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"Old Mansfield high upon the eastern hill





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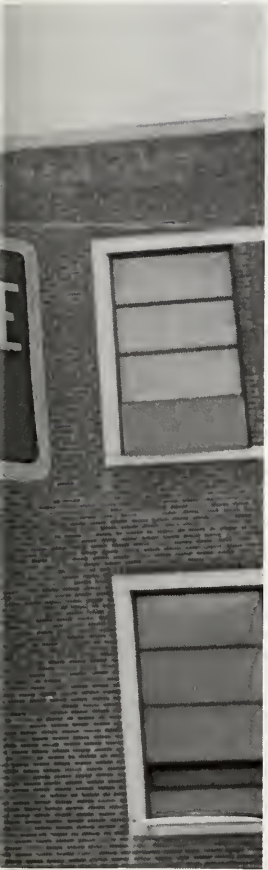
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“Old Mansfield, high upon the eastern hill . . .”

“Our Alma Mater, dear, all hail to thee!”



MANSFIELD STATE
ONE HUNDREDTH



[CARONTAWAN]

1957

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MANSFIELD, PENNSYLVANIA

TEACHERS COLLEGE
ANNIVERSARY 1857-1957

FOREWORD

“Thy loyal sons and daughters with a will salute in melody . . .”

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The 1957 Carontawan follows a theme which symbolically incorporates quotations from “Mansfield, Hail!” with the one hundredth anniversary of our Alma Mater.

*“Old Mansfield, high upon the eastern hill,
Dear Mansfield, hail to thee!*

*Thy loyal sons and daughters with a will
Salute in melody.*

*We bring a laurel wreath of praise,
And pledge our love thro’ all the days;
Our Alma Mater, dear, all hail to thee!
Old Mansfield, hail to thee!*

*“The world is better for the beacon light
Which thou has shed abroad,
Strong hearts are stronger for the testing fight
That leads men up to God.
In all the varied walks of life, in peaceful
paths and stress of strife,
We find thy sons and daughters true to thee,
Old Mansfield, hail to thee!*

*“We never can forget the days we’ve spent
Within thy hallowed walls.*

*We’ll learn sometime what all your lessons
meant When larger duty calls.*

*For ev’ry law and rule of thine,
Is made to fit our life’s design.
We’ll consecrate our lives to Truth and thee,
Old Mansfield, hail to thee!*

*“The vision that we caught beneath thy spell
Has opened up the way,
To opportunity and serving well upon the
King’s highway.*

*We love the mem’ry of thy ways,
Strong lads and lassies fair as fays;
Our Alma Mater, dear, all hail to thee,
Old Mansfield, hail to thee.*

WILL GEORGE BUTLER

DEDICATION

"We find thy sons and daughters true to thee . . ."

On the occasion of its one hundredth anniversary,
we dedicate this 1957 Carontawan to our Alma
Mater—

MANSFIELD STATE TEACHERS COLLEGE



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"The world is better for the beacon light

Which thou has shed abroad . . ."

MANSFIELD

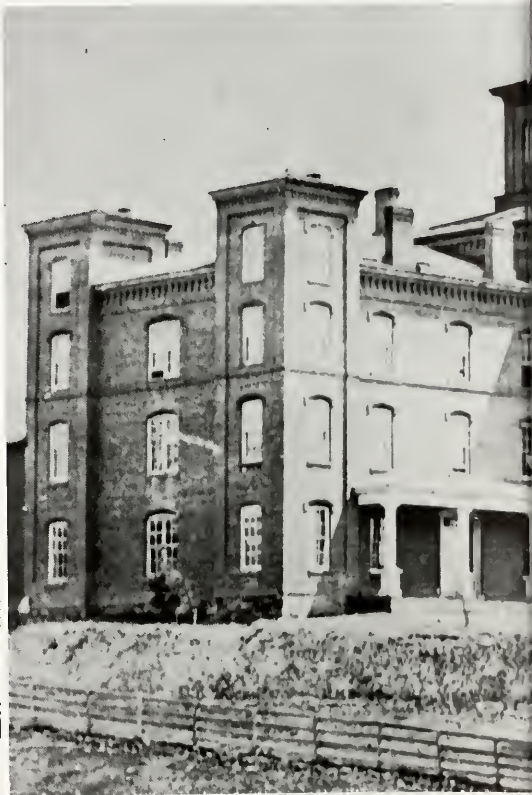
Written in 1917.

1. Old Mans-field high up - on the easter - n
2. The world is bet-ter for the beam con

Thy loy - al sons and daugh-ters wi
Strong hearts are strong-er for thy ta-

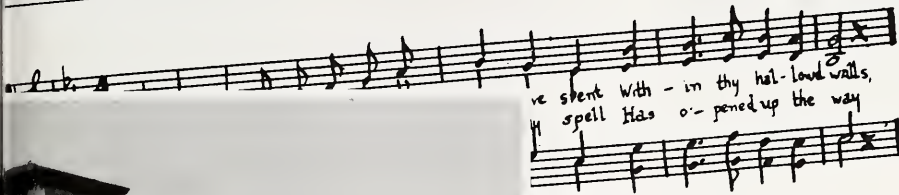
We bring a lau-rel wreath
In all the va-ried walks

Our Al-ma Ma-ter, dear, all
We find thy sons and daugh-ters

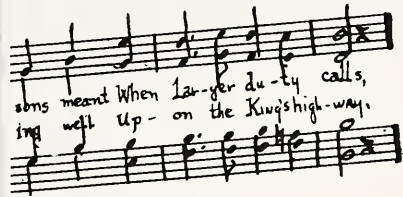


), HAIL!

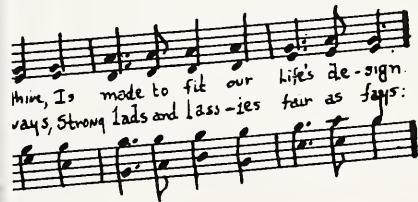
Words and Music by
Will George Butler, Music Doc.



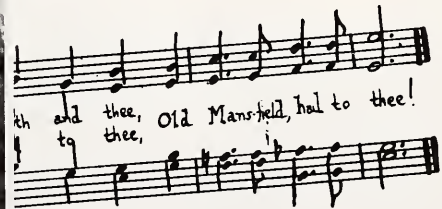
re spent With - in thy hal - low walls,
My spell Has o - pened up the way



ombs meant When Law - yer du - ty calls,
sing well Up - on the King's high - way.



him, Is made to fit our life's de - sign.
ways, Strong lads and lass - ies fear as fairs:



th and thee, Old Mans - held, hal to thee!
to thee,



Old South Hall

HISTORY

THE HISTORY OF MANSFIELD

1857-1957

STATE TEACHERS
COLLEGE

This year, Mansfield State Teachers College marks its one hundredth anniversary. One of Pennsylvania's state-controlled teachers colleges, with an enrollment of about seven hundred, Mansfield is recognized as one of the three state teachers colleges specializing in music education and home economics. With an extensive building program promised for the college, and the prospect of continued high enrollment in the years ahead, Mansfield's future looks bright indeed.

Yet, today's college, with its large faculty, its many student activities, and its beautiful campus, would not be what it is except for the efforts of many dedicated men and women over the years. Indeed, there would not be any college at all today except for the struggle and perseverance of its founders against almost incredible odds a century ago.

THE EARLY YEARS AS A SEMINARY

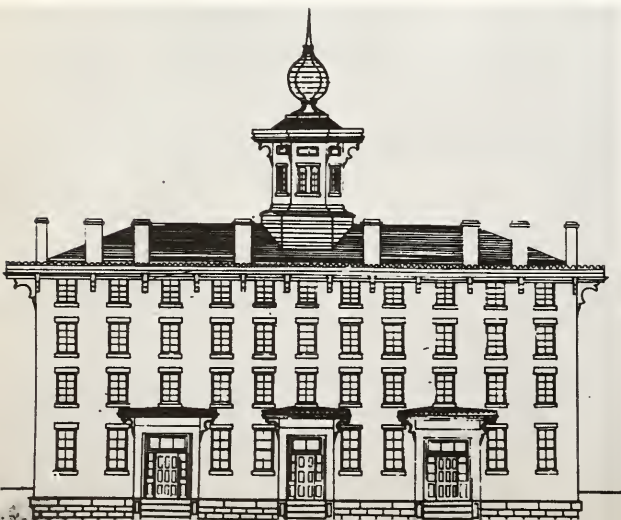
One hundred years ago, Mansfield was perhaps the least important of all the villages in the Tioga Valley. Its population was no more than three hundred and there were only about twenty painted buildings in the town. The educational institution in Mansfield was the village school, which occupied one room. Nevertheless, Colonel Joseph S. Hoard proposed in 1854 that an institution of higher learning be located in Mansfield, and he himself donated a large strip of land for the new school.

Colonel Hoard soon won others to this cause, and, in July, the project was explained to the public at a general meeting in the old Methodist Church building. The institution would be non-sectarian, but it would be under the patronage of the East Genesee Conference of the Methodist Episcopal Church, with the principal a member of that church.

A stock concern was formed, with shares at fifty dollars each. As soon as subscriptions had reached five thousand dollars, an application was presented to the East Genesee Conference for recognition of Mansfield as the site of the new seminary. The request was granted in November, 1954.

At the first meeting of the Board of Trustees of the Mansfield Classical Seminary, on February 15, 1855, plans were adopted for the seminary building, a brick structure to cost twelve thousand dollars.

This is the design of the original seminary building. This four-story structure opened to students in January, 1857, and burned three months later.



Unfortunately, the building cost more than had been anticipated, and a debt was incurred to raise the extra money.

The building was finally completed. On January 7, 1857, this institution opened its doors for the first time. One hundred and five students were enrolled at the new seminary.

The second term began in April with an enrollment of one hundred and fifty students. Then, disaster struck. On April 22, the building caught fire and burned to the ground.

The founders were determined, however, to start anew. That same night, while the tragic blaze was still in progress, the school's promoters pledged four thousand dollars toward the erection of a new building. Simon B. Elliott, who was to serve the school for many years, drew the plans for a four-story brick building and construction began. Most of the building's first story had been completed by September.

This, however, was the year of the Panic of 1857, and economic conditions grew unfavorable. One insurance company in which the seminary had invested collapsed, while another refused to pay. Because the trustees were unable to pay the contractors, construction ceased. There was no more construction until August of the following year.

It was thought that the East Genesee Conference might help the school. The members were invited to a free dinner on August 20, 1858, on the "Island" (now Smythe Park). Crowds of people came to the event on special trains, but only three members of the conference appeared. They told the school leaders that the seminary could not expect aid from the conference.

Help would have to come, it was realized, from the people of Mansfield itself. When the sun set that evening, those at the dinner had subscribed over four thousand dollars to be paid in labor, board, grain, provisions, sawing, lumber and cattle.

Construction of the building resumed immediately. The first and second stories, and a good portion of the third, were completed by the time cold weather set it.

Yet, there was no money on hand; debts still totaled eight thousand dollars, and from three to four thousand dollars were needed to complete the building.

Work, however, was resumed in April, 1859. It was even possible to reopen the seminary in the partially completed north wing on November 23. Only thirty students enrolled. Then arrived the period in the history of the seminary when it came under the domination of men who were less concerned about the school's welfare than about their own monetary interests. All but four of the old officers were retired at the annual election and a new building committee was appointed. To the new general agent and manager of the institution, all assets, debts, and subscriptions were assigned. Repeatedly during the next months, the school almost came up for sheriff's sale.

In April, 1861, however, the incumbent principal, who had been in office for nine months, resigned, and was succeeded by the Reverend Edwin E. Wildman. Most of the old officers were restored in November. Unfortunately, some of their predecessors had been financially ruined by their venture and held a number of judgments against the institution. Because of this it seemed certain that the seminary would pass into the hands of receivers.

SIXTY-FOUR YEARS OF THE NORMAL SCHOOL

At this time, the Commonwealth of Pennsylvania was launching a teacher-training program in accordance with the Public School Act. Two state normal schools had already been established, at Millersville and Edinboro. This promoted the idea of having the institution at Mansfield also recognized as a state normal school.

Simon B. Elliott worked hard in the state legislature for the attainment of this goal during the winter of 1861-62. On July 6, 1862, the trustees at Mansfield unanimously voted to apply to the state for normal school recognition. 11



Fordyce A. Allen was not the first principal of the Normal School, but it was he who really put the institution on a firm basis. Here he is, shown with his faculty members.

On December 12, 1862, the day after a group of examiners had met at Mansfield and reported favorably, the institution became the State Normal School of the Fifth District. The Normal School was officially opened as such in September, 1863. Although financial embarrassment was not immediately relieved, the first of many state appropriations, this one totaling five thousand dollars, was made in the winter of 1863.

On July 13, 1864, Professor Fordyce A. Allen, for six years in charge of the Chester County, Pennsylvania, Normal School, became the principal of Mansfield State Normal School. (The first two principals of the Mansfield Normal School were the Reverend Edwin E. Wildman and the Reverend W. D. Taylor.) To the efforts of Professor Allen, the school owes much for its growth and eventual prosperity.

Simon B. Elliott, at that time president of the Board of Trustees, said this of Mr. Allen in an address delivered many years later in Alumni Hall: "The deplorable condition of things was no terror to him, and in fact, rather suited him . . . Though not a college graduate, he was an educated man in the true and full sense of the word . . . (He) lifted the school up to the place and horizon it has since maintained."

One of Professor Allen's early accomplishments at the school was the planting of trees and shrubs around the now completed Normal building. Each of the early classes thenceforth planted a class tree, and many early teachers planted individual trees as memorials to their connections with the school.

Most of the students in that early day, and for quite some time to come, took the Elementary Course, although the Scientific and Classical Courses were also offered. The Music Department, under Professor J. C. White, is mentioned in the first Normal School catalogue (1864-65).

The Model School, offering facilities for practice teaching, was already in operation by 1866. Most of the teaching there was done by the graduating class of the Normal School.

Eleven men and three women received diplomas at the first annual Normal School Commencement on June 28, 1866.

Fordyce A. Allen, who had been in poor health, resigned as principal on February 16, 1869. He was, however, to return eight years later.

What was life at the Normal School like in those early years? Joseph C. Doane, a member of the faculty from 1873 to 1881 and principal in 1880, gave his impressions many years later.

Until 1874, he remembered, the entire school was located in the one building that was then known as the Normal building and was later called South Hall. (The evergreen trees around the building, a few of which remain today, were then no more than ten or twelve feet high. The space now occupied by Alumni Hall, North Hall, and the rest of the front campus was bare of trees and buildings.)

On the first floor of the Normal building was located the dining room. (Regarding this, the early catalogues note: "The boarding hall is so arranged that students are grouped in families of ten or twelve at the tables . . . Each table has an equal number of each sex alternately seated around it.") A rudimentary library and three or four classrooms were also on the first floor. The second floor housed the chapel, the principal's office, a few dormitory rooms, and most of the classrooms.

The third and fourth floors consisted of dormitory rooms, the ladies occupying the southern half of the building and the gentlemen the northern half.

On each of these floors, the rooms were heated by small wood stoves and lighted by kerosene. They opened into a central hall, heated by a large coal stove. Furniture was scanty and rude compared with that of a later day.

Behind the Normal building was a rude wooden gymnasium, partially equipped with huge weights and other devices.

Chapel exercises were held in the morning and evening for many years. Professor Doane recalled that interesting topics of the day were often discussed by faculty members or selected students.

The presence and growth of the Normal School was a great stimulus to the life of the community. During Professor Allen's first five-year administration, Mansfield had increased in population from three hundred to six hundred.

Although Professor J. T. Stret was chosen principal on May 20, 1869, his health never permitted him to assume the duties, and he died in November. Charles H. Verrill, who had been acting principal, was named principal in January, 1870.

By 1872, D. C. Jewitt was principal of a State Normal Academy at Mansfield, divided into vocal, theoretical, instrumental, and aesthetical departments.

By September, 1873, when the Reverend Dr. Jason N. Fradenburgh succeeded Professor Verrill, Mansfield's population had reached one thousand.

The most important event to occur during Dr. Fradenburgh's administration was the erection, in 1874, of the second brick building on the campus. The dining hall was transferred to this new four-story building, which also became the women's dormitory and was the forerunner of today's North Hall. The old Normal building continued to house the men.

(In the photograph shown inside the front cover, the new building is shown at the left, the old building at the right. The picture was taken before the balcony had yet been built onto the new women's dormitory. The white schoolhouse, built in 1838, is still standing.)

Charles H. Verrill was elected principal for a second time in September, 1875. Then, in September, 1877, Fordyce A. Allen returned to the principalship.

When the new women's dormitory was finished in 1874, the Model School, open to a limited number of children under fourteen, took a suite of rooms in the building. In 1877, it was announced that the school would be completely reconstructed, no pupil to be received for less than one year.

During his administration, Professor Allen succeeded in having a law passed in the state legislature that no intoxicating liquors could be sold, or billiard tables kept, within two miles of the Normal School.

At this time, all prospective graduates took what were called the State Board Examinations, which were given orally and covered a student's entire work at Mansfield.

The earliest Normal School Commencements were held in the school chapel. After the completion of the present Methodist Church building in 1872, they were usually held there until Alumni Hall was built. In the early days, each member of the class wrote and delivered an original oration or essay.

Fordyce A. Allen died an untimely death on February 11, 1880. Because of his work, the school had been placed on a firm foundation. As a result, it was now ready for the tremendous expansion that it was about to undergo.

Professor Joseph C. Doane served as principal during the remainder of the 1879-80 school year.

In September, 1880, the principalship was assumed by Dennison C. Thomas, who was recognized as an executive, financier, and scholar.

At that time, there were still only two good buildings on the Mansfield Campus, the old and yet unremodeled South Hall and the original North Hall. During the administration of Dr. Thomas, however, a tremendous construction program was launched. When Dr. Thomas left in 1892, after twelve years as principal, the face of this campus had been almost completely changed and it had begun to take on the appearance of modern Mansfield.

The first of these changes was the erection of Alumni Hall, begun about 1884 and completed in the spring of 1886. The building, named after the Alumni Association, which donated the bell, was to house for the next forty-three years the school auditorium. It was here that the Normal School commencements were held. Over the years, Alumni Hall also served as a building for college classes, for the Model School, and for a time, the junior high school. With its high towers overlooking the college and the town, the new building presented a striking appearance, practically unchanged down to the present day.

In 1888, the old Gymnasium was built. Its principle feature was its large drill hall, in which the ladies were drilled in light training and the gentlemen in military discipline and tactics. After half a century as the Gymnasium, this building is still in active use as the Student Center.



Dr. Samuel H. Albro became principal in 1892, at a time when the Normal School was undergoing a rapid expansion.

AT THE TURN OF THE CENTURY



In 1900, Alumni Hall was about fifteen years old. Not only the Normal School auditorium, but also classrooms for the Normal School and Training School were located here.



When this picture of North Hall was taken, only the north wing (left) and the central portion of the present building had been completed, between 1891 and 1894. The section at the south was what remained of the original North Hall, erected in 1874. When the south wing of the present building was later constructed, this old structure was torn away.



This is the old Gymnasium (now the Student Center) as it originally appeared. Note the arched entrance at the south. The lines of the building have since been simplified.



This is how South Hall, the oldest building on the campus, appeared about a decade after its enlargement in 1889

Use of the appearance of old South Hall, was substantially altered the next year when it was enlarged and extensively remodeled. The College Library was a few years later moved into this building.

By 1890, only one of the four buildings on the campus looked as it had a mere decade before. That was the original North Hall, or Ladies' Building, and around it grew up the most ambitious project of all.

Plans, announced in 1891, called for a completely reconstructed Ladies' Building, which, when finished, would measure two hundred seventy feet in length and would be five and a half stories high. This was to be the present North Hall, still the third largest women's dormitory among the fourteen Pennsylvania state teachers colleges.

The North wing, which contained the large dining room still in use, was completed in 1892. The central portion of the building was finished two years later. About one third of the original North Hall, built in 1874, was torn away when the central portion of the present building was built. It was decided, however, to leave the remaining two-thirds of the old four-story structure standing and to let it serve as the southern portion of North Hall until a new south wing could be built. This unusual arrangement was to last for fourteen years.

Meanwhile, progress in other fields continued under Dr. Thomas's administration. In 1887, Hamlin E. Cogswell became Director of Music and organized the Normal School of Music on the plan of the leading conservatories of America and Europe. In addition to this four-year conservatory course, there was a two year course given in public school music.

The Art Department was also an important feature of the Normal School. Instruction was given in drawing and painting, and illustrated lectures were presented.

The Training School, or Model School, took tremendous strides while Dr. Thomas was principal. In 1881, there were five grades in all, each with about twenty pupils. The pupils in the five grades varied in ages from eight to fourteen. Each student teacher had twenty-one weeks of practice teaching, which was divided among the different grades.

By 1892, however, the training school took pupils from six to sixteen. It had eleven grades with ten to twenty pupils in each grade.

In 1891, expenses at Mansfield were lower than at any other school of its type in the state. They amounted to one hundred and eighty-nine dollars a year for dormitory students, or fourteen dollars per term.

The tremendous growth of the Normal School during Dr. Thomas' twelve years as principal is shown by the fact that, in 1880, the year Dr. Thomas took over, the graduates numbered thirty. In 1891, the year before he resigned, there were one hundred and seven men and women graduated.

Dr. Thomas was succeeded as principal in 1892 by Samuel H. Albro, who continued the high ideals of his predecessor.

The departments of the Normal School in the middle 1890's were those of pedagogy (now called education), language, mathematics, physical science, history and civil government, physiology and hygiene (and physical culture), and the arts.

By the late nineties, all the buildings on the Mansfield campus were lighted by electricity.

Andrew Thomas Smith succeeded Dr. Albro as principal in 1899. During Dr. Smith's administration, Mansfield and the other State Normal Schools came closer to college calibre.

The old courses of study were dropped in 1902. New courses, worked out by the normal school principals of the state at a meeting in Harrisburg, were put into effect. As a result, the regular course was expanded from two to three years.

Just six years later, a four-year course of study was adopted by the Pennsylvania normal schools.

The long-established Music Department at Mansfield had enjoyed especially rapid growth around the turn of the century. For that reason in 1903 the department was renamed the Mansfield Conservatory of Music, and its instruction was made more complete.

Here is a scene from a physical education class in the Gymnasium around the turn of the century. A great deal of use appears to have been made of gymnastic apparatus.



in the middle of the decade, about four hundred students were enrolled at the Normal School.

North Hall was still unfinished when the year 1908 began. By the spring of that year, however, the remaining portion of the original building had been dismantled and removed, and the construction of the new south wing got under way. The first three floors of this final section were occupied in early 1909, and, soon, after, the entire south wing was furnished and in use.

In the fall of 1910, a three-manual Austin organ, claimed to be the finest school pipe organ in the state, was installed in the third floor auditorium of Alumni Hall. The organ was later reconstructed and moved into Straughn Hall in 1930.

The year of 1912 marked the fiftieth anniversary of Mansfield's recognition as a State Normal School, and a five-day Semi-Centennial Celebration was held from June 16 to 20. All over town, stores and homes were draped with red and black, and Alumni Hall was filled to overflowing for the many special programs that were held.

As a part of the Semi-Centennial observance, a memorial tablet was presented by the student body and placed in Alumni Hall. Hand carved from dark wood, this tablet bore the words, Semi-Centennial Memorial, 1862-1912. "Character, Scholarship, Culture, Service." Today, the tablet is found in the lobby of Straughn Hall. The graduating class that year numbered one hundred and fifty two, the largest in the school's history.

When the tower of Alumni Hall was built and the bell was hung in the 1880's, no clock was included, and the hands on the clock faces were merely painted on. The bell was rung by hand at periodic intervals during the day. Finally, however, a clock was installed, and it has been striking the hours over Mansfield ever since.

Between the time of Fordyce A. Allen's death in 1880 and the beginning of William R. Straughn's administration in 1914, many outstanding men and women taught at the Normal School and in the Model School. The names of Harvey J. Van Norman, Hamlin E. Cogswell, G. Clayton Robertson, I. M. Gayman, William R. Longstreet, Eliza J. Boyce, and Mrs. Mary Adelaide Jenks are still familiar to those who have known the institution.

When Andrew Thomas Smith left the principalship in 1913, the Board of Trustees chose, as his successor, William Ringgold Straughn, who had been Superintendent of Schools at Dubois, Pennsylvania. Vast changes were wrought in the institution during Dr. Straughn's twenty-two years of leadership.

In 1914, the first year of Dr. Straughn's administration, the separate town and country elementary schools in



This is the front campus of the Normal School as it appeared in 1915. North Hall, the women's dormitory, had been completed six years before

Mansfield merged and moved into the newly completed Model School building. (This structure is known today as the Education Center.) A kindergarten was inaugurated the following year.

Up to 1920, although the Normal School was part of the state teacher-training system, it was owned by stockholders. That year, however, the institution was purchased by the Commonwealth of Pennsylvania and placed under full state control. Marked advances were made in Mansfield's program and facilities in at least three separate fields because of this transfer.

In September, 1920, a ninth grade was established in the basement of Alumni Hall. At the beginning of the next year, the seventh and eighth grades were moved over from the Model School, and the first floor of Alumni Hall became the seat of the new junior high school.

The Music Department took an important step forward in 1921 when Mrs. Grace Steadman, head of the department, organized a new three-year course of music.

Previous to 1920, a domestic science course had been taught at Mansfield, but at this time a second teacher was added and the Home Management Cottage was purchased. The next year, a three-year curriculum was set-up in what was by then known as the Home Economics Department. This curriculum was lengthened in 1925 to four years. At the end of the decade, about ten persons were being graduated from the department every spring.

MANSFIELD BECOMES A STATE TEACHERS COLLEGE

The importance of the teacher-training institutions in Pennsylvania had increased enormously by the middle 1920's. Normal schools now dotted the state. They had grown immensely in size, and the instruction and training they offered had reached the point where it was truly of college calibre.

As time went on, increasing numbers of educators, Dr. Straughn of Mansfield prominent among them, were working toward having the state normal schools of Pennsylvania raised to collegiate status. Their efforts were to bear fruit.

In June, 1926, the State Council of Education passed a resolution authorizing Mansfield to confer the degree of Bachelor of Science in both elementary and secondary education. This act was formalized on October 25 of that year in a special ceremony in Alumni Hall. The institution also received the power to grant the Bachelor of Science degree in its two special fields, music and home economics. Due to an error in legislation, however, Mansfield remained a normal school for the time being.



and now stood in its full magnificence. At the right are Alumni Hall (note the flagpole hanging from the tower belfry) and the old South Hall.



Dr. William R. Straughn came to the Normal School as principal in 1914. It was during his administration that Mansfield became the first state teachers college in Pennsylvania. Here is Dr. Straughn (first row, sixth from left) in one of his early pictures with the Normal School faculty.

The following year on May 13, 1927, an event occurred that was historic not only for Mansfield but for the entire system of public education in Pennsylvania. On that day Mansfield became the first institution in the state to be designated as a state teachers college. Thus began the transformation that was soon to raise all of Pennsylvania's fourteen state-owned teacher-training institutions to college rank.

Mansfield, whose Music Department was the oldest of its type in the state, was the first state teachers college in Pennsylvania to grant a degree in music education. In the fall of 1928, the three-year course of study was replaced by a new four-year course.

The Home Economics Department also continued to develop. In 1933, the Federal Board of Vocational Education approved the college as a vocational home economics training center and granted financial aid.

Dr. Straughn, as it turned out, was the last principal Mansfield was to have. Soon after the Normal School became a college, he became known as the president.

In 1927, after six years on one floor of Alumni Hall, the junior high school had moved into a new building. This large brick structure remains as today's Campus Junior High School.

About that time, a temporary wooden Science Building (the "Lab") was erected on the site of the present brick building. It remained for nearly a quarter of a century.

In 1929, the Alumni Hall auditorium was abandoned. College programs were held in the old gymnasium for the next year.

Plans were soon made for a fine modern auditorium and work got underway. The new building was completed by the late summer of 1930. More than one thousand students, teachers, parents, and guests attended the dedicatory exercises in October.

On December 18, 1930, a special program was presented in the auditorium. W. W. Allen, chairman of the Board of Trustees, spoke during the course of the program and revealed to President Straughn that as a lasting tribute to him the auditorium would henceforth be known as Straughn Hall.

Improvements in the physical property of Mansfield under Dr. Straughn were not confined to the large buildings. Also constructed since 1914 were the heating plant, infirmary, "Y Hut" and president's home. The old gymnasium was enlarged and the tennis courts and bowling alleys were provided.

During William R. Straughn's administration, a large number of men and women joined the faculty at Mansfield and remained for many years to become familiar and well-loved figures on the campus and in the community. Some, indeed, were here until a short time ago, while a few are still on the faculty today. Those whose names can no longer be found on the faculty rolls at Mansfield include Arthur T. Belknap, John W. Cure, Miss Stella Doane, Isaac Doughton, Herbert E. Manser, Herbert Grant, Edward C. Russell, George B. Strait, Irving T. Chatterton, Will George Butler, Mrs. Grace Steadman, Miss Cora Atwater, and Miss Margaret O'Brien. There are others whose association with the college stems from their positions in the campus schools. These include George A. Retan, Myron E. Webster, Hugh W. Alger, Miss Dorothy Hutchinson, and Miss Jessie Grigsby.

Two teachers who were on the faculty before, during, and after Dr. Straughn's administration were Miss Alice Doane and George W. Cass.

In the middle 1930's, Dr. Straughn's health began to fail. Nevertheless, he continued to take part in the regular activities of the college. As a matter of fact, Dr. Straughn participated as usual in the spring commencement exercises of 1936. That summer, however, his condition grew worse. On August 21, before the fall reopening of the college, he died.

headed the institution during twenty-four of its most momentous years. The man, under whose administration Mansfield became a college, is still remembered as a truly outstanding and inspiring individual.

On September 2, 1936, Dr. Arthur T. Belknap, Dean of Instruction, was named acting president.

The following year, on March 13, the Board of Trustees elected Dr. Joseph F. Noonan to the presidency. He assumed his new duties on May 1, 1937.

The most important step forward under Dr. Noonan was an extensive building program that took place in 1938. In this year three of the most outstanding buildings on the campus were erected: the Arts Building (to house the Music and Home Economics Department, art and health classrooms, and the Home Management Apartment), the new Gymnasium, and the new Elementary School building.

Construction began on February 8, 1938. A year later these three buildings were substantially completed, and they soon began to play the important roles that they continue to fill today.

