 1820,
His Majesty's Servants will perform, the Tragedy of
KING LEAR.

With new Scenery, Dresses and Decorations.

King Lear, Mr. K E A N
Duke of Burgundy, Mr. M'KEON, Duke of Cornwall, Mr. PENLEY
Duke of Albany, Mr. THOMPSON, Earl of Gloster, Mr. HOLLAND
Earl of Kent, Mr. POPE, Edgar, Mr. RAE
Edmund, Mr. BARNARD, Oswald, Mr. RUSSELL
Goneril, Mrs. GLOVER, Regan, Mrs. EGERTON, Cordelia, Mrs. W. WEST

In Act III. A Land Storm, after the manner of
LOUTHERBURG's EIDOPHUSICON.
The MEDIUM LIGHT has been adapted to this stage by W. A. HOLLAND.
The scenes of the SCENE designed and executed by MARINARI and Assistants.

The Tragedy of KING LEAR, being the Third Number of the British Drama, as edited by R.W. ELLISTON, and as acted at this Theatre, is printed, and can only be had in the Theatre.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Dress Circle.

Is still in the greatest request, but the Novelties must be produced—this Tragedy will, therefore be laid aside, and VIRGINIUS acted on Monday.

The LADY and the DEVIL
Is placed under the same circumstances, and although the greatest Favourite of the season, it must give place to the exertions of the Management to furnish the Town with renewed Amusement, add some splendour of Scenery and Decoration.

After the Tragedy will be performed, (TWELFTH TIME) a NEW MUSICAL DRAMA, called The

LADY and the DEVIL.

With new MUSIC, SCENERY, &c. The Music composed by Mr. KELLY.
Wildove, Mr. E L L I S T O N, Jeremy, Mr. H A R L E Y
Signor Rafael, Mr. GATTI, Claudian, Mr. BARNARD.
Fishermen, Meers, M'KEON, BENSON, SMITH.
Zephyrina, Miss KELLY, Negombo, Mrs. BLAND.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. ROWELL, Box Book-keeper.
No Money to be returned.
J. Tabby, Printer, Theatre Royal, Drury-Lane.

On Monday, will positively be produced, A New Tragedy, entitled

VIRGINIUS;
Or, the Fall of the Decemviri.
With NEW SCENERY, DRESSES, &c. &c. The principal Characters by
Mr. K E A N,
Mr. RAE, Mr. POPE, Mr. PENLEY, Mr. BARNARD, Mr. HAMBLIN, Mr. POWELL, Mr. FOOTE, Mr. THOMPSON, Mr. MEREDITH, &c. &c. &c.
Mrs. GLOVER, Mrs. W. WEST.
The Prologue to be spoken by Mrs. EGERTON, And the Epilogue by Mr. OSBERRY and Mr. KNIGHT.
With WHAT NEXT?
On Tuesday, after a TRAGEDY, will be performed, (first time at this Theatre) an EXTRAVAGANZA, called

GIOVANNI in LONDON.
On Wednesday, The Comedy of FASHIONABLE LEVITIES; or, Nature will Prevail. With The
COBBLER of PRESTON. And PAST TEN O'CLOCK and a RAINY NIGHT.
For the Benefit of Mr. MUNDEN.
Never Acted.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, May 29, 1820.

His Majesty's Servants will perform, (for the first time) a new Tragedy, called

VIRGINIUS;
Or, The Fall of the Decemviri.

With New, Scenery Dresses, &c.

Virginus, Mr. KEAN,
Appius, Mr. RAE,
Minutius, Mr. POPE,
Horatius, Mr. BARNARD,
Numitorius, Mr. POWELL,
Marcus, Mr. THOMPSON,
Soldiers,—Messrs. Vining, Elliott, Hudson, Moreton, &c. &c.
Plautus, Mrs. GLOVER.
Virginia, Mrs. W. WEST.

The PROLOGUE to be spoken by Mrs. EGERTON,
The EPILOGUE, by Mr. OXBERRY and Mr. KNIGHT.

The Free List of this Theatre is suspended, (the Public Press, and the Renters of course excepted) until further notice.

After which, the Farce of

WHAT NEXT!

Colonel Touchwood, Mr. DOWTON,
Major Touchwood, Mr. HARLEY,
Colonel Clifford, Mr. BARNARD,
Sharp, Mr. KNIGHT,
Mrs. Prudence, Mrs. HARLOWE,
Sophia, Miss CARR,

The Doors will be opened at Half-past Six o'Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 5s. 6d.—Pit 3s. 6d. Second Price 3s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. HOWELL.
Box-keeper.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Dress Circle.

The Public need not be informed, that

KING LEAR,
From the excellence of Mr. KEAN's Performance, and the exertions of the Performers in general, produced, twenty-six times, crowded Audiences.

THE LADY AND THE DEVIL
Is, also, one of the most popular Entertainments of the Season. The Managers must, however, introduce their promised Novelties; and whenever occasion serves, the repetition of King Lear, and The Lady and the Devil, will be duly announced.

To-morrow, after a TRAGEDY, will be performed, (first time at this Theatre) an Extravaganza, called

Giovanni in London

Don Giovanni, Madame VESTR18, Leporello, Mr. HARLEY, Contessina, Miss CAREW,
Mme. Leporello, former Donna Anna, Miss POVEY, The Bride, transformed to Dona, Mrs. BLAND.
On Wednesday, The Comedy of FASHIONABLE LEVITIES; or Nature will Prevail. With The COBBLER of PRESTON. And PANT TEN O'CLOCK and a RAPID NIGHT.

For the Benefit of Mr. MUNDEN.
ACTED BUT ONCE.
THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, May 30, 1820.
His Majesty's Servants will perform (for the 5th time) a new Tragedy called

VIRGiniUS;
Or, The Fall of the Decemviri.
With New Scenery, Dresses, &c.

Virginius, Mr. KEAN.
Appius, Mr. RAЕ, Minutius, Mr. POPE, Ictius, Mr. PENLEY,
Horus, Mr. BARNARD, Claudius, Mr. HAMBLIN,
Numitorius, Mr. POWELL, Valerius, Mr. FOOTE,
Marcus, Mr. THOMPSON, Caius, Mr. MEREDITH,
Soldiers—Mezentius, Vining, Elliott, Hudson, Moreton, &c. &c.
Plautia, Mrs. GLOVER, Virginia, Mrs. W. WEST.
The PROLOGUE to be spoken by Mrs. EGERTON,
The EPISODE, by Mr. OXBERY and Mr. KNIGHT.

The Free List of this Theatre is suspended, (the Public Press, and the Renters of course excepted) until further notice.

After the TRAGEDY, will be performed, (first time at this Theatre) an Extravaganza, called

Giovanni in London

With New Scenes, Dresses, and Decorations.
Don Giovanni, the Libertine Reclaimed, Madame YESTRIS,
Leporello, his Valet of all Work, Mr. HALLEY,
Mr. Florentine Finickin, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE,
Florus, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING,
Charon, the Ferryman at Styx, Mr. SMITH, Firedrake, a Singing Demon, Mr. REID,
Drainemdry, Landlord of the Punchbowl and Magpie, Mr. BUTLER,
Poros, a flourishing Coachmaker, Mr. COWELL,
Simkins, an eminent Tailor, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT,
Prosperine, Queen of the Infernal Regions, Miss PHILLIPS,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss POVEY,
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss CAREW,
Mrs. English, the Deputy's young Wife, Miss CUBITT,
Mrs. Drainemdry, Mrs. HARLOWE,
Mrs. Poros, Mrs. PEARCE,
Mrs. Simkins, Mrs. MARGERUM,
Squalling Fan, C-devant Bride, Mrs. BLAND,
Sappho and Tamaras, amorous Faries, Miss SMITH and Miss CARR.

A PAS SEUL, by Miss TREE.

IN THE COURSE OF THE PIECE, THE FOLLOWING NEW SCENES:

Tartarus ———— Marianae ———— Sir John English's House ———— Andrews
The River Styx, with Pluto's Palace ———— Ditto Outside of Westminster Hall ———— Hollogan
External of Leporello's House and ———— Hallogan Interior of the King's Bench ———— Dixon
Pan's Lodging ———— ———— Charing Cross ———— Anduze
Masquerade al Fresco ———— ———— Last Scene al Fresco ———— Ditto
Chalk Farm, with Primrose Hill ———— Dixon Books of the SONGS to be had in the Theatre; and of Mr. LOWDENS, 25, Bow Street. Price 1s. 6d.

The ORCHESTRA BOXES are fitted up for those who may be disappointed of Places in the Dress Circle.

The Public need not be informed, that

KING LEAR,
From the excellence of Mr. KEAN'S Performance, and the exertions of the Performers in general, produced, twenty six times, crowded Audiences.

THE LADY AND THE DEVIL
Is also, one of the most popular Entertainments of the Season. The Managers must, however, introduce their promised Novelties; and whenever occasions serves, the repetition of King Lear, and the Lady and the Devil, will be duly announced.

To-morrow, The Comedy of FASHIONABLE LEVITIES; or Nature will Prevail. With The COBBLER OF PRESTON. And PAST TEN O'CLOCK and a RAINY NIGHT.
For the Benefit of Mr. MUNDEN.
For the Benefit of Mr. MUNDEN.

THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, May 31, 1820,

His Majesty's Servants will perform a Comedy, in 3 Acts, not acted for 33 years, called

Fashionable Levities; or, Nature will Prevail.

Wellford, Mr. ELLISTON.
Sir Bernard Savage, Mr. MUNDEN.
Oratorio, Mr. POPE.
Captain Douglas, Mr. HAMBLIN.
Colonel Staff, Mr. GATTIE.
Chesterley, Mr. THOMPSON.
Lady Flippant Savage, Mrs. GLOVER.
Grace, Miss KELLY.
Widow Volatile, Mrs. PEACE.

After which, (not acted these 3 years) the celebrated Entertainment, in one Act, written by Johnson, called

The COBBLER of PRESTON.

Kit Sly, the Cobbler, Mr. MUNDEN.
Sir Charles Briton, Mr. T. COOKE.
Squire Jolly, Mr. O. SMITH.
Peters, Mr. BARNARD.
Peter, Mr. BARNARD.

To conclude with (by particular desire) the Purs of

PAST TEN O'CLOCK,

And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES.
Old Soaps, Mr. GATTIE.
Young Soaps, Mr. ELLISTON.

Capt. Wildfire, Mr. BARNARD.

Corporal Squib, Mr. OXBERY.

A Trip from the Humber to Calais,

Or, JERRY SMART TURN'D SOLDIER!

By Mr. HARLEY.

To end the course of the Evening:

A new Comic Song, (written by W. T. Moncrieff, Esq., and never yet performed) called

CHARACTERS UPON CHARACTERS,

Or, the Efforts of a low Comedian.

By Mr. MUNDEN.

A new Comic Song, (written by W. T. Moncrieff, Esq.) called

A new Tragedy of the Day, called

VIRGINIUS,

Will be repeated To-morrow, Friday, and Saturday, for the third, fourth, and fifth times.

The complete success of the Extravaganza of

GIOVANNI in LONDON,

Which was brought forward last night, for the first time at this Theatre, renders it imperative on the Proprietor, that it be repeated every Evening till further notice, Benefits excepted.

The Public need not be informed, that

KING LEAR,

From the excellence of Mr. KEAN's

Performance, and the exertions of the Performers in general, produced, twenty six times, crowded Audiences.

THE LADY AND THE DEVIL

Is, also, one of the most popular Entertainments of the Season. The Managers have, however, introduced their promised Novelties; and whenever occasions serve, the repetition of King Lear, and the Lady and the Devil, will be duly announced.

Tomorrow, (third time) VIRGINIUS; or the Fate of the Doctor.

With GIOVANNI in LONDON.
Second Night of Giovanni in London.

THEATRE ROYAL, DRURY-LANE,

This Evening, THURSDAY, June 1, 1820,

His Majesty's Servants will perform (for the 3rd time) a new Tragedy called

VIRGINIUS;

Or, The Fall of the Decemviri.

With New Scenery, Dresses, &c.

VIRGINIUS; or, The Fall of the Decemviri.

With New Scenery, Dresses, &c.

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed,

Madame V E S T R I S

Appius, Mr. RAE

Minutius, Mr. POPE

Hercules, Mr. PENLEY

Horatius, Mr. BARNARD

Claudius, Mr. HAMBLIN

Numitorius, Mr. POWELL

Valerius, Mr. FOOTE

Marcus, Mr. THOMPSON

Caius, Mr. MEREDITH

Soldiers.—Messrs. Vining, Elliott, Hudson, Moreton, &c.

Plautia, Mrs. GLOVER

Virginius, Mr. W. WEST

The PROLOGUE to be spoken by Mrs. EGERTON.

The EPILOGUE, by Mr. OXBERY and Mr. KNIGHT.

The Free List of this Theatre is suspended, (the Public Press, and the Renters of course excepted) until further notice.

After the Tragedy, will be performed, (SECOND TIME at this THEATRE) an Extravaganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed,

Madame V E S T R I S

Appius, Mr. RAE

Minutius, Mr. POPE

Hercules, Mr. PENLEY

Horatius, Mr. BARNARD

Claudius, Mr. HAMBLIN

Numitorius, Mr. POWELL

Valerius, Mr. FOOTE

Marcus, Mr. THOMPSON

Caius, Mr. MEREDITH

Soldiers.—Messrs. Vining, Elliott, Hudson, Moreton, &c.

Plautia, Mrs. GLOVER

Sir John English's House

Rescued Souls! Mrs. PEARCE

Squalling Fan, Ce-devant Bride, Mrs. BLAND

Success and Tartarus, amorous Furies, Miss SMITH and Miss CARR.

IN THE COURSE OF THE PIECE, THE FOLLOWING NEW SCENERY:

Tartarus

Masquerade al Fresco

Clark Farm, with Primrose Hill, Dixon

Books of the SONGS to be had in the Theatre; and of Mr. LOWDENS, 25, Bow Street. Price 1s. 4d.

No Money to be returned.

Taddy, Printer, Theatre Royal, Drury Lane.

The new Tragedy of

VIRGINIUS;

Will be repeated To-morrow, and Saturday, for the fourth, and fifth times.

VIRGINIUS; Mr. KEAN.

The complete success of the Extravaganza of

GIOVANNI in LONDON;

Which was brought forward on Tuesday last, for the first time at this Theatre, renders it imperative on the Proprietor, that it be repeated every Evening till further notice, excepted.

GIOVANNI in LONDON.
SUCCESS ENCREASED!!!

Third Night of

GIOVANNI in LONDON.

THEATRE ROYAL, DRURY-LANE:

This Evening, FRIDAY, June 2, 1826,
His Majesty's Servants will perform the Comedy of

Town and Country.

Plastic, Mr. PENLEY, Trot, Mr. MUNDEN,
Cosey, Mr. DOWTON, Rev. Owen Gleinroy, Mr. POWELL;

e.Rhenen Glenroy, Mr. K. E. A. N.
Captain Glenroy, Mr. BARNARD, Hawbuck, Mr. KNIGHT,
Armstrong, Mr. Elliott, Dwindle, Mr. Maxwell, Ross, Mr. Meredith,
Williams, Mr. Vining, Evans, Mr. Moreton, Waiter, Mr. Benson,
Silt, Mr. Keedly, Robin, Mr. Read.

