

# heroines of the u.s.s.r

spring snow ep AH023

Heroines of the U.S.S.R constructed 'Spring Snow' with manipulated field recordings layered upon various instruments including the glockenspiel, guitar, and trumpet, as well as other homemade instruments. The sound of which is then deconstructed into an aged and grainy fury of soft kinetic tones, which wander about the periphery of the stereo field.

Each track posses a living force that is elemental to the operation of its change. This distinct underlying force that drives 'Spring Snow' through its slow and steady transitions is manifested through the degradation of prolonged tones. The weathered sonics thaw in the layers of thermal distortion and freeze into an icy frost after being sheltered from the sun. Cycling through these processes creates a sound enlivened with a chilling mobility that activates the listener's space.

Matt Spokes has distilled the essence of his instruments into drones saturated with distortion and synthetic effects, effectively rendering a phenomenon nature. These pure sounds construct an environment that excludes all excess while still obtaining a well-bodied and rich sound.



archaic horizon records