The Home Management Cottage had been torn down to make way for the new Gymnasium. The old Gymnasium, meanwhile, became the Student Center. The old Model School Building was turned into a classroom building and renamed the Education Center.

On August 1, 1939, Dr. Lester K. Ade succeeded Dr. Noonan as president of the college. For the previous four years Dr. Ade had headed the state school system as Superintendent of Public Instruction.

Dr. Ade, president for two years, was succeeded by Dr. Willis E. Pratt in 1941.

During Dr. Pratt's administration, the United States entered World War II. During the war years, the college enrollment was greatly depleted, and many campus organizations were discontinued. The college itself, however, continued without faltering. Indeed, it was during this time that Mansfield became recognized by the Middle States Association of Colleges and Secondary Schools.

In June, 1943, President Pratt accepted a commission in the Military Government Division of the United States Army. James G. Morgan, Dean of Instruction, was named acting president as he had also been after the resignations of Presidents Noonan and Ade.

Later that same summer, Mr. Morgan was elected president of the college. He had been Dean of Instruction since 1941 and he continued to hold this position until 1946. Mr. Morgan had been at Mansfield since 1921 during which time he had taught education and psychology. President Morgan, head of the college for nearly a decade and a half, has made it possible for Mansfield to advance. He has initiated plans for the future improvement and recognition of the school.

In 1946, Herbert E. Manser was named Dean of Instruction. He had joined the faculty in 1922 as instructor in French, a position which he still held at the time of his appointment as dean.

All through the war, enrollment at Mansfield had continued to be very low. At the war's end, however, the situation was sharply reversed. Scores of veterans enrolled in order to receive the education that they had missed during the war. Enrollment shot up to the record level of approximately nine hundred.

The college facilities were sorely taxed. Men students not only occupied the floors of old South Hall, but overflowed into Alumni Hall which was made into a temporary men's dormitory.

1950 was a memorable year in the history of Mansfield State Teachers College. In August, it was announced that Old South Hall and the temporary Science Building were to be replaced by two modern brick structures designed by Thomas Hendryx.

From the 1890's until the summer of 1950, the College Library occupied these spacious quarters on the first floor of old South Hall.



South Hall, although remodeled in 1889, had been started in 1857 and was the oldest building on the campus. In fact, it is the story of this building's slow erection that forms so touching a part of the early history of the school. By 1950, however, only the lower floors of the old structure could be used, for the upper ones were too badly dilapidated.

The wreckers went to work on old South Hall that same year, and soon it was gone.

The new four-story men's dormitory, incorporating modern methods of construction and design, rose on the site of the old. The stark simplicity of the building makes an interesting contrast with the older architecture around it.

The new Science Building, a one-story brick structure with a two-story section at the north end, added to the beauty of the campus, blending perfectly into the natural surroundings.

Alumni Hall continued as a men's dormitory while the new dormitory was being built. By 1953, both new buildings were completed and put into use. It was not long until the new men's dormitory had taken on a familiar name—South Hall.

North Hall was by no means neglected. In 1950, a modern kitchen was built. In the summer of 1953, the building was given a new slate roof and the ten ornamental cupolas were removed. North Hall was made fireproof, and an enclosed fire escape was erected.

To provide for the ever-growing number of automobiles on the campus, the college's parking facilities were improved in the summer of 1956.

Beginning in September, 1951, a revised curriculum for all the Pennsylvania state teacher's colleges went into effect. Designed to place greater emphasis on general education, especially during the first two years, the revised curriculum takes advantage of recent developments in the field of professional teacher preparation.

In 1955, the students of the college were provided with a Student Union, a place where they could go during the day for refreshments, recreation, and socializing. As a direct result of the forward-looking administration of President Morgan, and the willingness of the members of the student body to help finance this project, a Student Union at Mansfield was opened in the fall of 1955. Today, "The Hut," as the refurbished "Y" Hut is called, is a favorite gathering place for both students and faculty.

The college was saddened on October 25, 1955, to learn of the sudden death of its dean of instruction, Herbert E. Manser. On June 1, 1956, he was succeeded by Dr. Harry W. Earley who came to Mansfield from the Edinboro State Teachers College, Pennsylvania.

Due to the policies of the administration and the encouragement of the faculty, many varied student organizations on campus have formed an important part of life at Mansfield for many years. Through these clubs, associations, honorary societies, professional fraternities, and music groups, students with like interests have had an opportunity to work together and share their common interests.

Special events, too, have highlighted each college year. Formal and semi-formal dances, week-end activities, musical concerts, football games, Homecoming Day, May Day—to name but a few—have added variety and excitement to college life.

The Alumni Association of the college, of which Edwin S. Coles is president, has had as its purpose the preservation of a sense of identity among the alumni and the maintenance of continued contact between them and the college. Alumni Day, the last Saturday of the school year in May, is set aside specifically for the alumni, and it features many special activities, including a meeting of the association, class reunions, and an alumni exhibit. The vigor of the Alumni Association is also attested to by the existence of twelve alumni clubs in both Pennsylvania and New York.

In one hundred years, Mansfield has graduated some eight thousand men and women. A large portion of these have entered the public school systems in Pennsylvania and other states putting to use the training that they received at Mansfield. Many have become elementary and high school teachers or principals, while others have served as superintendents of schools. Among Mansfield graduates, also, are the presidents of several teachers colleges and the president of one of the nation's leading liberal arts colleges.

Mansfield alumni have excelled in other fields, and include a former governor of Pennsylvania, members of governors' cabinets, a justice of the State Supreme Court, ministers of various denominations, the president of a railroad, hospital directors, and many others. The influence which Mansfield has exerted in many fields as a result of the achievements of its graduates is incalculable.



With the building of Straughn Hall in 1930, the college gained a fine new auditorium with a seating capacity of 1250. This scene shows Straughn Hall in the '30's, before the Arts Building was built.



Many Mansfieldians remember with nostalgia the old South Hall or men's dormitory, which was torn down in 1950. This is how the building looked in its last years on the campus.

MANSFIELD FACES THE FUTURE

Mansfield has indeed come far since those first days of struggle and hope one hundred years ago. This college has ample reason to be proud of the accomplishments of the past one hundred years.

Yet, if an institution is to continue to advance, it must plan ahead for the future. It is with this realization that plans for an extensive program of improvements to the campus are being made under President Morgan's leadership.

The four initial projects have been granted a total state allocation of \$640,000. Planned for are a new administration and library building, a new athletic field, extension of utility services, and a comprehensive study of the campus.

The administration and the library building, which has aroused the greatest interest of the four projects, has been allotted \$520,000. The first floor of the new building will house the College Library, which has been occupying temporary quarters in North Hall since the demolition of the old South Hall in 1950. On the second floor will be the administrative offices, which have been located in North Hall for many years.

The style of the new building will be similar to that of the two most recent buildings on the campus, South Hall and the Science Building, but it will harmonize with the older buildings as well. The administration and library building is expected to be located approximately where Alumni Hall stands now, but the definite location will depend on the outcome of the comprehensive campus study.

Alumni Hall will be torn down when the new building is constructed. When this historic old structure is finally demolished, many who have known Mansfield will feel a bit saddened, for even the clock tower, the only part of the building still in use today will have to be removed. However, the college is looking forward to the erection of a fine new clock tower to be an integral part of the administration and library building.

Another part of the initial building program calls for a college athletic field, probably back of the Junior High School building. The new field will include a football gridiron, a baseball diamond, a cinder track, and facilities for home and visiting teams. Later, a field house, grandstand, and parking area will be added.

Utility services at the college will be extended in order to meet present needs and future anticipations. Electric, steam, storm, and sewage lines will be improved, as well as clock, fire alarm, and emergency lighting systems.

The purpose of the comprehensive study of the campus will be to formulate a logical long-range plan for the location of future buildings on the campus.

Some of these future projects to be incorporated in the long range plan are already contemplated, and, it is hoped, will have been completed by 1965. They are based on an expected enrollment of fifteen hundred students by that year. The project includes the addition of a swimming pool to the Gymnasium, provision for a central storeroom, a new infirmary, additional dormitory facilities for two hundred twenty men students, additional dormitory facilities for one hundred fifty women students, a new classroom building, and renovations to North Hall.

Mansfield is looking to the future in other realms. The college is hoping that, in not too many years, it and the other state teachers colleges in Pennsylvania will be able to give graduate work and confer Master's degrees in the field of education.

Mansfield has undergone many changes in the one hundred years since its founding. As the college's plans for the future already show, Mansfield will continue to change—and to expand—during the next century. This it must do if it is to adjust to the needs of a changing and expanding educational system, for it will be my meeting these needs that it will continue to serve the ideal to which it has long been dedicated. Expressed in 1874 at the dedicatory exercises of the original North Hall, this is the ideal, held by all state teachers colleges: "that intelligence and education shall be universal, that the sick and the poor, and child of him who has power and place and of him who treads the lowly paths of life shall all receive alike the benefits of education."

Simon B. Elliott said, in 1890, that the founders of Mansfield did not work for the love of glory. Rather, they worked out of the desire that the dark places left by a poor or scanty education should henceforth be lighted. They had groped in darkness, but, realizing what they had lacked, they could now become "light bringers" for future generations.

By providing a good liberal education at low cost for thousands of men and women over the years and by preparing them, in turn, to teach the children from all classes of society, this institution has been a "light bringer" ever since that early day. The world is indeed better, in the words of the Alma Mater, "for the beacon light which thou hast shed abroad." This great light—the light of education—will surely become ever stronger, and its circle ever wider, in the years that lie ahead.



This is the old Home Management Cottage, which belonged to the Home Economics Department throughout the twenties and most of the thirties. The building was removed in 1938 to make way for the present Gymnasium.

This history of Mansfield State Teachers College and the pictures that have accompanied it have shown the gradual development of this institution over the course of a century. On the other pages of this book are scenes and descriptions of Mansfield as it is today on its one hundredth anniversary. There is pictured North Hall, which dates back over six decades but has been constantly modernized and improved through the years. There, too, are shown South Hall and the Science Building, functional new structures that presage a tremendous program of improvement to the campus as Mansfield's second century gets underway. Likewise, the organization pages feature one association that dates from two groups founded in the nineteenth century, and two organizations that have been brought to the campus within the last year and a half. Thus can be seen not only Mansfield's respect for the old, where the old has worth today, but also its readiness to adopt new forms and new ideas in keeping with contemporary life. All through these other pages is portrayed the Mansfield State Teachers College of 1957, serving its aim of training teachers as it has for nearly all of its first century, and ready to face its second century with imagination and confidence.

ACKNOWLEDGMENTS

(We are grateful to those who have given their assistance in the preparation of the history, including Miss Alice Doane, Mrs. Stella Allen Ely, and Miss Helen Wood. We would like to thank the staff of the College Library for their cooperation, as well as Mrs. Bertha Palmer and the Alumni Association for the pictures printed in this section.)

The clock tower of Alumni Hall.
The ideals for which it has stood will long
endure.



"The vision that we caught beneath thy spell
Has opened up the way . . ."

MANSFIELD

Written in 1917.

1. Old Mans-field high up - on the easter - n
2. The world is bet - ter for thy best con

Strong
loy - al sons and daugh - ters wi
needs are strong - er for thy to

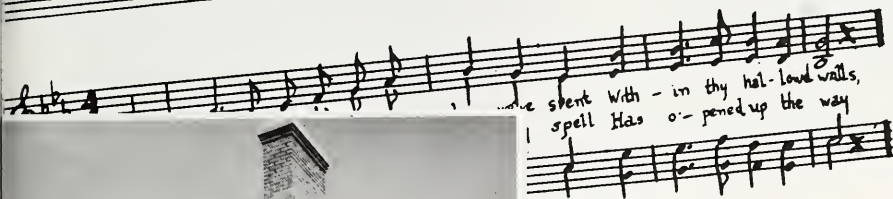
We bring a laurel wreath
In all the varied walks

Our Alma Mater, dear, all
We find thy sons and daugh - ters



, HAIL!

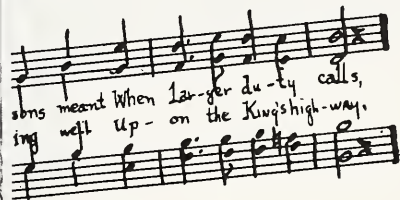
Words and Music by
Will George Butler, Music Doc.



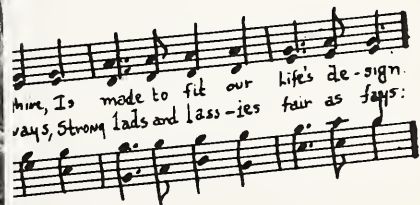
...he spent With - in thy hal - low walls,
spell Has o - pened up the way



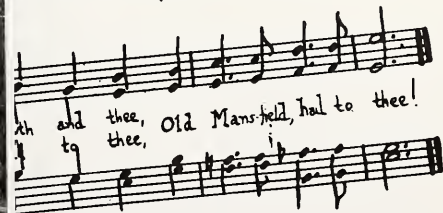
The President's Home



sons meant When Lar - ger du - ty calls,
ing well up - on the King's high - way.



mine, Is made to fit our life's de - sign.
rays, Strong lads and Lass - ies fair as fays:



th and thee, Old Mans - held, hal to thee!
to thee,

ADMINISTRATION

PRESIDENT

JAMES G. MORGAN



1857—1957

WE LIVE IN DEEDS NOT YEARS

As we celebrate the 100th anniversary of Mansfield, we are proud, not so much that this college is now one hundred years old, as we are of the progress made in terms of educational opportunity and service in the lives of thousands who claim Mansfield as their Alma Mater.

The college had its beginning in the establishment of the Mansfield Classical Seminary, chartered January 7, 1857. Unfortunately six days after the opening of the second term, the building burned to the ground. Undaunted by this disaster, and after many disheartening delays, another building was partially completed and opened in December 1861. Due to many financial difficulties, the Seminary was ready to close its doors when on December 12, 1862, it became the State Normal School of the Fifth Senatorial District—the third oldest normal school in the Commonwealth. Mansfield as a seminary, normal school and college has developed through one hundred years into an outstanding state institution, authorized to grant degrees and accredited by the Middle States Association of Colleges and Secondary Schools and the National Council for Accreditation of Teacher Education. Hundreds of her alumni have become outstanding leaders in every field of human endeavor and are proud to claim her as their Alma Mater.

We can only chart the future as we know the contributions of the past and present and what would appear to be the trends and objectives of the future. As we stand on the threshold of another hundred years, we are proud, not so much that the college is one hundred years old or as we see the progress made in rapidly growing enrollments, faculty and facilities, but that she has adhered to the primary purpose of preparing good teachers for the public schools of the Commonwealth and is gearing that program of teacher education to the rapidly changing times in contemporary history and enlarging her vision as to needs and services.

The challenge of the future to the Mansfield State Teachers College was never as great as it is now. We believe in that future and that this college will continue to meet the educational needs of thousands of students in the spirit of the college motto: "Character as the essential; scholarship as the enrichment; and service as the end of all worthy endeavor."

James G. Morgan

DR. HARRY W. EARLEY
B.A., M.Ed., D.Ed., Pennsylvania State
University

As Dean of Instruction, Dr. Harry W. Earley has charge of the instructional program of the college. He plans, with the cooperation of the heads of the various departments, the selection of courses to be given, the scheduling of classes, and the making of student programs.

Dr. Earley, who became our Dean of Instruction in June, 1956, carries out his exacting responsibilities with assurance, determination, and efficiency.



DEAN OF INSTRUCTION

DIRECTOR OF PLACEMENT



DR. RICHARD M. WILSON
B.S., Mansfield; M.Ed., Ed.D., Pennsylv-
ania State University

In 1946, Dr. Richard M. Wilson came to Mansfield as Supervisor of Social Studies in the Junior High School. Today he is the Director of Campus Schools, Student Teaching, and Placement. Dr. Wilson has this philosophy of education: "Schools are for everyone." This philosophy, plus his natural ability, have been evidenced in his administration of the campus schools. He has great hopes that the future will bring added benefits to the schools and to the community.

Dr. Wilson's supervision, guidance, and understanding have been particularly appreciated by student teachers.



DEAN OF WOMEN

MISS ELLAMAE JACKSON
B.S., West Chester; M.Ed.,
Pennsylvania State University

Dean of Women, Miss Ellamae Jackson, has responsibility for the administrative and policy matters which specifically affect the women students at Mansfield State Teachers College. Her duties include the supervision of the more than three hundred women living in North Hall as well as those who are day students.

Miss Jackson directs the planning of the college social program, serves as adviser to the Student Council, sponsors the freshman class and the Women's Dormitory Council, and is Guidance Counselor for the women of the campus.

Dean Jackson, with her gracious manner and diligent labors, has done much to make college life more pleasant and rewarding.

DEANS OF WOMEN

Miss Billings, Assistant Dean of Women, has the responsible job of guiding and helping the girls in the dormitory in every way possible. She serves as the adviser of the Day Students' Club and Women's Dormitory Council, and teaches classes in developmental reading. Miss Billings earns the gratitude of the students of the college for the many ways in which she helps them.

ASSISTANT DEAN OF WOMEN

MISS RUTH BILLINGS
B.S., Keuka College; M.S.,
Columbia University



DEAN OF MEN

SAMUEL M. LONG
B.S., Lock Haven; M.A.,
Columbia University, Bucknell
University



Samuel M. Long, the Dean of Men, has administrative responsibility for the men students at the college. He is adviser to the freshman class and three of the student government organizations, and is a member of administrative and faculty organizations.

Dean Long is known for his genial manner, his readiness to give wise advice and assistance to those who need it, and the important role which he plays in many facets of college life.

DEANS OF MEN

Edward Stelmack, Assistant Dean of Men, assists in the direction of the activities of South Hall, the men's dormitory. Mr. Stelmack spends many hours helping the men students of the campus with their problems. In addition to his counseling responsibilities, Mr. Stelmack instructs classes in health and physical education.



ASSISTANT DEAN OF MEN

EDWARD STELMACK
B.A., St. Francis College; M.Ed.,
Pennsylvania State University



Mr. J. Dale Stahlman, Business Manager, talks over administrative problems with Miss Laura C. Rehbein, accountant; Miss Eleanor B. Evans, clerk; Mrs. Victoria H. Thiemann, revenue agent; and Mrs. Miriam Kelly, secretary.

Efficient business edge, and the art



Mrs. Jean M. Swanson, manager of the Campus Bookstore, checks over records.



Miss Edna Hewson, Registrar at the college, ponders a question.



Miss Rea J. Steele (seated), E. Raleigh De Priest, Mrs. Mae P. Cox, and Mrs. Bertha R. Palmer are ready to serve the patrons of the College Library.

good health, knowl-
are goals of . . .



Our college physician
DR. JOSEPH MOORE



The three college nurses, Mrs. Edna Mae Ramey, Mrs. Betty Y. Zehner, and Mrs. Esther Mitcheltree take a little time out for relaxation.

John McNaney, college photographer, adjusts his camera before taking a picture for the CARONTAWAN.





Mrs. Edna A. Allen answers a Saturday morning call to the President's office.

Hard working an

Miss Mary J. Kingsley, secretary to the President, and Mrs. Edith N. Hunsicker, secretary to the Dean of Instruction, check over a report.



Mrs. Jane Willis Golder, clerk, files a sheet in the cabinet.



Mrs. Merna Morris



iligent employees . . .



Mrs. Barbara Umicker performs her duties as clerk to the deans of students.

Mrs. Agnes Manser converses with Miss Dorothy J. Kent, a clerk.



Miss Shelva Gaylord, clerk, Home Economics Department, is at the typewriter as Mrs. Bonalyn Lou Farrell, clerk, Music Department, watches.

r. Lester ("Hap") Leipold at the "Hut."





Left to right: Mrs. Mary Olver, Mrs. Margaret Horton, Mrs. Thelma Roupp, Mrs. Christine Knowlton, Mrs. Irene Stickler, Mrs. Ethel Bailey, Mrs. Elva Fralic, Mrs. Ina Hager, and Mrs. Nancy Lewis work together in preparing the meals for the dining room.

Life in the dormitories would be



Mrs. Agnes Schutt, dietitian, and Mrs. Jennie Crooks, hostess in the dining room, have important roles to play.

Three men working on the dietary staff are Herman Oburn, Jack Marcemkevitz, and Claude Palmer.





Mrs. Lucinda K. Owens, Matron for North Hall, talks with her house-keeping staff: Mrs. Mabel Smith, Mrs. Louise Dewey, Mrs. Gertrude Gidney, Mrs. Genevieve Mathem, Mrs. Etta Conrad, Mrs. Lenora Sherman.

ifficult without . . .



Sid Spencer is one of the elevator operators in North Hall.



Mrs. Kathryn Maneval and Clinton Griffen pose beside South Hall, for which she is housekeeper and he is custodian.



Roy Cummings, night watchman, prepares to lock the doors of North Hall.

"We'll learn sometime what all your lessons meant
When larger duty calls . . ."

MANSFIELD

Written in 1917.

1. Old Mansfield high up - on the easter - n
2. The world is hot - ter for the best con

The Storm lay - al sons and daughters with
hearts are stronger for the test

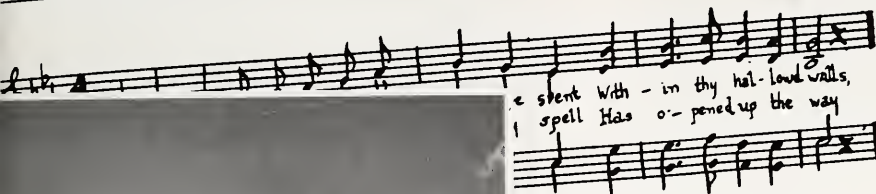
We bring a lau - rel wreath
In all the va - ried walks

Our Al - va Ma - ter, dear, all
We find thy sons and daugh - ters

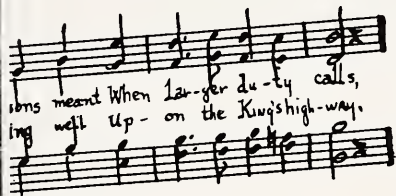


, HAIL!

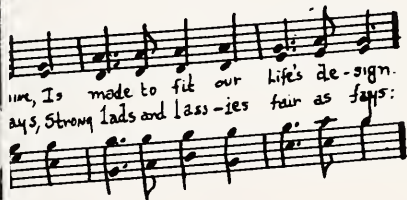
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Will George Butler, Music Doc.



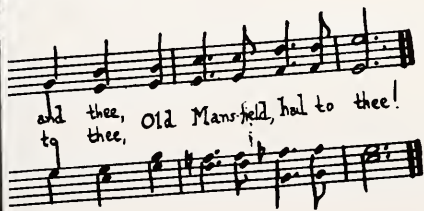
e stent With - in thy hal - low'd walls,
I spell Has o - pened up the way



sions meant When Lar - ger du - ty calls,
ing well Up - on the King's high - way.



me, Is made to fit our Life's de - sign.
ays, Strong lads and lass - ies fair as fays:



and thee, Old Mans - field, hail to thee!
to thee,



Elementary Building

FACULTY



DR. CLARENCE HUNSICKER
 B.S., Bloomsburg; M.S., Bucknell University;
 Ed.D., Pennsylvania State University; A.C.E.I.
 Adviser

Dr. Hunsicker, Director of the Elementary Department, guides the students enrolled as future elementary school teachers. He teaches courses in elementary education and curriculum problems, and sponsors the Association of Childhood Education. All elementary students profit from his guidance.

MRS. MARION S. BENNETT
 B.S., Mansfield; M.A., Columbia University

Associate Professor

DR. MARGARETTA M. BONE
 B.S., Bloomsburg; M.Ed., Pennsylvania State University; Ed.D.,
 New York University
 Kappa Delta Pi Adviser

Professor

MRS. ROSEMARY BRENNAN
 B.S., Art Ed., Indiana

Instructor

MRS. ANNA BELLE COLEGROVE
 B.S., Mansfield

Instructor

MISS MILDRED GRICSBY
 B.S., Bucknell University; M.A., Columbia University

Associate Professor

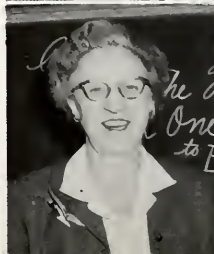
DR. MARY E. HELTIBRIDLE
 B.S., Temple University; M.A., Ed.D., George Washington University
 S.C.A. Adviser

Professor

Mansfield has prepared teachers for the elementary schools of Pennsylvania since 1862. It was during this year that the "Mansfield Classical Seminary" became the third State Normal School in the state of Pennsylvania. In 1926, when Mansfield became a State Teachers College, a four-year program in elementary education was established. During the four years required to complete the work in elementary education, students receive a broad background in general education and in professional training necessary for understanding the growth and behavior of children. In order to be better fitted for meeting the problems in the classrooms, students begin their observation and participation experiences during their freshman year and continue to do so throughout their four years of preparation. Student teaching during the senior year completes this program.

The Elementary Department is growing rapidly in response to the increasing demand for good elementary teachers.

ELEMENTARY



MRS. ENID L. HENDRICKS
B.Ed., Bridgewater; M.Ed., Boston University

Assistant Professor

MRS. ESTHER S. JONES
B.S., Mansfield; M.Ed., Pennsylvania State University

Assistant Professor



MISS JEANNE M. KELLERMAN
B.S., East Stroudsburg; M.Ed., Pennsylvania State University

Assistant Professor

MISS CATHERINE M. KUSTER
B.S., Bucknell University; B.S., Mansfield; M.Ed., Pennsylvania State University

Assistant Professor



DEPARTMENT



MRS. RUTH H. MARSH
B.S., Mansfield; M.A., Columbia University

Assistant Professor

MISS NERINE M. MIDDLESWORTH
B.S., Bloomsburg; M.Ed., Pennsylvania State University

Assistant Professor



MRS. EVELYN A. MUTCHLER
B.S., Mansfield

Instructor

LEON SCHLAPPICH
B.S., Kutztown; M.S., University of Pennsylvania
Principal of the Campus Elementary School
A.C.E.I. Adviser

Assistant Professor



MISS ELIZABETH P. STALFORD
B.S., Bucknell University; M.A., Columbia University

Assistant Professor

MISS C. JANE WHITING
B.S., Slippery Rock; M.Ed., Pennsylvania State University

Assistant Professor



DR. CLARENCE R. MUTCHLER
 B.S., Lock Haven; M.S. in Ed., Bucknell
 University; Ed.D., Pennsylvania State
 University

Dr. Clarence Mutchler, Director of Secondary Education, directs the activities, the studies, and the educational experiences of secondary students. His many duties include supervising of secondary students' schedules and conducting interviews for the advisee program. In addition, he instructs classes in biology and physical science.

Dr. Mutchler, with the assistance of his secondary staff, has done much to maintain the standards of the secondary curriculum.

SECONDARY

**MISS ELIZABETH
 S. ALLEN**
*Associate Professor of
 English*
 B.S., Mansfield; M.A.,
 Columbia University
 College Players Adviser

**MARION E.
 DECKER**
*Assistant Professor,
 Director of Athletics*
 B.S., University of
 Illinois; M.Ed.,
 Pennsylvania State
 University

**STEPHEN T.
 BENCETIC**
*Associate Professor of
 Art*
 B.S., Youngstown
 College; M.A.,
 M.F.A., State
 University of Iowa
 Newman Club and Art
 Club Adviser

**ORVILLE O.
 DICKENSON**
*Assistant Professor of
 Science*
 B.S., Mansfield; M.S.,
 St. Bonaventure
 University

LEONARD K. BEYER
*Associate Professor of
 Science*
 B.S., Bethany; M.S.,
 Cornell University
 Record Concerts

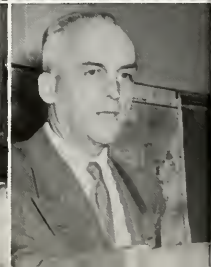
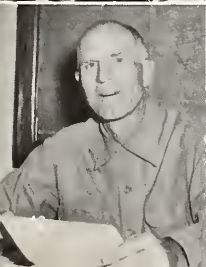
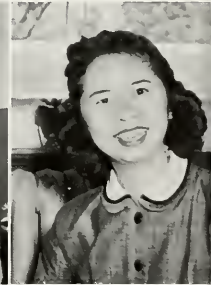
**MISS SARAH I.
 DRUM**
*Associate Professor of
 Languages*
 A.B., M.Ed., University
 of Pittsburgh
 College Players Adviser

**DR. GEORGE P.
 BLUHM**
*Professor of Social
 Studies*
 B.S., Lock Haven;
 M.Ed.D.,
 Pennsylvania State
 University

**LESLIE D.
 EVANS**
*Assistant Professor of
 Mathematics*
 B.S., Mansfield; M.Ed.,
 Pennsylvania State
 University

**MISS THELMA
 Y. K. CHING**
*Assistant Professor of
 Secondary Education*
 B.A., Malcaster
 College; M.Ed.,
 Pennsylvania State
 University

JAY E. FOREMAN
*Assistant Professor of
 History*
 A.B., M.A.,
 Pennsylvania State
 University
 S.C.A. Adviser



The Secondary Department of Mansfield State Teachers College is set up to train men and women for teaching in the secondary schools of Pennsylvania. To graduate from the college in the secondary curriculum, a student must specialize in not less than two fields, with a major in at least one. In the Secondary Department at Mansfield, there are ten specific divisions: art, education, English, geography, health and physical education, languages, mathematics, psychology, science, and social studies.

The Secondary Department at Mansfield strives to train competent teachers for the secondary schools.