Hon. Mrs. Glenroy, Mrs. GLOVER,
Rosalie Somers, Mrs. ROBINSON,
Mrs. Trot, Mrs. HARLOWE, Mrs. Moreen, Mrs. PEARCE,
Goody Hawbuck, Miss TIDSWELL, Miss PHILLIPS,
Taffline, Mrs. BLAND, with the original Song, (composed by Mr. KELLY.)

After which, will be performed, (THIRD TIME at this THEATRE) an Extravaganza, called

Giovanni in London

With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. HALEY,
Mr. Florentine Finick in, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an eminent Common-Councilman, Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. Vining,
Charon, the Ferryman at Styx, Mr. SMITH, Firedrake, a Singing Daemon, Mr. READ,
Drainemdy, Landlord of the Punchbowl and Margie, Mr. BUTLER,
Porous, a flourishing Coachmaker, Mr. COWELL,
Nokes, Mr. KEELEY, Shirk, Mr. HUGHES, Sponge, Mr. BENSON.

Simpkins, an eminent Tailor, Mr. MAXWELL, Pimpinjy, Foreman to Finickin, Mr. ELLIOTT;
Proserpine, Queen of the Infernal Regions, Miss PHILLIPS,
Mrs. Leporello, Wife to Leporello, Into Donna Anna; Miss POVEY,
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss CAREW

Mrs. English, the Deputy's young Wife, Mrs. ORGER,
Mrs. Drainemdy, Mrs. HARLOWE,
Mrs. Porous, Mrs. PEARCE,
Mrs. Simpkins, Mrs. MARGERUM,
Mrs. Succubus and Tarsier, amorous Furies, Mrs. BLAND.

IN THE COURSE OF THE PIECE,

A PAS SEUL, by Miss TREE.

Books of the SONGS to be had in the Theatre; and of Mr. LOWDENS,
25, Bow Street. Price 1s. 4d.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s. — Upper Gallery 1s. Second Price 6d.

The BOX-OFFICE will be open from 10 till 5 o'Clock; Places to be taken of Mr. ROBELL,
J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. KEAN

Will perform the Character of Retben Glenroy, this Evening; King Lear, To-morrow; and the
Duke of Gloster, on Monday next.

Tomorrow, Saturday, (27th time) KING LEAR.
On Monday, KING RICHARD the THIRD.

GIOVANNI in LONDON;
Every Evening.
SUCCESS ENCREASED!!!

Fourth Night of Giovanni in London.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, June 3, 1820,

His Majesty's Servants will perform (27th time) the Tragedy of

KING LEAR.

King Lear. Mr. K E A N.
Duke of Burgundy, Mr. M'KEON.
Duke of Albany, Mr. THOMPSON, Earl of Kent, Mr. POPE.
Edmund, Mr. BARNARD.
General, Mrs. GLOVER.

In Act III.

A Land Storm, after the manner of L O U T H E R B U R G ' S E I D O P H U S I C O N.

The MEDIUM LIGHT has been adapted to this stage by W. A. HOLLAND.

The rest of the SCENE designed and executed by MARINARI and Assistants.

After the Tragedy, will be performed, (FOURTH TIME at this THEATRE) an Extravaganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame V E S T R I S. Leporello, his Valet of all Work, Mr. H A R L E Y.
Mr. Florentine Finickin, an amorous Haberdasher, Mr. THOMPSON.
Mr. Deputty English, an Eminent Common-Councilman, Mr. HOLLAND.
Mr. English, the Deputy's young Wife, Mrs. POVEY.
Dr. English, an Eminent Common-Councilman, Mr. RUSSELL.
Mrs. Dr. English, the Deputy's young Wife, Mrs. ORGER.

Scaulding Fan, Cr-devant Bride, Mrs. BLAND.
Succubus and Tartarus, amorous Furies, Miss SMITH and Miss CARR.

A PAS SEUL, by Miss TREE.

IN THE COURSE OF THE PIECE, THE FOLLOWING NEW SCENE:


IN THE COURSE OF THE PIECE, THE FOLLOWING NEW SCENES:


Dixon. Last Scene al Fresco. Last Scene al Fresco. Last Scene al Fresco. Last Scene al Fresco. Last Scene al Fresco.

Music of the SONGS to be had in the Theatre; and of Mr. LOWDNER. 25, Bow Street. Price 1s. 6d.


The Box-Office will be open from 10 till 5'o'Clock; Places to be taken of Mr. ROODWELL.

Mr. K E A N

Will perform the Character of King Lear, this Evening; and the Duke of Gloucester, on Monday next.
SUCCESS ENCREASED!!!

Fifth Night of

GIOVANNI in LONDON

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, June 5, 1820

His Majesty's Servants will perform the Tragedy of

King Richard the Third

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. Carr, Richard, Duke of Gloucester, Mr. KEA N,
Duke of Buckingham, Mr. HOLLAND, Sir Robert Beckebury, Mr. FOOTE,
Earl of Richmond, Lord Stanley, Mr. POWELL,
Mr. PENLEY,
Lord Mayor, Mr. MEREDITH,
Mr. GATTIN,
Sir William Catesby, Mr. VINING,
Sir Richard Ratcliffe, Mr. ELLIOTT,
Tressel, Mr. BARNARD,
Sir James Tyrree, Mr. HUDSON,
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Duchess of York, Mrs. KNIGHT.

After which, will be performed, (FIFTH TIME at this THEATRE; an Extravaganza, called

GIOVANNI in LONDON,

With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed,

Lady AMORE, a young Lady of Fortune and romantic ideas, Miss CAYE,
Mr. English, the Deputy Common Councillor, Mr. M'GREGOR,
Leporello, his Valet of all Work, Mr. HARRLEY,
Miss CAREW.
Mr. Deputy English, an eminent Common Councillor, Mr. SMITH,
Mr. Fiestino Finzi, an amorous Halibeler, Mr. BARNARD,
Mr. BARNARD,
Mr. GATTIN,
Pinto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING,
Charon, the Ferryman at Styx, Mr. SMITH,
Firedrake, a Singing Daemon, Mr. READ,
Dionysius, Landlord of the Bench and Magpie, Mr. BUTLER,
Poros, a flourishing Coachmaker, Mr. COWELL,
Nokes, Mr. KEELAY,
Shirk, Mr. HUGHES,
Spunge, Mr. BENSON.

Sarcast, an eminent Tailor, Mr. MAXWELL,
Popinjay, Foreman to Finickin, Mr. ELLIOTT,
Ditto
Mrs. Leporello, Wife to Leporello, late Donna Anna; Miss POVEY,
Mrs. Simpkins, Mrs. CAREW.
Stuccalbus and Tartarus, amorous Furies, Mrs. SIMPSON and Miss SMITH.
Whitmore, Mrs. CAREW,
Minervas, Mrs. MAXWELL,

A PAS SEUL, by Miss TREE.

IN THE COURSE OF THE PIECE, THE FOLLOWING NEW SCENES:

Tartarus

Marmar

Sir John English's House

Andreas

The River Styx, with Pluto's Palace

Dio

Enthroned

Nemesis

Interior of Leporello's House and

Helios

Fan's Lodging

Heliopolis

Charybdis

Andreas

Magnificat al Fresco

Andreas

Last Scene, al Presto

Dio

Chalk Farm, with Primrose Hill

Dio

Boots of the SONGS to be had in the Theatre ; and of Mr. LOWLAND'S, 25, Bow Street.

Price 1s. 6d.

Boxes 7s. 6d.—Pit 3s. 6d. Second Price 3s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box Office will be open from 10 till 5 o'clock; Places to be taken of Mr. LOWLAND,
Box Book-keeper.

No Money to be returned.

J. Toddy, Printer, Theatre Royal, Drury-Lane.

Mr. KEA N

Will perform the Character of the Duke of Gloucester, this Evening.

In Mores, RULE A WIFE and HAVE A WIFE. Leon, Mr. KEA N.
Exifiania, Mrs. GLOVER.
On Wednesday, THE SIEGE OF BELGRADE, and the Packet or, 2s. 6d.

And other Entertainments. For the Benefit of Madame VESTRIS.

On Thursday, WILD OATS.

On Friday, SPEED the PLOUGH.

GIOVANNI, in LONDON,

Every Evening, Benefits excepted.
SUCCESS ENCREASED!!!
Sixth Night of Giovanni in London.

THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, June 6, 1820.
His Majesty's Company will perform Beaumarchais and Fletcher's Comedy of
RULE a WIFE & HAVE a WIFE.

DON JUAN, Mr. BARNARD, Snach, Mr. ELLIOTT,
Copper Captain, Mr. RUSSELL,
Alonzo, Mr. VINO, Cascaforo, Mr. GATTIE,
Lorenzo, Mr. Moroson, Vaso, Mr. Isaac,
Leon, Mr. KEAN,
Margherita, Mrs. ORGER, Atten, Miss TIDSWELL,
Escafin, Mrs. GLOVER.

Victoria, Miss PHILLIPS, Isabel, Miss CARR,
Old Woman, Mr. KNIGHT. Maid, Mr. HUGHES.

After which, (SIXTH TIME at this THEATRE, an Extrava-

ganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.
Don Giovanni, the Libertine Reclaimed, Madame Y E S T I S,
Leporello, his Valet of all Work, Mr. H A R L E Y,
Mr. Florentine Finickis, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Counsellor, Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINO,
Charon, the Ferryman at Styx, Mr. SMITH, Firebrake, a Singing Demon, Mr. READ,
Drainemery, Landlord of the Punchbowl and Maggie, Mr. BUTLER,
Poros, a flourishing Coachmaker, Mr. COWELL,
Thick, Mr. HUGHES, Sponge, Mr. BENSOU,
Simpkins, an eminent Tailor, Mr. MAXWELL,
Pepinjy, Foreman to Finickis, Mr. ELLIOTT,
Apollo, Mr. McKeon, Pan, Mr. Isaac, Barchus, Mr. D. Smith.
Proserpine, Queen of the Infernal Regions, Miss PHILLIPS,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss POFEY,
Miss Constantia Quinteta, a young Lady of Fortune and romantic ideas, Miss CAREW,
Mrs. English, the Deputy's young Wife, Miss CUBITT,
Mrs. Drainemery, Mrs. HARLOWE,
Mrs. Poros, Mrs. PEARCE,
Mrs. Simpkins, Mrs. MARGERUM,
Sparling Fan, Cellerant Bride, Mrs. HIBPND,
Succulants and Tartans, amorous Furies, Miss SMITH and Miss CARR.
Miseron, Miss Carey, Britannia, Mrs. MAXWELL, Medusa, Mrs. SCOTT.

A PAS SEUL, by Miss TREE.

IN THE COURSE OF THE PIECE, THE FOLLOWING NEW SCENERY:

Exterior of Leporello's House and Gardens
Fan's Lodging
Masquerade al Fierro.

Books of the SONGS to be had in the Theatre; and of Mr. LOWDEN, 25, Bow Street. Price 1/2d.

For the Benefit of Madame VESTRIS.

Mr. KEAN
Will perform the Character of Leon, this Evening.

To-morrow, The SIEGE OF BELGRADE. With GIOVANNI in LONDON.

On Thursday, WILD OATS.
On Friday, SPEED THE PLOUGH.
On Saturday, A NEW WAY TO PAY OLD DEBTS.

GIOVANNI in LONDON.
Every Evening.
FOR THE
Benefit of Madame VESTRIS,
THEATRE ROYAL, DRURY-LANE.
This Evening WEDNESDAY, June 7, 1820.
His Majesty's Servants will perform the Opera of The
SIEGE OF BELGRADE.

The Semaker, Mr. B R A H A M.
(Who has kindly consented to perform for this Evening)
Colonel Guelben 
Mr. T. COOK,
Ismael, Mr. SMITH, Mr. GATTIE,
Leopold, Mr. HARLEY, (in which character he will introduce,
"When a Man weds he must make up his mind.")

Peter, Mr. BARNARD, Michael, Mr. HUGHES, Mr. BENSON,
Katherine, Miss CAREW, Fatima, Miss PHILLIPS,
Ghita, Mrs. BLAND,
Lilla, Madame VESTRIS.

In the course of the Opera:

"When thy Bosom homes the Sigh" 
Mr. BRAHAM & MADAME VESTRIS
"In Infaney my Hopes and Fear" 
MADAME VESTRIS

The celebrated Ballad, "My Heart with Love is beating" (Composed by Shield)

Mr. BRAM, 
The favourite Serenade of "Don Giovanni" (Composed by Beethoven)

Mr. T. COOK will, (for that Night only) play a Concerto on the Violin, in which he will
introduce the favourite Airs of "Grammahcre Molly" and "Mrs. M'Cleod.

"While the Lads of the Village" (in character) Mr. INCLEDON.

Recitation and Song called, "Jerry Blossom's Rambles," by Mr. KNIGHT.

MADAME VESTRIS, has the honour to inform her Friends and the Public, that notwithstanding
the very heavy expense attending the performance of "DON GIOVANNI" she is enabled by the kindness of the Proprietor, to announce the performance of that unusually attractive Piece, for this Evening.

After which, (SEVENTH TIME at this THEATRE, an Extravaganza, called
Giovanni in London
With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS, Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florence Finickin, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE.

Pinto, King of the Infernal Regions, Mr. MEREDITH,
Mephisto, Devil and Messenger to Pluto, Mr. VING,
Chares, the Ferryman at Styx, Mr. SMITH, Foreman, a Singing Damon, Mr. READ,
Drainmerry, Landlord of the Punchbowl and Magpie, Mr. BUTLER,
Pirates, a flourishing Coachmaker, Mr. COWELL,
Shikhs, Mr. HUGHES, - Spunge, Mr. BARNARD,
Simkins, an eminent Tailor, Mr. MAXWELL,
Popioply, Foreman to Finickin, Mr. ELLIOTT,
Apollo, Mr. McKoon, Pan, Mr. Isaac, Bacchus, Mr. D. Smith.

Furies, Messrs. Woolf, Hudson, S. Smith, &c.

Messrs. Hus, Middleton, Thompson, &c.

Prosperine, Queen of the Infernal Regions, Miss PHILLIPS,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss CAREW,

Mrs. English, the Deputy's young Wife: Miss CUBITT,

Mrs. Drainmerry, Mrs. HARLOWE,
Miss Porous, Mrs. POVEY,
Miss Simpkins, Mrs. REESEED SOULS,

Squalling Fan, C-devant Beide, Mrs. BLAND,
Succubus and Tarts, amorous Furies, Miss SMITH and Miss CARR.
Minerva, Miss CAREY, Britannia, Miss Maxwell, Medusa, Mrs. Seet.

A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1d.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. KEAN

Tomorrow, WILD OATS.
On Friday, SPEED THE PLOUGH.

On Saturday, A NEW WAY TO PAY OLD-DEBTS.

On Mondays, VENICE PRESERVED. With a new Farce entitled, THE ADMIRABLE CRICHTON.

For the Benefit of Mr. KEAN.

GIOVANNI in LONDON,
Every Evening. Monday next excepted.
SUCCESS ENCREASED!!!

Eighth Night of

GIOVANNI in LONDON.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY June 8, 1820,

His Majesty's Servants will perform O'Keefe's Comedy of

WILD OATS; Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLIOTON,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
Farmer Gammon, Mr. MEREDITH,
Ephraim Smooth, Mr. MUNDEEN,
Miss, Mr. MAXWELL,
Lady Amaranth, Mrs. W. WEST.