WILLIAM J. GIBSON
Assistant Professor of
Social Studies
B.S., M.Ed.,
Pennsylvania State
University



MISS JEAN L.
HOLCOMBE
Assistant Professor of
English
B.S., M.A., Columbia
University
Flashlight Adviser

DEPARTMENT

MISS PAULINE
HOLCOMBE
Assistant Professor of
Social Studies
A.B., Temple
University; A.M.,
Cornell University

S. MANFORD
LLOYD
Associate Professor of
Mathematics
B.S., Mansfield; M.A.,
Columbia University

ARTHUR N. JARVIS
Assistant Professor of
*Science and
Mathematics*
B.S., Edinboro; M.A.,
University of
Vermont

LEON E. LUNN
Assistant Professor of
Social Studies
B.S., Mansfield; M.Ed.,
St. Bonaventure
University

FRED A. JUPENLAZ
Assistant Professor of
Education
B.S., Mansfield; M.S.,
Bucknell University
Public Relations
Director

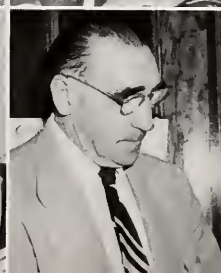
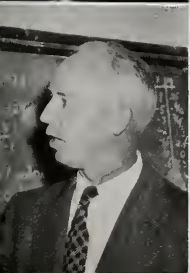
MRS. HELEN S.
LUTES
Associate Professor of
Physical Education
B.S., East Stroudsburg;
M.Ed., Pennsylvania
State University
W.A.A. Adviser

ALFRED E.
KJELGAARD
Assistant Professor of
Mathematics
B.S., Mansfield; M.Ed.,
Pennsylvania State
University

KIMBLE G.
MARVIN
Assistant Professor of
Health and Science
B.S., Lafayette; M.A.,
New York University

MISS NANCY C.
LIGHT
Associate Professor of
English
A.B., Randolph-
Macon; M.A.,
Columbia University

MRS. RUTH E.
McROBERTS
Assistant Professor of
English
B.S., Indiana; M.Ed.,
University of
Pittsburgh





DR. MILDRED P. MENCE *Professor of Social Studies*
 B.S., Lock Haven; M.Ed., Ed.D., Pennsylvania State University
 Carontawan Adviser

ARTHUR J. PALMER, SR. *Associate Professor of Geography*
 B.S., University of Nevada; M.A., Columbia University
 Gamma Theta Upsilon and Geography Club Adviser

JOHN J. REESE *Assistant Professor of Industrial Arts*
 B.S., Mansfield; B.S., Millersville; M.S., Cornell University

MRS. VIRGINIA C. REESE *Supervisor of English*
 A.B., Randolph-Macon; M.A., George Peabody College

SECONDARY DEPARTMENT

DR. NEWELL A. SCHAPPELLE *Professor of Science*
 B.S., Massachusetts State University; Ph.D., Cornell University
 Sigma Zeta Adviser

DR. EARL W. SEIBERT *Professor of Psychology*
 A.B., Elizabethtown; M.Ed., Pennsylvania State University; Ph.D.,
 New York University



MISS HELENA M. SMITH *Assistant Professor of English*
 B.S., Indiana; M.Ed., Pennsylvania State University

DR. LAURENCE H. SNIVELY *Professor of Education*
 A.B., M.Ed., Texas Technological; Ed.D., University of Colorado



ALBERT K. SUNDBERG *Assistant Professor of Science*
 B.S., Lock Haven; M.Ed., Pennsylvania State University
 Phi Sigma Pi and Senior Class Adviser

DR. ELIZABETH M. SWAN *Professor of English*
 A.B., University of Kentucky; M.A., Ph.D., University of Virginia
 Flashlight Adviser



HOME ECONOMICS DEPARTMENT

Home economics students study the background of clothing from ancient Egyptian dress to present day fashions. Food and clothing laboratories improve techniques, while refinishing furniture and drawing floor plans make homes and their decoration of major interest. Chemistry and other science courses give a background for related study in foods classes. The academic subjects are supplemented by student teaching and the school lunch program. All the courses aim to utilize the newest and best methods of homemaking and teaching.



MRS. ELIZABETH MORALES
B.S., M.A., Columbia University
Kappa Omicron Phi Adviser

Mrs. Elizabeth Morales, able Director of Home Economics and adviser of Kappa Omicron Phi, capably led the Home Economics Department through an active year. Guiding students and teachers alike, she has paved the way for more harmonious student-teacher relationships.



MISS MARYON FARRER
Assistant Professor of Nutrition
B.S., Simmons College; M.A., Columbia University



MISS FRANCES A. HOXWORTH
Instructor of Clothing and Related Arts
B.S., Drexel Institute
Omicron Gamma Pi Adviser



MISS KATHERINE E. KELLER
Associate Professor of Foods
B.S., M.S., Pennsylvania State University



MISS S. LOUISE SMITH
Assistant Professor of Home Economics
B.S., Mansfield; M.A., Columbia University



MISS JEAN K. SNYDER
Assistant Professor of Clothing
B.S., Pennsylvania State University; M.S., Cornell University



MISS LUCY O. WALL
Associate Professor of Clothing and Textile
B.S., Radford; M.A., Columbia University



MRS. REITA S. WOODALL
Assistant Professor of Home Economics
B.S., M.Ed., Pennsylvania State University



MISS MARJORIE BROOKS
 B.S., New York University; M.A., Eastman
 School of Music

Miss Marjorie Brooks, as head of the Music Department, is responsible for the administrative duties of this division of the college, and correlates the various phases of the music program. With wise leadership, Miss Brooks has helped the Music Department to maintain the fine reputation it has acquired.

The Music Department has been a part of the Mansfield curriculum since 1862. This curriculum provides a program of courses and activities designed to give each of its students a background in all phases of musical composition and presentation. Among the courses offered are instrumental music lessons, solfeggio, keyboard harmony, theory, orchestration, condensation, and music history. In preparation for teaching, each student in the department is given methods courses, and is required to observe music classes and to do practice teaching in the campus schools. In recognition of the value of extra-curricular activities, participation in some of the musical organizations on campus is required. It is the aim of the Music Department to prepare teachers who are both capable educators and accomplished musicians.

MUSIC

JOHN H. BAYNES *Assistant Professor of Music*
 B.S., Mansfield; Mus.M., University of Michigan

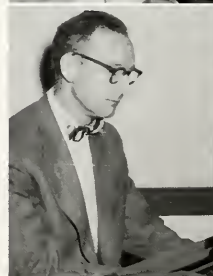
MISS FLORENCE R. BORKEY *Assistant Professor of Piano*
 B.A., Eastman School of Music; B.S., West Chester; M.A., Columbia
 University
 Lambda Mu Adviser

JOHN C. DOYLE *Associate Professor of Piano*
 Diploma, Juilliard School of Music; B.A., Charleston; M.A.,
 Columbia University

CARMINE FICOCELLI *Associate Professor of Piano*
 B.S., Youngstown University; M.M., Indiana University
 Community Orchestra Director

BERTRAM W. FRANCIS *Associate Professor of Music*
 B.M.E., Mus.M., Northwestern University
 Junior Class and Esquires Adviser

DR. HELEN HENRY *Professor of Music*
 B.S., University of Illinois; M.M., Illinois Wesleyan; Ph.D.,
 Northwestern University
 Music Education Club Adviser



Associated with the Music Department are a number of organizations which offer rich musical experiences to music students, and in some cases, to those in other departments.

Among the major musical groups on campus are the Community Orchestra, the Marching Band, the Concert Wind Ensemble, and the Advanced Chorus. Participation in the work of the Opera Workshop, Renaissance Singers, Brass Ensemble, String Ensemble, Woodwind Quintet, and the "Esquires" provides valuable experience for those with special ability. The Freshman Chorus gives the freshmen an opportunity for preliminary choral experience.

Especially valuable to all music students are the two honorary societies, Phi Mu Alpha Sinfonia and Lambda Mu, and the Music Education Club.



DR. BENJAMIN F. HUSTED
Professor of Music
 B.S., Mansfield; M.Ed., Temple University; Ph.D., Eastman School of Music
 Brass Ensemble Director

DEPARTMENT



EUGENE JONES
Associate Professor of Music
 B.S., S.W., Missouri State; M.M., Eastman School of Music



JOHN B. LITTLE
Associate Professor of Piano
 B.M., Southern Methodist; Mus.M., Eastman School of Music



MISS CLARISSA A. RANDALL
Associate Professor of Music
 B.S., M.A., New York University



MISS GEORGIA STANDING
Assistant Professor of Voice
 B.F.A., M.F.A., University of Utah



C. WAYNE STRINGER
Associate Professor of Music
 B.S., Ohio State University; M.A., Columbia University



JACK WILCOX
Assistant Professor of Music
 B.S., Mansfield; M.M., University of Michigan

Dr. Bone instructs her classes in techniques of teaching elementary reading.

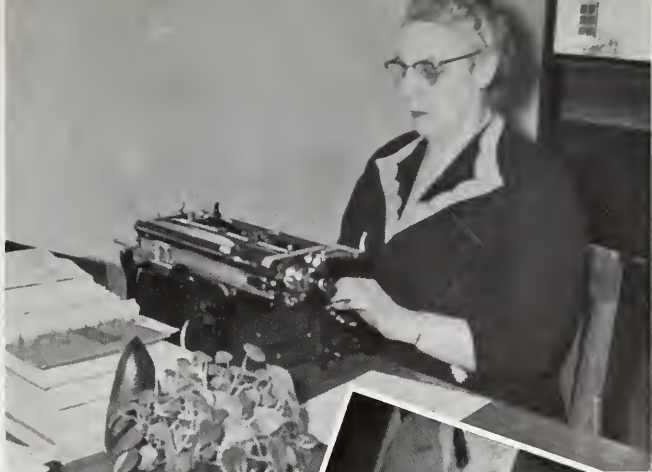


FACULTY

Someone in the Men's Dormitory will need to get busy as a result of Mr. Stelmack's room inspection report.

Keeping informed on regulations of the Veterans' Scholastic Program requires much study from Mr. Jupenz.





The reporting of student progress requires much work by Mrs. Morales.

SNAPSHOTS

Miss Allen keeps abreast of the latest in literature.



These faculty members are involved in an interesting conversation.

FACULTY



Mr. Bever adjusts the "hi-fi" set for a Hi-Fidelity Record Program.



Jo Bowen gets a little help from Mr. Jarvis during an experiment in physics.



Mr. Stringer selects with great care, his music for his classes.



Dr. Henry and Helen Chumard have a friendly chat at the Parents' Day Tea.



Dr. Seibert makes plans for the day's classes.

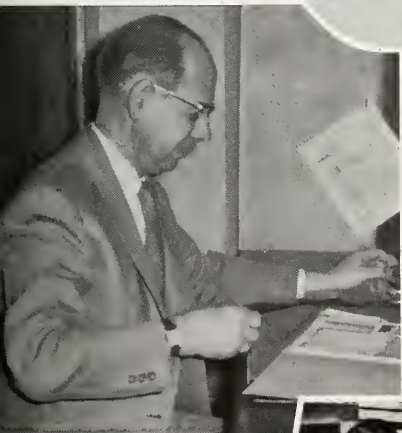
SNAPSHOTS



Miss Randall selects material for her next music class.



Dr. Swan pauses near the faculty mailboxes to read her mail.



Dr. Hunsicker examines an application form from a prospective student.



Dr. Menge presents teaching methods to a social studies class.



Dr. Snively informs Don Roe and Dick Harrington of some problems confronting educators.

MANSFIELD

Written in 1917.

1 Old Mans-field high up - on the easter - n
2 The world is bet - ter for thy best con

Thy lay - al sons and daugh - ters will
Stomach hearts are stron - ger for thy tes

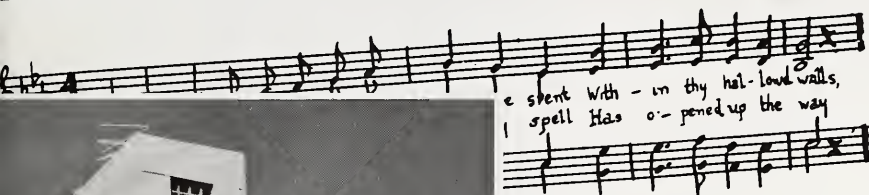
We bring a lau - rel wreath
In all the va - ried walks

Our Al - ma Ma - ter, dear, all
We find thy sons and daugh - ters

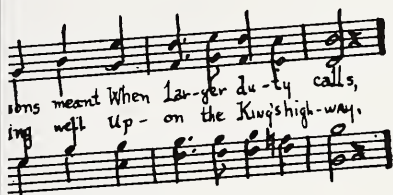


HAIL!

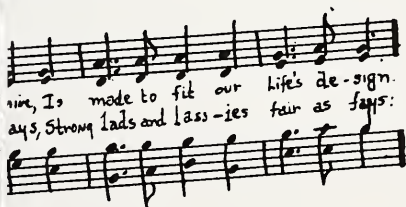
Words and Music by
Will George Butler, Music Doc.



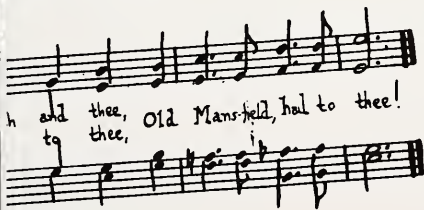
e spent With - in thy hal - lowd walls,
I spell Has o - pened up the way



sions meant When lar - ger du - ty calls,
ing well Up - on the King's high - way.



nine, Is made to fit our Life's de - sign.
ays, Strong lads and Lass - ies fair as fays:



h and thee, Old Mansfield, hail to thee!
to thee,



South Hall

CLASSES

CLASS OF 1957



Richard Millitch, Marguerite Drissel, Robert Swinsick, Harold Hackett.

SENIOR CLASS OFFICERS

President ROBERT SWINSICK
Vice President HAROLD HACKETT
Secretary MARGUERITE DRISSEL
Treasurer RICHARD MILLITCH



ALBERT SUNDBERG
Adviser

The Class of 1957 has completed four years at Mansfield State Teachers College. These have been years requiring much hard work, but they have also been years filled with excitement. The seniors, ready now to leave this college and set out on separate paths, are proud to have been educated at Mansfield. This, the hundredth anniversary year of the institution's founding, has been a busy one for all, and the seniors have done their part in making it successful and prosperous.

Last September, when the seniors returned once more to Mansfield, they began a full schedule of student teaching, an event to which they had been looking forward with increasing expectations for three years. The next month, the class took part in the Parents' Day activities. At the All College Talent Show, they tied with the sophomores for third place. In November, the seniors entered a float in the Homecoming Day parade. The Homecoming Queen, Marge Drissel, was a member of their class. The Senior Class took an active part in the Christmas festivities in December, including the Grecian Sing.

With the beginning of the second semester, the members of the class considered teaching positions and made other plans for the future. The two big events of this final semester were the Junior-Senior Ball, held in April, and the May Day festivities for which nine senior girls formed the court. A number of seniors participated in and won awards for sports this year. In other fields, too, members of the class won special recognition.

Commencement, marking the end of their four years at Mansfield, made the seniors mindful of the knowledge, habits, and experiences which they have gained here. To those at Mansfield who have given them understanding and help, they extend sincere appreciation. To the century-old Mansfield State Teachers College they expressed this hope: "May we use what you have given us."

SENIOR CLASS



While waiting for the rest of their classmates to arrive, this group of seniors vocalize before going Christmas caroling.

SENIORS

WILLIAM N. ALLFORD

West Pittston, Pa.

Music

Phi Mu Alpha Sinfonia 2, 3, 4; College Players 2; Music Education Club 1, 2, 3, 4; Marching Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 1, 2, 3, 4; Brass Ensemble 1, 2; Concert Wind Ensemble 1, 2, 3, 4.

THOMAS ALLIS

Campbell, N. Y.

Secondary

Class Treasurer 1, 2; Student Council 3, 4, Vice President 3, President 4; Men's Dormitory Council 1, 2; Student Union Council 3; Phi Sigma Pi 2, 3, 4; Sigma Zeta 3, 4; Art Club 2; College Players 1, 2.

PHYLLIS BAILEY

Mansfield, Pa.

Music

Class Vice President 1; Kappa Delta Pi 3, 4; Day Students' Club 1, 2, 3, 4, Executive Board 1, 2, 3; Lambda Mu 2, 3, 4; Music Education Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 1, 2, 3, 4.

GEORGE BARON

Troy, Pa.

Secondary

Gamma Theta Upsilon 3, 4, President 4; Geography Club 2, 3, 4; "M" Club 1, 2, 3, 4; Football 1, 2; Day Students' Club 3, 4.

HOWARD BEACH

Towanda, Pa.

Elementary

Day Students' Club 1, 2, 3, 4; ACEI 3, 4.

ROBERT A. BENSON

Jenkintown, Pa.

Elementary

Class President 2; Student Council 2; Art Club 2, 3, 4; College Players 1, 2.

CHARLES BERZANSKY

Wood, Pa.

Secondary

JANET ARLENE BIDLACK

Warren Center, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; SCA 1; Art Club 3, 4; Band 1.

RICHARD T. BOGACZYK

Blossburg, Pa.

Secondary

Day Students' Club 1, 2, 3, 4.

DONALD L. BOOKS

Gardners, Pa.

Secondary

SCA 1, 2, 3, 4; College Players 2, 3, 4; Alpha Psi Omega 2, 3, 4; Day Students' Club 1, 2, 3, 4.

SENIORS



JOYCE BOWMAN

Athens, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; College Players 1, 2; *Flashlight* 1, 2, 3, 4, Executive Board 3, 4.

SHIRLEY ANN BOYCE

Blossburg, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; College Players 1, 2, 3, 4; Alpha Psi Omega 3, 4, President 4, Secretary 3.



KEN BRACE

Mansfield, Pa.

Secondary

Day Students' Club 1, 2, 3, 4.

CATHERINE BRANN

Canton, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; College Players 1, 2, 3, 4; *Flashlight* 2, 3, 4.



ALICE LOUISE BRITAIN

Clarks Summit, Pa.

Elementary

WAA 1, 2, 3, 4, President 3, Executive Board 4; ACEI 1, 2, 3, 4; Kappa Delta Pi 3, 4; Art Club 2, 3, 4.

WILLIAM R. BROCKLEBANK

Coudersport, Pa.

Music

Phi Mu Alpha Sinfonia 1, 2, 3, 4, Secretary 3, 4; College Players 1, 2; Music Education Club 1, 2, 3, 4, Vice President 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Renaissance Singers 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 3.



JANIS BROWN

Clarks Summit, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4, Treasurer 3; Kappa Delta Pi 3, 4; Art Club 2; *Carantawan* 3, Women's Sports Editor 3; Advanced Chorus 1.

LEONARD BROWN

Galeton, Pa.

Secondary

Kappa Delta Pi 3, 4; Phi Sigma Pi 3, 4; Gamma Theta Upsilon 3, 4, Treasurer 3; SCA 1, 2, 3, 4, Treasurer 4; Art Club 2, 3, 4; *Flashlight* 3, 4, Circulation Manager 4; Geography Club 2, 3, 4, Treasurer 3, 4.



CLYDE CALLAHAN

Wellsboro, Pa.

Secondary

Day Students' Club 1, 2, 3, 4.

IVERNE CARPENTER

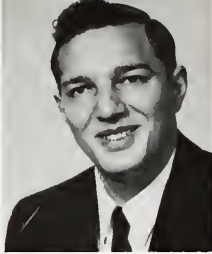
Vandling, Pa.

Home Economics

WAA 1, 2, 4; Omicron Gamma Pi 1, 2, 3, 4.



SENIORS



OLYNDA A. CHAFFEE

LeRaysville, Pa.

Music

WAA 1, 2, 3, 4; SCA 1; Art Club 3, 4; Lambda Mu 3, 4. Vice President 4; Music Education Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 2, 3; Advanced Chorus 2, 3, 4; Community Orchestra 4.

DAVID CHAPMAN

Mansfield, Pa.

Secondary

Day Students' Club 1, 2, 3, 4;



IRVING T. CHATTERTON

Sayre, Pa.

Secondary

Alpha Psi Omega 3, 4, Vice President 4; SCA 1, 2, 3, 4; College Players 2, 3, 4; Flashlight 2, 3, 4; Carontawan 4; Day Students' Club 3, 4; Band 1, 3.

SHIRLEY CLARK

Westfield, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; SCA 4; Band 1.



SUE CLARK

Chaddes Ford, Pa.

Home Economics

WAA 1, 2, 3, 4, President 4, Executive Board 2; Omicron Gamma Pi 1, 2, 3, 4; Alumni Relationship Committee 2, 3, 4.

MARY C. CLAUSS

Berwick, Pa.

Home Economics

WAA 1, 2, 3, 4; SCA 1; Omicron Gamma Pi 1, 2, 3, 4.



DORIS COLE

Mansfield, Pa.

Secondary

WAA 1, 2, 3, 4; Day Students' Club 1, 2, 3, 4.

SHIRLEY J. COLE

Mansfield, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 4; Day Students' Club 1, 2, 3, 4.



MICHELE COTTER

Susquehanna, Pa.

Elementary

Class Secretary 3; WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; Art Club 2; College Players 2, 3, 4; Carontawan 3; Flashlight 1, 2, 3, 4, Assistant Editor 3, 4; Cheerleader 1, 2, 3, 4; Kappa Delta Pi 4; Alpha Psi Omega 4.

WILLIAM R. CROMAN, JR.

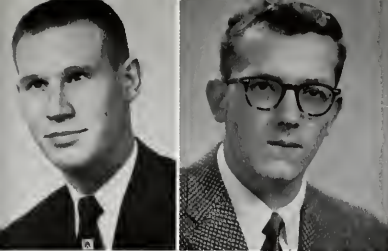
Troy, Pa.

Secondary

Kappa Delta Pi 3, 4; Phi Sigma Pi 3, 4; Sigma Zeta 3, 4; Geography Club 3, 4; Carontawan 3, 4, Business Manager 3, Senior Editor 4.



SENIORS



GARY CRUTTENDEN

Wellsboro, Pa.

Secondary

Student Council 4; *Carontawon* 2, 3, 4; Assistant Composite Editor 2, Editor-in-Chief 3, Advisory Editor 4; College Players 3, 4; Band 4.

ROBERT A. DENNING

Mansfield, Pa.

Secondary

Kappa Delta Pi 3, 4; Phi Sigma Pi 3, 4, Historian 4; Alpha Psi Omega 3, 4; Student Council 4; *Flashlight* 2, 3, 4, Editor-in-Chief 4; College Players 2, 3, 4; Historian 3; Day Students' Club 1, 2, 3, 4; Who's Who 4.



WILLIAM P. DEWEY

Peckville, Pa.

Secondary

Men's Dormitory Council 4, Vice President 4; "M" Club 2, 3, 4, Secretary 3; Football 1, 2, 3, 4; Basketball Manager 1, 2, 3, 4; Baseball 1, 2, 3, 4.

SCOTT DONALDSON

Mansfield, Pa.

Secondary

Day Students' Club 1, 2, 3, 4.



MARGE DRISSEL

Wallsburg, Pa.

Music

Class Secretary 4; WAA 1, 2, 3, 4; Music Education Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 4; Homecoming Queen 4.

RITA DUSICK

Shamokin, Pa.

Music

Lambda Mu 3, 4; WAA 1, 2, 3; Music Education Club 1, 2, 3, 4; Band 1, 2, 3, 4; Advanced Chorus 2, 3, 4; Community Orchestra 3, 4.



JULIA EDDY

Waverly, N. Y.

Music

Lambda Mu 3, 4, Secretary 4; WAA 1, 2, 3; SCA 2; Music Education Club 1, 2, 3, 4; Band 1, 2, 3, 4; Advanced Chorus 2, 3, 4.

SHIRLEY EMPSON

Ulysses, Pa.

Elementary

Band 1; WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; SCA 1; Art Club 2, 3, 4.



ALFRED W. ENO

Honsdale, Pa.

Secondary

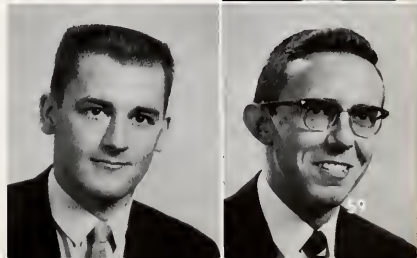
Gamma Theta Upsilon 3, 4, Secretary 4; Geography Club 1, 2, 3, 4, Secretary 3; Baseball 1, 2; "M" Club 2, 3, 4.

GORDON EVANS

Taylor, Pa.

Music

Phi Mu Alpha Sinfonia 2, 3, 4; Music Education Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 3, 4; Advanced Chorus 2, 3, 4.



SENIORS



WILLIAM FARRELL Mansfield, Pa.
Secondary
 Gamma Theta Upsilon 3, 4, Secretary 3; Geography Club 1, 2, 3, 4, President 4; "M" Club 1, 2, 3, 4, Secretary 4; Baseball 1, 2, 3, 4; Day Students' Club 1, 2, 3, 4.

CHARLES F. FICKINGER Coudersport, Pa.
Secondary
 Phi Sigma Pi 2, 3, 4; Sigma Zeta 3, 4, Treasurer 4; Football 3; Baseball Manager 3, 4.



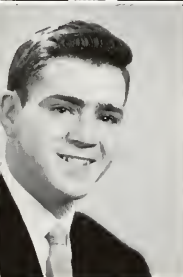
RAYMOND A. FORMULAK Glen Lyon, Pa.
Secondary
 Gamma Theta Upsilon 4; Geography Club 3, 4.

ANN LOUISE FRAILEY Stroudsburg, Pa.
Music
 Lambda Mu 2, 3, 4; WAA 1; Music Education Club 1, 2, 3, 4; Band 1, 2, 4; Renaissance Singers 2, 3; Advanced Chorus 1, 2, 3, 4; Community Orchestra 1, 2, 3, 4; Women's Dormitory Council 1, 2, 3.



WILLIAM FRAVEL South Waverly, Pa.
Secondary
 Phi Mu Alpha Sinfonia 2, 3, 4, Vice President 4; *Flashlight* 3, 4, Assistant Editor 4; Day Students' Club 4; Music Education Club 1, 2; Band 1, 2, 4; Advanced Chorus 1, 2.

EMANUELA FREZZA Hatboro, Pa.
Home Economics
 Omicron Gamma Pi 1, 2, 3, 4, Treasurer 3; WAA 1, 2, 3, 4; College Players 3, 4.



W. LARUE GATES Columbia Cross Roads, Pa.
Secondary

CAROLYN GREGORY Shickshinny, Pa.
Music
 Kappa Delta Pi 3, 4; Lambda Mu 2, 3, 4, President 4; Women's Dormitory Council 2, 3; Music Education Club 1, 2, 3, 4, Treasurer 2; Band 1, 2, 3, 4; Advanced Chorus 2, 3, 4; Community Orchestra 1, 2, 4; Woodwind Ensemble 1, 2, 3, 4; Who's Who 4.



CARLOS GUTIERREZ Mansfield, Pa.

Secondary
 Kappa Delta Pi 4.

HAROLD HACKETT Coudersport, Pa.

Secondary

Class Vice President 4; Class Treasurer 3; Kappa Delta Pi 3, 4, Vice President 4; Sigma Zeta 3, 4; Art Club 2, 3, 4; "M" Club 2, 3, 4; Football 1, 2, 3, 4; Baseball 2, 3, 4.



SENIORS

CLARK NELSON HALL

Oswego, N. Y.

Secondary

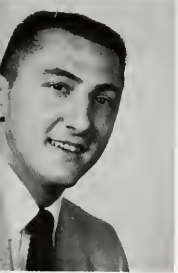
"M" Club 4; Football Manager 2, 3, 4.

NANCY GENE HALLETT

East Stroudsburg, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; SCA 1, 2; Art Club 3, 4.



JOHN HARCHARECK

Nanticoke, Pa.

Secondary

"M" Club 2, 3, 4, President 3; Football 2, 3, 4; Basketball 2, 3, 4, Co-Captain 3; Baseball 2, 3, 4.

J. DAWN HARER

Linden, Pa.

Elementary

Alpha Psi Omega 4; WAA 2, 3, 4; ACEI 1, 2, 3, 4; SCA 1; College Players 1, 2, 3, 4.



DANIEL R. HARPSTER

Lock Haven, Pa.

Music

Phi Mu Alpha Sinfonia 1, 2, 3, 4, President 4; Day Students' Club 3, 4; Music Education Club 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2; Renaissance Singers 1, 2; Advanced Chorus 2, 3, 4; Community Orchestra 1, 2.

RICHARD STERLING HAVEN

Snedkerville, Pa.

Secondary

Alpha Psi Omega 4; SCA 1, 2, 3, 4, Treasurer 2, Vice President 3, Executive Board 2, 3, 4; Art Club 2, 3, 4; College Players 2, 3, 4; *Carontawan* 3, 4; *Flashlight* 2, 3, 4.



NANCY C. HEASLEY

Rew, Pa.

Music

WAA 1, 2, 3, 4; SCA 1; College Players 4; Music Education Club 1, 2, 3, 4; Band 2, 3, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 3, 4.

DONALD B. HILLS

Mill Hall, Pa.

Secondary



ROBERT E. HINKELMAN

Williamsport, Pa.

Elementary

Kappa Delta Pi 3, 4; Phi Mu Alpha Sinfonia 1, 2, 3, 4, Alumni Secretary 3, 4; ACEI 1, 2, 3, 4; SCA 2; Art Club 2, 3, 4, President 4; College Players 3, 4; *Carontawan* 3, Men's Sport Editor 3; Day Students' Club 3; Geography Club 2, 3, 4; Community Orchestra 1, 2, 3, 4; Who's Who 4.

WILLIAM J. IDE

Scranton, Pa.

Secondary

Alpha Psi Omega 2, 3; Art Club 2, 3; *Flashlight* 1, 3; Day Students' Club 2, 3; College Players 1, 2, 3, President 4, Vice President 2.



SENIORS



JEAN KEIR

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; SCA 4; *Carontawan* 3, 4.

Ulster, Pa.

EDWARD E. KENNEDY

Secondary

Phi Sigma Pi 3, 4.

Antrim, Pa.



WILLIAM ROBERT KILLGORE

Secondary

Phi Sigma Pi 3, 4; Gamma Theta Upsilon 3, 4; Geography Club 3, 4; Band 1, 2; Day Students' Club 1, 2, 3, 4, Executive Board 3, 4.

Mansfield, Pa.

RAY KIMBLE

Elementary

Phi Mu Alpha Sinfonia 3, 4; ACEI 3; Band 1, 2, 3, 4; Advanced Chorus 1, 2; Community Orchestra 1.

Mansfield, Pa.



DONALD KLEIN

Secondary

Gamma Theta Upsilon 3, 4, Vice President 4; Geography Club 3, 4; "M" Club 1, 2, 3, 4, Vice President 4; Football 1, 2, 3, 4.

Wilkes-Barre, Pa.

GAIL KUHNS

Music

Kappa Delta Pi 3, 4; Lambda Mu 2, 3, 4; WAA 1, 2; Music Education Club 1, 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Opera Workshop 2, 3; Who's Who 4.

Trexlerstown, Pa.



SARAH LANDIS

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; SCA 2, 3, 4; Art Club 3, 4; Band 1, 2, 3, 4; *Carontawan* 4.

Quakertown, Pa.

ELMER LEACH

Secondary

Day Students' Club 3, 4.

Shickshinny, Pa.



DOLORES HUGGINS LEBER

Elementary

Kappa Delta Pi 3, 4; ACEI 2, 3, 4; SCA 4; Art Club 3, 4.

Painted Post, N. Y.

GEORGE LEBER

Secondary

SCA 4; College Players 4; *Carontawan* 4; *Flashlight* 4; Football 2, 3; Day Students' Club 2, 3, 4; Advanced Chorus 2.

Taylor, Pa.



SENIORS



JOSEPH T. LINKOSKI

Larksville, Pa.

Secondary

"M" Club 2, 3, 4, Historian 3, 4; Football 1; Basketball 1, 2, 3, 4, Co-Captain 2.

DIANE LORD

Warren, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; *Carontawan* 4; *Flashlight* 3, 4; Advanced Chorus 2, 3, 4.



JOE MALLOY

Towanda, Pa.

Secondary

Day Students' Club 1, 2, 3, 4.

ELIZABETH MALONEY

Wysox, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; Women's Dormitory Council 4, Vice President 4.



NELLO MARTINI

Scranton, Pa.

Music

Phi Mu Alpha Sinfonia 2, 3, 4, Warden 4; Day Students' Club 4; Music Education Club 1, 4; Band 1, 2, 3, 4; Advanced Chorus 2, 3, 4; Community Orchestra 2, 3, 4.

CHARLES L. MATCHETT

Mansfield, Pa.

Secondary

Class Treasurer 1; Day Students' Club 2, 3, 4.



RALPH P. MATTER, JR.

Blossburg, Pa.

Secondary

College Players 1, 2; Day Students' Club 1, 2, 3, 4; Geography Club 1, 2; Band 1, 2.

MERLE MAXSON

Shinglehouse, Pa.

Secondary

Student Council 4; Men's Dormitory Council 4, President 4.



HILDEGARD MERTZ

Northumberland, Pa.

Home Economics

Kappa Omicron Phi 3, 4; Omicron Gamma Pi 1, 2, 3, 4, President 4, Vice President 3, Secretary 3; WAA 2, 3, 4.

C. JARRETT MILLER

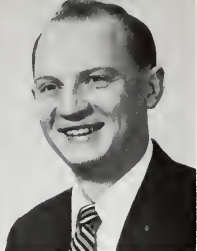
West Pittston, Pa.

Elementary

Kappa Delta Pi 3, 4, President 4; Class President 3; Student Council 3; Phi Mu Alpha Sinfonia 2, 3, 4, Treasurer 4; ACEI 1, 2, 3, 4; Art Club 2, 3, 4; *Carontawan* 3, 4; Geography Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Community Orchestra 1, 2, 3, 4; Concert Wind Ensemble 1, 2, 3, 4.



SENIORS



ELIZABETH MILLER

Liberty, Pa.

Elementary

WAA 1, 2; ACEI 1, 2, 3, 4; SCA 4; College Players 1, 2, 3.

RICHARD MILLITCH

Sharon, Pa.

Music

Men's Dormitory Council 3; Class Treasurer 4; Phi Mu Alpha Sinfonia 3, 4; Music Education Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 2, 3, 4.



ANN MOSHER

Carbondale, Pa.

Secondary

WAA 1, 2, 3, 4, Vice President 3, 4, Executive Board 2; Sigma Zeta 3, 4; College Players 2, 3, 4; Flashlight 2, 3, 4; Alpha Psi Omega 3, 4, Secretary 4.

MARGARET LOUISE NOLL

Montrose, Pa.

Secondary

Class Secretary 1; Student Council 2, Secretary 2; Kappa Delta Pi 3, 4; WAA 1, 2, 3, 4; College Players 1, 2, 3, 4, Secretary 3; Carontawan 1; Flashlight 1, 2, 3, 4; Alpha Psi Omega 3, 4, Treasurer 4; Women's Dormitory Council 4, Secretary-Treasurer 4; Who's Who 4.



MIRILYN JANE NOLL

Milton, Pa.

Home Economics

Class Vice President 3; Omicron Gamma Pi 1, 2, 3, 4; WAA 1, 2, 3, 4.

JOHN ORDWAY

Wellsville, N. Y.

Secondary

"M" Club 2, 3, 4; Football 1, 2, 3; Geography Club 4.



WILLIAM PALMER

Nanticoke, Pa.

Secondary

Football 1, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4.

KENNETH PARTCHEY

Lewistown, Pa.

Music



ROBERT L. PEPPER

Coudersport, Pa.

Elementary

Phi Sigma Pi 2, 3, 4; ACEI 1, 2, 3, 4; SCA 2; Geography Club 2, 3, 4.

RICHARD J. PERRY

Scranton, Pa.

Music

Phi Mu Alpha Sinfonia 3, 4; Music Education Club 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 2, 3, 4; Community Orchestra 1, 2, 3, 4; Esquires 4.





SENIORS

DUANE I. PHILLIPS

Secondary
SCA 1; Geography Club 3, 4.

Rome, Pa.

CHARLES POWERS

Secondary
Phi Sigma Pi 2, 3, 4, President 3, Treasurer 4; Sigma Zeta 3, 4, Treasurer 3.

Wysox, Pa.



CLOYD LEWIS PRICE

Secondary
"M" Club 2, 3, 4; Football 1, 2, 3, 4.

Duncannon, Pa.

BETTY JEAN REX

Elementary
ACEI 3, 4; Art Club 4.

Lehighton, Pa.



DON ROGERS

Secondary
Day Students' Club 1, 2, 3, 4.

Covington, Pa.

SUE ANN ROOT

Elementary
WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; Kappa Delta Pi 3, 4; SCA 1, 2, 3, 4; Art Club 2, 3, 4; Carontawan 2, 3; Band 1, 2, 3, 4; Community Orchestra 4.

Wellsboro, Pa.



BEVERLY ROSSI

Music
Lambda Mu 3, 4; Kappa Delta Pi 3, 4; WAA 1, 2; Music Education Club 3, 4; Band 1, 2; Advanced Chorus 2, 3, 4.

Mansfield, Pa.

SHIRLEY J. SANDROCK

Secondary
Who's Who 4; Class Secretary 2; Student Council 3, 4, Treasurer 3; Women's Dormitory Council 4, President 4; WAA 1, 2, 3, 4; Kappa Delta Pi 3, 4; Sigma Zeta 2, 3, 4; Art Club 2, 3; Carontawan 2; Flashlight 1, 2.

West Pittston, Pa.



PHYLLIS LENORE SCARCELL

Elementary
Kappa Delta Pi 3, 4; WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4, President 4, Secretary 3, Treasurer 2; Art Club 2, 3, 4; Carontawan 3, Flashlight 1, 2, 3, 4.

Eldred, Pa.

JAMES W. SCHOTT

Music
Men's Dormitory Council 3; College Players 2, 3; Day Students' Club 4; Music Education Club 4; Band 1, 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 1, 2, 3, 4.

Galeton, Pa.



SENIORS

SHIRLEY E. SCHREFFLER

Home Economics

WAA 1, 2, 3, 4; Kappa Delta Pi 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Kappa Omicron Phi 2, 3, 4, Treasurer 4.

Rebuck, Pa.

R. DUANE SEYMOUR

Secondary

Sigma Zeta 2, 3, 4, President 4; Day Students' Club 1, 2, 3, 4.

Mainesburg, Pa.

MARILYN S. SIMMONDS

Elementary

Kappa Delta Pi 3, 4, Recording Secretary 4; WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; Art Club 2, 3, 4; *Flashlight* 1, 2, 3, 4.

Blakely, Pa.

JOAN SIMONETTI

Secondary

Day Students' Club 3, 4; Kappa Delta Pi 4.

Galeton, Pa.

BERNICE SMITH

Elementary

WAA 2; ACEI 2, 3; Art Club 2, 3.

Ulster, Pa.

JUDITH RUTH SMITH

Music

Kappa Delta Pi 3, 4; Lambda Mu 2, 3, 4, Secretary 3; WAA 1; SCA 1, 2; Music Education Club 1, 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; Renaissance Singers 3, 4; Advanced Chorus 2, 3, 4.

Scranton, Pa.

DON SNIDER

Music

Music Education Club 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Marching Band 1, 2; Advanced Chorus 2, 3, 4; Community Orchestra 1, 2, 3, 4; Pennsylvania Intercollegiate Band 1, 2, 3; Woodwind Ensemble 1, 2, 3, 4.

Williamsport, Pa.

HOWARD F. STOVER

Music

Phi Mu Alpha Sinfonia 3, 4; Music Education Club 2, 3, 4; Band 1, 2, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 2, 3, 4; Community Orchestra 1, 2, 3, 4.

Philipsburg, Pa.

CYRIL M. STRETANSKY

Music

Phi Mu Alpha Sinfonia 1, 2, 3, 4; Music Education Club 2, 3, 4, President 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 2, 3, 4; Community Orchestra 1, 2, 3, 4.

Nanticoke, Pa.

RUTH STRICKLAND

Home Economics

WAA 1, 2, 3, 4; SCA 1; Omicron Gamma Pi 1, 2, 3, 4; Band 1; Art Club 3, 4.

Nicholson, Pa.



SENIORS



ANN SULLIVAN

Waverly, N. Y.

Elementary

ACEI 1, 2, 3, 4; Kappa Delta Pi 3, 4, Treasurer 4; Art Club 1, 2, 3, 4; College Players 1, 2, 3, 4; Cheerleader 1; Who's Who 4.

CECILIA A. SULLIVAN

Lebanon, Pa.

Home Economics

WAA 1, 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4; College Players 1, 2, 3, 4; Flashlight 3, 4.



CARROLL SUTER

New Enterprise, Pa.

Home Economics

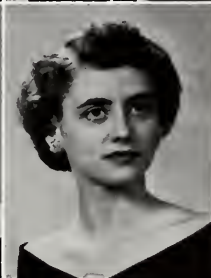
WAA 4; Omicron Gamma Pi 3, 4; College Players 3, 4.

ROBERT SWINSICK

Mansfield, Pa.

Secondary

Who's Who 4, Class President 1, 4; Student Council 1, 4; Phi Mu Alpha Sinfonia 1, 2, 3, 4; Sigma Zeta 3, 4; College Players 1, 2, 3, 4; Flashlight 1, 2, 3, Business Manager 1, 2, 3; Alpha Psi Omega 2, 3, 4; Day Students' Club 1, 2, 3, 4; Geography Club 1, 2; Band 1, 2, 3; Advanced Chorus 1, 2.



ANN TAYLOR

Mansfield, Pa.

Elementary

Who's Who 4; WAA 1, 2, 3; ACEI 1, 2, 3, 4, Vice President 4; College Players 2, 3, 4, Secretary 4; Carontawan 4; Flashlight 3, 4; Band 1; Day Students' Club 1, 2, 3, Executive Board 2, 3; Alpha Psi Omega 4.

SHIRLEY F. TERRY

Mansfield, Pa.

Home Economics



MARVINE THOMAS

Shamokin, Pa.

Home Economics

WAA 1, 2, 3, 4, Executive Board 4; Omicron Gamma Pi 1, 2, 3, 4; College Players 2, 3, 4; Flashlight 3, 4, Photography Editor 4.

RUTH W. THOMAS

Mansfield, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; Day Students' Club 4.



BARBARA JEAN TIFFANY

Kingsley, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; SCA 1, 3, Art Club 3.

MAURICE TUNING

Mansfield, Pa.

Secondary

Day Students' Club 1, 2, 3, 4.



SENIORS



VIRGINIA VAN DYKE

Canton, Pa.

Elementary

Kappa Delta Pi 3, 4, Corresponding Secretary 4; WAA 1, 2, 3, 4; Carontawan 3; Flashlight 2, 3, 4; Cheerleader, 1, 2, 3, 4, Co-Captain 3, 4.



BARRY L. VANNAUKER

Jersey Shore, Pa.

Music

Phi Mu Alpha Sinfonia 1, 2, 3, 4; Music Education Club 1, 2, 3, 4; Band 2, 3, 4; Orchestra 1, 2; Renaissance Singers 2, 3, 4; Advanced Chorus 2, 3, 4; Community Orchestra 2.



MARION E. WHEATON

Nichols, N. Y.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4; Day Students' Club 3, 4.



DOLORES WHEELER

Millerton, Pa.

Secondary

Day Students' Club 1, 2, 3, 4.



WILLIAM T. WICHERT, JR.

Coudersport, Pa.

Elementary

ACEI 1, 2, 3, 4; "M" Club 2, 3, 4; Football 2, 3, 4; Basketball 1, 2, 3, 4.



SHELBY WILCOX

Canton, Pa.

Elementary

WAA 1, 2, 3, 4; ACEI 1, 2, 3, 4.

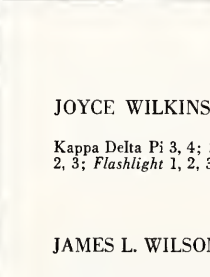


JOYCE WILKINS

Allegany, N. Y.

Secondary

Kappa Delta Pi 3, 4; Sigma Zeta 2, 3, 4, Secretary 4; WAA 1, 2, 3, 4; Art Club 2, 3; Flashlight 1, 2, 3.



JAMES L. WILSON

Wellsboro, Pa.

Secondary

Student Council 4; Student Union Council 3, 4; Kappa Delta Pi 3, 4; Phi Sigma Pi 3, 4; Sigma Zeta 2, 3, 4; Art Club 2, 3; Day Students' Club 1, 2, 3, 4, President 4, Vice President 3; Geography Club 1, 2, 3; Who's Who 4.

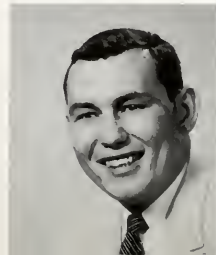


JOSEPH ANTHONY WITOWSKI

Kulpmont, Pa.

Secondary

Sigma Zeta 3, 4, Historian 4; "M" Club 1, 2, 3, 4, Treasurer 3; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4, Co-Captain 3; Baseball 1, 2, 3, 4.



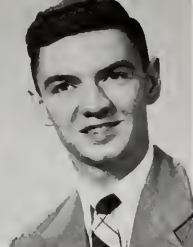
RALPH J. YANUZZI

South Waverly, Pa.

Elementary

ACEI 1, 2, 3, 4; Day Students' Club 4.





SENIORS

ELEANOR YARRISON

Williamsport, Pa.

Home Economics

Omicron Gamma Pi 1, 2, 3, 4; WAA 1, 2, 3, 4; Art Club 3.

GEORGE YEARICK

Howard, Pa.

Music

Phi Mu Alpha 1, 2, 3, 4, Historian 2, 3, 4; Music Education Club 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Advanced Chorus 1, 2, 3, 4; Community Orchestra 2, 3, 4; Pennsylvania Intercollegiate Band 2, 3.



LEONARD YUSKO

Mansfield, Pa.

Secondary

Great is the task with which we are entrusted as we depart from Mansfield. Some of us plan to teach, others will pursue different occupations, but we are all directed toward one common aim: to serve others by achieving the design of living established through our associations and experiences during our stay on campus the past four years.

The success of our efforts depends upon us. May we willingly direct our lives toward our goal, never forgetting the training, understanding, and opportunities on which it was founded.

We value our yearbook for the memories and aspirations it represents.

*Sincerely,
The Seniors*

BERNICE FARNHAM ZEAFLA

Liberty, Pa.

Elementary

WAA 1, 2, 3; Art Club 2, 3; Band 3.



JOHN ZELLNER

Mansfield, Pa.

Secondary

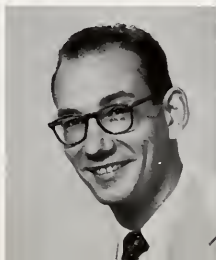
Phi Sigma Pi 2, 3, 4, President 4; Day Students' Club 1, 2, 3, 4.

JOHN ZIMMERMAN

Plymouth, Pa.

Secondary

Kappa Delta Pi 3, 4; Phi Sigma Pi 2, 3, 4; Art Club 2; "M" Club 1, 2, 3, 4, President 4, Secretary 2; Football 1, 2, 3, 4, Co-Captain 3; Basketball 1, 2, 3, 4; Day Students' Club 1, 2, 3, 4; Gamma Theta Upsilon 3, 4, Treasurer 4; Geography Club 1, 2, 3, 4, President 3; Who's Who 4.





A pause that refreshes for "Mike," Marilyn, Shelby, and Diane.



Is it the "can-can" or Elvis Presley?



What a difference four years make. Eh, Barry, George, Bob, and Bill?



Mr. Music—Gordon Evans in action.



Are you and Jerry just passing the time of day, Hal?

FLASHBACKS



These "dancers" really go, go, go!



"One question at a time," Mr. Kimble is saying.



Smiles before assembly from Joyce, Margie, and Ann.



Or are you arguing about Phi Mu and Phi Sig again?



"Let it snow, let it snow, let it snow," sing Shelby, Kay, Joyce, Marilyn, Ginny, and Mickey.

SENIOR



What's the verdict? Execution? No, it's only graduation, and Diane and Mickey must leave poor Bernie behind.

We really have the tall and short of it with Hal and Joyce!



What's so funny, John? Ann would like to now.



What's this—a rose between two thorns? Why, it's Merle, Shirley, and Tom conducting the Tree Lighting Ceremony.

FLASHBACKS



Gordon and Cy are harmonizing while Bill turns off the record player.



Bob Hinkelman listens intently while Mr. Lloyd explains statistics.



Is Ann a help or a hindrance to the painters?
In either case, she looks interested.

Mickey Cotter shows her parents around North Hall on Parents' Day.



CLASS OF 1958



Virginia Hokanson, Robert Keenan, Ellen Weigle, Robert O'Neill.

JUNIOR CLASS OFFICERS

President ROBERT KEENAN
Vice President ROBERT O'NEILL
Secretary ELLEN WEIGLE
Treasurer VIRGINIA HOKANSON



BERTRAM FRANCIS
Adviser

The junior year is a year which serves as the transition between the newness of college life and its final milestone. One hundred thirty-five students are affiliated with this class of 1958. To be a full-fledged member of this class, a student must complete at least sixty-three semester hours of credit.

This is one class that never lost its "freshman enthusiasm." Profiting by the past two years of pleasant memories and experiences, the juniors have emerged as a united organization. This year, the juniors received honorable mention for their Homecoming float which was based on the theme of "The Roaring Twenties." Later, in October, the juniors presented a skit in the All-College Talent Show. Again the theme was "The Roaring Twenties." For this they won first prize. The class participated in the Grecian Sing at Christmastime, planned the Junior-Senior Ball, and managed to keep quite busy throughout the entire school year.

The juniors not only have excelled as a class, but they have given the school many fine athletes, leaders, musicians, homemakers, and prospective teachers.

JUNIOR CLASS



JOANNETTE ALBREE
Galeton, Pa.
Elementary



PHYLLIS AYERS
Taylor, Pa.
Home Economics



Claredon, Pa. CAROL BAILEY Home Economics



Throop, Pa. EMILE BARONE Elementary



Bradford, Pa. BILL BARTO Music



Corry, Pa. GAIL BARTON Home Economics



Stevensville, Pa. JOAN BATES Elementary



Liberty, Pa. RUTH BECK Elementary



Mechanicsburg, Pa. SANDRA BECKER Elementary



Mansfield, Pa. GEORGE BEYER Secondary



Akron, Pa. CAROL BIRTH Home Economics



Wellsboro, Pa. ELAINE BLOWERS Secondary



Mansfield, Pa. ELIZABETH BLUHM Elementary



Elkland, Pa. THOMAS BORGENSON Secondary



JUNIOR



The prize winning float



Mansfield, Pa.	FREDERICK BRACE	Secondary
Mansfield, Pa.	MYRA BRACE	Elementary
Duke Center, Pa.	BARBARA BRENNAN	Home Economics



Waverly, Pa.	WILLIAM BUCHOLTZ	Elementary
Throop, Pa.	WILSON BUDDLE	Secondary
Mansfield, Pa.	BARBARA BUSH	Elementary



Turtlepoint, Pa.	ANNA CARLSON	Elementary
Montrose, Pa.	SHIRLEY CARTER	Elementary
Scranton, Pa.	CATALDO CATALANO	Music



Elkland, Pa.	AMELIA CERCHIE	Secondary
Lake Ariel, Pa.	HELEN CHUMARD	Music
Norristown, Pa.	THOMAS COOLEY	Secondary



CLASS

Memories of the "Twenties"

MARGARET COWPERTHWAIT
Susquehanna, Pa. Secondary

KENNETH CRUSE
Peckville, Pa. Secondary

JAMES CUTHBERT
Mansfield, Pa. Secondary

CAROL DAVIS
Nelson, Pa. Music

FRANCES DEACON
Elkland, Pa. Elementary

DANIEL DOUD
Lawrenceville, Pa. Secondary

MARY DOWNEY
Eldred, Pa. Elementary

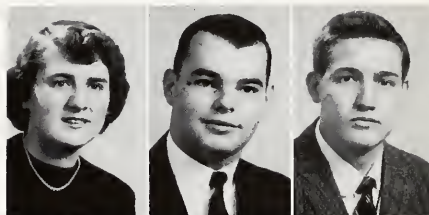
JUDITH DWYER
Corry, Pa. Music

LAURIE EBY
Sunbury, Pa. Home Economics

JOHN EDGERTON
Mansfield, Pa. Elementary

GARY ENDERLE
Elkland, Pa. Secondary

LEON FICE
Athens, Pa. Secondary





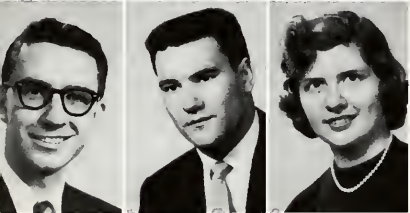
Dushore, Pa. DUANE FIOCCA Elementary
 Titusville, Pa. CAROLE FITCH Elementary
 Elkland, Pa. CAROLE FREBERG Secondary



Carbondale, Pa. MARGARET GAVIN Music
 Scranton, Pa. THOMAS HANNON Secondary
 Benton, Pa. BETH HARRINGTON Home Economics



Galeton, Pa. RICHARD HARRINGTON Secondary
 Wellsboro, Pa. MARIETTA HARRISON Elementary
 Shavertown, Pa. BARBARA HAYNES Elementary



Harrisburg, Pa. ROBERT HEILMAN Secondary
 Williamsport, Pa. CHARLES HELLER Secondary
 Derrick City, Pa. VIRGINIA HOKANSON Music

Cheesemans—the "Hut" of the "Twenties"



JUNIOR

Mansfield, Pa.	MARY BETH HUGHES	Music
Mansfield, Pa.	ENID HUSTED	Secondary
Bradford, Pa.	PAUL HVIZZAK	Secondary
Canton, Pa.	BARBARA INNES	Elementary
Wyalusing, Pa.	JAMES JACKSON	Secondary
Morrisdale, Pa.	DORIS JOHNSON	Elementary
Pittsburgh, Pa.	BARBARA JONES	Music
Mansfield, Pa.	LARRY JONES	Secondary
Columbia Cross Roads, Pa.	ELLEN JUDSON	Home Economics
Lebanon, Pa.	ROBERT KEENAN	Secondary
Marienville, Pa.	MARIAN KENDALL	Elementary
Laceyville, Pa.	WAYNE KING	Secondary



Waiting for chest X-rays



CLASS



Another fire drill?

JUNIOR

Taylor, Pa.	JANET KNEISS	Elementary
Coudersport, Pa.	DANIEL KOLAT	Secondary
Rushville, Pa.	MARIE KOPATZ	Home Economics



Bradford, Pa.	DAVID KRIEG	Secondary
Lock Haven, Pa.	LOUIS LANTZ	Music
Rebuck, Pa.	SHIRLEY LATSHA	Home Economics



Mansfield, Pa.	DONALD LEE	Secondary
White Mills, Pa.	ROBERT LESLIE	Secondary
Rome, Pa.	CARLTON LETOURNEAU	Secondary



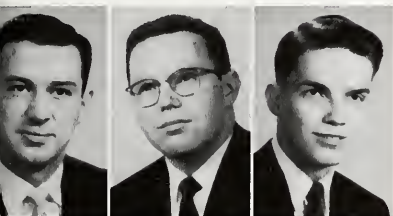
Athens, Pa.	JULIA LYNCH	Home Economics
Shavertown, Pa.	BARBARA MAJOR	Elementary
Mansfield, Pa.	TALLIE MARSH	Secondary



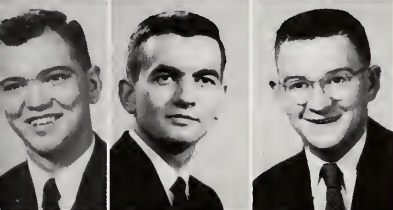
CLASS



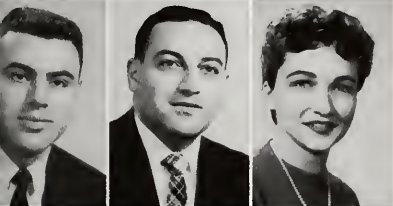
What a waste of whipped cream!



Bradford, Pa.	GERALD McCLURE	Music
Scranton, Pa.	JOHN McHALE	Secondary
Wellsboro, Pa.	JOHN McINROY	Secondary



Towanda, Pa.	JAMIE McPHERSON	Secondary
Wellsboro, Pa.	PAUL MITCHELL	Secondary
Camptown, Pa.	HURST MITTEN	Secondary

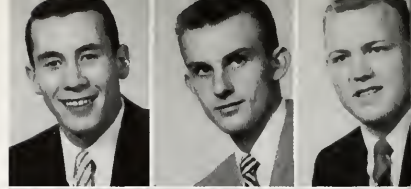


Carbondale, Pa.	JOSEPH MURPHY	Secondary
Scranton, Pa.	JOHN MUTO	Secondary
Nanticoke, Pa.	PATRICIA NAJAKA	Home Economics



Wellsboro, Pa.	STEPHEN NEAL	Secondary
Hamburg, Pa.	ELIZABETH NOECKER	Home Economics
Tunkhannock, Pa.	CLARENCE OAKLEY	Secondary

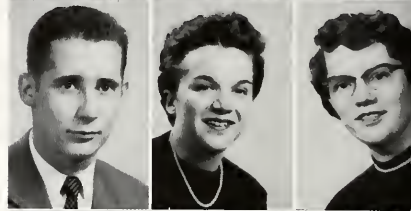
Mansfield, Pa. BRUCE O'DELL Secondary
 Dushore, Pa. ROBERT O'NEILL Secondary
 Mansfield, Pa. RALPH PERKINS Music



Bradford, Pa. JON PETERSON Secondary
 Scranton, Pa. ROBERT PETROSKI Elementary
 Susquehanna, Pa. WILLIAM PIERCE Music



Blossburg, Pa. EDWARD POLCYN Secondary
 Sugar Run, Pa. BETTY PORTER Elementary
 Shinglehouse, Pa. BARBARA PRESS Secondary



Ashley, Pa. KLARE PUGH Elementary
 Bethlehem, Pa. JANE RAMSON Home Economics
 New Bloomfield, Pa. PAULINE RICE Home Economics



Oh, you're so clever!



JUNIOR



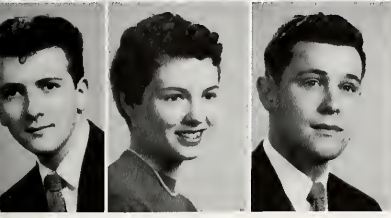
DONALD ROE
 Mainesburg, Pa. Secondary
 RALPH ROGERS
 Coudersport, Pa. Elementary
 LOIS ROHRBACH
 Barto, Pa. Elementary



LYNN RUMMAGE
 Hunlock Creek, Pa. Secondary
 JESSIE RUVO
 Moscow, Pa. Music
 DONALD SABOL
 Larksville, Pa. Secondary



WILLIAM SANDLER
 Sunbury, Pa. Secondary
 LENORA SAXTON
 Granville Summit, Pa. Elementary
 MARGARET SCOTT
 Ulysses, Pa. Music



ARDEN SEARS
 Wellsboro, Pa. Music
 ELEANOR SEELYE
 Selingsgrove, Pa. Home Economics
 ROBERT SEELYE
 Canton, Pa. Secondary

CLASS

Christmas shopping is such a problem!



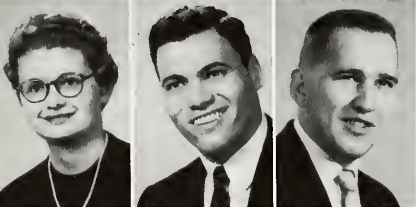
JUNIOR



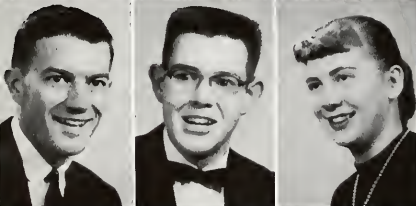
Well, that's one way to save a table



Avondale, Pa. JOANNE SHARPLESS Home Economics
 Laceyville, Pa. REBECCA SHELDON Elementary
 Mansfield, Pa. WILLIAM SHERMAN Secondary



New Albany, Pa. NANCY SIMONS Elementary
 Swoyerville, Pa. VINCENT SIRACUSE Secondary
 Elkland, Pa. GEORGE SMITH Secondary



Montrose, Pa. JOHN STARZEC Secondary
 Westfield, Pa. GARY SWIMLEY Secondary
 Pleasant Mills, Pa. OHNALEE TEATS Home Economics



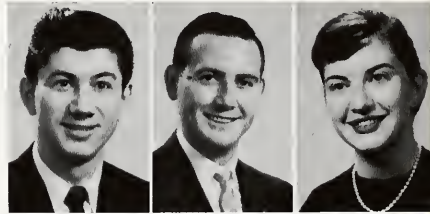
Wyalusing, Pa. KATHRYN THOMPSON Elementary
 Orangeville, Pa. VIRGINIA TRAUTSCHOLD Elementary
 Westfield, Pa. BENNIE TRUAX Music



Sidewalk superintendent

CLASS

Dickson City, Pa. RALPH VERRASTRO Music
 Wilkes-Barre, Pa. RICHARD WARTERS Secondary
 Aliquippa, Pa. ELLEN WEIGLE Secondary



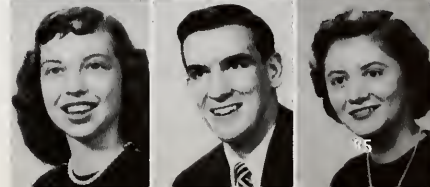
Eldred, Pa. MARY KAY WELCH Elementary
 Smethport, Pa. SHIRLEY WILCOX Music
 Erie, Pa. JEAN WILDERMUTH Music



Mansfield, Pa. IDAMAE WILSON Elementary
 Mansfield, Pa. JOAN WILSON Elementary
 Wellsburg, N. Y. MELVIN WOODARD Secondary



Genesee, Pa. JO ANN WORDEN Music
 Mansfield, Pa. LEONARD YAUCES Secondary
 Cogan Station, Pa. MARTHA ZANE Elementary



CLASS OF 1959



Theodora Queipo, William Thompson, Lois Cox.