This Evening, THURSDAY June 8, 1820,

His Majesty's Servants will perform O'Keefe's Come dy of WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLIOTON,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL,
Farmer Gammon, Mr. MEREDITH,
Ephraim Smooth, Mr. MUNDEEN,
Miss, Mr. MAXWELL,
Lady Amaranth, Mrs. W. WEST.

Madame VESTRIS
Is re-engaged at this Theatre, and will continue to perform for the remainder of the season.

After which, (EIGHTH TIME at this THEATRE, an Extravaganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclamed.
Madame V E S T R I S
Leporello, his Valet of all Work.
Mr. H ARLEY
Mr. Florence Finickin, an amorous Haberdasher.
Mr. BARWARD
Mr. Deputy English, an Eminent Common-Councilman.
Mr. GATTIE
Photo, King of the Infernal Regions.
Mr. M ERDITH
Mercury, Turnkey and Messenger to Photo.
Mr. VINING
Chapel, the Ferrymans at Styx.
Mr. SMITH
Fireside, a Singing Demon.
Mr. READ
Draconty, Landlord of the Punchbowl and Maggie.
Mr. BUTLER
Porous, a flourishing Coachmaker.
Mr. COWELL
Shirk, Mr. HUGHES,
Plop, Mr. Isles,
Simpkins, an eminent Tailor.
Mr. MAXWELL
Poppinjay, Romanus to Finickin.
Mr. ELLIOT
Apollo, Mr. McKeon,
Fan, Mr. Isaacs,
Proserpine, Queen of the Infernal Regions.
Miss PHILLIPS
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas.
Miss CAREW
Miss English, the Deputy's young Wife.
Miss CUBITT
Mrs. Drainemdyr
Mrs. Porous
Mrs. Simpkins
Succubus and Tartarus, amorous Furies.
Miss SMITH and Miss CARR
Minerva, Miss Carey,
Britannia, Mrs. Maxwell,
Medusa, Mrs. Scott.

A PAS SEUL by Miss TREE.

IN THE COURSE OF THE PIECE THE FOLLOWING NEW SCENE:

Tartarus
Marina
Sir John English's House
Andrews
Ditto
Outside of Westminster Hall
Hollogan
Interior of the King's Bench
Dixon
Charing Cross
Andrews
Last Scene, al Frencs
Ditto

Books of the SONGS to be had in the Theatre. Price 1d.

The Box-Office will be open from 10 till 5 o'clock. Places to be taken of Mr. Rodwell, Box Bookkeeper, Private Boxes of Mr. Spring, Private Box-Office, Little Russell Street.

No Money to be returned.

J. Toby, Printer, Theatre Royal, Drury-Lane.

MR. KEAN
Will perform the Character of Sir Giles Overreach on Saturday next.

Tomorrow, SPEED the PLOUGH.
On Saturday, A NEW WAY TO PAY OLD DEBTS.
On Monday, VENICE PRESERVED. With a New Farce entitled, The ADMIRABLE CRICHTON.

For the Benefit of Mr. KEAN.

Giovanni in London,
Every Evening, Monday next excepted.
SUCCESS ENCREASED!!!

Ninth Night of

GIOVANNI in LONDON.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY June 9, 1820,

His Majesty's Servants will perform the Comedy of

SPEED THE PLOUGH.

Sir Philip Blanford, Mr. POPE,
Sir Abel Handy, Mr. MUNDEN,
Morrington, Mr. POWELL,
Bob Hardy, Mr. ELLISTON,
Evergreen, Mr. PENLEY,
John, Mr. Elliot, Mr. LACEY,
Peter, Mr. KEELEY,
William, Mr. Maxwell, Thomas, Mr. MEADON,
Robin, Mr. Hudson, Mr. Moreton,
Richard, Mr. Seymour, Miss BLANDING,
Mr. DOULTON,
Farmer Ashfield, Mr. EDWIN,
Miss Blandford, Mrs. ORGER,
Susan Ashfield, Mrs. ROBINSON,

In re-engaged at this Theatre, and will continue to perform for the remainder of the season.

After which, (NINTH TIME at this THEATRE) an Extravaganza, called

GIOVANNI in LONDON

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine reclaimed,
Leporello, his Valet of all Work,
Mr. HARLEY,
Mr. Florizel, an amorous Haberdasher,
Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councilman,
Mr. GATTIE,
Pluto, King of the Infernal Regions,
Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto,
Mr. VINING,
Claren, the Ferryman at Styx,
Mr. SMITH,
Fireside, a Singing Demon,
Mr. READ,
Drainemery, Landlord of the Punchbowl and Magpie,
Mr. BUTLER,
Postillion, a flourishing Coachmaker,
Mr. COWELL,
Shirk, Mr. HUGHES,
Sponge, Mr. BENSON,
Simpkins, an eminent Tailor,
Mr. MAXWELL,
Popeye, Foreman to Finickin,
Mr. ELLIOTT,
Apollo, Mr. M'SHAU,
Pan, Mr. ISAAC,
Bacchus, Mr. DRAYTON,

Furies, Muses, Woof, Hudson, D. Smith, &c.
Miss PHILLIPS,
Mr. BARNARD,
Mr. DEPUTY'S young Wife,
Miss POVEY,
Miss Constanza, young Lady of Fortune and romantic ideas,
Miss CAREW,
Mrs. English, the Deputy's young Wife,
Miss CUBITT,
Mrs. Drainemery, Mr. HARLOWE,
Mrs. Porous,
Rescued Souls,
Mrs. PEARCE,
Mrs. Simpkins,
Squalling Fan, Co-tenant Bride,
Mrs. MARGERUM,
Success and Tartarum, amorous Furies,
Miss SMITH and Miss CARR.
Minerva, Mrs. Carr,
Britainia, Mrs. Maxwell,
Medusa, Mrs. Scott.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.
The Box-Office will be open from 10 till 5 O'clock; Places to be taken at Mr. RANWERK, Box Bookkeeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. KEAN
Will perform Character of Sir Giles Overreach To-morrow.

Tomorrow, A NEW WAY TO PAY OLD DEBTS.
On Monday, VENICE PRESERVED. With a new Farce entitled, The ADMIRABLE CRICHTON.
For the Benefit of Mr. KEAN.

GIOVANNI in LONDON,
Every Evening, Monday next excepted.
SUCCESS ENCREASED!!!

Tenth Night of

GIOVANNI in LONDON.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, June 10, 1820,

His Majesty’s Servants will perform Maasinger’s Play of

A New Way to Pay Old Debts.

Lord Lovell, Mr. HOLLAND,
Sir Giles Overreach, Mr. K E A N,
Wellborn, Mr. RUSSELL,
Allworth, Mr. PENLEY,
Unworthy, Mr. POOLE,
Widow, Mr. FOOTE,
Justice Black, Mr. HUGHES,
Marshall, Mr. NDEN,
Tapwell, Mr. MEREDITH,
Order, Mr. HUGHES,
Fortune, Mr. SMITH.

A Pas Squil by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

Mr. KEAN
Will perform Character of Jaffier, on Monday next.

On Monday, VENICE PRESERVED. With a New Farce entitled, THE ADMIRABLE CRICHTON.
For the Benefit of Mr. KEAN.

GIOVANNI in LONDON,
Every Evening. Monday next excepted.
Mr. KEAN's last Benefit.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, June 12, 1820,

His Majesty's Servants will perform Otway's Tragedy of

Venice Preserved.

Duke of Venice, Mr. FOOTE, 
Frill, Mr. POWELL, 
Bedamar, Mr. PENLEY, 
Jaffier, Mr. KEAN. 
(Pier's first appearance in that character)

Pierre, (for this night only) Mr. ELLISTON, 
Renault, Mr. MEREDITH, Elliot, Mr. BENSON, Spinosa, Mr. ELLIOTT, 
Theodora, Mr. ISAACS, Durand, Mr. MORETON, Mezzana, Mr. HUDSON, 
Captain of the Guard, Mr. VINING, 
Belvidere, Mrs. M'GIBBON. 
(Pier's third appearance in this Theatre)

THE ADMIRABLE CRICHTON.

Crichton, Mr. KEAN, 
In which character he will give 
IMITATIONS 
(Of some of the most celebrated Performers; 
And will also attempt various Accomplishments in which "the admirable Crichton" is represented to have excelled, including 
Singing, Dancing and Fencing. 
Duke, Mr. HOLLAND, Prince, Mr. PENLEY, 
Alphee, Mr. THOMPSON, Peter, Mr. OXBURY, 
Montana, Menara, Foote, Moreton, Isaacs, Read, Maxwell, 
Elbow, Mrs. ROBINSON, Columbine, Miss VALANCY. 

In Act I. A Grand Masquerade. 
In which Crichton will personate 
HARLEQUIN, 
And Mr. O'SHAUGHNESSY 
Will make his first and only appearance in Public, in a Display with Mr. KEAN in the 
Assaut des Armes. 
An OCCASIONAL PROLOGUE will be spoken by Mr. RUSSELL.

The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. Russell, Box-Office, Private Boxes of Mr. Spring, Private Box-Office, Little Russell Street. 
No money to be returned. 
J. T. Table, Printer, Theatre Royal, Drury Lane.

To-morrow, TOWN and COUNTRY. 
Reuben Glenroy, Mr. KEAN, 
(Being his last appearance in that Character.)

On Wednesday, (in consequence of the overflow on Friday last) the Comedy of SPEED the PLOUGH. 
The Thursday, the Tragedy of OTHELLO. Othello, Mr. KEAN. 
On Friday, A COMEDY. 
On Saturday will be produced, a New Serious Opera, founded upon Scottish History, called 

DAVID RIZZIO. 

With New Scenery, Dresses, &c. &c. 
The Music composed by Mr. IBRAHIM, Mr. ATTWOOD, Mr. T. COOKE and Mr. REEVES. 
Mr. IBRAHIM, Mr. RAE, Mr. BARNARD, Mr. SMITH, Mr. HAMBLIN, Mr. MEREDITH, &c. &c. 
Mrs. W. WEST, Miss POVEY, and Miss CAREW. 
The Ladies to witness the representation of the highly popular Musical Aftrepiece of 

GIOVANNI in LONDON, 
enceuvre nightly, it will therefore be repeated every Evening, Benefits excepted.
THEATRE ROYAL, DRURY-LANE.

Half past Three o’Clock,
TUESDAY, June 13, 1820.

The Public

Is most respectfully informed, that in consequence of a severe Accident which happened to

Mr. K E A N,

last Night, during his exertions in the Afterpiece, by which he ruptured a considerable portion of the muscular flesh appertaining to the calf of his leg, he will be unable to resume his professional labours for some time. The Stage-Manager is in possession of a medical Certificate from Mr. CARLISLE, the Surgeon; and it is confidently hoped, that the exertions of

Mr. R A E,

in the part of Reuben Glenroy, will be received with that indulgence, which his kindness in undertaking the character at so very short a notice, entitle him to.

J. TABBY, Printer, Theatre-Royal, Drury-Lane.
SUCCESS ENCREASED!!!

ELEVENTH NIGHT OF

GIOVANNI in LONDON.

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, June 13, 1820,

His Majesty's Servants will perform the Comedy of

TOWN AND COUNTRY.

Plastic, Mr. PENLEY, Trot, Mr. MUNDEN,

Cosy, Mr. DOWTON, Rev. Owen Glenroy, Mr. POWELL,

Reuben Glenroy, Mr. KEAN,

(Being his last appearance in that Character.)

Captain Glenroy, Mr. BARNARD, Hawkwick, Mr. KNIGHT,

Mrs. Glenroy, Mrs. GLOVER, Rosalie Somers, Mrs. ROBINSON,

Mrs. Trot, Mrs. HARLOWE, Mrs. Moreen, Mrs. PEARCE,

Coody Hawkwick, Miss TIDSWELL, Lucy, Miss PHILLIPS,

Taffine, Mrs. BLAND, with the original Song, composed by Mr. KEEN.

After which, (ELEVENTH TIME at this THEATRE,

an Extravaganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libe: one Reclained, Madame Y ESTRI S,

Leopoldo, his Valet of all Work, Mr. KNIGHT,

Mr. Florentino Finickin, an amorous Haberdasher, Mr. BARNARD,

Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE,

Pluto, King of the Infernal Regions, Mr. MEREDITH,

Dionysus, Landlord of the Punchbowl and Magpie, Mr. BUTLER,

Rosina, a flourishing Coachmaker, Mr. COWELL,

Shirk, Mr. HUGHES, Sponge, Mr. BENSON,

Sid, Mr. Keil, Landgraf, Mr. MAXWELL,

Apollo, Mr. W. WEST, Pan, Mr. Innes,

Bacchus, Mr. D. Smith,

Faun, Mr. M'Keeon, Wolf, Mr. Farnham, D. Smith, Medusa, Hill, Middleton,

Prosperpine, Queen of the Infernal Regions, Miss PHILLIPS,

Mrs. Leopoldo, Wife to Leopoldo, late Donna Anna, Miss CUBITT,

Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss CAREW,

Mrs. English, the Deputy's young Wife, Mrs. DRAMMENDRY,

Mrs. Parous, (Rescued Soul) Mrs. PEARCE,

Mrs. Simpkins, (Scotting Fan, Cockeyed Bride) Mrs. MARGERUM,

Mrs. Blain, (Succubus and Tartarus, amorous Furies) Miss SMITH and Miss CARR.

Minerva, Miss Carew, (Bri ante, Mrs. Maxwell), Medusa, Mrs. Scott.

A PAS SEUL by Miss TREE.

Books of the SONGS to be had at the Theatre. Price 1d.

The Box-Office will be open from 10 till 5 o'clock: Places to be taken of Mr. RONDELL, Box-Office Keeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned. Friday, Printer, Printer Royal, Drury Lane.

Tomorrow (as time this season) VENICE PRESERVED.

Jailer, Mr. KEAN, (last appearance in that character) Pierre, Mr. ELLISTON,

Belpheg, Mrs. W. WEST.

On Thursday, (in consequence of the overflow on Friday last) the Comedy of SPEED the PLOUGH.

On Friday, the Tragedy of OTHELLO.

Othello, Mr. KEAN.

On Saturday will be produced, a New Serious Opera, founded upon Scottish History, called

DAVID RIZZIO.

With New Scenery, Dresses, &c. &c.

The Music composed by Mr. BRAHAM, Mr. ATTWOOD, Mr. T. COOK, and Mr. BREWE.

The principal Characters by

Mr. Braham, Mr. Raw, Mr. Barnard, Mr. Smith, Mr. Hamblin, Mr. Meredith, &c. &c.

Mr. W. West, Miss Powey, and Miss CARR.

The Crowds to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON,

increase nightly, it will therefore be repeated every Evening, Benefit excepted.
SUCCESS ENCREASED!!

TWELFTH NIGHT OF

GIOVANNI in LONDON.

THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, June 14, 1820,

His Majesty's Servants will perform the Comedy of

SPEED THE PLOUGH.