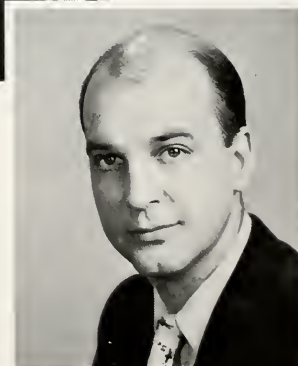
SOPHOMORE CLASS OFFICERS

President WILLIAM THOMPSON

Vice President FRED SMITH

Secretary LOIS COX

Treasurer THEODORA QUEIPO



C. WAYNE STRINGER
Adviser

This year has brought a feeling of increased confidence and importance to the sophomores. Throughout last year, the students in the class of 1959 could not quite forget the fact that they were still "frosh." In the fall, however, their place was taken by a new group of freshmen, and the class of 1959 had risen a rung on the ladder toward that coveted position marked "Seniors."

This has been a year filled with activities—varied and numerous—for the sophomores. Through the many memories of these action-packed months, a few events stand out.

In the fall Homecoming Day parade, the class entered a float which received honorable mention. On Parents' Day, the sophomores competed with the other classes in the evening Talent Show; although the sophomores failed to win first prize this year, they are looking forward to victory next year.

In the weeks before Christmas vacation, the sophomores worked hard to help make the college Christmas observance a success. In addition, the class made a donation toward the purchase of new Christmas tree lights.

The Freshman-Sophomore Ball, one of the high points of the year, was held in January. The sophomores were especially active in organizations this year. Quite a number were initiated into honorary societies and fraternities. Several sophomores were outstanding this year in college sports.

As the year ended, the sophomores prepared to move up still another rung on the ladder—just a year away from that coveted top position.

SOPHOMORE CLASS



First row: Sylvia Turco, Marilyn Wittmer, Louise Smith, Emily Smith. Second row: Wilma Vandergrift, Jo Ann Warner, Barbara Wright, Charlene Van Pelt. Third row: Sheldon West, Bill Thompson, Gary Wittaker, Bob Pawlak.



First row: Janice Norman, Marilyn Norman, Evelyn Miller, Mary McClure. Second row: Jim Powell, Dan McAfee, Jim Merritt, Lamare McClure, Bill Carlson, Bob Precit, Charlie Pagano. Third row: Ellis Martin Steve Popovich.

SOPHOMORES

First row: Carol Silsbee, Janice Schutt, Eleanor Shamroy, Dolly Rohland, Betsy Roberts, Ann Smiles, Donna Schlegel, Dick Shanner, Dick Mitchell, Fred Ross. Second row: Teddy Simonds, Bill Stevens, Tony Strupcewski, Bob Saar.





First row: Lisanne Spencer, Mary Ellen Walters, Mary Lou Weegar. Second row: Miles Wood, Wanda Loucks, Shirley Werner. Third row: Paul Smith, Mary Summers, Nancy Stephany, Carolyn Downer. Fourth row: Marge Rossi, Gordon Van Wormer.

SOPHOMORES

First row: Sandra Corey, Grace Ayers, Kathryn Cawley, Lois Baker, Louise Borg, Janice Brennan, Jo Ann Bowen, Marilyn Christ, Lois Cox. Second row: Ed Babcock, Pat Cevette, Lee Bennett, Carl Bedell, Pete Caffo, Bill Anderson, Rodger Blackwell, Richard Bergh.





First row: Guy Kline, Russ La Force, Betty Gillette, Joyce Helse, Louise Harrison, Lois Francis, Jean Francis. Second row: Lee Lanterman, Danny Hallett, June Johnston, Jo Ann Hoffman, Dan Davis. Third row: George Litzenberg, Floyd Lounsbury, Larry Kelts, Bob Johnson.

SOPHOMORES

First row: Judy Marshall, Mary Mason, Pat McManigle, Clare Griffiths. Second row: Paul Donawick, Sue Greenland, Donna Hemphill, Rose Dobrosielski. Third row: Newton Crammer, Barbara Loudenslager, Manzo Hill. Fourth row: Jim Drew, Robert Dibble, Eddie Husted, Paul McCabe.





First row: Mary Morgan, Linnae Olson, Pat Najaka, Teddy Queipo, Kathy Parke, Mary Jo Neff.
Second row: Paul Malakin, Boyd Dolan, Wayne Madsen, Tom McKee, Dave May, Frank Matkosky, Fred Arnold.

SOPHOMORES

Penny Hoffman, Peggy Bangs, Mary Harding, Valjean Comes.



SOPHOMORE



Marilyn places the coveted red ribbon on the fourth floor's prize-winning display.



Peppy cheerleaders, these Sophomore

Tony, Fred, Manzo, and Pat, members of the Sophomore Tribunal, meet to conspire against the freshmen.



Hurry, Lois, it's almost curtain time for Nancy and Buddy at the Talent Show.



SNAPSHOTS

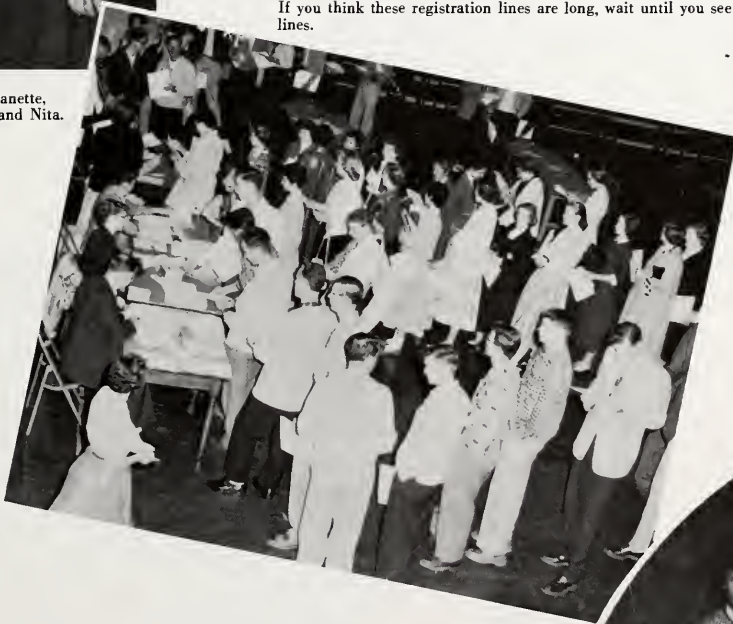


lasses . . . Jeanette,
Jo, Carolyn, and Nita.



Those dinosaur bones look interesting, don't they? That seems to be what Lee Bennett is telling some high school seniors at "A Day At College for High School Students."

If you think these registration lines are long, wait until you see the cafeteria lines.



Keep playing, Bernie. It's really sweet music.



CLASS OF 1960



Richard Clink, Victor Cloos, Michael Fleming, Carolyn Mann.

FRESHMAN CLASS OFFICERS

President MICHAEL FLEMING
Vice President RICHARD CLINK
Secretary CAROLYN MANN
Treasurer VICTOR CLOOS



DEAN ELLAMAE JACKSON
DEAN SAMUEL LONG
Advisers



FRESHMAN CLASS

In the fall of 1956, two hundred and forty young men and women of Pennsylvania and surrounding states embarked on one of the most important and memorable experiences of their lives—that of securing a college education. As the all important first week rolled by, new acquaintances were quickly made and lasting friendships were pleasantly incorporated. Through class elections and initiation, the personnel of the class was gradually pulled together into a unit, and as the weeks sped onward, the freshmen found themselves in the midst of the many activities of college life. One of the first of these activities was the creation of a float for Homecoming Day. Another activity, in which the class displayed its dramatic talents, was the writing and staging of a skit for Parents' Day. The fact that this endeavor won second place came as welcome news since the tradition that "frosh" are never fortunate enough to be recognized was broken.

As the year progressed, the individuals of the class began to show true college spirit as they sponsored activities to raise funds for the Christmas lighting, helped to plan the Christmas Dance, and participated in the Grecian Sing.

One of the most successful and enjoyable events in which the freshmen played an important role was that of the combined Freshman-Sophomore Ball. This activity was one of the most important affairs of the year.

The completion of the vital first year brought assurance to the freshmen that there is nothing quite like college life.





First row: Sandra Cimakasky, Patricia Cunningham, Beverly Eber, Patricia Demler, Lucy Cole.
 Second row: Kenneth Chilson, Duane Englehart.

FRESHMEN

First row: Marilyn Cady, Mary Bourne, Karen Bachman, Eugenia Brennan, Nancy Casner. Second row: Anthony Brzenski, Frank Caldwell, Park Allis, Dick Clink.





First row: Jane Brooks, Beatrice Bensick, Jean Berkheiser, Judith Becker, Magdalene Billow, Sandra Burdick. Second row: James Artz, Craig Andrews, Dan Bills, Earl Carney, Alfred Bartrow.

FRESHMEN

First row: Evelyn McCloskey, Alice McKeebe, Mary Miller, Rosemary Landi, Janice Mischler. Second row: Carolyn Mann, Allan Matthews, Richard Lehman, Charles Metz.





First row: Joyce Metarko, Sharon McNaney, Nancy Miller, Sylvia Monoski, Carol Lovell. Second row: William Maroney, Jack Mason, Kathryn Mosier, Francis Marciniak.

FRESHMEN

First row: Barbara Russell, Marilyn Rogers, Joyce Osborne, Patricia Patt, Matilda Quick, Ruth Rogers. Second row: Robert Rupar, Richard Petticrew.





First row: Ruth Findley, Janice Haas, Emma Fisher, Carol Hall, Elizabeth Hayes, Fern Gerchwindt, Barbara Harvey, Joanne Greenly. Second row: Beverly Fleischman, Elaine Harrington, Ronald Farrell, Frank Eib, James Grove, Robert Garofalo.

FRESHMEN

First row: Molveene Keiner, Anne Humetsky, Delores Howe, Marlene Klingman, Theresa Kroko. Second row: Sylvia Houser, Joe Kaspriskie, Barbara Higley, Andrew Johnson, Beverly Kinsley, Charles Kennedy, Sally Johnston, Barbara Anderson.





First row: Nancy Reber, Eleanor Pearl, Marilyn Pecuch, Mary Lee Patterson, Helen Rogan, Barbara Pearce, Donald Powers. Second row: Alfred Macinovich, John Richlin.

FRESHMEN

First row: Bonnie Sims, Jane Smyers, Sandra States, Joe Scancella, Linda Seymour, Phyllis Swan, Susan Sundberg. Second row: Giles Seely, Jack Shaw, Geraldine Scott, Ruth Schlieder, Diane Sutton.





First row: Lida Thomas, Josephine Tigani, Joan Umbenhauer, Marian Radel. Second row: Lavada Platt, Beth Williams, James Theoharous, Linda Woolsey, Jack Wilkinson.

FRESHMEN

First row: Joan Taylor, Jeannette Sheene, Carol Stone, Rosemarie Nicolette. Second row: Betty Sweitzer, Rebecca Smith, Ruth Sanders, Dale Tanner, Gerald Stanberg, Dale Stewart, Mary Shields, Louise Smith.





First row: Rose Esposito, Drusilla Fisher, Mary Gilhooly, Marilyn Flail, Kay Ervine, Barbara Green, Dawn Hauntzlemen. Second row: Bert Cross, Arthur Evans, Ronald Firestone, Donald Grodis, Mike Fleming.

FRESHMEN

First row: Sigrid Johnson, Martha Jennings, Dianne Hower, Carol Himmelrgich, Phyllis Henninger. Second row: John Kytic, Vonda Hettich, Lisa Kovic, Julia Kruenberg, Emerson Havens, La Rue Ienny.





First row: Marie De Girolano, Mary Chamberlain, Jean Chamberlain, Mary Conklin. Second row: Camille Crossley, Marian Epler, Anna Corbin, Dorothy Cupp, Caroline Davis, Elden Dennis, Victor Cloos.

FRESHMEN

First row: Joy Wallace, Dorothy Zane, Kimlyn Wilson. Second row: Genevieve Teachman, Linda Wittig, Darleen Watson, Annette Van Buskirk, Leon Whitesell, Bill Peters, Donald Tobias.





Platter spinning is a habit with these two. Mansfield listens to their radio programs over WNBT in nearby Wellshoro.



Waiting in the wings for their cue in the Talent Show are these "sun bonnet" lasses.



Smile pretty, Barb. X-rays come but once a year.



These sixth floor residents of North Hall are waiting for Santa Claus.

SNAPSHOTS



It's your new Student Council secretary, Diane Sutton, relaxing a bit before tackling the job.



A little faster, Jan, here comes the crowd, heading for the punch bowl.



In a tight spot, Joe Witowski tosses the basketball to the freshman contribution to the team. Make it good, Mike.



"Just singing in the rain" . . . Singing what? . . . Why, Christmas carols, of course!

HAHNEMANN NURSES



Patricia Murray, Judy Lewonczwk, Catherine Williams, Ann Saffer.

NURSES OFFICERS

<i>President</i>	JUDY MURRAY
<i>Vice President</i>	ANN SAFFER
<i>Secretary</i>	CATHERINE WILLIAMS
<i>Treasurer</i>	JUDY LEWONCZWK
<i>Adviser</i>	MISS T. K. HULLOW

The student body of M.S.T.C. does not consist entirely of prospective teachers. The college serves another purpose in addition to that of sending out young men and women to join the ranks of the teaching profession.

For many years, Mansfield State Teachers College has taken part in the training of student nurses. This has formed part of the preparation that these women have received before embarking on their careers in nursing.

This year, Mansfield was honored to receive thirty student nurses from the Hahnemann Hospital in Scranton. The young women arrived at the college last August, before the regular school year had begun, and remained until October, a month after about seven hundred regular students had again immersed themselves in studies and activities. While here, the Hahnemann nurses took courses in both academic and nursing subjects. Because of the nature of their training, the majority of their courses were in the field of science.

During their stay at Mansfield, the nurses contributed much to the campus scene. Demonstrating that they could form an integral and valuable part of college life, they more than earned the welcome they received here. Mansfield looks forward to the coming of a new group of nurses this summer.

HAHNEMANN NURSES



First row: Brenda Edwards, Catherine Williams, Annetto Clause, Judith Reese, Carole Lamberti, Micky Panulla, Ann Marie Mancuso. Second row: Miss Catherind Hullow, Judy Lewonczwk, Carol Saikowski, Rhonda Howells, Lee Overgard, Brenda Morgan, Shirley Kudalsky, Mildred Wren. Third row: Joan Rognoni, Margaret Roberts, Ann Saffer, Virginia Niewiaomski, Mary Clark, Jacqueline Sively, Patricia Murray. Fourth row: Evalena Ankiewicz, Delores Messavage, Marlon Beppler, Rita Witowski, Joan Cassebaum, Sandra Pendrak, Virginia Noll, Gloria Kioselowsky.

“For ev’ry law and rule of thine
Is made to fit our life’s design . . .”

MANSFIELD

Written in 1917.

1. Old Mans-field high up - on the easter - n
2. The world is bet - ter for thy beap con

The Strong
loy - al sons and daughters wi -
hearts are strong - er for thy ter -

We bring a lau - rel wreath
In all the va - ried walks

Our Al - ma Ma - ter, dear, all
We find thy sons and daugh - ters



, HAIL!

Words and Music by
Will George Butler, Music Doc.

ve spent With - in thy hal - low walls,
H spell Has o - pened up the way

sons meant When Lar - ger du - ty calls,
ing well Up - on the King's high - way.

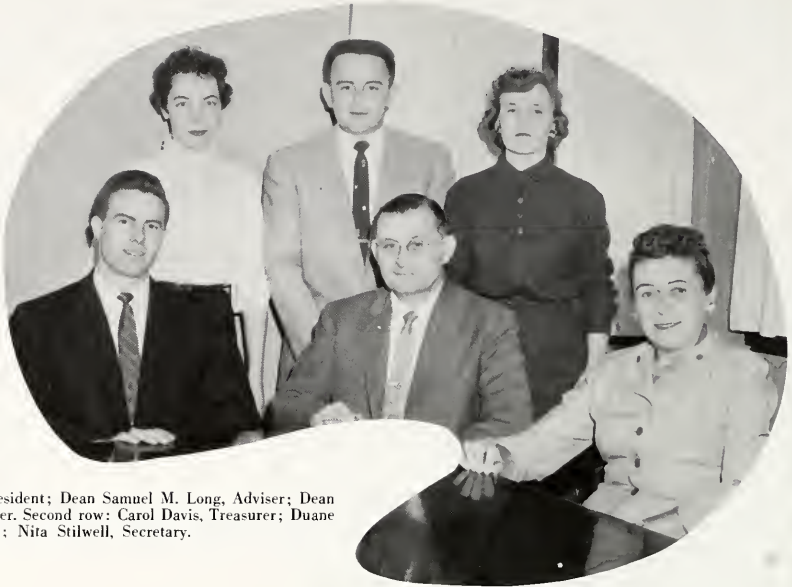
mine, Is made to fit our life's de - sign.
ways, Strong lads and lass - ies fair as fays:

th and thee, Old Mans - held, hal to thee!
to thee,



North Hall

STUDENT GOVERNMENT



First row: T. Allis, President; Dean Samuel M. Long, Adviser; Dean Ellamae Jackson, Adviser. Second row: Carol Davis, Treasurer; Duane Fiocca, Vice President; Nita Stilwell, Secretary.

All students at Mansfield State Teachers College are members of the Mansfield Student Government Association. Its purposes are to stimulate pride in the college, to promote the scholastic and moral tone of the institution, to give students experience in the planning of campus activities, and to encourage them to participate actively in college life. Meetings of the association, at which every student at the college may speak and vote, are held at least twice every year during the assembly period in Straughn Hall. The fourteen-member Student Council is the governing body of the association. The four officers are elected by the entire student body, while the other ten members represent the two dormitory associations, the day students' organization, the four class officers and the two major student publications.

In pursuing its aim of giving the student body an important voice in the planning of campus life, the Student Council works in close cooperation with the administration.

The many duties of the Student Council include the scheduling of campus activities, such as meetings, assemblies, and weekend events; the planning of such occasions as Homecoming, Parents' Day, and Freshman Week; the approval of the constitutions of campus organizations; the naming of student members to student-faculty committees; the nomination of the May Court; and the sending of student opinions to the Administrative Council.

This is the Student Council's sixteenth year. It was formed in 1941 as the successor to the Men's and Women's Councils, whose functions were similar to that of the present organizations.

Student Council meets regularly twice each month. Because of the importance of the decisions to the students made in these meetings, reports of each meeting are posted in prominent positions on the campus. In addition, any student who desires to do so may attend any regular meeting of the Student Council.

The Dean of Women and the Dean of Men serve as advisers to the organization.

COUNCIL

The Student Council is a governing body of fourteen members elected by the students to represent them in the promotion of a better administration-student relationship.

The chosen representatives can satisfy the needs of the students and of the administration only by adhering to the demands made by each individual. Because of this, it is the responsibility of each student to let the member representing him know exactly what the need is.

Progress is hampered when it is under the control of but a few. True democratic government comes through sharing ideas and co-operating with one another.

Thomas Allis



Student Council President
TOM ALLIS



First row: C. Davis, N. Stilwell, D. Fiocca, T. Allis, S. Long, E. Jackson. Second row: J. Wilson, J. Wilson, S. Sandrock, R. Denning, M. Maxon, R. Keenan, R. Swinsick, G. Cruttenden, M. Flemming, W. Thompson.



Mr. Samuel Long, Duane Fiocca, Paul Mitchell, Robert Leslie, Mr. Dale Stahlman, President James Morgan, Lenora Saxton, Mrs. Jean Swanson, Marietta Harrison, Miss Ellamae Jackson.

STUDENT UNION COUNCIL



COUNCIL MEMBERS

<i>College President</i>	MR. JAMES G. MORGAN
<i>Faculty Representatives</i>	MR. SAMUEL LONG, MISS ELLAMAE JACKSON, MR. DALE STAHLMAN, MRS. JEAN SWANSON
<i>Student Representatives</i>	DUANE FIOCCA, ROBERT LESLIE, PAUL MITCHELL, MARIETTA HARRISON
<i>Secretary</i>	LENORA SAXTON

The Student Union Council was established last year to formulate policy for the Student Union, the new refreshment and recreational center on the campus. Serving on the council are the president of the college, four faculty representatives, and the five vice presidents of the student government organizations at the college.

The council, which meets once every month, establishes the rules for the management and use of the Student Union. Suggestions from the student body for increasing the usefulness of "The Hut" are welcomed.

To enhance the atmosphere of the Union, draperies were added during the first year and pennants from other state teachers colleges were placed on the walls. A variety of recreational facilities were also set up.

This year, additional improvements have been made in "The Hut," including new tables and booths, the new pie showcase, and the large advertising sign on the wall. These improvements bear witness to the constant efforts of the Student Union Council to make the Union a more enjoyable and worthwhile place for all the students.

DAY STUDENTS' EXECUTIVE BOARD



BOARD MEMBERS

<i>Women's President</i>	JOAN WILSON
<i>Women's Vice President</i>	MARIETTA HARRISON
<i>Men's President</i>	JAMES WILSON
<i>Men's Vice President</i>	PAUL MITCHELL
<i>Secretary-Treasurer</i>	FREDERICK SMITH
<i>Advisers</i>	MISS RUTH BILLINGS, MR. EDWARD STELMACK

The Day Students' Club is composed of all students not living in either of the college dormitories—those with homes in Mansfield, those boarding in town, and those driving in from nearby communities.

The aims of the organization are to promote a spirit of cooperation among the day students; to give them, through an association representing them, an important voice in student government; and to encourage good will between day students and dormitory students.

In pursuing these aims, the Day Students' Club sponsors an all school picnic each year and holds an annual dance for the entire college. Special meetings of the day students are held several times during the college year.

The activities of the Day Students' Club are planned by the seventeen member Executive Board, which meets twice every month. Each member of the board tries to represent the feelings and desires of the day students at the regular meetings and to explain the policies adopted by the board to the other members of the larger organization.

Originally, the men and women day students were served by two separate associations. Due to the relatively small number of day students at the college and the large area of common interests held by both organizations, it was decided a few years ago to merge the two into the Day Students' club.

Several amendments were made this year to the constitution and by-laws of the Day Students' Club in an effort to improve their usefulness and efficiency.

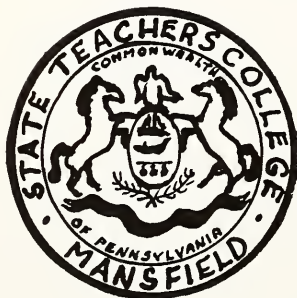
The two advisers to the organization are the Assistant Dean of Women and the Assistant Dean of Men.





First row: Miss Ellamae Jackson, Margaret L. Noll, Shirley Sandrock, Elizabeth Maloney, Miss Ruth Billings. Second row: Janet L. Smith, Ellen Judson, Virginia Hokanson, Mary Lou Weegar, Marilyn Christ, Phyllis Henninger, Lenora Saxton.

WOMEN'S DORMITORY COUNCIL



COUNCIL MEMBERS

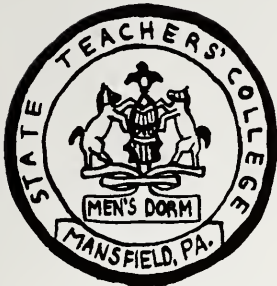
<i>President</i>	SHIRLEY SANDROCK
<i>Senior Members</i>	ELIZABETH MALONEY MARGARET NOLL
<i>Junior Members</i>	VIRGINIA HOKANSON ELLEN JUDSON, LENORA SAXTON
<i>Sophomore Members</i>	MARILYN CHRIST MARY LOU WEEGAR
<i>Freshman Members</i>	JANET SMITH PHYLLIS HENNINGER
<i>Advisers</i>	MISS ELLAMAE JACKSON MISS RUTH BILLINGS

The Women's Dormitory Association is an organization for all the women living in North Hall. These women are very adequately governed by the Women's Dormitory Council which consists of the president and nine members. This council, guided by Miss Jackson and Miss Billings, does a competent job of making and enforcing the rules and regulations for the dormitory students.

Planning the social life for the dormitory students is another responsibility of this council. These activities include decorating the "wells" for Christmas, preparing a float for the Homecoming Parade, conducting a weekend, sponsoring an "Open House," and holding hall parties. In February, the Dormitory Council held a dance on Ground Hog Day. Its theme song was "Me and My Shadow."

The numerous tasks required of the members of the Women's Dormitory Council are dealt with efficiently.

MEN'S DORMITORY COUNCIL



COUNCIL MEMBERS

<i>President</i>	MERLE MAXSON
<i>Senior Member</i>	WILLIAM DEWEY
<i>Junior Members</i>	ROBERT LESLIE THOMAS COOLEY
<i>Sophomore Member</i>	EDWARD BABCOCK
<i>Freshman Member</i>	DAVID WELSH
<i>Adviser</i>	DEAN SAMUEL LONG

The Men's Dormitory Association is composed of all students living in South Hall. Ably governed by the Dormitory Council, the purpose of this organization is to regulate student life in the dormitory in order that conditions conducive to study and harmonious living may exist.

The Men's Dormitory Association enriches campus life by sponsoring a weekend, "open house," jam sessions, and carol sings. The Dormitory Council is responsible for the initiatory moves to furnish their recreation room with a television set, dart boards, table tennis, and canteen machines.

The work of the Dormitory Council is both important and difficult, and only through much effort are the various tasks fulfilled. Much credit, therefore, must be given to this group and to their adviser, Dean Long.

First row: Merle Maxson, Dean Long. Second row: Edward Babcock, Robert Leslie, David Welsh, William Dewey, Thomas Cooley.





The Men's Dormitory Homecoming Float moves down Main Street headed for the scrutiny of the judges.



The Student Union Council

STUDENT SNAP



President of the Student Council, Tom Allis, types out a report for the next council meeting.



J. D. Stahlman, President Morgan, L. M. Weston, Mrs. J. Swanson.



Everyone looks tired from a day of work as they congregate in the Day Students' Room.

GOVERNMENT PHOTOS



The Day Student's float for Homecoming, "The Fountain of Youth," commemorates the Mansfield State Teachers College Centennial.

STUDENT SNAP



Ellen Judson, Shirley Sandrock, Margie Noll, and Lenora Saxton are awaiting the arrival of the other members of the Women's Dormitory Council.



Freshman Class officers in an informal setting. Left to right: Richard Clink, Vice President; Victor Cloos, Treasurer; Carolynn Mann, Secretary; Michael Fleming, President.



The Women's Dormitory has given the television set to North Hall for the entertainment of students. Viewing it are Jean and Lois Francis, Duane Fiocca, Ralph Verrastro, Paul Donawick, and Barbara Bush.

GOVERNMENT SHOTS



New executives for 1958: Lois Cox, CARONTAWAN editor; Barbara Press, FLASHLIGHT editor; Bob Leslie, Men's Dormitory President; Bob Keenan, Student Council president; Jessie Ruvo, Women's Dormitory president.



During the fall, Mansfield students watched the tennis matches from the porch of "The Hut." "The Hut" is under the management of the Student Union Council.

Bob Keenan resembles "El Penseroso" as he examines an important document. As president of next year's Student Council, Bob has the council gavel near at hand.



"We bring a laurel wreath of praise . . ."

MANSFIELD

Written in 1917.

1. Old Mans-field high up - on the easter - n
2. The world is bet - ter for thy beap con

Thy lov - al sons and daughters wi'
Stromg hearts are strong-er for thy to

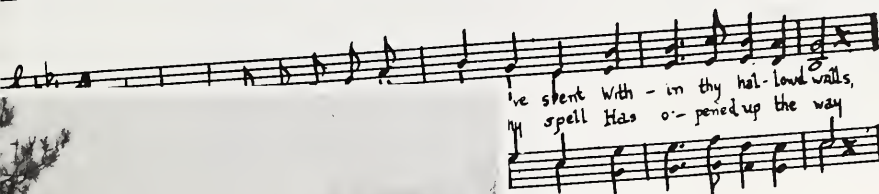
We bring a lau - rel wreath
In all the va - ried walks

Our Al - ma Ma - ter, dear, all
We find thy sons and daugh - ters

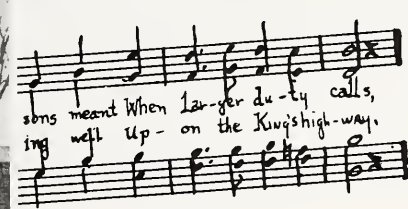


, HAIL!

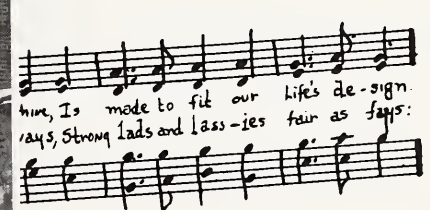
Words and Music by
Will George Butler, Music Doc.



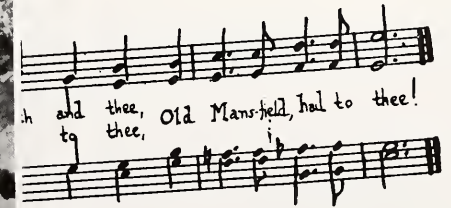
We spent With - in thy hal - low walls,
my spell Has o - pened up the way



songs meant When lar - ger du - ty calls,
ing well up - on the King's high - way.



him, Is made to fit our life's de - sign.
rays, Strong lads and lass - ies fair as fays:



h and thee, Old Mans - field, hail to thee!
to thee,



Science Building

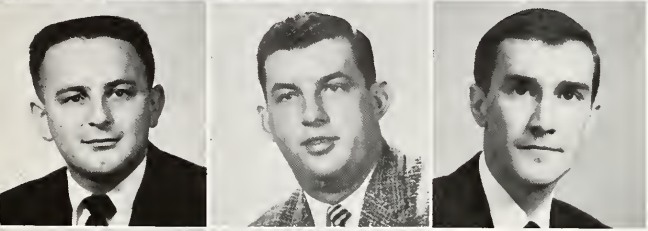
HONORARY SOCIETIES



William R. Cronan, Jr.