Sir Philip Blandford, Mr. POPE, Sir Abel Handy, Mr. MUNDEN, Bob Handy, Mr. ELLISTON, Henry, Mr. PENLEY, Evergreen, Mr. MEREDITH, Gerald, Mr. CARR, John, Mr. Elliott, Peter, Mr. Keeley, Postillion, Mr. Isaac, Thomas, Mr. Moreton, William, Mr. Maxwell, Robin, Mr. Hudson, Richard, Mr. Seymour, Ralph, Mr. Read, Farmer Ashfield, Mr. DOWTON, Miss Blandford, Mrs. EDWIN, Lady Handy, Mr. ORGER, Susan Ashfield, Mrs. ROBINSON, Dame Ashfield, Mrs. HARLOWE, After which, TWELFTH TIME at this THEATRE, an Extravaganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame VESTRI, Leporello, his Valet of all Work, Mr. KIGHT, Mr. Florentine Finickin, an amorous Haberdasher, Mr. BARNARD, Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE, Pluto, King of the Infernal Regions, Mr. MERCHANT, Turnkey and Messenger to Pluto, Mr. VINING, Charon, the Ferryman at Styx, Mr. SMITH, Fire-drake, a Singing Demon, Mr. REID, Drainemdy, Landlord of the Punchbowl and Magpie, Mr. BUTLER, Porous, a flourishing Coachmaker, Mr. COWELL, Shirk, Mr. HUGHES, Sheep, Mr. BENSON, Simpkin, an eminent Tailor, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT, Apollo, Mr. McKeon, Pan, Mr. Isaac, Bacchus, Mr. D. Smith, Fury, Mephistopheles, Wolf, Hudson, D. Smith, Medusa, Hill, Middleton, Proserpine, Queen of the Infernal Regions, Miss PHILLIPS, Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT, Miss Constantia Quixotte, a Young Lady of Fortune and romantic ideas, Miss CAREW, Mrs. English, the Deputy's young Wife, Mrs. ORGER, Mrs. Drainemdy, Mrs. HARLOWE, Mrs. Porous, Rescued Souls, Mrs. PEARCE, Mrs. Simpkin, Squallin' Fan, Ci-devant Bride, Mrs. MARGERUM, Mrs. Island, Succubus and Tartarus, amorous Furies, Miss SMITH and Miss CARR, Minerva, Mrs. MAXWELL, Medusa, Mrs. Scott, A PAS SEUL by MISS TREE.

Books of the SONGS to be had in the Theatre. Price Is. 6d.

The Box-Office will be open from 10 till 5 o'clock. Places to be taken of Mr. Know, Box-Bookkeeper; Private Boxes of Mr. Spring, Private Box-Office, Little Russell Street. No Money to be returned.

Tomorrow, A CURE FOR THE HEART ACHE.

The next appearance of Mr. KEAN will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

On Saturday will be produced, a New Serious Opera, founded upon Scottish History, called

DAVID RIZZO.

With New Scenery, Dresses, &c. &c.

The Music composed by Mr. BRAHAM, Mr. ATTWOOD, Mr. T. COOKE, and Mr. REEVE.

The principal Characters by

Mr. BRAHAM, Mr. RAE, Mr. BARNARD, Mr. SMITH, Mr. HAMBLY, Mr. MERE DITH, &c. &c., Mrs. W. WEST, Miss POVEY, and Miss CAREW.

The Crowds to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON,

increase nightly, it will therefore be repeated every Evening, Benefits excepted.
SUCCESS ENCREASED!!!

THIRTEENTH NIGHT OF

GIOVANNI in London.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, June 15, 1820,

His Majesty's Servants will perform the Comedy of

A CURE for the HEART ACHE.

Sir Hubert Stanley, Mr. FOOTE, Charles Stanley, Mr. BARNARD,
Vortex, Mr. GATTIE, Young Rapid, Mr. E. L. I. T. O. N,
Old Rapid, Mr. MUNDEN, Frank Hall, Mr. KNIGHT,
Farmer Oatland, Mr. SMITH, Browne, Mr. VINING, Heartley, Mr. MEREDITH,
Walter, Mr. ELLIOTT, Landlord, Mr. Hudson, Hair-dresser, Mr. MAXWELL,
Ellen Vortex, Mrs. ROBINSON, Miss Vortices, Mrs. EGERTON,
Jenny Oatland, Mrs. MARDYN.

After which, (THIRTEENTH TIME at this THEATRE) an Extravaganza, called

GIOVANNI in London

With new Scenes, Dressses, and Decorations.

Don Giovanni, the Libertine Reclained, Madame V. E. T. R I S,
Leporelo, his Valet of all Work, Mr. KNIGHT,
Mr. Florentin Finick in, an amorous Haberdasher, Mr. BARNARD
Mr. Deputy English, an eminent Common-Councilman, Mr. GATTIE,
Photo, King of the Infernal Regions, Mr. MEREDITH,
Mercy, Turnkey and Messenger to Photo, Mr. VINING,
Charon, the Ferryman at Styx, Mr. SMITH, Fire-dance, a Singing Demon, Mr. READ,
Drainemdry, Landlord of the Punchbowl and Magpie, Mr. BUTLER,
Porous, a flourishing Coachman, Mr. COWELL,
Shirks, Mr. HUGHES, Snug, Mr. BENSON,
Simkin, a eminent Tailor, Mr. MAXWELL,
Popinjay, Foreman to Finickin, Mr. ELLIOTT,
Apollo, Mr. McEwan,
Bacchus, Mr. D. SMITH,
Minerva, Miss ELLIOTT,
Messrs. Woolf, Huikon, D. Smith,

For the Appearance of

Mrs. Ensign, Miss CAREW,
Mrs. Povey, Miss POVEY,
Miss Constantia Quinto, a young Lady of Fortune and romantic ideas, Miss CAREW,
Mrs. English, the Deputy's young Wife, Miss CUBITT,
Mrs. Drainemdry,
Mrs. Poortes,
Mrs. Simkins,
Mrs. MARGARETHIM,
Squalling Fan, Ci-devant Bride, Mrs. Island,
Succulans and Tastatus, amorous Furies, Miss SMITH and Miss CARR,
Minerva, Miss Carey,
Medusa, Mrs. Scott,

A PAS SEUL, by Mess Tree.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken at Mr. Rodwell, Box Office. Private Boxes, Mr. Spring, Private Box-Office, Little Russell Street.

No Money to be returned. J. Talby, Printer, Theatre Royal, Drury-Lane.

The next appearance of

Mr. KEAN

Will be daily announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

To-morrow, (by special Desire) The SUSPICIOUS HUSBAND.

Ranger. Mr. ELLISTON.

On Saturday will be produced, a New Serious Opera, founded upon Scottish History, called

DAVID RIZZIO.

With New Scenery, Dressses, &c.

The Music composed & selected by Mr. Braham, Mr. Aythwood, Mr. T. Cooke & Mr. Reeve.

The principal Characters by

Mr. Itham, Mr. Roe, Mr. Barnard, Mr. Smith, Mr. Hamblin, Mr. Meredith, &c. &c.

Mrs. W. West, Miss Povey, and Miss Carey

The Crowds to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON,

encrass nightly, it will therefore be repeated every Evening, Benefits excepted.
SUCCESS ENCREASED!!!
FOURTEENTH NIGHT OF
Giovanni in London.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, June 16, 1820,
Illi M-j-'a Servant; will
perform (by special Desire)
the Comedy of
THE SUSPICIOUS HUSBAND.

Mr. Strictland, Mr. POPE, Frankly, Mr. FENLEY, Bellamy, Mr. BARNARD,
Runner, Mr. ELLISTON, Jack Meagrot, Mr. RUSSELL.
Buckley, Mr. VINING, Tutor, Mr. KNIGHT, Simo, Mr. KELEY,
Mrs. Strictland, Mrs. ORGER, Clarinda, Mrs. EDWIN,
Jacintha, Mrs. MARDYN,
Landlady, Mrs. Margerun, Milliner, Miss Edwards, Maid, Miss Phillips.

After which, (FOURTEENTH TIME at this THEATRE) an Extravaganza, called
Giovanni in London

With new Scenes, Dresses, and Decorations.
Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. KNIGHT,
Mr. Florentine Finics in, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an eminent Common-Councilman, Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING,
Charon, the Ferryman at Styx, Mr. SMITH, Euroske, a Singing Daemon, Mr. READ,
Drainemdy, Landlord of the Punchbowl and Magpie, Mr. BUTLER,
Porus, a flourishing Coachmaker, Mr. COWELL,
Shirt, Mr. HUGHES, Spunge, Mr. BENSON,
Sulpicia, an eminent Tailor, Mr. MAXWELL, Popeyay, Foreman to Finickin, Mr. ELLIOTT,
Apollo, Mr. M'Koun, Fan, Mr. Ionacy, Bacchus, Mr. D. Smith,
Faerie, Makers. Woolf, Hudson, D. Smith, &c. Meadms. Hill, Middleton,
Prosperine, Queen of the Infernal Regions, Miss PHILLIPS,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss POVEY,
Miss Constantia Quixotote, a young Lady of Fortune and romantic idea, Miss CAREW,
Mrs. English, the Deputy's young Wife, Miss CUBITT,
Mrs. Drainemdy, Mrs. HARLOWE,
Mrs. Porous, Rescued Souls Mrs. PEARCE,
Mrs. Simpkins,
Mrs. Simpkins, Mrs. MARGERUM,
Squalling Fan, Ci-devant Bride, Mrs. BLAND,
 Succulans and Tortuas, amorous Furies, Miss SMITH and Miss GARR.
Minerva, Miss Caree, Britannia, Mrs. Maxwell, Modena, Mrs. Scott.
A PAS SEUL, by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

The next appearance of Mr. KEAN
Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

TO-MORROW
Will be produced, a New Serious Opera, founded upon Scottish History, called
DAVID RIZZIO.

With New Scenery, Dresses, &c. &c.
The Music composed & selected by Mr. BRAHAM, Mr. ATWOOD, Mr. T. COOKE & Mr. REEVE.
The principal Characters by
Mr. Braham, Mr. Rae, Mr. Barnard, Mr. Smith, Mr. Hambisa, Mr. Meredith, &c. &c.
Mrs. W. West, Miss Povey, and Miss Carew.
The Crowds to witness the representation of the highly popular Musical Afterpiece of
GIOVANNI in LONDON,
encore nightly, it will therefore be repeated every Evening, Benefits excepted.
NEVER ACTED.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, June 17, 1820,
His Majesty's Servants will perform (FIRST TIME) a New Serious Opera, founded upon Scottish History, called

DAVID RIZZIO.

With New Scenery, Dresses, &c. &c.

The Music composed & selected by Mr. BRAHAM, Mr. ATTWOOD, Mr. T. COOK, & Mr. REEVES.

Henry Durand, Husband to Mary Queen of Scots, Mr. HAMBLIN,

Earl Ruthven, a Scottish Baron, Mr. R. A. F.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician Mr. BRAHAM,

George Douglas, his Attendant, Mr. BARNARD,

Mac Wylie, Uncle to Jamie Gowans, and Retainer to Ruthven, Mr. G. SMITH,

Cadies, Messrs. MEREDITH, MORETON, &c.

Angus, Mr. VINOING, Mr. ELIOTT, Mr. FOOTE, Mr. BARR, Messrs. BENSON, REDD, RANDALL, D. SMITH, MAXWELL, HUDSON, WOOLF, IMMS.

Mary Queen of Scots Mrs. W. WEST,

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jamie Gowans a native of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY,

General Cheister, V. E. MARGERUM, HILL, MIDDLETON, SCOTT, PEARS, CARR, PHILLIPS, MAXWELL, CAREY.

In the course of the Opera will be exhibited the following new Scenery:

East Front of Holyrood House, with Salisbury Craig and Arthur's Seat Dixon

West Front of Holyrood House Andrews

Interior of the Abbey Church Haligon

Banqueting Hall Ditto

Pressure Grounds of Holyrood House Andrews

Books of the SONGS may be had in the Theatre, price 1d.

After which, FIFTEENTH TIME at this THEATRE, an Extemporaneous called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIE,

Leporello, his Valet of all Work, Mr. KNIGHT

Mr. Florentine Finickin, an amorous Haberdasher, Mr. BARNARD,

Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss POVEY,

Miss Constantina Quinotere, a young Lady of Fortune and romantic ideas, Miss CAREW,

Mrs. English, the Deputy's young Wife, Miss CUBITT,

Mrs. Drummer, Mrs. HARLOVE,

Mrs. Porsus, Miss PEACE,

Mrs. Simpkins Mrs. MARGERUM,

Squalling Fan, Ciarvent-Bride, Miss BLAND,

[The other characters as before] A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

The Box-Office will be open from 10 till 5 o'Clock: Places to be taken of Mr. ROYAL, Box Bookkeeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned.

Fulby, Printer, Theatre Royal, Drury Lane.

The next appearance of

Mr. KEAN

Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

On Monday, EVERY ONE HAS HIS FAULT. And the DEAF LOVER. To conclude with a Ballet by the OPERA DANCERS. For the Benefit of Mr. ELLISTON.

On Wednesday, The ENGLISH FLEET. With the LIAR. For the Benefit of Mr. BRAHAM.

The Crowds to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON,

increase nightly, it will therefore be repeated every Evening, Benefit except
The Opera Dancers

AT THE

Theatre Royal, Drury Lane,

For One Night Only;

On MONDAY next,

JUNE 19, 1820,

For

Mr. Elliston's

BENEFIT.

J. T. & A. Y, Printer, Theatre Royal, Drury Lane.
Mr. ELLISTON’s NIGHT.

THE OPERA DANCERS

On this Occasion only.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, June 19, 1820,

His Majesty’s Servants will perform the Comedy of

Every one has his Fault.

Lord Norland, Mr. FOOTE, Captain Irwin, Mr. RAE,
Sir Robert Hamble, Mr. ELLISTON,
Mr. Solus, Mr. DOWTON, Mr. Harmony, Mr. MUNDEN,
Mr. Placid, Mr. BARNARD, Edward, Miss C. CARR, Hammond, Mr. MEREDITH,
Lady Eleanor Irwin, Mrs. W. WEST, Miss Placid, Mrs. ORGER,
Miss Spinster, Mrs. HARLOWE, Miss Woolburn, Mrs. MARDYN,

Miss Carr.

In the course of the Evening,

Mr. BRAHAM will sing

Bruce’s Address to his Army ‘Scots wha hae wi’ Wallace bled
And ‘Robin Adair.’

Madame VESTRIS, a favourite AIR.

Mr. INCLEDON,

George Alexander Stevens’s celebrated Description of

A STORM.

In the Character of a Shipwreck’d Seaman, with appropriate Hurricane, Shipwreck, &c. &c.

A Pas Seul by Miss TREE

After which, (first time at this Theatre) a Farce called

The Deaf Lover.

Young Meadows, Mr. ELLISTON,
(First appearance in that character)

Old Wrongward, Mr. GATTIE, Young Wrongward, Mr. ELLIOTT,
Groom, Mr. KNIGHT, William, Mr. VINING,
Sophia, Mrs. ROBINSON, Betsy Blossom, Mrs. BLAND.

The Evening’s Entertainment to conclude with a Divertissement Ballet, called

LA FETE DU VILLAGE.

By the principal Dancers from the Opera House, who have kindly consented to perform this Evening, by permission of the Proprietor of the King’s Theatre, being positively the only time of their appearing on the English stage.

The Ballet composed by Monsieur HULLIN.

Madoiseille LE FEBRE,
Monsieur OSCAR BYRNE, Monsieur Le BLONDE,
Madoiseille FARCI, Monsieur TOUSSAINT,
Madoiseille HULLIN, Madoiseille NARCISSE,

The Box-Office will be open from 10 till 5 o’Clock; Places to be taken of Mr. ROHWELL, Box Bookkeeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

The announcement of the repetition of the New Opera of

DAVID RIZZIO,

was received with universal Approbation, and it will be performed To-morrow, and every Evening this week, Benefits excepted.

The next appearance of

Mr. KEAN

Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

To-morrow, The Opera of DAVID RIZZIO.

On Wednesday, The ENGLISH FLEET. With the LIAR. For the Benefit of Mr. BRAHAM.

The Crowds to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON,

increase nightly will therefore be repeated every Evening, Benefits excepted.
ACTED BUT ONCE.

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, June 20, 1820,

His Majesty's Servants will perform (SECOND TIME) a New Serious Opera, founded upon Scottish History, called

DAVID RIZZIO.

With New Scenery, Dresses, &c. &c.

The Music composed and selected by Mr. BRAHAM, Mr. ATTWOOD, Mr. T. COOKE, & Mr. R. WOOD.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. R A E.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. RAE.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Mary Queen of Scots, Miss W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jessie Gowans, a mistress of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. R A E.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Mary Queen of Scots, Miss W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jessie Gowans, a mistress of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. RAE.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Mary Queen of Scots, Miss W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jessie Gowans, a mistress of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. RAE.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Mary Queen of Scots, Miss W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jessie Gowans, a mistress of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. RAE.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Mary Queen of Scots, Miss W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jessie Gowans, a mistress of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. RAE.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Mary Queen of Scots, Miss W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jessie Gowans, a mistress of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron, Mr. RAE.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician, Mr. BRAHAM.

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH.

Angus, Mr. VINING, McDonald, Mr. ELLIOTT, Principal Band, Mr. FOOTE, Bards, Messrs. Benson, Read, Randall, D. Smith, Maxwell, Hudson, Woolf, Isaacs.

Mary Queen of Scots, Miss W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW.

Jessie Gowans, a mistress of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY.

Henry Darnley, Husband to Mary Queen of Scots, Mr. HAMBLIN.
Mr. BRAHAM'S NIGHT.

THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, June 21, 1820,
His Majesty's Servants will perform (1st time on these Boards) the Comic Opera of

The English Fleet.

Valentine, Mr. BRAHAM,
Mainmast, Mr. MUNDEN,
Fitzwater,
Mr. INCLEDON,
Catherine, (first time) Madame VESTRIS,
Countess of Brittany, Mrs. GLOVER,
Isabel, Miss CUBITT,
Janetta, Mrs. HARLOWE,
Adela, Mrs. ORGER.

In the course of the Evening, the following Pieces, incidental and introduced, will be sung:

‘Lovely Kitty,’
‘Young Henry,’
‘Scots wha hae wi’ Wallace bled?’ by Mr. BRAHAM.

The favourite Duet of
‘ALL's WELL;’
By Mr. INCLEDON and Mr. BRAHAM.

‘Vive le Roi;’
Madame VESTRIS and Mr. BRAHAM.

‘When I danced on the Green,’
And a favourite BALLAD, by Madame VESTRIS.

‘The origin of Gunpowder;’
By Mr. INCLEDON.

‘The Death of Nelson!’
By Mr. BRAHAM.

To which will be added, (by special Desire) the Farce of

THE LIAR.

Sir James Elliott, Mr. BARNARD, Old Willing, Mr. POWELL,
Young Willing, Mr. ELLISTON, John, Mr. MORETON,
Papilion, Mr. GATTIE, Robert, Mr. Seymour,
William, Mr. Hudson, Waiter, Mr. Maxwell,
Miss Grantham, Mrs. ORGER,
Miss Godfrey, Mrs. ROBINSON, Kitty, Miss TIDSWELL.

The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. ROWSELL, Box Bookkeeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned.

J. Tutby, Printer, Theatre Royal, Drury-Lane.

The announcement of the repetition of the New Opera of

DAVID RIZZIO,
was again received with universal Approbation, and it will be performed To-morrow, and every Evening this week,

The next appearance of

Mr. KEAN
Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

To-morrow, The Operas of DAVID RIZZIO.
The Crowds to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON,
encrease nightly it will therefore be repeated every Evening, Benefits accepted.
Third Night of the New Opera, And 17th of Giovanni in London.

THEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, June 22, 1820,
His Majesty's Servants will perform (THIRD TIME) a New Serious Opera, founded upon Scottish History, called

DAVID RIZZIO.

With New Scenery, Dresses, &c. &c.
The Music composed & selected by Mr. Brahaim, Mr. Attwood, Mr. T. Cooke & Mr. Reeve.

Henry Darnley, Husband to Mary Queen of Scots, Mr. Hamblin,
Earl Ruthven, a Scottish Baron, Mr. R. A. E.,
David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician Mr. Brahaim,
George Douglas, his Attendant, Mr. Barnard,
Mac Wylic, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. Smith,
Cadies, Messrs. Meredith, Moreton, &c.
Angus, Mr. Vinings, Mr. Elliott, Principal Bard, Mr. Footes,
Mary Queen of Scots, Mrs. W. West,
The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss Carew.
Jessie Gowans, a native of Ettrick Forest, Attendant upon Lady Mary, Miss Povey.
Principal Choristers, Mrs. Bland,

In the course of the Opera will be exhibited the following new Scenery:

East Front of Holwood House, with Salis
Bury Craig and Arthur's Seat
Queen Mary's Apartment
Pleasure Grounds of Holwood House

[Books of the SONGS may be had in the Theatre, price 10d.]

After which, (SEVENTEENTH TIME at this THEATRE) an Extravaganza, called

Giovanni in London

With new Scenery, Dresses, and Decorations.
Don Giovanni, the Libertine Reclaimed, Madame Vestris,
Leporello, his Valet of all Work, Mr. Knight,
Mr. Florence, Elinor in, an amorous Haberdasher, Mr. Barnard,
Mrs. Leporello, Wife to Leporello, late Dona Anna, Miss Povey,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss Carew,
Mr. English, the Deputy's young Wife, Miss Cubitt,
Mrs. Drainemcler,
Mrs. Harlowe,
Mrs. Purvis,
Miss Stany lave,

Rescued Souls Miss Pearce,
Mrs. Margerum,
Squalling Fan, Ci-devant Bride, Mrs. Bland.

A PAS SEUL, by Miss Tree.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. Rodwell, Box Bookkeeper; Private Boxes of Mr. Spring, Private Box-Office, Little Russell Street.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

The announcement of the repetition of the New Opera of

DAVID RIZZIO,
was again received with universal Approval, and it will be performed every Evening this week.

The next appearance of

Mr. Kean

Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

To-morrow, The Opera of DAVID RIZZIO.

On Monday, The Entertainments will be (by Special Desire)

GIOVANNI in LONDON,
entertain nightly it will therefore be repeated every Evening, Benefits excepted.
Fourth Night of the New Opera, and 18th of Giovanni in London.

Theatre Royal, Drury-Lane.

This Evening, Friday, June 23, 1820, His Majesty's Servants will perform (FOURTH TIME) a New Serious Opera, founded upon Scottish History, called

DAVID RIZZIO.

With New Scenery, Dresses, &c. &c.

The Music composed & selected by Mr. BRAHAM, Mr. ATWOOD, Mr. T. COOTE, & Mr. REEVES.

Henry Darley, Husband to Mary Queen of Scots, Mr. HAMBLIN,

Earl Ruthven, a Scottish Baron, Mr. RA F.,

David Rizzio, in love with Lady Mary Livingstone, Secretary to the Queen, and a celebrated Italian Musician, Mr. BARNARD,

MacWylie, Uncle to Jessie Gowan, and Retainer to Ruthven, Mr. G. SMITH,

Cadias, Valiant, MERRIETH, MORETON, &c.

Angus, Mr. VINING, M'Donald, Mr. ELLIOTT, Principal Bard, Mr. FOOTE,


Mary Queen of Scots Mrs. WEST,

The Lady Mary Livingstone, her principal Lady of the Bedchamber, Miss CAREW,

Jessie Gowan, a native of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY,

Principal Choristers, Mrs. BLAND, Miss CUBITT,

General Choristers, Mervyn Margerum, Hill, Middleton, Scott, Parke, Curtis, Phillips, Maxwell, Carey

In the course of the Opera will be exhibited the following new Scenery:

East Front of Holyrood House, with Salisburys Craig and Arthur's Seat, Miss CAREW,

West Front of Holyrood House, Interior of the Abbey Church, Miss POVEY,

Queen Mary's Apartment. Missionary Banqueting Hall, Miss CUBITT.

Pleasure Grounds of Holyrood House, Ditto.

Books of the SONGS may be had in the Theatre, price 6d.

After which, EIGHTEENTH TIME at this THEATRE, an Extravaganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame V E S T R I S,

Leporello, his Valet of all Work, Mr. KNIGHT,

Mr. Florentine Frickin, an amorous Hardeeker, Mr. BARNARD,

Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT,

Mrs. Blamont, his Attendant, Miss CAREW,

Miss Constantinia Quixotto, a young Lady of Fortune and romantic ideas, Miss CUBITT,

Mrs. English, the Deput's young Wife, Miss CUBITT,

Mrs. Drinemenby, Mrs. HARLOWE,

Mrs. Purser, Roscud Souls, Mrs. PEARCE,

Mrs. Simpkins, Mrs. MARGERUM,

Squalling Fan, Ordeard-Bride, Mrs. BLAND,

Earl Ruthven, a Scottish Baron Mr. RAE,

Queen of Scots Mrs. W. WEST,

Martha, His Valet of all Work, Mr. KNIGHT,

Mrs. Dornamore, his Valet of all Work, Mr. KNIGHT,

Mrs. Douglas, his Attendant, Mr. BARNARD,

the Particulars of which will be announced in future Bills.

The announcement of the repetition of the New Opera of

DAVID RIZZIO,

was again received with universal Approbation, and it will be performed To-morrow Evening.

The next appearance of

Mr. KEAN

Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

To-morrow, the Opera of DAVID RIZZIO.

On Monday, the Entertainments will be by Special Desire.

The Particulars of which will be announced in future Bills.

The Crowds to witness the presentation of the highly popular Musical Affirmative of

GIOVANNI in LONDON;

increase nightly, it will therefore be repeated every Evening. Benches excepted.
**Fifth Night of the New Opera, and 19th of Giovanni in London.**

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, June 24, 1820.

His Majesty's Servants will perform (FIFTH TIME) a New Serious Opera, founded upon Scottish History, called

**DAVID RIZZIO.**

*With New Scenery, Dresses, &c.*

The Music composed & selected by Mr. BRAMAH, Mr. ATTWOOD, Mr. T. COOKE, & Mr. REEVE.

Henry Barnby, Husband to Mary Queen of Scots, Mr. HAMBLIN.

Earl Ruthven, a Scottish Baron Mr. R. A. E.

David Rizzio, in love with Lady Mary Livingston, Secretary to the Queen, and a celebrated Italian Musician

Mr. BRAHAM,

Mac Wylie, Uncle to Jessie Gowans, and Retainer to Ruthven, Mr. G. SMITH,

Angus, Mrs. VINGING, Mr. ELLIOTT, Principal Bard, Mr. FOOTE,

Bart, Mrs. Benson, Read, Randall, D. Smith, Maxwell, Holden, Wootl, Isabella,

Mary Queen of Scots Mrs. W. WEST.

The Lady Mary Livingston, her principal Lady of the Bedchamber, Miss CAREW,

Jessie Gowans, a native of Ettrick Forest, Attendant upon Lady Mary, Miss POVEY,

Principal Chorists, Mrs. BLAND, Miss CUBITT,

General Chorists, Mad.զ. Marmion, Miss Carey,9 Miss Phillips, Maxwell, Carey

In the course of the Opera will be exhibited the following new Scenery:

East Front of Holyrood House, with Saloon.

West Front of Holyrood House.

Interior of the Abbey Church.

Halogen Queen Mary's Apartment.

Marinari

Banqueting Hall.

Pleasure Grounds of Holyrood House.

*St. Books of the SONGS may be had in the Theatre. Price 1/6.*

After which, NINETEENTH TIME at this THEATRE, an Extravagant, called

**GIOVANNI in London.**

*With new Scenes, Dresses, &c.*

Don Giovanni, the Libertine reclaimed, Madame VESTUJS,

Leporello, his Valet of all Work, Mr. K. E. A. N.

Mr. Florence Finch, an amorous Hubberdasher, Mr. BARNARD,

Mrs. Leporello, Wife to Leporello, Miss Dowson Ann, Miss POVEY,

Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss CAREW,

Mrs. English, the Deputy's young Wife, Miss CUBITT,

Mrs. Drummerly, Mr. HARLOWE,

Mrs. Porous, Mr. HARLOWE,

Miss Simpkins, Miss MARGERUM,

Squalling Fan, Groves, Bride, Mr. B. BLAND,

A Pas Seul by Miss TREE.

*Books of the SONGS to be had in the Theatre. Price 1s. 4d.*

*" The Pirated and Spurious Editions of the Songs, &c. in GIOVANNI in LONDON, now in circulation, necessitate the public being apprised, that only those Copies are genuine whose title pages announce that they are printed at this Theatre."

No Money to be returned.

Toby, Printer, Theatre Royal, Drury Lane.

The next appearance of

Mr. KEAN

Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

On Monday, (by Special Desire) The Comedy of the DRAMATIST, Vampil, (with the original Epitaph) Mr. ELLIOTT.

After which, performed into one Act The COBBLEKET of PRESTON. Kit Sly, Mr. MUNDEN.

On Tuesday, The Opera of DAVID RIZZIO.

In consequence of the great and unanimous Applause with which the ENGLISH FLEET was honoured on Mr. Brahams's Night, numerous applications for Boxes have been made for the next representation of that Opera; it will be repeated early next week, due notice of the day will be given.

The Crowds to witness the representation of the highly popular Musical Afterpiece of

**GIOVANNI IN LONDON,**

encourage nightly, it will therefore be repeated every Evening, Boxes excepted.
Rg Special Desire.

THEATRE ROYAL

1 RUK IT-LANE.

This Evening, MONDAY, June 26, 1820

His Majesty's Servants will perform the Comedy of The

DRAMATIST:

Or, stop Him who can.

Vapid, (with the original EPILOGUE) Mr. ELLISTON,

Lord Scratch. Mr. GATTIE,

Harry Neville, Mr. BARNARD, Ennni, Mr. COWELL,

Florville, Mr. RUSSELL, Willoughby Mr. THOMPSON,

Peter, Mr. Keeley, Servant, Mr. Maxwell.

Lady Wainfart, Mrs. HARLOWE, Leona Courtney, Mrs. ROBINSON,

Marianne, Mrs. EDWIN, Letty, Miss PHILLIPS.

After which, (compressed into one Act)

The COBBLER of PRESTON,

Kit Sly, (the Cobbler) Mr. MUN DEN,

Sir Charles Briton. Mr. T. COOKE, 'Squire Joll y,

Mr. G SMITH, Peter, Mr. VTMNG, Richard, Mr. COWELL,

John, Mr. KEELEY, Huntsman, Mr. MAXWELL, John, Mr. KEELEY.

Huntsman, Mr. MAXWELL, Constable, Mr. MEREDITH.

Marian, Miss CUBITT, Cicely, Mrs. PEARCE, Joan, Mrs. HARLOWE.