Thomas Cooley
Charles F. Fickinger

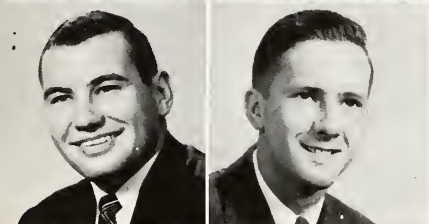


Leonard Brown
Daniel Doud
Robert Keenan

President
JOHN ZELLNER

Vice President
ROBERT LESLIE

Secretary
ROBERT PETROSKI



Thomas Allis
Robert A. Denning
Dnane Fiocca
Edward E. Kennedy

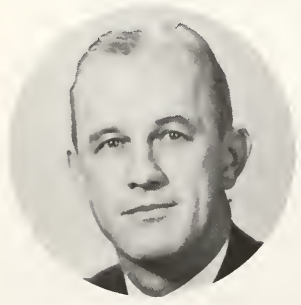
George Beyer
Robert Dibble
Harold Hackett
Robert R. Killgore

PHI SIGMA PI

"The honor of being the first fraternity installed on the campus of Mansfield State Teachers College belongs to Phi Sigma Pi. The petition for admission sent in by Dr. McNair was accepted by the various chapters, and plans for installation were immediately completed. On Friday, April 25, 1930, Dr. W. P. Percival, Grand President, and several members from Indiana Chapter motored here and after a very pleasing banquet, the petitioners elected their officers for the year.

"Following this, a very solemn and impressive initiation captured the hearts of the boys and filled them with a desire to make Phi Sigma Pi a real big success at Mansfield."

Quoted from THE FLASHLIGHT, April 31, 1930



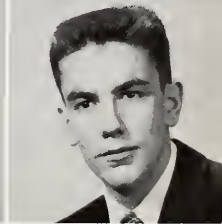
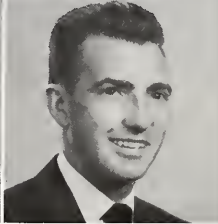
ALBERT SUNDBERG
Adviser



Robert Leslie



Robert L. Pepper
Ralph J. Rogers



Treasurers
CHARLES POWERS
GEORGE BEYER

Historian
ROBERT DENNING

Robert Petroski
William Shoemaker
Gary Whittaker



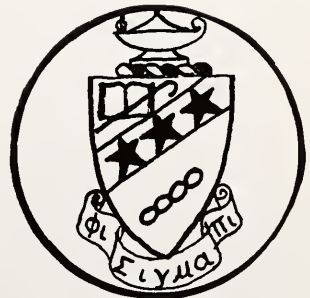
Charles Powers
George Smith
James L. Wilson
John Zellner

Donald Rogers
William Thompson
Melvin Woodard
John Zimmerman

FRATERNITY

Phi Sigma Pi is a national honorary fraternity for men in teacher training institutions. Membership in this fraternity recognizes high scholarship. Its personnel is limited to men of superior scholastic, professional, and social standing, who have spent at least one year at the college.

The fraternity plays a unique part in helping to prepare efficient teachers, to advance educational ideals, and to meet the needs of close fellowship among men of like interests.



PHI MU ALPHA SINFONIA



First row: C. Wayne Stringer, Adviser; Richard Harpster, President; William Fravel, Vice President. Second row: George Yearick, Historian; Nello Martini, Warden.; William Brocklebank, Secretary; Jarrett Miller, Treasurer; Robert Hinkleman, Alumni Secretary.

Founded on May 24, 1931, the Beta Omicron Chapter of the Phi Mu Alpha Sinfonia of America has become increasingly more popular through the years. The aims of this national music fraternity are to advance the cause of music in America, to foster the mutual welfare and brotherhood of students of music, to develop the truest fraternal spirit among its members, and to encourage loyalty to the Alma Mater.

Membership is open to both music students and students interested in music. They must maintain an average of 1.5 and be recognized through invitation. Phi Mu Alpha, one of the most active organizations on the campus, celebrated its twenty-fifth anniversary in 1956.

Sinfonia members strive to continue the tradition of presenting outstanding musical programs to the faculty and students.



LAMBDA MU



Olynda Chaffee, President; Julia Eddy, Secretary; Miss Florence Borkey, Adviser; Carolyn Gregory, President; Jean Wildermuth, Treasurer.

For twenty-five years Lambda Mu has been the honorary music sorority on campus. To be eligible for membership, a girl must be either a second semester sophomore, or an upperclassman who has attained outstanding academic and musical accomplishments. Initiation is held semi-annually.

The purposes of Lambda Mu are to foster music and musical interests, to offer opportunity and encouragement for individual development of talents and interests in music, and to maintain high scholastic and professional standards.

Lambda Mu was founded during the school year of 1931 and 1932 by the present head of the Music Department, Miss Marjorie Brooks. There were five members in the original organization.

The club acquired a room on the sixth floor of North Hall. This room is the present meeting place of Lambda Mu.

In celebration of their silver anniversary, Lambda Mu presented a special musical program during the Christmas Celebration, prepared an assembly program, and sponsored a weekend.



KAPPA DELTA PI



First row: Jarrett Miller, President; Dr. Margaretta Bone, Adviser. Second row: Marilyn Simmonds, Recording Secretary; Virginia Van Dyke, Corresponding Secretary; Harold Hackett, Vice President; Ann Sullivan, Treasurer.

Kappa Delta Pi is a national honor society in education. The Beta Rho Chapter of Mansfield State Teachers College was installed by Dr. Alfred L. Hall-Quest on May 27, 1930. Membership is open to those juniors and seniors who have outstanding personal qualities, worthy educational ideals, and sound scholarship.

The purpose of Kappa Delta Pi is to encourage high professional, intellectual, and personal standards. It strives to recognize outstanding contributions to education. Kappa Delta Pi endeavors to maintain a high degree of professional fellowship among its members and to quicken professional growth.

Each year, Beta Rho Chapter honors one of its members with the Beta Rho Scholarship Award. This is given to the individual who has attained the highest cumulative point average in academic studies.

In keeping with the purposes and ideals of the society, Kappa Delta Pi presents an assembly program and sponsors a weekend activity.





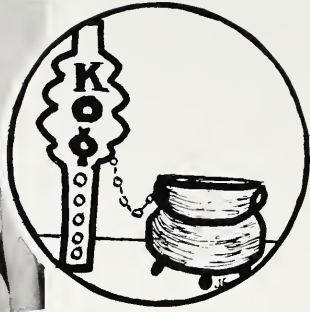
Joyce Wilkins, Secretary; Charles Fickinger, Treasurer; George Smith, Vice President; Joseph Witowski, Historian; Duane Seymour, President; Dr. Schappelle, Adviser.

Sigma Zeta, the national science and mathematics honor society, is open to juniors and seniors who have attained high scholastic and professional standards. Freshmen and sophomores whose scientific work indicates promise of development are eligible for associate membership.

Dr. Schappelle, the adviser of Sigma Zeta, aids the many members on their special projects and events held throughout the year. Meetings, field trips, and other activities make membership in this organization a worthwhile experience. To be a member of this organization is an honor sought by all mathematics and science majors.



KAPPA OMICRON PHI



First row: Laurie Eby, President; Mrs. Morales, Adviser. Second row: Shirley Schreffler, Treasurer; Barbara Brennan, Vice President; Carol Bailey, Vice President; Onalee Teats, Secretary.

Kappa Omicron Phi is a national honorary home economics fraternity. Mansfield's Chapter, Alpha Beta, was organized in 1947 with Mrs. Elizabeth Morales as adviser.

To become members of Kappa Omicron Phi, home economics majors must be in the upper fifth of their class. They must attain their eight semester hours of home economics with a 2.0 average. Their overall scholastic average must be above the average of the school.

Kappa Omicron Phi sells mums during the Parents' Day and Homecoming Weekends. One meeting of each year is devoted to a welfare project such as making holiday favors for patients' trays in nearby hospitals. The Founders' Day Observance is celebrated by a candlelight banquet each December. The final meeting is a farewell party for the senior members.

Kappa Omicron Phi aims to further the best interests of home economics in four-year colleges; to stimulate intellectual, cultural, inspirational, and professional growth; and to develop women with high ideals and an appreciation of the American home.



GAMMA THETA UPSILON



First row: Arthur Palmer, Adviser; George Baron, President. Second row: Alfred Eno, Secretary; Donald Klein, Vice President; John Zimmerman, Treasurer.

Gamma Theta Upsilon is the newest fraternity on campus. Through the efforts and interest of Dr. George Langdon, a former professor of geography at the college, the fraternity was organized during the 1955-1956 academic school year. In its two years here at Mansfield, this fraternity has continued to grow and to become an important honorary society.

It is a national honorary fraternity for students majoring or minoring in the field of geography. To be eligible for membership, students must have completed six semester hours in geography and have a scholastic average of 1.0.

The fraternity seeks to recognize ability and accomplishment in the field of geography and to promote geographical education. The monthly meetings consist of educational lectures by professional men in the field of geography, movies, and special projects of interest to geography students.





Robert Denning



Carolyn Gregory



Robert Hinkelman

WHO'S WHO

"Who's Who Among Students in American Colleges and Universities" is an annual national honorary publication. The number of students that can be selected is determined by the total enrollment of the college. Qualifications for the honor are excellence and sincerity in scholarship, leadership, participation in extra-curricular activities, citizenship, service to the school, and promise of further usefulness to their profession and to society.

The College President, the Dean of Instruction, the Deans of Students, the departmental heads, and four students appointed by the Student Council have the difficult task of selecting students for this, the highest honor which can be bestowed upon our outstanding men and women.

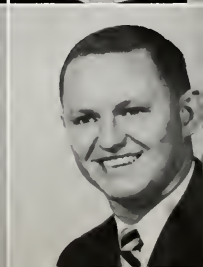


Gail Kuhns
Robert Swinsick

Margaret Noll
Ann Taylor

Shirley Sandrock
James Wilson

Ann Sullivan
John Zimmerman





Shirley Boyce
President



Irving Chatterton
Vice President



ALPHA

PSI

OMEGA



Ann Mosher
Secretary



Margaret Noll
Treasurer

The Lambda Upsilon chapter of Alpha Psi Omega is a higher division of College Players. This is a National Honorary Dramatic Fraternity in which membership is limited to those who prove worthy through their efforts in College Players. Membership is obtained by earning fifty points and by presenting a Shakespearean recitation. This year fourteen members have obtained this goal.

Alpha Psi Omega presents the "Players" Christmas Assembly each year. This year they presented a reading of an adaptation of the "Christmas Carol" by Charles Dickens.

Certificates are received by the senior members of Alpha Psi Omega at the Awards Assembly in May.

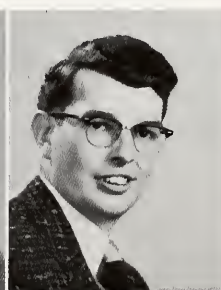
Donald Books
Richard Haven

Michele Cotter
Bill Ide

Bob Denning
Wayne King

Bernard Freer
Robert Swinsick

Dawn Harer
Ann Taylor



A view of Gamma Theta Upsilon's Homecoming float prior to the parade.



HONORARY SOCIETY

A number of Sigma Zeta members look at the society's bulletin board for some interesting details about science.

Phi Mu Alpha Sinfonia members, Bill Carlson and Dan Hallett, rehearse for a future presentation by the fraternity.





Guardians of the
Lambda Mu china:
Ginger, Jean, and
Peg.

SNAPSHOTS



Somebody is going to get whacked with
the Phi Sig paddle.



Phi Sigma Pi uses the science audi-
torium for more than learning about the
sciences.



Julie decides to save Hal from those "mean old members" of Phi Sigma Pi during initiation.

HONORARY SOCIETY

At the Phi Mu Alpha Sinfonia Dance, Bill Loftus plays his marimba during intermission.



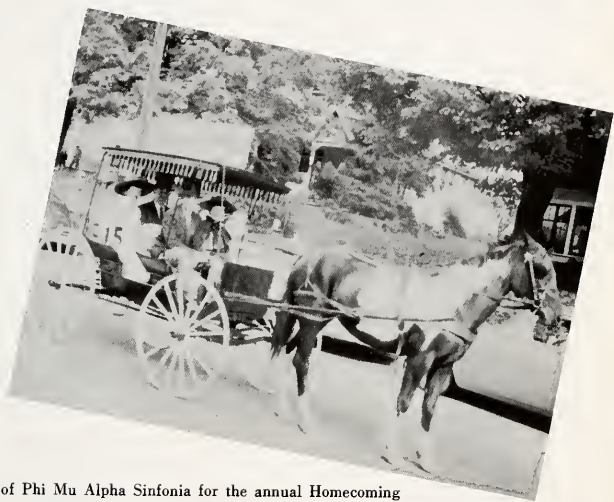
Laurie Eby, Kappa Omicron Pi president, buys a new notebook for her notes.



Phi Sigma Pi's timely Homecoming Float



SNAPSHOTS



The unique float of Phi Mu Alpha Sinfonia for the annual Homecoming Day Parade.



The Renaissance Singers: W. Brocklebank, B. Vannaucker, J. Smith, V. Hokanson, H. Chumard, J. Wildermuth, W. Carlson, A. Sears.

"In all the varied walks of life . . ."

MANSFIELD

Written in 1917.

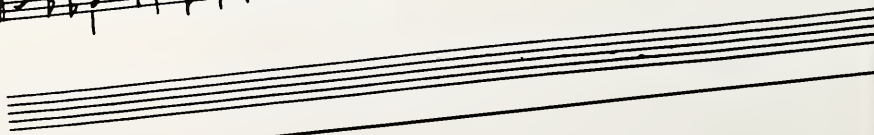


1. Old Mans-field high up - on the easter - n
2. The world is bet - ter for thy beap con

Thy loy - al sons and daughters wi
Strong hearts are strong - er for thy ter

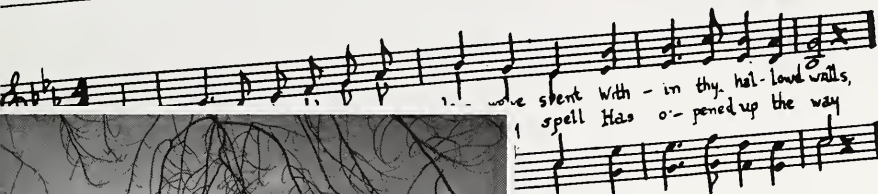
We bring a lau - rel wreath
In all the va - ried walks

Our Al - ma Ma - ter, dear, all
We find thy sons and daugh - ters



, HAIL!

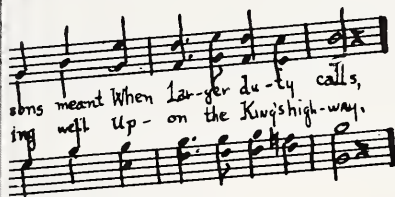
Words and Music by
Will George Butler, Music Doc.



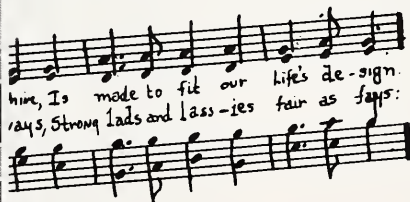
1. ... we spent With - in thy hal - low walls,
I spell Has o - pened up the way



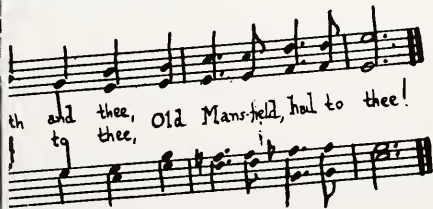
Arts Building



sons meant When Lar - ger du - ty calls,
ing well Up - on the Kuw's high - way.



hine, Is mode to fit our life's de - sign.
rays, Strong lads and lass - ies fair as fays:



th and thee, Old Mans - field, hail to thee!
to thee,

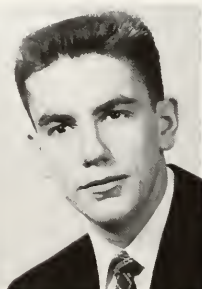


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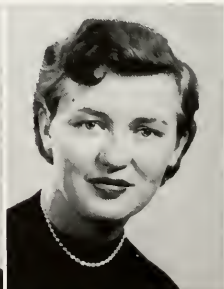
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GEORGE BEYER
 Literary
 Editor

CARONTAWAN

This fortieth volume of the CARONTAWAN, commemorating the one hundredth anniversary of Mansfield State Teachers College, is the result of hours of planning by the CARONTAWAN staff. It is the hope of the staff that this 1957 CARONTAWAN will be read with enjoyment by the students and that it will have a place in hundreds of homes for many years to come.

Every year since the appearance of the first volume in 1918, the staff of the CARONTAWAN has had the task of conveying a true picture of life at Mansfield. In this centennial year, however, the CARONTAWAN has set for itself a second task. That task is to show the story of Mansfield over the course of a century: its growth and development, the contributions of many men, the ideals that it has stood for, and the prospects that it faces on the threshold of its second hundred years.

Because of its unique nature as the Centennial Issue, this year's CARONTAWAN is larger than usual. If the readers believe that the increased size of the book reflects the success with which it has met its objectives, the staff will feel that its efforts have been more than justified.



- Literary Editor* GEORGE BEYER
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- Secretary* LENORA SAXTON
- Adviser* DR. MENGE



Adviser
DR. MILDRED MENGE



Editor
BARBARA PRESS



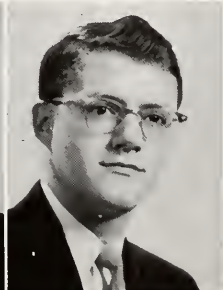
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HELEN CHUMARD



Organization Editor
JARRETT MILLER



Photography Editor
DANIEL KOLAT

THE FLASHLIGHT, Mansfield's student newspaper, has been published since 1926. During these thirty years, the paper has endeavored to live up to its name by illuminating for its readers the many facets of life at Mansfield.

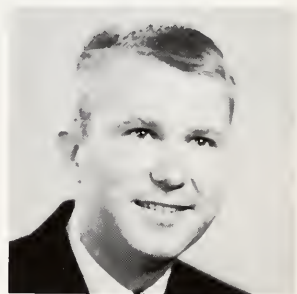
Through its reports of campus activity, THE FLASHLIGHT tries to keep both faculty and students in touch with what is going on at Mansfield. By its editorials, it endeavors to heighten school spirit and encourage worthy achievement. In its many feature articles and columns, the paper reflects the varied interests and abilities of individual students.

The past year brought an increased budget for THE FLASHLIGHT, as well as added improvement in the quality of the paper. It has increased its regular number of pages to six, at the same time striving to meet the highest standards of writing and make-up. In April, a special centennial issue of THE FLASHLIGHT, devoted to a review of the first hundred years at Mansfield and prospects for the future, was issued.

Dr. Elizabeth Swan has been the capable adviser of THE FLASHLIGHT almost from the beginning of its publication. At the beginning of this year, Miss Jean Holcombe, formerly adviser to an award-winning high school newspaper in Towanda, became a Co-adviser on THE FLASHLIGHT.



ROBERT DENNING
Editor-in-Chief



STEVE NEAL
Business Manager

STAFF





First row: Mrs. Helen Lutes, Adviser; Sue Clark, President.
 Second row: Janet Kneiss, Secretary; Ann Mosher, Vice President;
 Teddy Simonds, Treasurer.

On designated nights each week in the gymnasium, shouts and cheers of the exuberant members of W.A.A. were heard. The Women's Athletic Association, with goals of good sportsmanship and cooperation, incorporates friendship and good spirit in its games.

Being the largest organization on campus, its intramural leagues are not only active, but numerous as well. Mrs. Helen Lutes serves as adviser to this group. All girls interested in athletic competition can find a sport to their special liking. Tennis, badminton, bowling, basketball, softball, volleyball, ping-pong, bicycling and tobogganing—all are included in W.A.A.'s well-rounded program.

Social events are not neglected as the good times are highlighted by the fall get-together picnic; the Christmas party, which includes the special gifts bought by the members for the Tioga Child Welfare Society; the movies; and the spring picnic, which is the crowning event of the organization's year.



"M" CLUB



First row: Bill Farrell, Secretary; Jack Zimmerman, President; Edward Stelmack, Adviser. Second row: William Gibson, Adviser; Joe Linkoski, Historian; Paul Hvizdzak, Treasurer; Don Klein, Vice President.

The "M" Club is made up of male students who have earned a varsity letter in one of Mansfield's intercollegiate sports. To encourage wholesome living and good sportsmanship, and to stimulate interest in various athletic events are the well known purposes of this organization.

Under the careful direction of Coach Stelmack, the club is one of the most active on campus. The annual "M" Club dance, which is sponsored by this organization, is highlighted by the crowning of the Homecoming Queen. This affair is one of the most anticipated events held at Mansfield.



COLLEGE PLAYERS

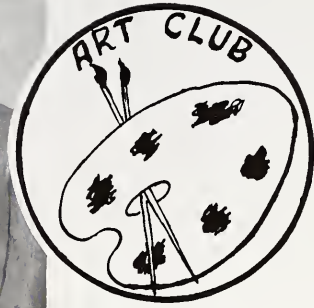
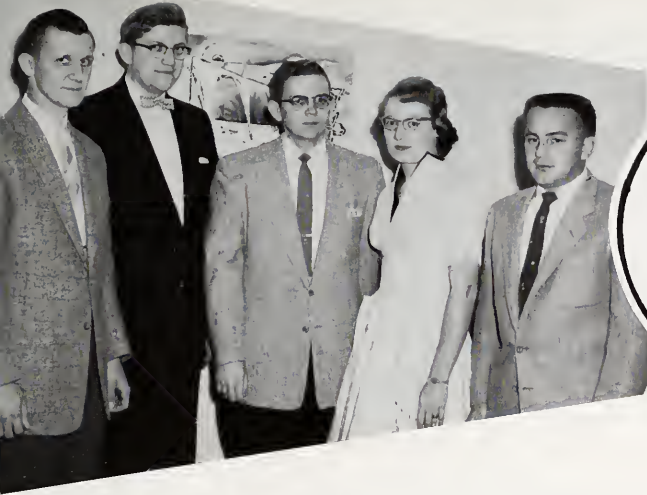


First row: Miss Elizabeth Allen, Miss Sarah Drum, Advisers.
Second row: James Powell, Vice President; William Ide, President; Frances Deacon, Historian; Ann Taylor, Secretary; Melvin Woodard, Treasurer, absent.

College Players is one of the outstanding organizations on the campus. Membership in College Players may be as an acting member or as a backstage member. Students interested in acting are selected after tryouts before a committee, while those interested in costuming, makeup, or staging may make application by letter, stating their qualifications and interest.

The organization promotes friendliness and cooperation along with recognizing all talent in the field of stage production. They present two plays each year, one usually being a light comedy and the other a classic. The comedy, which was presented last fall was the play "January Thaw." The classic, which was presented in the spring, was Shakespeare's "As You Like It."





Robert Petroski, Treasurer; Stephen Bencetic, Adviser; Robert Hinkelman, President; Barbara Brennan, Secretary; Duane Fiocca, Vice President.

The Art Club is an honorary organization for those students who have attained an "A" in one semester of art, and for those students who are interested in upholding the standards and purposes of the club. They may be sponsored by another member as an associate. The Art Club is affiliated with the Eastern Arts Association, an active national organization. It is from this association that many new ideas are conceived and incorporated into club meetings.

The Art Club is an active organization with a large membership. The decorations for the campus are under the supervision of the Art Club for the Christmas festivities and the May Day ceremonies. Each year the club sponsors a Valentine Dance to which every student is invited.



MUSIC EDUCATION CLUB



Judy Dwyer, Secretary; Dr. Helen Henry, Adviser; Cyril Stretansky, President; Bennie Truax, Treasurer; Helen Chumard, Vice President.

The Music Education Club is open to all students in the Music Department. The organization is designed to supplement the formal instruction provided in the department and, at the same time, to create a greater interest in music education. Music students in different classes are given the opportunity for cooperative effort through the activities of the club, and contacts are promoted between the members and educators in the music field.

This year, the Music Education Club is celebrating its thirty-fifth anniversary, having been an active organization at Mansfield since 1921.

Meetings are held once a month. Each meeting features some high spot of interest in the music field—a faculty recital, a guest speaker, or a workshop.





Ann Taylor, Vice President; Leon Schlappich, Adviser; Phyllis Scarcell, President; Dr. Clarence Hunsicker, Adviser; Mary Kay Welch, Secretary; Kathryn Cawley, Treasurer.

The Association for Childhood Education International is an international elementary organization. Its aims are to encourage the professional growth of teachers in the elementary field and to advance the education and well-being of children.

This organization was initiated at Mansfield as an Elementary Club during the 1938-39 school year, and was soon after affiliated with the international A.C.E.I. In 1943, the campus A.C.E.I., named after the international organization, was formed.

Membership in the organization is open to faculty and students of the Elementary Department. Meetings, which are held once a month throughout the school year, give an excellent opportunity for students interested in elementary education to get together and discuss topics of interest to those in that profession. Talks are given and movies are shown which are designed to help the members to attain their goal of becoming better elementary teachers.



GEOGRAPHY CLUB



William Farrell, President; John Muto, Vice President; Arthur Palmer, Adviser; Leonard Brown, Treasurer; Lynn Rummage, Secretary, absent.

The Geography Club was established in 1953 by Dr. George Langdon, a former professor of geography at Mansfield.

This organization seeks to recognize and promote an interest in geography among the student body. During the school year, monthly meetings are held. At these meetings movies are shown, debates are given, or interesting educational lectures are presented.

Active membership is open to those students who are either majoring or minoring in geography. Students must have at least a 1.0 scholastic average and must have completed the beginning course in geography.

Associate membership is open to students in other fields of study who have completed one course in geography with a 2.0 average and who have an over-all scholastic average of at least 1.5.



OMICRON GAMMA PI



Miss Frances Howorth, Adviser; Pat McManigle, Secretary; Hildegard Mertz, President; Jean Francis, Treasurer; Phyllis Ayers, Vice President.

Omicron Gamma Pi, affiliated with the National American Home Economics Association, is open to all students enrolled in the Home Economics curriculum.

Each year the chapter sends delegates to annual conferences and work shops. This enables the organization to keep abreast of national activities in this field, to exchange ideas with other campus organizations, and to enrich its own program.

Omicron's theme for the year 1956-57 was "Foreign Lands." The monthly meetings featured speakers, movies, and slides pertinent to this subject. Each Christmas meeting was devoted to a welfare project.

One of the highlights of the social events of Omicron Gamma Pi's calendar was the Omicron Weekend in March, with a musical production composed of America's favorite songs. The arrival of spring brought the annual fashion show where the products of dressmaking and tailoring classes were modeled.

Every year Omicron Gamma Pi publishes and sells a student directory containing the names and addresses of all students and faculty members.

These activities presented a challenge to the members to develop their interests and skills as homemakers and to stimulate extracurricular activities in this field.





First row: Jay Foreman, Adviser; Pauline Rice, President; John McInroy, President; Dr. Mary Heltibridge, Adviser. Second row: Doris Johnson, Recording Secretary; George Leher; Wilson Buddle, Student Adviser; Leonard Brown, Secretary; Robert Saar, Irving Chatterton; Carlton Le Tourneau, Corresponding Secretary; Carol Silsbee; Lois Cox, Vice President.

The Student Christian Association serves as a body of inter-denominational coeducational Christian students and faculty. The purpose of this religious association is to encourage Christian fellowship among the students and faculty and to help them gain an insight into Christian living and citizenship.

This organization and its activities are centered around the strongest bond known to man: a belief in God.

The program and meetings of S.C.A. are varied. Their activities include the awarding of a scholarship, the sponsoring of a weekend, securing speakers such as foreign exchange students, and giving funds to the Christmas Welfare Fund. Other activities such as discussions, social events, and caroling excursions help to deepen the religious experiences of the students.



NEWMAN CLUB



First row: John Starzec, President; The Rev. Martin A. Roche, Chaplain; Stephen T. Bencetic, Adviser. Second row: Jessie Ruvo, Corresponding Secretary; John McHale, Vice President; Steve Popovich, Treasurer; Patricia McManigle, Recording Secretary.

The Newman Club is a religious organization open to all Catholic students attending Mansfield State Teachers College. This club of denominational culture and fellowship helps to foster the spiritual, intellectual, and social interests of the Catholic students at our school. The club derives its name from its patron and inspiration, John Henry, Cardinal Newman.

Mansfield's Newman Club is affiliated with the National Newman Club Federation which consists of six hundred clubs in American colleges and universities and of the Middle Atlantic Province of the Federation.

Activities of Mansfield's Newman Club include monthly meetings, with guest speakers; group and panel discussions; two yearly communion breakfasts; monthly communions; choir; a Homecoming float; and Religion-in-Life week.

The current cover design for MAP, the monthly Newsletter of the Middle Atlantic Province, was submitted by the local club in competition and was selected as the winner.





First row: Manzo Hill, George Yearick, Ralph Verrastro, Russel La Force, William Fravel, Richard Perry. Second row: Howard Stover, Anthony Strepcewski, Robert Gorofalo, William Loftus. Third row: Ralph Perkins, Cataldo Catalano, Louis Lantz, William Buckner, Gordon Van Wormer, Jerry McClure.

The Esquires, a dance orchestra composed of sixteen men, plays at many dances, both on and off campus, throughout the college year. Although the Esquires originated several years ago, this is the first year that this group has been a recognized campus organization. Their director and faculty adviser is Mr. Bertram Francis.

Membership in this organization requires outstanding musical ability because of keen student competition. The number of members has been restricted to seventeen.

The elevation of the Esquires to the status of a formal campus organization has added to the enrichment of musical life at Mansfield.

Music with the Strepcewski touch.



ESQUIRES

CHEERLEADERS



Virginia Van Dyke, Co-Captain; Mrs. Helen Lutes, Adviser; Michele Cotter, Co-Captain.

Football, basketball, and other competitive games receive an added sparkle because of our cheerleaders. Their vim, vigor, and vitality is evident throughout the games as they lead the cheers of the student body. Under their leadership, the school has encouraged players many times to attain victory. The enthusiasm of the cheerleaders is a vital force in stimulating school spirit in each loyal Mansfield fan.

These girls, the directors of school spirit, undergo a rigorous practice schedule during each season. With the guidance of Mrs. Helen Lutes, they develop cheers and routines that add much to each sports contest.

Joanette Albee, JoAnn Warner, Jeanette Secondo, Virginia Van Dyke, Ninita Stilwell, Carolyn Downer, Michele Cotter.



MARCHING



BERTRAM FRANCIS
Director

The Marching Band is made up of eighty-four students from all departments of the college. Their director is Mr. Bertram Francis.