To which will be added, (TWENTIETH TIME at this THEATRE) an Extravaganza, called

**Giovanni in London**

With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,

Leporello, his Valet of all Work, Mr. KNIGHT.

Mr. Florentine Finict in, an amorous Haberdasher, Mr. BARNARD,

Mrs. Le porello, Wife to Leporello, late Donna Anna, Miss POVEY.

Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss CAREW,

Mrs. English, the Deputy's young Wife, Mrs. OGER.

Mrs. Drainedy, Mrs. POUSE, Mrs. PEARCE, Mrs. MARGERUM,

Miss Scapling Fan, C-devant Bride, Miss CUBITT,

A PAS SEUL, by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

* The Pirated and Spurious Editions of the Songs, &c. in GIOVANNI in LONDON, now in circulation, necessitate the Public be apprized, that only those Copies are genuine whose the pages announce that they are printed at this Theatre.

The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. ROUWELL, Box Book keeper; Private Boxes of Mr. DEAN, Private Box-Office, Little Russell Street.

No Money to be retained.

The next appearance of

D A V I D R I Z Z I O,

Was again received with universal Approbation, and will be performed on Wednesday next.

The next appearance of

Mr. K E A N

Will be duly announced; and his anxiety to resume his professional Duties will induce him to fix the earliest day.

In consequence of the great and unanimous Applause with which the ENGLISH FLEET was honoured on Mr. BRAHAM'S Night, numerous applications for Boxes have been made for the next representation of that Opera, it will be repeated To-morrow: Valentine, Mr. BRAHAM,

Fitzwater, Mr. INCLEDON, Mainmast, Mr. MUNDEN, Catherine, Madame VESTRIS.

With GIOVANNI in LONDON.

On Wednesday, (6th time) The Opera of DAVID RIZZIO.

On Thursday, The Comedy of THE PROVOK'D HUSBAND.

And THE MAGPIE; or, the M A I D of PALACES. For the Benefit of Mrs. W.WEST & Mr. KNIGHT.

The Crowds to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON,

encrease nightly it will therefore be repeated every Evening. Benefits excepted.
THE LAST NIGHT OF
Mr. BRAHAM's Engagement.

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, June 27, 1820,
His Majesty's Servants will perform (second time at this Theatre) the Comic Opera of

The English Fleet in 1842.

De Monteot, Count of Brittany, Mr. THOMPSON, Robert of Artois, Mr. ISAACS,
Olivier de Giassan, The Comissary, Mr. BENSON, John of Moutreban, Mr. FOWDE,
Valentine, Mr. B R A H A M.

Fitzwater, Mr. INCLEDON,

Charles, Count of Blunts, Mr. ELLIOTT,

La Valette, Mr. Maxwell, Carlos, Mr. Vining,

Pierre, Mr. Rasmiah, Hubert, Mr. Morden,

Sailors, Privateers, &c.

Jane, Countess of Brittany, Mrs. GLOVER,

Adela, Countess of Blunts, Mrs. ROBINSON,

Katherine, Madame VESTRIS,

Isabel, Miss CUBITT, Jacqueline, Miss PHILLIPS.

IN THE COURSE OF THE OPERA:

'Lovely Kitty,'

'Young Henry,'

And Beaver's Address to his Army,

'Scots who has not Wallace died,' by Mr. B R A H A M.

The Duet of

'ALL'S WELL,'

By Mr. INCLEDON and Mr. BRAHAM.

To which will be added, TWENTY-FIRST TIME at this THEATRE, an Extravaganza, called

Giovanni in London

With new Scenes, Dresses and Decorations.

Don Giovanni, the Librarian Reclaimed,

Leporello, his Valet of all Work,

Florentine Finickin, an amorous Hoboebobo,

Mrs. Leporello, Wife to Leporello, late Dona Anna,

Miss Constantia Quixote, a young Lady of Fortune and romantic ideas,

Mrs. English, the Deputy's young Wife,

Mrs. Dunceby,

Mrs. Porous, Rescued Souls (Mrs. PEARCE)

Mrs. Simpkin, (Mrs. MARGERUM)

Quilling Fan, Ci-devant Bride, Mrs. BLAND,

A PAS SEUL by Miss THRE.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.

* * * The Printed and Quasi-Romatic Editions of the Songs, &c. in GIOVANNI in LONDON, now in circulation, necessitate the Public being apprised, that only those Copies are genuine whose title pages announce that they are printed at this Theatre.

The Box-Office will be open from 10 till 5 o'Clock: Places to be taken of Mr. RENWELL, Box-keeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Mourners to be received.

Mr. K E A N
Will resume his professional Duties next week.

To-morrow, (last time this season) SPEED the PLOUGH, Sir Abel Handly, Mr. MUNDEN,
Bob Handy, Mr. ELLIOT, Farmer Ashfield, Mr. DOWTON, Mrs. Blandford, Mrs. EDWIN.

On Thursday, The Comedy of THE PROVOK'D HUSBAND
And THE MAGPIE; or, the Maid of Palermo. For the Benefit of Mrs. W. WEST & Mr. KNIGHT.

On Friday, (1st time this season) The Comedy of the JEALOUS WIFE.

On Saturday, will be revived, The Comedy of KNOW YOUR OWN MIND.

The Crowds to witness the representation of the highly popular Musical After-piece of

GIOVANNI in LONDON,

enlarge nightly, it will therefore be repeated every Evening, Benefit excepted.
The Proprietor most respectfully informs the Public, that

Her MAJESTY

has expressed Her gracious Intention of visiting this Theatre this Evening, and patronizing the following Entertainments.

THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, June 28, 1820,
His Majesty's Servants will perform O'Keeffe's Comedy of

WILD OATS;
Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON.
Rover, Mr. E L L I S T O N.
Harry Thunder, Mr. PENLEY, Banks, Mr. POWELL, John Dory, Mr. GATTIE,
Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELEY,
Epapham Smooth, Mr. M U N D E N.
Sim, Mr. KNIGHT.
Mess, Mr. MAXWELL, Tattch, Mr. ELLIOTT, Landlord, Mr. SMITH.
Lady Amaranth, Mrs. W. WEST.
Amelia, Mrs. KNIGHT, Jane, Mrs. ORGER.

To which will be added, the Musical Farce of

THE PRIZE;
Or, 2 5 3 8.

Lenticia, Mr. RUSSELL,
Mr. Caddy, Mr. MEREDITH, Heartwell, Mr. BARNARD,
Label, Mr. OXBERRY, Juba, Miss CUBITT,
Servant, Mr. Storton, Boy, Mr. Seymour,
Mrs. Caddy, Mrs. PEARCE.
Caroline, Madame VESTRIS.

Free Admissions of every kind must be suspended on this Occasion.

\$2 No Places can be taken without Tickets being purchased for the exact number of the Party, and these Tickets will not admit at any other Places than the Boxes.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'Clock: Places to be taken of Mr. RUSSELL, Box-Bookkeeper, Private Boxes of Mr. Storton, Private Box-Office, Little Russell Street.

The Indisposition of

Mr. B R A H A M

prevented his making his last appearance for the season yesterday Evening. The Proprietor hopes to have the honour shortly to announce him; and at the same time informs the Public, that the Opera of DAVID RIZZIO, which is now unavoidably postponed, will certainly be re-produced next year.

Mr. K E A N

will resume his professional Duties next week.

Tomorrow, The Comedy of The PROVOK'D HUSBAND
And The MAGPIE; or, the MAID OF PALAIS. For the Benefit of Mrs. W. WEST & Mr. KNIGHT
On Friday, (1st time this season) The Comedy of the JEALOUS WIFE.
On Saturday, will be revived, The Comedy of KNOW YOUR OWN MIND.

The Crowd to witness the representation of the highly popular Musical Afterpiece of

GIOVANNI in LONDON;
increase nightly, it will therefore be repeated every Evening. Benefit's excepted.
THEATRE ROYAL, DRURY LANE.
JUNE 28, 1820, Half past 9, A. M.

The PUBLIC
Is most respectfully informed, that the Proprietor has received a Note from
Lady Anne Hamilton,
In which it is stated, that Circumstances have arisen since the announcement of the intended Visit of
Her MAJESTY
to this Theatre, which induces Her MAJESTY to postpone her Visit for two or three Days.

The Comedy of WILD OATS will be therefore reserved; and the Entertainments of this Evening
will be the Comedy of
SPEED THE PLOUGH.

Sir Philip Blanford, Mr. POPE, * Sir Abel Handley, Mr. MUNDEN,
Bob Handly, Mr. ELLISTON,
Morrington, Mr. POWELL, Henry, Mr. PENLEY,
Evergreen, Mr. MEREDITH, Gerald, Mr. CARR,
John, Mr. Elliott, Peter, Mr. Keeley, Postilion, Mr. Isaac,
William, Mr. Maxwell, Thomas, Mr. Morton,
Robin, Mr. Hudson, Ralph, Mr. Read
Farmer Ashfield,
Miss Blanford, Mrs. EDWIN,
Sister Henry, Mr. TEN LEY,
Evelyn, Mr. MEREDITH, Geral
Susan Ashfield, Mrs. ROBINSON,
Dr. Farmer Ashfield, Mrs. DO WTON,
Miss Blanford, Mrs. EDWIN,
Sister Henry, Mr. TEN LEY,
Evelyn, Mr. MEREDITH, Geral
Susan Ashfield, Mrs. ROBINSON,
Sir Philip Blanford, Mr. POPE, * Sir Abel Handley, Mr. MUNDEN,
Bob Handly, Mr. ELLISTON,
Morrington, Mr. POWELL, Henry, Mr. PENLEY,
Evergreen, Mr. MEREDITH, Gerald, Mr. CARR,
John, Mr. Elliott, Peter, Mr. Keeley, Postilion, Mr. Isaac,
William, Mr. Maxwell, Thomas, Mr. Morton,
Robin, Mr. Hudson, Ralph, Mr. Read
Farmer Ashfield,
Miss Blanford, Mrs. EDWIN,
Sister Henry, Mr. TEN LEY,
Evelyn, Mr. MEREDITH, Geral
Susan Ashfield, Mrs. ROBINSON,
Sir Philip Blanford, Mr. POPE, * Sir Abel Handley, Mr. MUNDEN,
Bob Handly, Mr. ELLISTON,
Morrington, Mr. POWELL, Henry, Mr. PENLEY,
Evergreen, Mr. MEREDITH, Gerald, Mr. CARR,
John, Mr. Elliott, Peter, Mr. Keeley, Postilion, Mr. Isaac,
William, Mr. Maxwell, Thomas, Mr. Morton,
Robin, Mr. Hudson, Ralph, Mr. Read
Farmer Ashfield,
Miss Blanford, Mrs. EDWIN,
Sister Henry, Mr. TEN LEY,
Evelyn, Mr. MEREDITH, Geral
Susan Ashfield, Mrs. ROBINSON,
To which will be added, (TWENTY-THIRD TIME at this THEATRE) an Extravaganza, called
Giovanni in London
With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed; Madame VESTRIS,
Mr. KNIGHT,
Mr. Florentine Finick in an amorous Haberdasher, Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss POVEY,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss CAREW,
Mrs. English, the Deputy's young Wife, Miss CUBITT,
Mrs. Drainedry, Mrs. HARLOWE,
Mrs. Porous, { Rescued Souls, Mrs. PEARCE,
Mrs. Simpkins, Mrs. MARGERUM,
Squalling Fan, Ci-devant Bride, Mrs. BLAND,
A PAS SEUL, by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.

N. B. Parties who have engaged Places in the Boxes may have their Money returned
by application to Mr. RODWELL, Box Office-keeper.

J. Tabby, Printer, Theatre Royal, Drury Lane.
For the Benefit of Mrs. W. WEST & Mr. KNIGHT.

TENRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, June 29, 1820,

His Majesty's Servants will perform (first time this season) the Comedy of

The Provoked Husband

Lord Townly, Mr. ELLISTON, Sir Francis Wragg, Mr. BOWTON,
Squire Richard, Mr. KNIGHT, John Moody, Mr. MUNDEN,
Compt Rosett, Mr. BARNARD, Manley, Mr. POWELL, Poundsage, Mr. MEREDITH,
Constable, Mr. Read, Williams, Mr. Morton.

James, Mr. Maxwell.

Lady Townly, Mrs. WEST.

Lady Grace, Mrs. ORGER, Lady Wraghead, Mrs. HARLOWE,
Miss Jenny, (with Songs) Madame VESTRIS,
Mrs. Motherly, Mrs. PEARCE, Mrs. PHILLIPS, Trinity, Miss TIDSWELL.

IN THE COURSE OF THE EVENING, THE FOLLOWING

NOVEL ENTERTAINMENTS:

By particular Desire,
Mr. T. COOKE will perform a CONCERTO on the VIOLIN.

A new Serio Comic Song, entitled

LONDON LIONS;
Or, Yorkshire Dick's Panoramic View of the Metropolis,
including

St. Paul's, The Bomb, the Old Drury, the Tower, the Lottery,
Waterloo Bridge, White Hall, Charing Cross, The Bank,
The Thames, Westminster Abbey, The Crown, The Mansion House,
The Parks, the Parks, Chelsea, The Favourite Lion,
The Houses, Greewich, The Monumet, The Favourite Lion,
The Cannon, The Exchange, &c. &c. &c.

Commenced in the Morning and finished by KNIGHT.

"Blythe are the Bowers of Moselle," the ad-libbed Trio from the Bride of Abyssos,
By Mrs. BLAND, Miss CUBITT, and Miss POVEY.

"Black Eyed Susan," by Mr. INCLEDON.

A new Comic Song, with various YORKSHIRE RECOLLECTIONS, called
PETER PIKE'S PEEP AT THE PLAY; comprising The ACTORS OLIO,
Of Laughing, Crying, Dying, and Thanksgiving, by Mr. KNIGHT.

"LITTLE ROBIN," by Miss POVEY.

A PAS SEUL by Miss Tree.

To conclude with (by Special Desire) first Time these Three Years,

THE MAGPIE;
Or, The Maid of Palaisseau.

Everard, Farmer Gervas, Mr. GATTIE, the Blaise, Mr. HUGHES,
Mr. THOMPSON, Mr. KNIGHT, Richard, Mr. BARNARD,
Mr. OXBERRY, Mr. SMITH, St. Clare, Mr. ELLIOTT,
Annette, Mrs. W. WEST, (Her first appearance in that character)
Dame Gervas, Mrs. HARLOWE.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. ROWSELL, Box Bookkeeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned. Ticket, Printer, Theatre Royal, Drury Lane.

The Indisposition of Mr. Braham

prevented his making his last appearance for the season on Tuesday Evening. The Proprietor hopes to have the honour shortly to announce him; and at the same time informs the Public, that the Opera of DAVID RIZZIO, which is now unavoidably postponed, will certainly be re-produced next year.

Mr. Kean

will resume his professional Duties next week.

To-morrow, (1st time this season) The Comedy of the JEALOUS WIFE.
On Saturday, will be revived, The Comedy of KNOW YOUR OWN MIND.

The Crowds to witness the representation of the highly popular Musical After-piece of

GIOVANNI IN LONDON;
encourage nightly, it will therefore be repeated every Evening. Benefits excepted.
THEATRE ROYAL, DRURY-LANE
This Evening, FRIDAY, June 30, 1820,
His Majesty’s Servants will perform (1st time this season) the Comedy of The
JEALOUS WIFE

Mr. Oakley, Mr. POPE,
Major Oakley, Mr. GATTIE,
Russet, Mr. DOWTON,
Lord Trinquet, Mr. RUSSELL,
Paris, Mr. VINING, William, Mr. MORETON, John, Mr. READ, Tom, Mr. KEELEY,
Mrs. Oakley, Mrs. GLOVER,
Lady Freeloze, Mrs. HARLOWE,
Harriet, Mrs. ORGER,

To which will be added, (TWENTY-THIRD TIME at this THEATRE) an Extravaganza, called
Giovanni in London

With new Scenes, Dresses, and Decorations.
Don Giovanni, the Libertine Reclaimed, Madame VESTRI,
Leporello, his Valet of all Work, Mr. KNIGHT,
Mr. Florentine Finick in an amusing Haberdasher, Mr. BARNARD,
Mr. Deputy English, an eminent Common-Councilman, Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING,
Charen, the Ferryman at Styx, Mr. SMITH, Firedrake, a Singing Daemon, Mr. REAB,
Drauncendry, Landlord of the Punchbowl and Maggie, Mrs. BUTLER,
Poros, a flourishing Coachmaker, Mr. COWELL,
Shirk, Mr. HUGHES, Spauge, Mr. BENSON,
Simpkins, an eminent Tailor, Mr. MAXWELL, Pepingay, Foreman to Finickin, Mr. ELLIOTT,
Apollo, Mr. Mc’Keon, Pan, Mr. Isaac, Bacchus, Mr. D. Smith,
Furies, Queen of the Infernal Regions, Miss PHILLIPS,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss POVEY,
Mrs. Constantin Quixotte, a young Lady of Fortune and romantic ideas, Miss CUBITT,
Mrs. English, the Deputy’s young Wife, Mrs. ORGER,
Mrs. Draciendry, (Mrs. HARLOWE), Mrs. Poros, (Mrs. PEARCE),
Mrs. Simpkins, (Mrs. MARGERUM), Squalling Furies, amorous Furies, Miss SMITH and Miss CARR,
Minerva, Miss Carey, Britannia, Mrs. Maxwell, Medusa, Mrs. Scott,
Proserpine, Queen of the Infernal Regions, Miss PILLIPS,
Miss Constantie Quixotte, a young Lady of Fortune and romantic ideas, Miss CUBITT,
Mrs. English, the Deputy’s young Wife, Mrs. ORGER,
Mrs. Draciendry, (Mrs. HARLOWE), Mrs. Poros, (Mrs. PEARCE),
Mrs. Simpkins, (Mrs. MARGERUM), Squalling Furies, amorous Furies, Miss SMITH and Miss CARR,
Minerva, Miss Carey, Britannia, Mrs. Maxwell, Medusa, Mrs. Scott,
A PAS SEUL, by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

* * * The Pirated and Spurious Editions of the Songs, &c. in GIOVANNI IN LONDON, now in circulation, necessitate the Public being apprised, that only those Copies are genuine whose title pages announce that they are printed at this Theatre.

The Doors will be opened at Half-past Six o’Clock.
The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o’Clock: Places to be taken of Mr. Rodwell, Box Book keeper; Private Boxes of Mr. Spring, Private Box-Office, Little Russell Street.
No Money to be returned.

Mr. Braham,
Being recovered from his Indisposition, will perform the part of Henry Bertram, in the Opera of GUY MANNERING To-morrow,
Being his last appearance this season.

Mr. Kean,
Will resume his professional Duties next week.

GIOVANNI in LONDON,
Continuing to attract crowded Audiences, will be repeated every Evening, excepted.

Mr. Braham,
Being recovered from his Indisposition, will perform the part of Henry Bertram, in the Opera of GUY MANNERING To-morrow,
Being his last appearance this season.

Mr. Kean,
Will resume his professional Duties next week.

GIOVANNI in LONDON,
Continuing to attract crowded Audiences, will be repeated every Evening, excepted.
THE LAST NIGHT OF
Mr. BRAHAM's Engagement.

THEATRE ROYAL, DRURY-LANE
This Evening, SATURDAY, July 1, 1820,
His Majesty's Servants will perform the Musical Drama of

GUY MANNERING;
Or, The Gipsy's Prophecy.

Colonel Mannerin, Mr. PENLEY.
Henry Bertman, Mr. B R A H A M.

In which character he will introduce the celebrated ECHO DUTE from the " AMERICANS."

" New Hope, now Pom"—With Miss POVEY.

A NEW BALAD.—(The Poetry by Mr. G. SOANE.)

THE LAST WORDS of MARMION, (composed by Dr. CLARKE) and
BRUCE'S ADDRESS to his ARMY, " Scots who have set Wallace free!"—With Miss POVEY.

"Now Hope, now Fear"
—With Miss POVEY.

A NEW BALLAD—(The Poetry by Mr. G. SOANE.)

The LAST WORDS of MARMION, (composed by Dr. CLARKE) and
BRUCE'S ADDRESS to his ARMY, " Scots who have set Wallace free!"

A NEW BALAD.—(The Poetry by Mr. G. SOANE.)

To which will be added, (TWENTY-FOURTH TIME at this THEATRE) an Extravaganza, called

Giovanni in London

With New Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed,

Leporello, his Valet of all Work (by permission of the Proprietor of the English Opera House) Mr. HARLEY

Mr. Florentine Finics in, an amorous Haberdasher, Mr. BARNARD.

Miss Leporello, Wife to Leporello, late Donna Anna, Miss POVEY.

Miss Constantin Quivera, a Young Lady of Fortune and Romantic Idon, Miss CUBITT,

Mrs. English, the Deputy's young Wife, Mrs. ORGER,

Miss Dracone.

Mrs. Harlowe.

Mrs. Porous.

Miss Simpkins.

Miss Sillywoman.

Quelling Fan, Ci-devant Bride, Mrs. BLAND.

A PAS SEUL, by Miss TREE.

("Of the SONGS to be had in the Theatre. Price 1s. 2d."

The Printed and Spurious Editions of the Songs, &c. in Giovanni in London, now in circulation, necessitate the Public be apprised, that only those Copies are genuine whose title pages announce that they are printed at this Theatre.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s. — Upper Gallery 1s. Second Price 6d.

The BOX-OFFICE will be open from 10 till 5 o’Clock; Places to be taken of Mr. Rodwell. Box Book Keeper; Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury Lane.

Mr. KEAN
Will resume his professional Duties on Monday next,

in the part of Shylock, in Shakespeare's MERCHANT of VENICE.

Portia by a LADY, her first appearance on any stage.

On Tuesday, OTHELLO. Othello, Mr. KEAN. Iago, (first Time) Mr. RAE.

On Wednesday, The Comedy of FASHIONABLE LEVITIES. A MUSICAL MELANGE.

And The LADY and the DEVIL. For the Benefit of Mr. SPRING.

GIOVANNI in LONDON,

Continuing to attract crowded Audiences, will be repeated every Evening, Benefits excepted.
THEATRE ROYAL, DRURY-LANE
This Evening, MONDAY, July 3, 1820,
His Majesty's Servants will perform (1st time this season) Shakespeare's Play of The
Merchant of Venice.
Duke of Venice, Mr. POWELL, Antonio, Mr. POPE, Bassanio, Mr. RA E, Salanio, Mr. BARNARD, Salarino, Mr. Vining, Gratiano, Mr. PENLEY, Lorenzo, (with Songs) Mr. T. COOKE, Shylock, Mr. K E A N,
(Being his first appearance since his severe Accident) Tubal, Mr. MEREDITH, Launcelot, Mr. OXBERY, Gobbo, Mr. BUTLER, Battasar, Mr. ELLIOTT, Leonardo, Mr. MORETON, Stefano, Mr. MAXWELL.
Portia by a LADY, (Her first appearance on any stage)
Nerissa, Mrs. ORGER, Jessica, (with Songs) Miss POVEY.

END OF THE PLAY, (BY PARTICULAR DESIRE)

A Concerto on the Violin, by Mr. T. COOKE, To which will be added, (TWENTY-FIFTH TIME at this THEATRE) an Extravaganza, called Giovanni in London

With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libristine Reclaimed, Madame V E S T R I S, Leporello, his Valet of all Work (by permission of the Proprietor of the English Opera House) Mr. HARLEY Mr. Floridante Fiorina in, an amorous Hurduxash, Mr. BARNARD, Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTEE, Pluto, King of the Infernal Regions, Mr. MERRIDITH, Mercury, Turnkey and Messenger to Pluto, Mr. Vining, Charon, the Ferryman at Styx, Mr. SMITH, Fierakko, a Singing Daemon, Mr. READ, Drained Moody, Landlord of the Punchbowl and Magpie, Mr. BUTLER, Poron, a flourishing Coachmaker, Mr. COWELL, Shirk, Mr. HUGHES, Sponge, Mr. BENSON, Sitjkins, an eminent Tailor, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT Apollo, Mr. McKEON, Pan, Mr. Isaacs, Bacchus, Mr. D. Smith, Turia, Messrs. Woolf, Hudson, D. Smith, Hodman, Hill, Middleton, Proserpine, Queen of the Infernal Regions, Miss PHILLIPS, Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss POVEY, Miss Constantia Quizzeto, a young Lady of Fortune and romantic ideas, Miss CUBITT, Miss English, the Deputy's young Wife, Miss ORGER, Mrs. Draineady, Mrs. Perons, Miss POVEY, Mrs. Simkins, (Mrs. MARGERUM, Mrs. PEACE, Mrs. SIMPKINS, Mrs. SIMKINS, Mrs. MARCRUM, Squalling Fan, Ci-devant Bride, Mrs. Bland, Surrebous and Tarnous, amorous Furies, Mrs. SMITH, and Miss CARR, Minerva, Miss Carey, Britannia, Mrs. Maxwell, Medusa, Mrs. Scott.

A P A S S E U L, by Miss TREE

Books of the SONGS to be had in the Theatre. Price Is. 6d.

** The Pirated and Spurious Editions of the Songs, &c. in GIOVANNI IN LONDON, now in circulation, necessitate the Public being apprized, that only those Copies are genuine whose title pages announce that they are printed at this Theatre.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. Rawnsley, Box Bookkeeper; Private Boxes of Mr. SPRING, Private Box-office, Little Russell Street.

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. K E A N
Will resume his professional Duties this Evening, in the part of Shylock, in Shakespeare's MERCHANT of VENICE; will perform the part of Othello, To-morrow; on Thursday, King Lear; and on Friday, the Duke of Gloster.

To-morrow, OTHELLO. Othello, Mr. KEAN, Iago, (3rd time) Mr. RAE.
On Wednesday, The Comedy of FASHIONABLE LEVITIES. A MUSICAL MELANGE, And THE LADY and THE DEVIL. For the Benefit of Mr. SPRING.
On Thursday, KING LEAR. King Lear, Mr. KEAN. (27th time) GIOVANNI in LONDON
On Friday, KING RICHARD the THIRD. Duke of Gloster, Mr. KEAN.
With (3rd and last time this season) GIOVANNI in LONDON.
On Saturday, THE PROVOKED HUSBAND. With a Variety of ENTERTAINMENTS. For the Benefit of Mr. ROSEWELL, being the last Night of the present Season.

GIOVANNI IN LONDON,
Continuing to attract crowded Audiences, will be repeated every Evening, Benefit excepted, during the remainder of the season.
THEATRE ROYAL, DRURY-LANE
This Evening, TUESDAY, July 4, 1826.
His Majesty's Servants will perform (29th time) the Tragedy of
KING LEAR.

King Lear, Mr. K E A N.
Duke of Burgundy, Mr. R A N D A L L.
Duke of Albany, Mr. T H O M P S O N.
Earl of Kent, Mr. P O P P.
Edmund, Mr. B A R N A R D.
Oswald, Mr. R U S S E L L.
-Goneril, Mrs. G L O V E R.
-Regan, Mrs. E G E R T O N.
-Cordelia, Mrs. W. W E S T.

In Act III.

A Land Storm, after the manner of LOUTHERBURG'S EIDOPHUSICON.
The Medium Light has been adapted to this stage by W. A. HOLLAND.
The rest of the SCENE designed and executed by MANNARI and Assistants.

To which will be added, (TWENTY-SIXTH TIME at this THEATRE) an Extravaganza, called
GIOVANNI in LONDON.

With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. KEELER.
Who was so favourably received last Night.
Mr. Florentine-Finis in, an amorous Haberdasher,
Mr. BARNARD.
Mr. Deputy English, an eminent Common-Councilman,
Mr. G A T T I E.
Pluto, King of the Infernal Regions,
Mr. M E R E D I T H.
Mercury, Turkey and Messenger to Pluto.
Charon, the Ferryman at Styx,
Mr. S M I T H.
Fire-fight, a singing Damsel,
Mr. R E I D.
Dainenedry, Landlord of the Punchbowl and Magpie,
Mr. B U T L E R.
Poros, a flourishing Coachmaker,
Mr. M O Y W E L L.
Shirk, Mr. H U G H E S.
Sponge, Mr. B E N S O N.
-Simpkins, an eminent Tailor,
Mr. M A X W E L L.
Popinjay, Foreman to Finickin,
Mr. E L I O T T.
Apollo, Mr. M K C O N.
Pan, Mr. I S A A C.
Bacchus, Mr. D. S M I T H.
Furier, M e n a s, Wolf, Hudson, D. Smith, Medmen Hill, Midlothian.
Proserpine, Queen of the Infernal Regions,
Miss P H I L L I P S.
Mrs. Leonpello, Wife to Leporello, late Donna Anna,
Miss P O V E Y.
-Miss Constantia Quitto, a young Lady of Fortune and romantic ideas,
-Miss C U B I T T.
-Mrs. English, the Deputy's young Wife,
-Mrs. O R G E R.
-Mrs. Drainsendry.
-Mrs. Harl owe.
-Mrs. Porous,
-Mrs. Simpkins.
-Mrs. Harlowe.
-Mrs. Rescued Souls,
-Mrs. P E A R C E.
-Mrs. Margerum.
-Sunning Fan, Cidolent Bride,
-Mrs. B I A N D.
-Succubus and Tartarus, amorous Furies,
-Miss Smith and Miss C A R R.
Mierva, Miss Carey,
Britannia, Mrs. Maxwell,
-Miss CARR.

A PAS SEUL, by Miss T R E E.
Books of the SONGS to be had in the Theatre. Price Is. 4d.

The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. R O D W E L L.
No Money to be returned.

Mr. K E A N
Will perform the part of King Lear, this Evening, on Thursday, Shylock, and on Friday, Othello.

The LADY,
Whose first appearance on any stage, in the character of Portia, in the Merchant of Venice, was received by an elegant and brilliant Audience, was the most unequivocal marks of general approbation, will repeat the part on Thursday next, being her second appearance.

To-morrow, The Comedy of FASHIONABLE LEVITIES, A MUSICAL MELANGE, And the LADY and the DEVIL, for the Benefit of Mr. SPRING.
On Thursday, The MERCHANT OF VENICE, Shylock, Mr. K E A N.
On Friday, OTHELLO, Othello, Mr. K E A N, Inigo, (first time) Mr. R A E.
On Tuesday, The PROVOKED HUSBAND, With a Variety of ENTERTAINMENTS, For the Benefit of Mr. R O D W E L L, being the last Night of the present Season.