This year, the Marching Band traveled to Bloomsburg and Lock Haven to play for M.S.T.C.'s football games. The band performed between the halves of all home games and provided music for the pep rallies.

The band also took part in the Homecoming Parade and the community Halloween Parade in addition to playing for Parents' Day.

Color guard . . . majorettes . . . drum major

. . . director . . .



BAND

Included in the Marching Band are the drum major, William Stevens; five majorettes, four who constitute the color guard; seventy-two regular playing members; and two substitutes. After the football season, the playing members form a second concert band which gives one performance during the year.

Although the members of the band have varied interests, they share a common enthusiasm for music and a common desire to put their organization in the front rank of collegiate musical groups.



The band, in its impressive single line formation, marches across the football field at Lock Haven.

“M” formation of musicians —

Mansfield's marching band





CONCERT WIND ENSEMBLE

A musical organization of great merit, the Concert Wind Ensemble, is led by Mr. Bertram Francis. This group presents numerous concerts on campus. While on tour, it entertains schools in other communities. One of the many annual presentations of the Concert Wind Ensemble is the concert given for visiting high school students on "A Day at College."

Tryouts are necessary for membership in the Ensemble; however, positions are not necessarily reserved for music students. The distinguishing factor of the ensemble is its use of a minimum number of players per part.

MANSFIELD COMMUNITY SYMPHONY ORCHESTRA

The Mansfield Community Symphony Orchestra is unique among the organizations on the campus, for it is the only one that includes not only students at the college, but also high school students and adults from the surrounding area.

Carmen Ficocelli is director of the orchestra. Practices are held on Wednesday evenings for all members and on Tuesday afternoons for college student members. Three concerts are presented each year.

The orchestra concentrates on classical and semi-classical music by both foreign and American composers of the past and the present. In its regular performances, the orchestra has presented remarkable selections from "Tannhauser" by Wagner and the "Triumphal March from Aida" by Verdi.

With the completion of its eighth season, the orchestra hopes to be able to continue the enrichment of musical culture in Mansfield in the coming years.





ADVANCED CHORUS

The masters of song at Mansfield State Teachers College are the members of the Advanced Chorus. Upper classmen from all departments who are interested in the choral work join Mr. Eugene Jones to sing harmoniously for the school's enjoyment. Members have all had individual voice training.

This organization provides opportunity for its members to blend their voices together in a large choral effort, and to get the experience of singing classical choral music and contemporary masterpieces.

This year, in several performances the Chorus presented the results of their extensive training. At holiday times, Thanksgiving and Christmas, they prepared appropriate programs to compliment the speakers at Sunday evening Vesper Services. Before Easter, the Chorus sang the modern "Peaceable Kingdom" by Kandal Thompson. They also sang for assembly programs, preparing a special piece for the Religion-in-Life Week assembly.

Familiarity with great music of the ages, on-the-spot observations of choral directing techniques, and a development of the individual voice in a choral environment are the advantages of the Advanced Choral program. It is an important phase of the Music Curriculum.

FRESHMAN CHORUS

To beginning students in the Music Department, and other freshmen who love to sing, membership in the Freshman Chorus offers an ample opportunity to display their talent. Mr. Wayne Stringer directs this group.

Working extensively, the Freshman Chorus members were in good singing form by Christmas when they sang at the Christmas Vesper service. In February, they served double duty by setting a musical tone to a Religion-in-Life-Week Vesper Service and later by entertaining the student body in an assembly program.

Increasingly active from previous years, the members of the Freshman Chorus employ their experiences in many other musical activities. Quite often the Chorus combines its talents with the Advanced Chorus and presents programs with the doubled-voice strength of the Combined All-College Chorus. The Grecian Sing presentation of George Frederick Handel's "Hallelujah Chorus" from the Messiah Oratorio was a stirring example of this. Members of the Freshman Chorus were also participants in the Opera Workshop performance of "Down in the Valley."

Graduates from the Freshman Chorus enter all phases of Mansfield's musical life. They are well grounded in the fundamentals of choral work.



ORGANIZATION



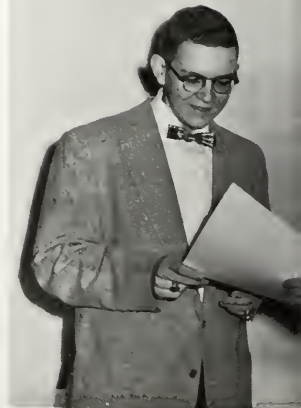
Bob Denning presides over the newspaper's Executive Board meeting.



Don't look so sad, Emily. Everyone gets a coke at the W.A.A. Christmas party.



"This will hurt us worse than it will you," the members told the new initiates. However, the "M" Club pledges have their doubts.



Bob Hinkelman seems to like the exhibition.

SNAPSHOTS



S.C.A.'s contribution to the Homecoming parade—from pen and ink to the typewriter.



The Esquires perform for an appreciative audience at the Thanksgiving Dance.



Expressed by the Art Club's



A scene from the College Players' production, "January Thaw," is portrayed here by Ann, Pauline, Gary, Bill, and Margie.



Members of the Opera Workshop, directed by Mr. Jack Wilcox, presented "Down in the Valley" as their production of the year.

ORGANIZATION

The Mansfield Community Orchestra, under the direction of Mr. Carmine Ficocelli, play "Ave Maria" at their January concert.





Members of the yearbook staff work on the CAR-ONTAWAN for 1957.

SNAPSHOTS



Resting on the steps of the Gym, these members of the girls' basketball team pose for their pictures.



Led by Mr. Bertram Francis, the Marching Band leaves the field after entertaining the fans during the half.

“Strong hearts are stronger for the testing fight . . .”

MANSFIELD

Written in 1917.

1. Old Mans-field high up - on the es-ter-n
2. The world is bet-ter for thy best con-

Thy strong-est hearts are strong-er for thy to- day - all sons and daugh-ters we

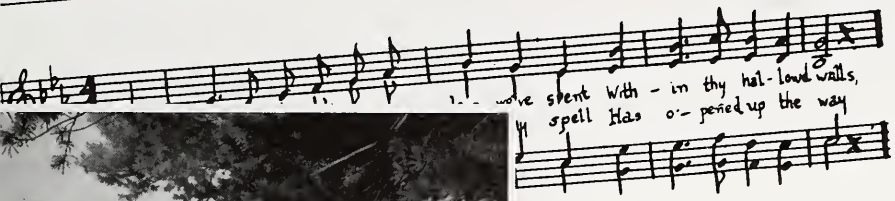
We bring a lan- guage wreath
In all the va-ri-ous walks

Our Al-pha Ma-ter, dear, all
we find thy sons and daugh-ters

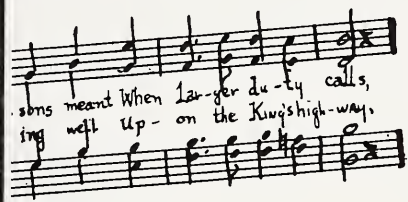


, HAIL!

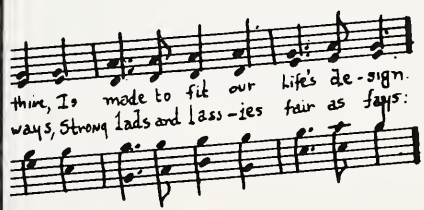
Words and Music by
Will George Butler, Music Doc.



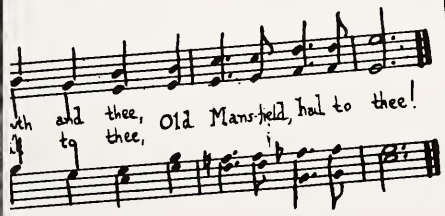
1. - we've spent With - in thy hal - lowed walls,
spell Has o - peried up the way



soms meant When Lan - ger du - ty calls,
ing well up - on the King's high - way.



thine, I's made to fit our life's de - sign.
ways, Strong lads and lass - ies fair as fays:



with and thee, Old Mans - held, hal to thee!
it to thee,



ATHLETICS

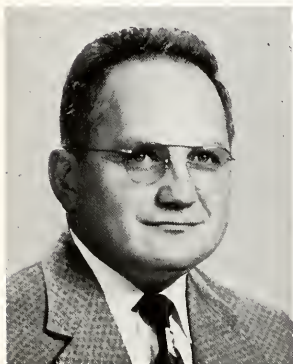


MARION DECKER

Mr. Marion Decker, athletic director at Mansfield, is in charge of all inter-collegiate competition, men's intramural sports, and the college's physical education program.

Through the efforts of Mr. Decker and his physical education staff, a program of activities has been developed to make future teachers aware of the benefits of athletics for the schools of our society.

ATHLETIC DIRECTORS



EDWARD STELMACK

Mr. Edward Stelmack, in his position as football coach and Assistant Dean of Men, has contact with all men students on campus.

Coach Stelmack emphasizes the idea that the rules of sportsmanship in athletics carry over into life.

Because of his experience and training, he is able to give valuable assistance to those who will, as teachers, guide adolescents in sports programs.



MRS. HELEN LUTES

Mrs. Helen Lutes is in charge of the Women's Athletic program at Mansfield. This task requires many hours of planning and directing. Because of her efforts the women of the college are able to take part in many forms of recreation. Mrs. Lutes not only instructs them in the skills of the activities but also demonstrates how recreation is a vital part of good mental health for teachers.

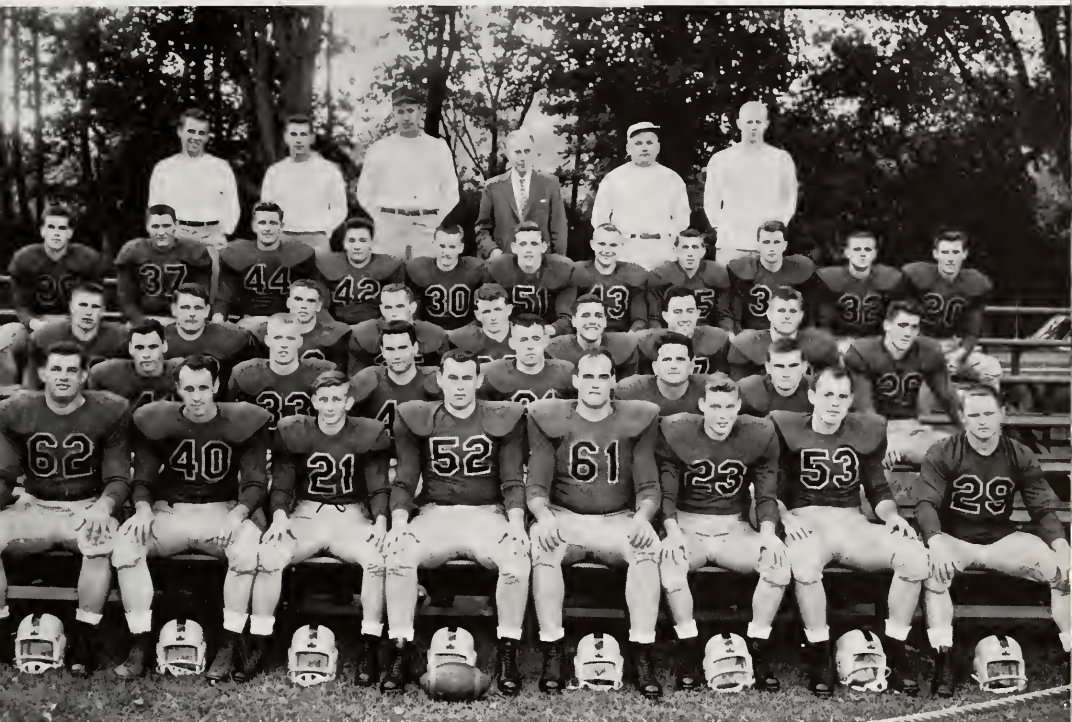


WILLIAM GIBSON

Mr. William Gibson, Mansfield's new basketball coach, guides Mansfield's basketball team in its preparation and participation in inter-collegiate contests.

Coach Gibson demonstrates his belief that the members of a basketball team have responsibilities to the team, their fellow players, their school, and to the honor of sports in general.

FOOTBALL



First row: Harold Hackett, William Palmer, Cloyd Pierce, Joseph Witowski, William Wichert, William Dewey, Donald Klein, John Zimmerman. Second row: Vince Syracuse, Robert Leslie, Charles Heller, Paul Hvizdzak, Donald Sabol, David Krieg. Third row: Frank Duda, Richard Bergh, Larry Biddle, Clarence White, Thomas Ayers, Tony Della Salla, Edward Whitecavage, Jack Thomas, Walter Millard. Fourth row: Daniel Bills, Daniel Ceccoli, Gilbert Moore, Joseph Scancelli, Duane Havens, Richard Lehman, Gerald Stanbury, Thomas Merlie, Frank Dunnigan, Albert Jablonski, David Roberts. Fifth row: Clark Hall, Student Manager; Harold Hansen, Student Manager; William Gibson, Assistant Coach; James G. Morgan, President of the College; Edward Stelmack, Coach; Jon Peterson, Student Manager.

1956-1957 FOOTBALL SCHEDULE

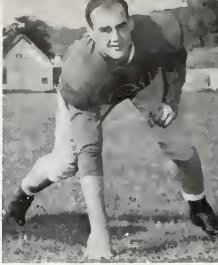
Mansfield.....	0	Brockport	14
Mansfield.....	20	Kings College	12
Mansfield.....	6	Bloomsburg	38
Mansfield.....	13	Stroudsburg	42
Mansfield.....	7	Edinboro	21
Mansfield.....	26	Millersville	0
Mansfield.....	7	Lock Haven	33



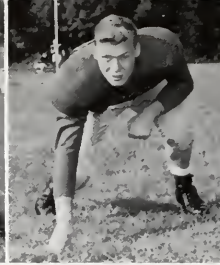
VINCE SIRACUSE. Fullback

One of the members of the Mansfield State Teachers College football roster, Vince Siracuse, has been awarded the highest honor his conference could bestow upon him. Vince was named to the first team fullback position on the All-State Teachers College Football Team. He has been one of Mansfield's outstanding gridders in the three years he has been here.

As Mansfield's most consistent ground gainer, Vince's total offensive accounted for nearly one thousand yards over the course of the season. From scrimmage, he carried the ball 79 times for a total of 405 yards, an average of 5.2 yards per carry. Via the aerial route, the Mountaineer triple-threat passed 13 times, averaging 33 yards per try.



WILLIAM WICHERT
Guard



WILLIAM DEWEY
End



HAROLD HACKETT
Guard

BROCKPORT

Mansfield opened its 1956 football season as Brockport won a 14-0 thriller at Smythe Park on October 1. The first half of the game ended in a scoreless draw. The Mounts received the second half kickoff on their own twenty yard line and from there marched to the Brockford twenty. This drive was halted, however, due to mixed signals in the backfield. Brockport then took the ball and scored in seven plays with Bergh converting. In the fourth quarter, Mansfield fumbled, and Brockport recovered the ball and carried it for the final touchdown.

KINGS

Mansfield celebrated its Centennial Year Homecoming Day by scoring a decisive 20-12 victory over Kings College. Kings did get a break when a Mansfield fumble, just before the half, resulted in Kings making the first score of the ball game. Mansfield took the second half kickoff on their own thirty yard line and pushed seventy yards for their first score. Kings took the ensuing kickoff and came right back to score again. The Mounts made their second touchdown by driving 53 yards, and went into the lead to stay. William Dewey intercepted a pass giving Mansfield the final score of the day.



Tackling of a Kings College player results in a pile-up.



DONALD KLEIN
End

WILLIAM PALMER
Center

CLOYD PRICE
Quarterback

JOSEPH WITOWSKI
Center

JOHN ZIMMERMAN
Quarterback

BLOOMSBURG

Early in the first period of the game, Bloomsburg drove ninety-three yards for their first points and then scored twice more in the first half. The second half began just like the first, with the "Huskies" scoring early. In the fourth quarter, the Bloomsburg reserves went into action, making two touchdowns through a sixty-yard drive and the interception of an aerial. Mansfield then drove seventy yards against the Bloomsburg third team for their only score of the day. A pass from "Bucky" Price to "Bucky" White covered the final sixteen yards to paydirt.

EDINBORO

A Parents' Day crowd of six hundred watched Edinboro down Mansfield by a score of 21-7. Mansfield ran well during the first half. Vince Siracuse reeled off a forty-three yard run and followed it with an eight yard to the visitors' one-yard line. Jack Zimmerman carried the ball over for Mansfield's only touchdown of the game, and Larry Biddle converted. In the second half, Edinboro drove relentlessly and twice had the ball inside the Mansfield ten-yard line. The game throughout was well played, despite the muddy condition of the field.

LOCK HAVEN

Lock Haven and Jack Dintiman dominated the play during most of this final game, to win a 33-7 decision over Mansfield. After many sustained drives by Lock Haven, Mansfield picked up in the final quarter with freshman quarterback Tom Merlie at the helm. Two Merlie passes to Dewey and Siracuse, good for twenty-one yards, aided this drive, as did the fine running of Vince Siracuse. Vince carried the ball across from fifteen yards out and Hal Hackett converted.

EAST STROUDSBURG

Mansfield dropped its third decision in four games on October 22, when East Stroudsburg won a 42-13 victory over the Mountaineers. Despite the one-sided score, both clubs played well. Two quick touchdowns gave Stroudsburg an early advantage; however, Mansfield then began to push the Stroudsburg team all over the field, rocking up one touchdown and threatening with two uncompleted drives, one being halted on the two-yard line, the other on the six-yard line. After that, however, it was Stroudsburg all the way, except for a score for Mansfield by Syracuse near the end of the game.

MILLERSVILLE

Mansfield completely dominated the play on November 10 defeating Millersville State Teachers College 26-0. On only two occasions did Millersville have the ball in Mansfield territory. Only in the last minute of play did they even pose any threats when a sixty-yard pass had Millersville at the Mansfield ten as the game ended. Cloyd Price, Mansfield quarterback, completed four passes for a total of one hundred twenty-one yards and ran for fifty-six more. Vince Siracuse led the Mansfield ground attack grinding out a total of 128 yards from scrimmage.

JUNIORS



C. HELLER



P. HVIZDZAK



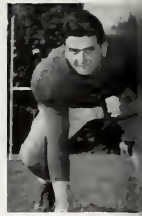
D. KRIEG



R. LESLIE



D. ROBERTS



D. SABOL

SOPHOMORES



T. AYERS



R. BERGH



L. BIDDLE



A. DELLA SALA



F. DUNNIGAN



W. MILLARD



J. THOMAS



C. WHITE



E. WHITECAVAGE

FRESHMEN



D. BILLS



D. CECCOKI



J. DUDA



D. HAVENS



R. LEHMAN



T. MERLIE



G. MOORE



J. SCANCELLI



G. STANBERRY

BASKETBALL



First row: Harold Hansen, Donald Lee, William Wichert, Joseph Witowski, Joseph Linkoski, Jon Peterson, Michael Gamble. Second row: William Gibson, Coach; Ronald Firestone; William Palmer; Paul Hvizdzak; Gary Enderle; Gilbert Moore; Joseph Murphy; Vince Stracuse; William Dewey, Student Manager.

1956-1957 BASKETBALL SCHEDULE

Mansfield.....	63	Lycoming	53
Mansfield.....	80	Lock Haven	79
Mansfield.....	69	Kings	75
Mansfield.....	56	Lock Haven	43
Mansfield.....	57	Cortland	84
Mansfield.....	79	Bloomsburg	83
Mansfield.....	67	Rochester Tech.	82
Mansfield.....	73	Kings	80
Mansfield.....	66	Lycoming	65
Mansfield.....	79	Brockport	67
Mansfield.....	97	Ithaca	82
Mansfield.....	65	Cortland	67

Games Remaining at Press Time

Mansfield	Brockport
Mansfield	Bloomsburg
Mansfield	Ithaca
Mansfield	Harpur

JUNIOR VARSITY



First row: Philip DeWitt, Larry Bidle, Clarence White, Richard Mitchell, Carl Comstock. Second row: William Gibson, Coach; Donald Grodis, Albert Zuga, Paul Brann, James Morse, William Dewey, Student Manager.

LYCOMING

Mansfield State Teachers College opened their 1956-57 season on December 10 with a resounding 63-53 victory over Lycoming College, making it Mansfield's first win over Lycoming in five years.

The "Mounts" got off to a slow start and trailed 21-25 at halftime. A full court press was put into operation in the second half and Lycoming was stopped effectively.

Linkoski led the team with sixteen points, while teammates Peterson, Witowski, Lee, and Gamble each played a tremendous game.

LOCK HAVEN

On December 13, the most exciting game of the year, Mansfield defeated Lock Haven 80-79. The game was a thriller all the way as the two evenly matched teams battled for the lead. The victory was decided in the final seconds with a foul shot by Mike Gamble.

Joe Linkoski was on the top of the scoring column with thirty points. Gamble, Witowski, and Enderle proved their ability in both scoring and excellent floor work.

KINGS

Mansfield suffered its first defeat at the hands of a powerful Kings College team on January 9. The "Mounts" grabbed an early lead but were unable to hold it throughout the final quarter. The game was decided on the foul line where the "Mounts'" failure to make their shots put them on the short end of a 75-69 score.

LOCK HAVEN

The "Mounts" roared to a 56-43 victory at Lock Haven on January 12. The game was the roughest of the season and Ted Wichert and Joe Witowski used their experience to great advantage. Ted had twenty-three points to lead the "Mounts" to victory.

The only thing that kept the game from a complete rout was Lock Haven's zone defense. Lee and Witowski both contributed to the "Mounts" attack with accurate shooting and excellent floor work.

CORTLAND

On January 16, Cortland STC handed the "Mounts" another crushing defeat, 84-57. Joe Witowski was the shining light for MSTC. His rebounding ability and the twenty-one points he scored kept the "Mounts" in the game.

BLOOMSBURG

Mansfield dropped its first conference game of the season on January 19 to Bloomsburg. Bloomsburg grabbed a sixteen-point lead in the first quarter and never slowed down. The "Mounts" out-scored their opponents in every quarter but the first; however, they could only cut the sixteen-point lead down to four as they lost 83-79.

ROCHESTER TECH

Rochester Tech extended its victory string on January 21, to nine in a row at the expense of Mansfield. The "Mounts" were outplayed from the opening whistle and wound up on the low end of a 82-67 score. Mansfield couldn't get started and the players seemed about one step behind the speedy Rochester team.

Again Witowski held the "Mounts" together. He was high man with fifteen points. Both Peterson and Gamble played a good game.

KINGS

Kings again, on January 30, proved too much for the "Mounts" as they won a 80-73 victory. The "Mounts" were plagued by the same trouble that had proved their undoing in the first contest with Kings: inability to make foul shots. Kings' accuracy on the free throw line won the game.

"Big Joe Witowski" led the scoring with fourteen points, followed by Don Lee and Jon Peterson.



Joe Witowski (54) pushes off one of the one-handed jump shots that have put him at the top of Mansfield's scoring column. Joe Linkoski (53) and Gary Enderle (50) await the possible rebound.

LYCOMING

In the game at Lycoming on February 4, Mansfield grabbed an early lead, but Lycoming closed the gap and held a seven-point lead with three minutes to go in the game. The "Mounts" played their best in those three remaining minutes. They closed the gap to one point and with Gib Moore's tremendous shot from the corner, with seconds to go, the "Mounts" won the game, 66-65.

Joe Witowski, again, was high man with twenty points, strongly supported by Lee, Peterson, and Moore.



Joe Linkoski (53) throws up a shot from near the basket in spite of interference from an opposing player.

BROCKPORT

On February 9, the Mansfield Mountaineers, playing on their home court, came from behind in the final five minutes to defeat Brockport 79-67. The "Mounts" led at the half, but a furious rally by Brockport put them behind in the final minutes. Sparked by Witowski's seven free throws, the Mansfield team rallied and pulled away from the visitors.

Hal Hansen led the team with eighteen points, followed by Witowski and Moore. The "Mounts'" court work was good throughout the game.

ITHACA

Ithaca College rolled to a 97-82 victory over Mansfield at Ithaca on February 13. Ithaca took an early lead and held it throughout the game. The "Mounts" failed to control Ithaca's Slonkowski who broke loose for twenty-six points. For Mansfield, Witowski and Gamble shared the scoring honors with twenty points each. Lee was the only other "Mount" who scored in the double figures.

CORTLAND

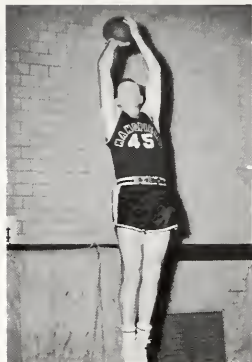
On February 16, the "Mounts" lost a heartbreaker to Cortland, 67-65, in overtime. Cortland had superior height, but Mansfield's defense checked it until the last quarter-second of overtime when a tap-in of a rebound put Cortland in the lead.

High man for the night was Joe Witowski with fifteen points, but the star of the game was Gary Enderle with fourteen points and his outstanding defensive action.

SENIORS



WILLIAM PALMER



JOSEPH LINKOSKI



WILLIAM WITCHERT



JOSEPH WITOWSKI

JUNIORS



G. ENDERLE



P. HVIZDZAK



D. LEE



J. MURPHY



J. PETERSON



V. SIRACUSE

SOPHOMORES



H. HANSEN

FRESHMEN



174 R. FIRESTONE



M. GAMBLE



G. MOORE

BASEBALL



First row: Joseph Witowski, William Dewey, Merle Stilwell, James Watkins, William Farrell, John Zimmerman. Second row: Robert Leslie, Vince Syracuse, John Harcharek, Richard Wartens, Harold Hackett. Third row: Marion E. Decker, Director of Athletics; Edward Stelmack, Coach.

1955-1956 BASEBALL SCHEDULE

Mansfield.....	1	Bloomsburg	5
Mansfield.....	11	Lycoming	10
Mansfield.....	0	Cortland	6
Mansfield	Canceled	Bloomsburg	Canceled
Mansfield.....	2	Lock Haven	8
Mansfield.....	1	Lock Haven	13
Mansfield.....	2	Ithaca	11
Mansfield.....	13	Lycoming	7
Mansfield.....	5	Ithaca	8
Mansfield.....	7	Cortland	15

BLOOMSBURG

Mansfield dropped the first game of the 1956 baseball season to Bloomsburg STC, 5-1. The cold weather of April 18, combined with insufficient practice, handicapped the "Mounts" and Bloomsburg's hits seemed to fall just where they were needed.

Mansfield scored their only run in the fifth inning on hits by Zimmerman and Dewey. Bloomsburg came back with one in the sixth and four in the seventh.

Williams and Warters pitched the game. One of the highlights of the game was the double-play by Farrell, Watkins, and Dewey in the sixth inning.



Merle Stilwell faces the camera before facing the opposing pitcher. Merle, who graduated last year, was named Mansfield's outstanding athlete of 1955-56.

LYCOMING

On April 21, Mansfield won its first game by beating Lycoming, 11-10, in a high scoring game at Mansfield. The cold weather and a drizzle of rain hampered the teams throughout the game, but Lycoming came through with a six-run rally in the seventh inning to go out in front. The "Mounts" mustered four runs in their half of the inning to go ahead by one.

Warters was the winning pitcher while Watkins, Farrell, and Dewey played excellent ball.

CORTLAND

Mansfield bowed to Cortland by a score of 6-0 on April 27. The "Mounts'" hitting was not up to par and Cortland's tight defensive infield robbed the team of what appeared to be sure base hits.

Hackett was the losing pitcher, but it was the lack of base hits that lost the game.

Watkins, Farrell, and Zimmerman collected all but two of the "Mounts'" six hits of the game.

John O'Donnell swings at the pitch during a practice session. The catcher is

LOCK HAVEN

Lock Haven's Mouchan proved too much the "Mounts" on May 5 as he replaced the starting pitcher in the second inning and allowed only three scattered hits for the rest of the game. Mansfield went down, 8-2.

Mansfield got three hits and one run in the first inning; then Mouchan took over. His fourteen strike-outs frustrated Mansfield batters all during the game.

Watkins, Stilwell, Zimmerman, and Dewey led the early rally for the "Mounts," and Rick Warters pitched a good game, allowing only eight hits.



BASEBALL

LOCK HAVEN

Lock Haven dealt the Mounts a terrific blow in an 11-1 run-away at Lock Haven on May 9. Lock Haven started in the first inning as they piled up three runs and were held scoreless in only three of the nine innings.

The Mounts were unable to score until the sixth inning when Zimmerman scored on a single by Leslie. Williams was the Mansfield pitcher with Hackett replacing him in the seventh inning.

ITHACA

On May 11 the power hitters of Ithaca coasted along to an easy 11-2 victory over Mansfield. Of the visitors' ten hits, two were doubles and one was a triple.

Stilwell, O'Donnel, Zimmerman, and Dewey combined to give the Mounts their rally in the sixth inning, but Ithaca quickly got it under control. Syracuse got a triple in the ninth but was left on base. Hackett and Warters were the pitchers for the Mounts.



Bill Bucholtz, Bob Keenan and Leonard Brown were the real field workers during baseball season. Here they are shown as they appeared prior to each home game.

LYCOMING

Home runs by Leslie and Zimmerman featured an eleven-hit Mansfield attack that resulted in the 13-7 defeat of Lycoming on May 17. The Mounts took advantage of the nine Lycoming errors to score in five separate innings. There were two double plays and Warters struck out five men as he went the entire game.

ITHACA

On May 21, Williams pitched a brilliant five-hitter, but errors in Mansfield's fielding allowed Ithaca to gain an 8-5 decision.

The hitting was good with the Mounts matching Ithaca in total hits. Bob Leslie had the only extra-base blow for the Mounts—a double which drove in two runs.

Ithaca's only big hit was a homerun in the first with one on.

CORTLAND

Hits were a dime-a-dozen as Mansfield bowed to Cortland, 15-7, on May 26. The Mounts came up with three triples while Cortland hit four three-baggers.

Hackett started the game but was relieved by Warters in the third inning. Cortland used four pitchers to get the win.

Zimmerman, Dewey and Leslie led the Mounts' attack with excellent hitting, while Farrell and Stilwell's fielding left little to be desired.

Joe Witowski and the player in the background is Vince.



WOMEN'S SPORTS



Unbeatable Elaine Blowers, table tennis champ, thinks back over her many victories.



W.A.A. girls pose in their charcoal gray blazers.



Proud of their record, the members of the champion basketball team smile happily.

Virginia Trautschold, one of the bowling stars, aims for a strike.