GIOVANNI in LONDON,
Continuing to attract crowded Audience, will be repeated every Evening, Benefits excepted, during the remainder of the season.
For the Benefit of Mr. SPRING.

THEATRE ROYAL, DRURY-LANE
BY MOST SPECIAL DESIRE.
This Evening, WEDNESDAY, July 5, 1820,
His Majesty's Servants will perform (second time these 20 years) the Comedy of
Fashionable Levities;
Or, Nature will Prevail.

We will Mr. E L L I S T O N,
Sir Buzzard Savage, Mr. MUNDEN,
Captain Douglas, Mr. HAMBLIN,
Colonel Staff, Mr. GATTIE,
Lady Buzzard, Mrs. GLOVER,
Grace, Mrs. ORGER,
Widow Volatile, Mrs. PEARCE,

After which,
A Musical Melange,


SALLY IN OUR ALLEY;' by Mr. INCLEDON.
A Concerto on the Violin by Mr. T. Cooke.
'The DELIGHTS of A BATH ASSEMBLY,' by Mr. HARLY.
A Yorkshire Recitation and Song, called
Richard and Betty at Picketton Fair.


In Infancy our Hopes and Fears,' by Madame Vestris.
LITTLE TAFFLINE WITH A SILKEN SASH,' by Mrs. BLAND.
'Blythe are the Bowers of Mossel,' the admired Trio from the Bride of Abydos.
Glee---'The Red Cross Knights.'

A PAS SEUL by Mr. 's TREE, who will accompany herself on the PIANOFORTE.

To conclude with (FOR THAT NIGHT ONLY) the new Musical Drama, called The

LADY & the DEVIL.
With new Music, Scenery, &c. The Music composed by Mr. KELLY.
Wildlove, Mr. E L L I S T O N,
Jeremy, Mr. H A R L E Y,
Signor Rafael; Mr. GATTIE,
Claniday, Mr. BAINBRIDGE,
Fishermen, Messrs. SMITH, WOOLF, BENSON,
Negombo, Mrs. BLAND.
Zephyrina, Miss KELLY.

By permission of the Proprietor of the English Opera House—Her last appearance this Season.
The BOX-OFFICE will be open from 10 till 5 O'clock; Places to be taken of Mr. Rodwell, Box Bookkeeper; Private Boxes of Mr. SPEAR, Private Box-Office, Little Russell Street.

Mr. KEAN
Will perform the part of Shylock, To-morrow; and on Friday, Othello.

The LADY,

Whose first appearance on any stage, in the character of Portia, in the Merchant of Venice, was received by an elegant and brilliant Audience, with the most unequivocal marks of general Approbation, will repeat the part To-morrow, being her second appearance.

To-morrow, The MERCHANT of VENICE. Shylock, Mr. KEAN.
GIOVANNI in LONDON, (first time) Mr. RAE.
On Friday, OTHELLO. Othello, Mr. KEAN.

On Saturday, The PROVOKED HUSBAND. With a Variety of ENTERTAINMENTS.
GIOVANNI in LONDON,

Continuing to attract crowded Audiences, will be repeated every Evening. Benefic exce:pt, during the remainder of the season.
THEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, July 6, 1820.
His Majesty's Servants will perform (second time this season) Shakespeare's Play of The
Merchant of Venice.

Duke of Venice, Mr. POWELL, Antonio, Mr. POPE, Bassanio, Mr. R. A. E.
Salario, Mr. BARNARD, Salario, Mr. VINING, Gratiano, Mr. PENLEY,
Shylock, Mr. K. E. A. N.
Tubal, Mr. MEREDITH, Lancelot, Mr. OXBERY,
Gobbo, Mr. BUTLER, Balthazar, Mr. ELLIOTT,
Leonardo, Mr. MORETON, Stefano, Mr. MAXWELL.

Portia by a LADY,
(Her second appearance on any stage)
Nerissa, Mrs. ORGER, Jessica, (with Songs) Miss POVEY,

To which will be added, (TWENTY-SEVENTH TIME at this THEATRE) an Extravaganza, called

Giovanni in London

With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame V E S T R I S,
Leporello, his Valet of all Work, Mr. KEELEY,
Mr. Eleventh Oration in an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE.
Pluto, King of the Infernal Regions. Mr. MEREDITH,
Mercury, Trumpet and Messenger to Pluto. Mr. VINING,
Charon, the Ferryman at Styx. Mr. SMITH, Fire-drake, a Singing Demon, Mr. HEAD,
Drainmandy, Landlord of the Pumphall and Magpie, Mr. BTLER,
Porius, a flourishing Coachmaker, Mr. COWELL,
Ginjkins, an eminent Tailor, Mr. MAXWELL, Spunge, Mr. BENSON,
Apollo, Mr. McKeeon, Pan. Mr. Isaac,
Paride, Messer. Woolf, Hudson, D. Smith. Moslin. Hill, Middleton,
Proserpine, Queen of the Infernal Regions, Miss PHILLIPS,
Mrs. Leporello, Wife to Leporello. late Donna Anna, Miss POVEY,
Miss Constantin Quixote, a Young Lady of Fortune and romantic ideas, Miss CUBIT,
Mrs. English, the Deputy's young Wife, Mrs. ORGER,
Mrs. Drainmandy. (Mrs. HARLOWE,
Mrs. Porius, (Mrs. PEARCE,
Mrs. Simpkins, (Mrs. MARGERUM,
Squalling Fan, C’dent’l Bride, Miss BLAND,
Sassurbus and Tartarus, amorous Parties, Miss SMITH and Miss CARR,
Minerva, Miss Curey, Britannia, Mrs. Maxwell, Medusa, Mrs. Scott.
A PASSEUL, by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.

* * The Printed and Parodic Editions of the Songs, &c. in GIOVANNI in LONDON, now in circulation, necessitate the Public being apprized, that only those Copies are genuine whose title pages announce that they are printed at this Theatre.

The Doors will be opened at Half-past Six o’Clock.

The Performance will commence precisely at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 5s. 6d. Second Price 2s.
Lower Gallery 3s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o’Clock: Places to be taken at Mr. ROYD'S BOX BOOKKEEPER: Private Boxes of Mr. SPRING, Private Box-Office, Little Russell Street.

No Money to be returned.

Toby, Printer, Theatre Royal, Drury Lane.

Mr. K E A N

Will perform the part of Shylock, this Evening; and To-morrow, Othello.

The LADY,

Whose first appearance on any stage, in the character of Portia, in the Merchant of Venice, was received by an elegant and brilliant Audience, with the most unequivocal marks of general Approbation, will repeat the part this Evening, being her second appearance.

To-morrow, OTHELLO. Othello, Mr. KEAN,

Deceased by the LADY who performed Portia, (her third appearance)

With (39th time) GIOVANNI in LONDON.

On Saturday, The PROVOKED HUSBAND.
With (39th and last time this season) GIOVANNI in LONDON.

For the Benefit of Mr. ROYD, bringing the last Night of the present Season.

GIOVANNI in LONDON;
Continuing to attract crowded Audience, will be repeated every Evening during the remainder of the season.
THEATRE ROYAL, DRURY-LANE.
This Evening, FRIDAY, July 7, 1820,
His Majesty's Servants will perform Shakespeare's Tragedy of

**O H E L L O.**

- Duke of Venice, Mr. THOMPSON
- Brabantine, Mr. POWELL
- Lodovico, Mr. VINING
- Othello, Mr. KEAN
- Cassio, Mr. PENLEY
- Roderigo, Mr. RUSSELL
- Iago, Mr. POPE
- Antonio, Mr. BENSON
- Grazianto, Mr. POWELL
- Lodovico, Mr. VINING
- Othello, Mr. KEAN
- Paolo, Mr. READ
- Lodovico, Mr. HUDSON
- Desdemona by a LADY
- Emelia, Mrs. GLOVER

To which will be added, (TWENTY-EIGHTH TIME at this THEATRE) an Extravaganza, called **Giovanni in London**

**With new Scenes, Dresses, and Decorations.**

- Don Giovanni, the Libertine Reclaimed, Mademoiselle VESTRIS
- Leporello, his Valet of all Work, Mr. KEELY
- Mr. Florentine Finick in, an Amorous Haberdasher, Mr. BARNARD
- Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE
- Pluto, King of the Infernal Regions, Mr. MEREDITH
- Mercury, Turnkey and Messenger to Pluto, Mr. VINING
- Charon, the Ferryman at Styx, Mr. SMITH
- Firetaker, a Singing Demon, Mr. READ
- Drainemdry, Landlord of the Punchbowl and Magpie, Mr. BUTLER
- Poros, a flourishing Coachmaker, Mr. COWELL
- Shirk, Mr. HUGHES
- Simphins, an Eminent Tailor, Mr. MAXWELL
- Apollo, Mr. M'KEON
- Bacchus, Mr. D. SMITH
- Partex, Mensus, Wolf, Hudson, D. Smith, Medmns Hill, Middleton
- Proserpine, Queen of the Infernal Regions, Miss PHILLIPS
- Miss Constancia Quixote, a Young Lady of Fortune and Romantic Ideas, Miss CUBITT
- Mrs. English, the Deputy's Young Wife, Mrs. ORGER
- Mrs. Drainemdry, Mrs. HARLOWE
- Mrs. Poros, Mrs. PEARCE
- Mrs. Simphins, Mrs. MARGERUM
- Squallin Fan, Cadaver Bride, Mrs. BLAND
- Succubus and Tartarus, Amorous Furies, Miss SMITH and Miss CARR
- Minerva, Mrs. Maxwell, Miss Maxwell, Mrs. Maxwell, Mrs. Maxwell
- Apollo, Mr. M'KEON
- Bacchus, Mr. D. SMITH

A P A R T E L, by Miss TREE

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

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***THE LORDY,***
Whose second appearance on any stage, in the character of Portia, in the Merchant of Venice, was again received by an elegant and brilliant Audience, with the most unequivocal marks of general Approbation, will perform the part of Othello, this Evening, being her third appearance.

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To-morrow, The **PROVOKED HUSBAND**, With (29th time) GIOVANNI in LONDON.

**Being the last Night of the present Season.**
Last Night of the Season.

THEATRE ROYAL, DRURY LANE.

FOR THE BENEFIT OF
T. RODWELL,
BOX-BOOK KEEPER.

T. RODWELL respectfully informs the NOBILITY, GENTRY, and PUBLIC, that his BENEFIT IS FIXED FOR SATURDAY, JULY the 8th, 1820, WHEN VARIOUS ENTERTAINMENTS, Will be given, in which Mr. ELLISTON, Mr. MUNDEN, Mr. DOWTON, Mr. KNIGHT, And Madame VESTRIS will appear.

Tickets and Places to be taken of T. RODWELL, at the Box-Office.

T. RODWELL in announcing his ANNUAL BENEFIT, begs leave respectfully to guard his Friends and the Public against the insidious Means employed in the last Season, and repeated in the present, to deprive him of the ONLY remuneration he can obtain for his attention to the duties of his office.

It is necessary to observe, that the situation is without salary, and therefore the reward of his services must depend altogether on the produce of the Benefit to which he is entitled; that he holds the appointment for a term of years, and, has deposited the sum of £2,000 as a security for the correct discharge of its duties, which, he trusts, he has fulfilled to the universal satisfaction of the very numerous audiences who have this season honored Drury Lane Theatre with their presence.

The following Circular, though dated the 8th June, has been long and widely distributed.

"I presume to acquaint you that my Annual Benefit is fixed.

"On this very particular occasion I most respectfully solicit your kind patronage and protection.

"I trust and hope in the execution of your various commands, you are satisfied every exertion has been used to merit your countenance and support.

"I have the honor to be, with the highest respect,

"Your very obedient humble Servant,

"SAMUEL SPRING.

"N.B. The bearer respectfully waits you commands, who can supply you with tickets and places."

The above will show the unworthy means that have been resorted to, for the purpose of misleading the Public, and depriving the fair Claimant of their patronage upon this and former occasions; and they will be enabled to appreciate the nature of the injury more correctly, when they understand that there is no distinction between Public and Private Boxes, as far as their superintendence is concerned.

The appointment of T. R. comprehends the whole, and that the person, of whose unjust dealing he complains, has no concern, directly or indirectly, with any thing relating to the Box department.

Printed by W. GLINDON, 31, RUPERT STREET, Haymarket.
LAST NIGHT of the SEASON.

THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, July 8, 1820,
His Majesty's Servants will perform the Comedy of

The Provoked Husband

Lord Townly, Mr. ELLISON, Sir Francis Wronghead, Mr. DOWTON,
Squire Richard, Mr. KNIGHT, John Moody, Mr. MUNDEN,
Count Bonnet, Mr. VINING, Manley, Mr. POWELL, Fowndage, Mr. MEREDITH,
Constable, Mr. Reed, Williams, Mr. Morston, James, Mr. Maxwell.
Lady Townly, Mrs. W. WEST,
Lady Grace, Mrs. ORGER, Lady Wronghead, Mrs. HARLOWE,
Miss Jenny (with Song) Madame VESTRI,
Mrs. Motherly, Mrs. PEARCE, Myrtle, Miss PHILLIPS, Trusty, Miss TIDSWELL.

To which will be added, (TWENTY-NINTH TIME at this THEATRE) an Extravaganza, called

Giovanni in London

With new Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work, Mr. KEELLEY,
Mr. Florentine Finick in, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councillor,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Merry, Turney and Messenger to Pluto, Mr. VINING,
Charon, the Ferryman at Styx, Mr. SMITH, Firedrake, a Singing Daemon, Mr. REID,
Drainondey, Landlord of the Punchbowl and Magpie, Mr. BUTLER,
Ponan, a Bandit Wining Coachmaker, Mr. COWELL,
Shirk, Mr. HUGHES, Spunge, Mr. BENSON,
Simkins, an Eminent Tailor, Mr. MAXWELL,
Pan, Mr. Isaac, Bacchus, Mr. D. Smith.

Furies, Messrs. Woolf, Hudson, D. Smith, Meredith, Hill, Middleton.
Proserpine, Queen of the Infernal Regions, Miss PHILLIPS,
Mrs. Leporello, Wife to Leporello, Inta Donna Anna, Miss POVEY,
Miss Constantina Quixotte, a young Lady of Fortune and romantic ideas, Miss CUBITT,
Mrs. English, the Deputy's young Wife, Mrs. ORGER,
Mrs. Drainedey, Mrs. Porous, Mrs. SIMPKINS,
Rescued Souls, Mrs. PEARCE, Mrs. MARGERUM,
Squalling Fan, Ci-devant Bride, Mrs. BLAND,
Succubus and Tartarus, amorous Furies, Miss SMITH and Miss CARR,
Minerva, Miss Carey, Britannia, Mrs. Maxwell, Medusa, Miss Scott.

IN THE MASQUERADE SCENE,

A GRAND PAS DE DEUX,
By Mr. ST. ALBIN and Miss TREF.

IN THE COURSE OF THE PIECE, THE FOLLOWING NEW SCENERY:

Tartarus, Miss MARGERUM,
The River Styx, with Pluto's Palace, Miss SMITH,
Exterior of Leporello's House and Hallagan, Mr. KEELLEY,
Fan's Lodging, Miss PEARCE,
Masque colorado al Fresco, Miss MARGERUM,
Clock, with Primrose Hill, Mr. KEELLEY.

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No Money to be returned.

Toby, Printer, Theatre Royal, Drury Lane.
Drury Lane

1819-20