INTRAMURAL ACTIVITIES



Basketball "near-champs" smile like good sportswomen.



Alice Brittain, the college badminton champion.



All watch tensely as Sue Clark puts the ball into the air.



Three badminton stars, Alice Brittain, Nancy Hallett, and Ohnalee Teats, face the camera.



The teams retire after an intramural basketball game. Left to right: Richard Lehman; Tom Artz; Craig Andrews; and Joe Witowski, referee.

MEN'S INTRAMURAL SPORTS

The only intramural sport for men this year is basketball. There are approximately one hundred men on the ten league teams. The teams range from six to fourteen men each.

Any male student of the college who has not won a letter in varsity basketball is eligible to compete in the intramural league.

The teams are very evenly matched, and the games have been very close and exciting.

The league standings at the present, with two weeks remaining in the season, are as follows:

<i>Teams</i>	<i>Won</i>	<i>Lost</i>	<i>Percentage</i>
Has Beens	4	1	.800
Winners	4	1	.800
Phi Sig	4	1	.800
Irish	4	1	.800
Falcons	3	2	.600
Celts	3	2	.600
Day Students	2	3	.400
Gladiators	1	4	.200
Lions	1	5	.166
Black Hawks	0	5	.000

The officials for the games are Edward Kennedy, Larry Biddle, Joe Witowski, Vince Siracuse, and Jon Peterson.

Some of these intramural teams have played in the preliminary games against the Junior Varsity before each Mansfield varsity game.

BOWLING

There has been no intramural bowling, as yet, but almost any night when men are scheduled to bowl, one can find the alleys full.

The men of the college bowl on Monday and Wednesday evenings, and on Tuesday and Thursday afternoons. The alleys are open for both men and women on Saturday afternoons.

Some of the fellows have developed into quite expert bowlers, and games in the high 180's are not uncommon.

A recreation that people can continue to enjoy throughout life, bowling is a valuable asset to the men of the college.



Carl Bedell aims for the "pocket" while Don Johnson, Hurst Mitten, Ed Polcyn, and Buddy Kile cheer him on.

MEN'S RECREATIONAL ACTIVITIES

Floyd Lounsbury and Bob Kloss relax after a hard day's work by playing a round of ping-pong.



PING-PONG

The two ping-pong tables in the basement of the men's dormitory are second in popularity only to the television set. It has been said that if a boy learns nothing else at M.S.T.C., he becomes a fair ping-pong player.

These tables are in almost constant use during the day and the early part of the evening.

"We never can forget the days we've spent
Within thy hallowed walls . . ."

MANSFIELD

Written in 1917.

1 Old Mans-field high up - on the es-ter - n
2 The world is bet-ter for thy beap con

Thy
Stream
loy - al sons and daugh-ters wi-
needs are stron-ger for thy te-

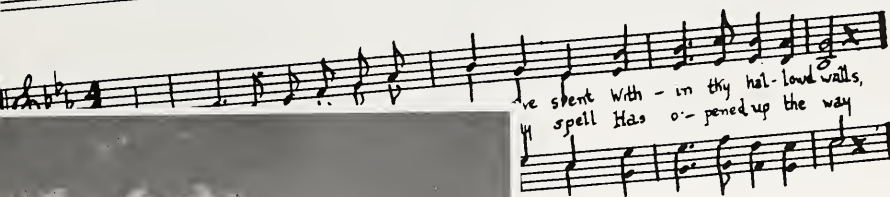
We bring a lau-rel wreath
In all the va-sied walks

Our Al - ma Ma - ter, dear, all
We find thy sons and daugh-ters

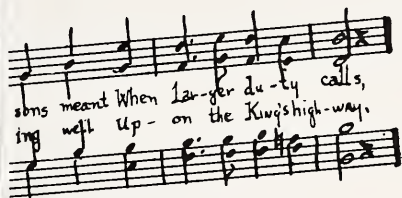


, HAIL!

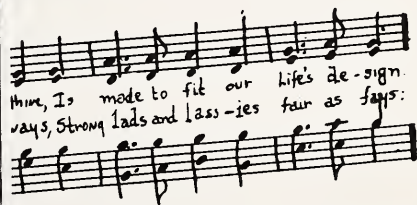
Words and Music by
Will George Butler, Music Doc.



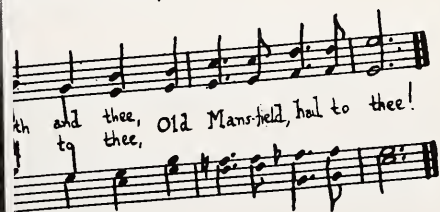
ve spent With - in thy hal - lowed walls,
spell Has o - pened up the way



sons meant When Lar - yer du - ty calls,
ing well Up - on the King's high - way.



mine, Is made to fit our life's de - sign.
ways, Strong lads and lass - ies fear as foes:



th and thee, Old Mans - field, hail to thee!
to thee,



Education Building

ACADEMIC ACTIVITIES

ELEMENTARY

FRESHMAN CURRICULUM *First Semester*

Communications I
Professional Orientation
Basic Biology
Health
World Geography

Second Semester

Communications II
Introduction to Art
Introduction to Music
Basic Physical Science
Physical Education I
Geography of U. S. and Pennsylvania



In their junior year, the elementary students assume roles of student participators. They are assigned to a specific grade where they not only assist the student teachers but are oriented to become future teachers themselves. Barbara Innes is pictured here with her group of pupils.

Among the electives in the elementary creative design and

At some time during the course of the year, each student teacher and participator has the duty of supervising the students at noontime. This assignment is better known as "noon duty." Carole Fitch is shown here (seated at center) overseeing a checker game.



SOPHOMORE CURRICULUM *First Semester*

World Culture I
Music for Elementary Grades
Physical Education II
Science for Elementary Grades
Art for Elementary Grades
Electives

Second Semester

World Culture II
Audio-Visual Education
Teaching Music in Elementary Grades
Teaching Art in Elementary Grades
Physical Education III
Electives

EDUCATION

JUNIOR CURRICULUM

First Semester

History of U. S. and Pennsylvania
I
Language Arts in Elementary
Grades
General Psychology
Teaching of Health

Second Semester

History of U. S. and Pennsylvania
II
Child Development
Social Living in Elementary
Grades
Educational Psychology



Here we see the sophomore elementary students busily engaged in creating some artistic patterns. Finger-painting, chalk drawing, and paper sculpture, are but a few of their projects.

Curriculum are child psychology,
Remedial reading

A recess period is a necessity for a youngster. Taking supervised walks around the campus is a frequent educational experience for these children. Mrs. Bernice Smith is waiting for all of her pupils to congregate before resuming their walk.

SENIOR CURRICULUM

First Semester

American Citizenship
Electives

Second Semester

Student Teaching and Direction of
Student Activities
Professional Practicum including
School Law



HOME ECONOMICS

FRESHMAN CURRICULUM

First Semester

Communications I
Introduction to Art
Basic Biology
Health
Foods I or Clothing I

Second Semester

Communications II
Basic Physical Science
Introduction to Music
Physical Education I
Professional Orientation
Foods I or Clothing I



The education of a Homemaker covers a wide field, from preparing meals to repairing furniture. These industrious girls, Judy Marshall and Evelyn Miller, are seen refinishing furniture.

Foods, clothing selection, nutrition, home care
are typical

Outstanding displays of clothing fashions are kept up-to-date with various themes. Two freshman girls set up one such display in the Arts Building.

SOPHOMORE CURRICULUM

First Semester

World Culture I
Principles of Design
Home Care of the Sick
Foods II
Bacteriology
Physical Education II

Second Semester

World Culture II
Home Furnishings
Household Care and Equipment
Inorganic Chemistry
Physical Education III



CS EDUCATION

JUNIOR CURRICULUM

First Semester

World Geography
General Psychology
Audio-Visual Education
Nutrition
School Lunch Management
Family Relations
Organic and Biological Chemistry

Second Semester

History of U. S. and Pennsylvania
II
Educational Psychology
Clothing Selection
Clothing II
Textile and Clothing Economics
Electives



Ellen Judson, Beth Harrington, Joanne Sharpless, and Pauline Rice, four junior home economics students, are absorbed in note taking. Miss Farrer pauses in her lecture to emphasize some information.

management, and home furnishings
home economics electives.

Knowing how to develop a satisfactory garment in sewing class is an essential requirement for a home economics teacher. Learning the proper methods are Louise Harrison and Mary Lee McClure.



SENIOR CURRICULUM

First Semester

American Government
Student Teaching and
Director of Student Activities
Child Development and
Nursery School Children
Consumer Economics
Clothing III

Second Semester

Student Teaching and
Direction of Student Activities
Professional Practicum,
including School Law
Housing
Home Management
Family Finance

FRESHMAN CURRICULUM

First Semester

Communications I
Basic Biology
World Geography
Health
Solfeggio I
Applied Music

Second Semester

Communications II
Basic Physical Science
Introduction to Art
Physical Education I
Professional Orientation
Solfeggio II
Applied Music



The music curriculum is not confined to the realm of music. General courses such as history, speech, literature, art, and biology are an integral part of the course of study. Here a group of freshman music students are shown in a history class.

Solfeggio, theory, conducting, orchestration characterize the

Boyd Dolan is giving a few helpful hints to Paul Smith. The music students' days are never done. They abide by the rule: "practice makes perfect." And although they realize perfection is an unattainable goal, they continue to practice, practice, practice.



SOPHOMORE CURRICULUM

First Semester

World Culture I
Physical Education II
Solfeggio III
Theory of Music I
Applied Music
Conducting I (Choral)
Survey of Music Literature

Second Semester

World Culture II
Physical Education III
Audio-Visual Education
Theory of Music II
Applied Music
Conducting II (Instrumental)



The polished strains of music which have been played in Straughn Hall are the result of much drill, under the direction of Mr. Fioccelli, shown here conducting a rehearsal of the college orchestra.

JUNIOR CURRICULUM

First Semester

History of the U. S. and Pennsylvania
 General Psychology
 Theory of Music III
 History of Music I
 Methods I (Elementary)
 Applied Music

Second Semester

Educational Psychology and
 Evaluative Techniques
 Theory of Music IV
 History of Music II
 Methods II (High School)
 Applied Music

Applied music, harmony, and practice
 music curriculum.

SENIOR CURRICULUM

First Semester

American Citizenship
 Methods III (Instrumental)
 Orchestration
 Applied Music
 Music Elective

Second Semester

Student Teaching and Direction of
 Student Activities
 Professional Practicum and
 School Law



Music students are aware of the importance of the lectures they hear. Listening intently to instructions, they exhibit much interest.

SECONDARY



Dr. Bluhm shows Wayne King the location of the troubled areas bordering the Suez Canal. Geography is one of the major fields offered in secondary education.

SOPHOMORE CURRICULUM

First Semester

World Culture I
Introduction to Art
Physical Education II
Science in Modern Civilization
Electives

Second Semester

World Culture II
Introduction to Music
Physical Education III
Electives

FRESHMAN CURRICULUM

First Semester

Communications I
Basic Biology
Health
World Geography
Electives

Second Semester

Communications II
Basic Physical Science
Physical Education I
Professional Orientation
Fundamentals of Mathematics
Electives

Science, mathematics



Science is one of the most important teaching fields today. Dr. Schappelle points out an important floral specimen to June Johnston and Dan Kolat during botany class.

EDUCATION

JUNIOR CURRICULUM

First Semester

History of the U. S. and Pennsylvania I

General Psychology

Audio-Visual Education

Electives

Second Semester

History of the U. S. and Pennsylvania II

Problems of Secondary Education

Educational Psychology

Electives

English, foreign languages,



Jo Bowen and James Besanceney are shown working on physics problems. Laboratory work claims much time and concentration for students majoring in science.

Student teaching is one of the most essential parts of a teacher's preparation. Ann Mosher assumes the role of a student teacher with confidence because of the training and guidance she has received previously.

SENIOR CURRICULUM

First Semester

Electives

American Citizenship

Second Semester

Student Teaching and Direction of Student Activities

Professional Practicum, including School Law

social studies, and guidance are major fields offered in the secondary curriculum

"We love the mem'ry of thy ways . . ."

MANSFIELD

Written in 1917.

1. Old Mans-field high up - on the easter - n
2. The world is bet - ter for thy best con

Thy strong joy - al sons and daughters wi -
hearts are strong - er for thy ter -

We bring a im - mel wreath
In all the va - ried walks

Our Al - ma Ma - ter, dear, all
We find thy sons and daughters



, HAIL!

Words and Music by
Will George Butler, Music Doc.



Straughn Hall

ve spent With - in thy hal - low walls,
spell Has o - pened up the way

sions meant When Lar - yer du - ty calls,
ing well Up - on the King's high - way.

mine, Is made to fit our life's de - sign
ways, Strong lads and lass - ies fair as fays:

th and thee, Old Mans - field, hail to thee!
to thee,

EVENTS



E Pluribus Unum. This is one thing that wasn't listed in the catalogue . . . lines . . . lines . . . lines.



The Freshmen meet the faculty at the



Mother said there'd be days like this . . . but we didn't expect them to start so soon.

Watch Russ LaForce, Miss Billings—He's out to win at the Freshman Get-Acquainted-Night in the Student Center.



The year begins



first formal reception of the year.



We usually have trouble getting ushers, but the Marines have landed. The situation is well in hand.

t a rapid pace



Please do not use ball point pens . . . answer all the questions, Larry . . . complete your registration forms.

Silent films are back . . . step right up and have your chest x-rayed . . . if you're wide, wait for Cinemascope.



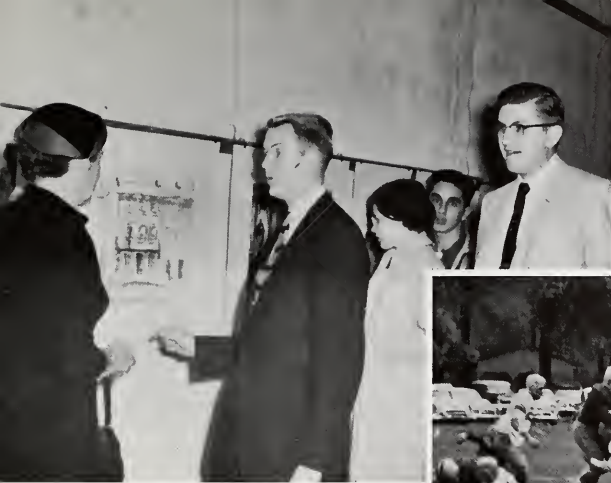
Homecoming brings art



Miss Peggy Mirocke, 1955's queen, crowns Miss Marge Drissel, the new Football Queen, as Melvin Woodard, chairman of the Homecoming Committee, watches.



A. Taylor, E. Sealey, M. Woodard, S. Sandrock, C. Strzansky, J. Hoffman.



Me, do something like that? Are you kidding?
I can't even draw a straight line with a ruler!



"Let me go! I want to make a touchdown for Mansfield."

Boats, queens, and victory



The Homecoming Committee did a wonderful job!
Someone slipped up on the weather.



Flashlight float . . . first prize, artistic division.



Has anybody seen my girl? . . . Five foot two, eyes of blue . . . Isn't she lovely?

The fall months are

Are you buying or selling, Larry? Is that Nervous Norvis or Joe Linkoski?

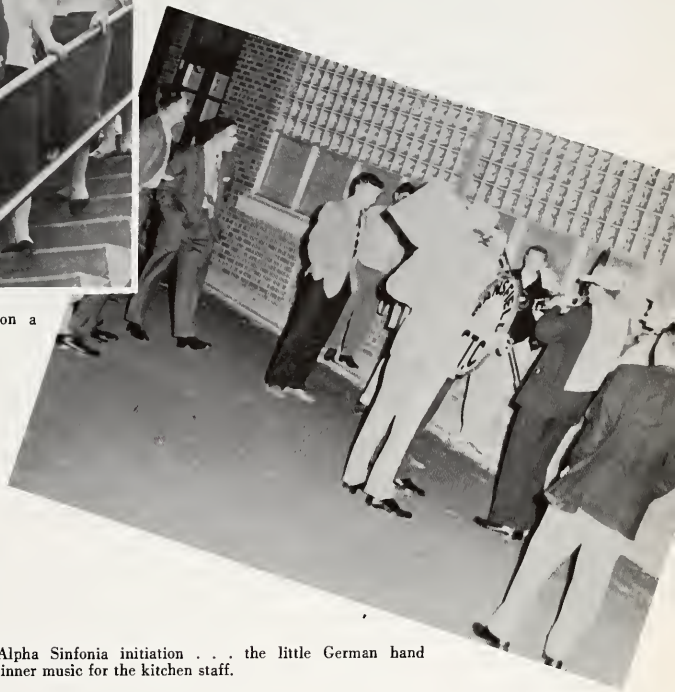


It takes more than one man to get a Mansfield Mountaineer down, and it takes even more than that to get him out.

Parents' Day registration in North Hall . . . would you like to enroll in this college, young man?



Charles Kennedy takes prospective students on a tour of our campus.



Phi Mu Alpha Sinfonia initiation . . . the little German hand furnishes dinner music for the kitchen staff.

illed with activities



During the Phi Mu Alpha Sinfonia dance intermission, music is furnished by the Sinfonians.



Artist Series . . . the late Ruth Draper applies makeup prior to her appearance in Straughn Auditorium.



Don't worry. It's only a Halloween prankster.



W. Bubble, P. McManigle, J. Kniess, A. Mosher. Thanksgiving Day Committee . . . wonder if the Pilgrims had all this trouble planning their first dinner?

Halloween,
and then



Is it boring or interesting? . . . You can't tell by the faces surrounding the bandstand during intermission.



January Thaw . . . "Believe me, Mrs. Gage, I'm trying my best to get those people out of here."

Christmas Committee . . . (first row) M. Christ, C. Gregory, E. Werich. Second row: R. La Force, W. Teed . . . They made a Merry Christmas for everyone at Mansfield.



Thanksgiving — Christmas

"The moon on the breast of the new-fallen snow gave the luster of mid-day to objects below."

Clement Moore





This is the way Mary and Janice like a man: tall, thin and pliable . . . He's made of cardboard.



Christmas festivities



"Hark, the Herald Angels Sing" . . . an impressive scene in the fifth floor well at Christmas time.



"I could have danced asked for more!"

"I'm dreaming of a White Christmas" . . .
and what do I get? RAIN!

This is more like it! Snow, snow,
snow.



Do my eyes deceive me, or is that a girl in the boy's dorm?
Yes, it's open house in the boy's dorm on Christmas.

get into full swing



Angels in North Hall? . . . Have they registered with the deans?

ght! and still have

Many enjoyable hours await us beyond these portals at the Sophomore-Freshman Ball . . . Has business been good, Bob?



Up! Up! Up! There it goes! Let's hope it will mean a point for M.S.T.C.!



Sophomore-Freshman Dance committee:
N. Miller, M. Christ, A. Kile, S. Johnston,
F. Geswindt, B. Roberts, P. Allis,
L. Wittich, A. Prugh.

Oh, come now, fellows! Just because tests are coming up, you don't have to enlist.



Semester's end



We've got to keep studying . . . There's no time for the unimportant things, such as sleep.



Don't choke on that doughnut, Sigrid! . . . Back to the books now.

brings the traditional rush



Future scientists testing their knowledge? . . . Annilids . . . Annalids . . . Oh, heck, worms.



Look at all the glum faces. The marks must be out already. Didn't you all get "A"'s?

Jack, Bob, Dick, and Charles cast their ballots for the new dormitory council. John and Dale serve as ballot box watchers.



Charles exercises his right to vote for members of the Day Students' Council.



The long stretch is filled with

The Art Club Dance committee, D. Fiocca; L. Frances; P. Donawick; J. Frances; B. Bush; and R. Verrastro make plans for the "Minuet Ball."

Following the devotions led by Frederick Smith, President Morgan introduces the Reverend Robert H. Eads, a Religion-in-Life-Week speaker.





Two points are in sight as Mansfield rushes through Bloomsburg's defenses.

Your new Easter outfits, Betsy and Ohnallee?



o Easter
ances, elections . . .



The Junior-Senior Dance committee prepares for the "Arabian Escapades."

Devotees of the high fidelity record concert hear Bach's "Saint Matthew Passion."



"You can't have a dance without decorations," Vince Siracuse explains.

May Day Queen
RUTH PARISELLA



May begins with May Day festivities:



Members of the May Day Court—First row: Eleanor Stilwell, Joan Ludgate, Jean Ludgate, Peggy Mirocke. Second row: Jeanette Crane, Sharon Danks, Sonia Houck, Janice Austin. Third row: Queen, Ruth Parisella; Merle Stilwell.

Participants in the May Day Festivities in Straughn Auditorium.





Last minute preparations . . . Ann Mosher combs Marge Drissel's hair while Joyce Wilkins brushes Shirley Ann Boyce's gown before Baccalaureate. Hurry, girls.



Here's the Beta Rho Scholar of 1957, Margie Noll. Much hard work plus endless enthusiasm gained Margie this honor.

and ends with
graduation.



John Ordiway watches while George Yearick and Louie Pepper add finishing touches to George's gown before they depart for Straughn Hall and the commencement exercises.



Time for summer vacation . . . students leaving . . . luggage piled high . . . many smiling faces . . . "Parting is such sweet sorrow."



Gary, Carlton, and Amelia, all science majors, are hard at work in Dr. Schappelle's zoology "lab."



"What does it say?" wonders Mary Mason as she prepares to open a note taken from her mailbox.

Ah, ah, ah, girls. Don't turn that dial!
Not again, anyway.



How many pins to set up this time?
Nancy and Onalee, watching the alleys,
will soon know.

classes to



aries from

With bedtime near, Jo Ann reads a letter aloud, while Mary Rose, Dottie, Jean, and Joannette relax and listen.



"Here are some good ones to play next," Mary suggests, as JoAnn, Carol, Carolyn, and Lois enjoy an evening of records in the dormitory.

buzz" sessions...



Cutting out pictures for your picture files, girls? What a lovely way to spend an evening!



Meanwhile hack at the laboratory . . . Sigrid, Bud, and Charlie are employing their artistic talents.



"Put me down, Jim," yells Keith, but he doesn't look very sincere.

Back to reading, 'riting, and 'rithmetic, and mostly 'rithmetic, it seems.



... from studying to teaching ...

Allen and Gary dedicate a few "spare" moments to studying in the Day Students' room.



You should have been a boy scout, Bill. They can tie a Windsor knot in five seconds.



"Turk" and Dan have advanced from multiplication tables to trigonometry tables.

Ed and "Ellie" prove that "Turk" and Dan aren't the only ones who study. The subject matter is somewhat different, however.



... from drudgery to delight.

It's ten o'clock, and all's well on the arcade.



Please teach us how to form that facial expression, Dottie.



MANSFIELD

Written in 1917.

1. Old Mans-field high up - on the easter - n
 2. The world is bet - ter for thy beap con

Thy Strong
 lay - al sons and daugh - ters
 hearts are stronger for thy tes

We bring a lau - rel wreath
 In all the va - ried walks

Our Al - ma Ma - ter, dear, all hail to thee!
 We find thy sons and daugh - ters true to thee, Old Mans - field hail to thee!



, HAIL!

Words and Music by
Will George Butler, Music Doc.



Downtown Business Section

the spent With - in thy hal - lowed walls,
I spell Has o - pened up the way

sons meant When Lar - ger du - ty calls,
ing well Up - on the King's high - way.

him, Is made to fit our life's de - sign
rays, Strong lads and lass - ies fair as fays:

th and thee, Old Mans - field, hail to thee!
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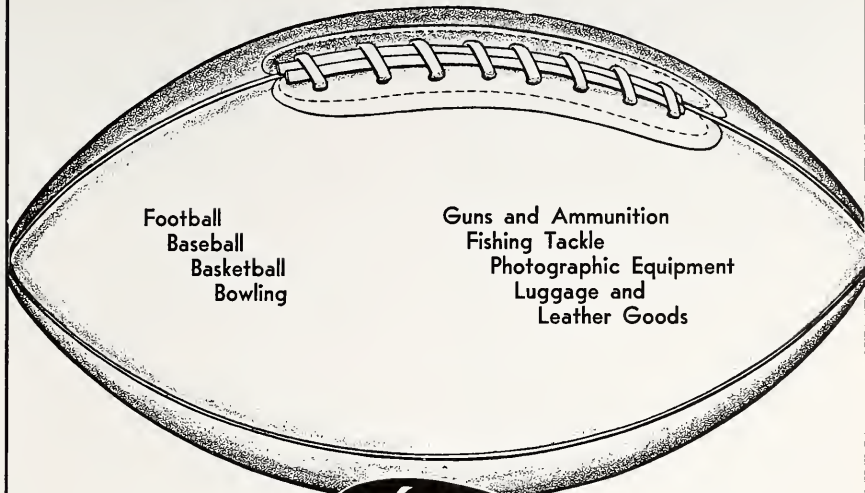
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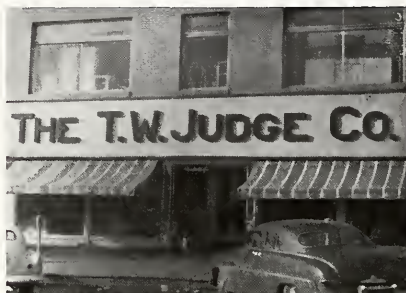
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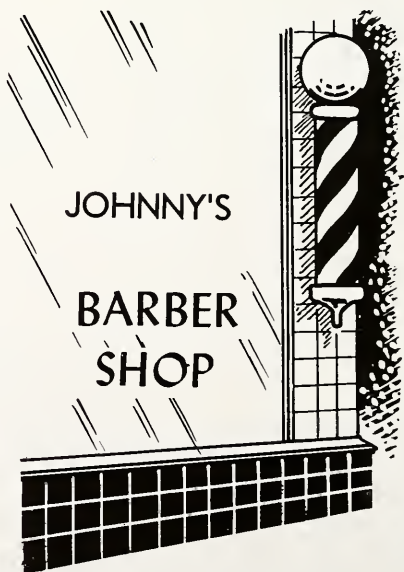


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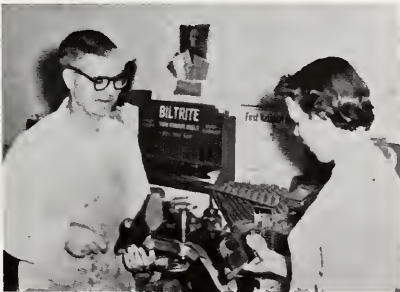
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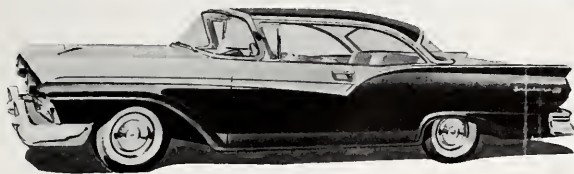


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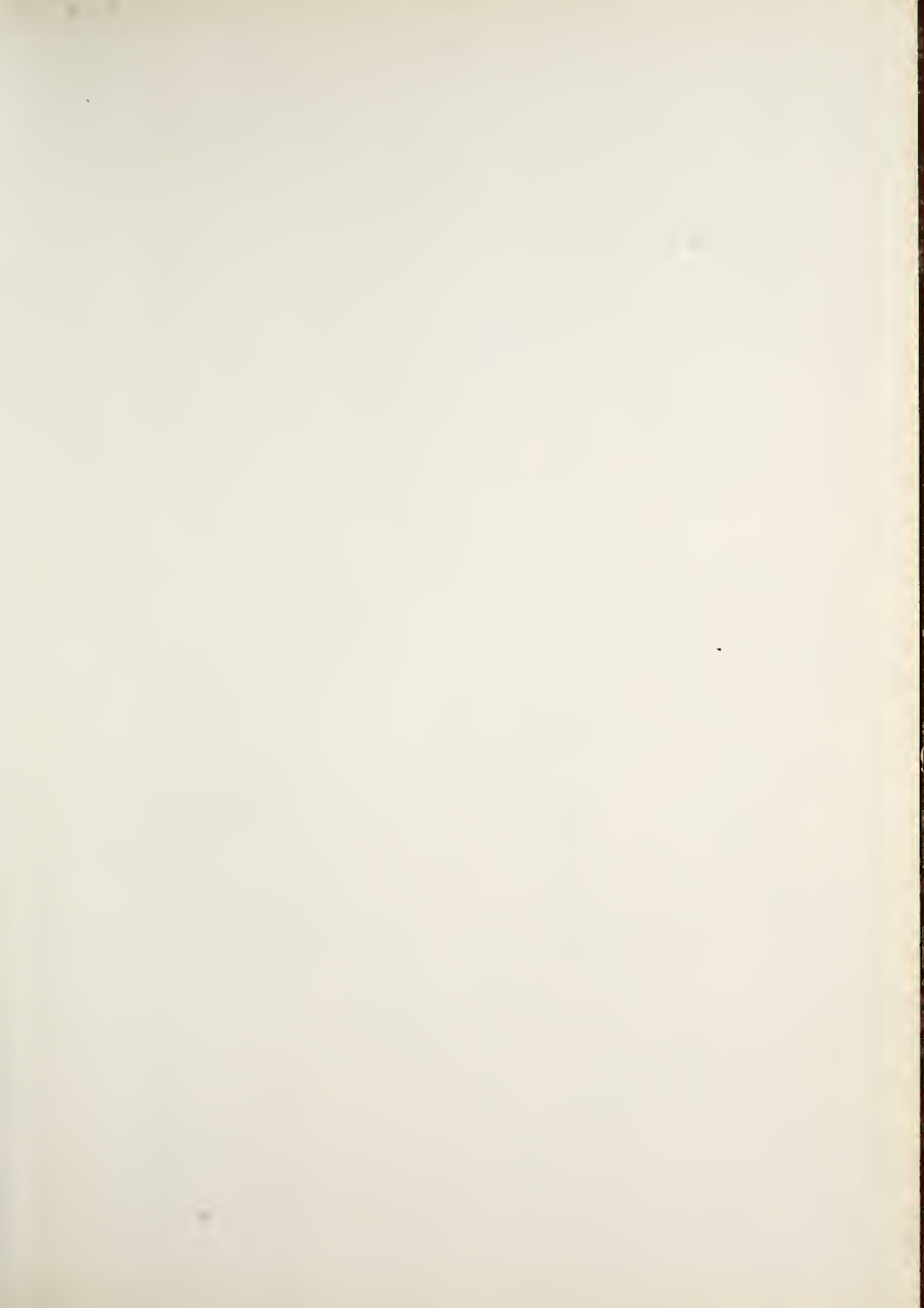
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